

At The La Grande Theatres

TWO BARRYMORES IN "ARSENE LUPIN"

John and Lionel Starred in Sunday-Monday Attraction at the Liberty

PROGRAM FOR THE WEEK AT THE LIBERTY

Sunday and Monday: John and Lionel Barrymore in "Arsene Lupin."

Tuesday and Wednesday: Ramon Novarro and Madge Evans in "Huddle."

Thursday and Friday: To be announced during the week.

Saturday Only: Tom Mix in "Texas Bad Man."

The two Barrymores, John and Lionel, will play the leading roles in the picture of the coming week at the Liberty, "Arsene Lupin," scheduled for showing Sunday and Monday. The picture is a clever mystery and Karen Morley, John Miljan and Fully Marshall have important supporting roles in the production. The well known mystery stories of Maurice Le Blanc which idealize the famous French thief, Arsene Lupin, supplied the motivation for the first appearance together of the two Barrymore brothers, although the picture more directly based on the Paris success on which Le Blanc collaborated with Francis de Croisset. "Huddle," scheduled for Tuesday and Wednesday, is a smash football

drama, with Ramon Novarro playing the steel worker who becomes a Yale gridiron hero. His efforts to adjust himself to a strange social environment by the right of brawn and athletic achievement are a stirring basis for the story.

With Novarro is a cast consisting of Madge Evans, Una Merkel, Ralph Graves, John Arledge, Martha Sleeper, Rockcliffe Rowe and others.

"Texas Bad Man"

For the fans who delight in the doings of Tom Mix, famous western star, there needs be no more than mention that he is showing. In this western picture Tom does some nice acting, and there is plenty of action. Both the kiddies and grownups are expected to find this film to their liking.

The Thursday, Friday booking will be announced later.

LEAP YEAR BRIDE

By LAURA LOU BROOKMAN (Copyright 1932) (By NEA Service Inc.)

BEGIN HERE TODAY

Cherry Dixon, 19 and pretty, tells her mother she is going to a club meeting but instead meets Dan Phillips, newspaper reporter with whom she is in love. Her wealthy parents do not know she is acquainted with Dan. Cherry goes with him to interview a bank robber's sweetheart. She blunders into underworld headquarters and a bullet strikes her arm. Dan takes her to a doctor's office and then home. He is trying to explain what has happened when Mr. Dixon appears. He is very angry and brandishes a newspaper containing Cherry's picture and an account of the shooting. Mr. Dixon orders Dan from the house.

"Huddle," scheduled for Tuesday and Wednesday, is a smash football

has telephoned and been told the girl is out of town. Cherry steals out of the house, meets Dan and explains. Dan tells Cherry he loves her.

NOW GO ON WITH THE STORY CHAPTER VII

"I can't believe it's real, Dan. I mean—everything happening the way it has. I'm afraid I'll wake up in another minute and find it's just a dream!"

Phillips said, "And I can't believe you're really here. I can't believe you're not to say those things! I don't want to hear them."

"But it's true, Cherry. Why everything about you—your sweetness and your coming to meet me this afternoon and, well, everything—just goes to show the difference between us. Oh, I love you for it. You know that. But, Cherry, you're worlds above me. I'm Dan Phillips, reporter—the guy your father told never to enter his house! It's—well, don't you see, dear?"

"Don't I see what?"

"That if things were different I could say a lot of things I can't now? Your father's a rich man. All your life you've lived in a fine home with lots of servants. You've worn beautiful clothes and traveled and all your friends have been rich people."

"But Dan, what difference does that make?"

"If I live to be 90," Phillips went on, deaf to the interruption, "I'll never have a fourth of the money your father has. I couldn't give you any of the things you're accustomed to. Cherry, do you know how I think of you?"

"How?"

"As a beautiful princess who's as sweet and wonderful as she is beautiful. That's what you are! A princess!"

Cherry shrugged uncomfortably. "I don't want to be a princess," she said. "It sounds lonely. Oh, Dan, let's not talk. Let's just be happy together."

She put a small hand over Dan's larger one. The dark eyes she

COMING TO THE LIBERTY



KAREN MORLEY and JOHN BARRYMORE in "ARSENE LUPIN"



RAMON NOVARRO in a scene from "HUDDLE"

raised were luminous.

"All right," Dan agreed. "It's a remarkable fact but every time I look at you you're prettier. Isn't that remarkable? How do you account for it?"

"By telling you to see an oculist."

They laughed. Familiar pokes seemed suddenly the height of sparkling wit. The cab was rolling along the smooth circling drive through Jefferson park. For a time they fell silent. There was so much they should have talked about, yet all this was forgotten. How could anything in the world go wrong for Cherry again so long as Dan loved her? How could Dan Phillips be matter-of-fact with those brown eyes and provocative lips so near?

Suddenly their elysium was shattered. Phillips said abruptly:

"Look here, there isn't going to be any trouble about your coming to meet me this afternoon, is there? Do you think your family—"

She assured him everything would be all right. No one knew she had left the house. She would be back before her absence had been noticed.

"What time is it?" Cherry asked. The sun had lowered behind the tree tops. Phillips turned his wrist so that the girl could see the watch dial.

"After five!" she exclaimed. "Oh, I'll have to get back. Why, I'd no idea it was so late—"

The driver headed the taxicab toward Sherwood Heights. Resolutely Cherry thrust aside misgivings that had begun to force themselves on her consciousness. There would be just time to fling on another dress and appear at dinner. Sarah would help her. If she entered the living room at the usual time no one would suspect she had been out of the house.

"Oh, of course it would be all right!"

These last minutes with Dan were too precious to waste on foolish pre-arrangements.

"You do understand about everything, don't you?" she whispered. "That it wasn't my fault? I didn't answer your phone call?"

"I don't understand anything when you look up at me that way."

"But, Dan—"

"Darling, I'll admit I was an idiot to doubt you even for a minute. I'll never do it again. Do you really have to go back to that stone castle of yours right away? Isn't there any way in the world you could escape and have dinner with me? Why not telephone—?"

"Oh, I couldn't! Don't you see, no one knows I'm away. I don't want them to find out."

"But Cherry, we'll have to find some way out of all this. How we ever going to see each other if you have to run away like Cinderella at the stroke of midnight? Something's got to be done. Maybe if I had a talk with your father—"

"Don't do that, Dan. It wouldn't do any good. We'll manage some way, though. I'm so happy about finding you and knowing you care. I'm just certain everything's going to be all right!"

"Just the same, Cherry—"

"Please! I tell you everything's"

(Continued on Page Six)

CLASSIFIED ADS

THE MARKET PLACE OF UNION & WALLOWA COUNTIES

(Count five average words to the line.)

Per line, 1st insertion.....10c

Per line, each added consecutive insertion.....7c

Minimum charge on one order.....25c

RATES BY MONTH

2 lines, per month.....\$2.50

3 lines, per month.....\$3.25

4 lines, per month.....\$4.00

5 lines, per month.....\$4.75

Each additional line over five charged at 50c per line per month.

FOR SALE

FOR SALE—New 12 gauge .97 Winchester pump gun. Cheap. Call 433 J. 403 Spring St. 8-20-3 t.

FOR SALE—Corn for canning, 75c sack. Robert O. Clark, Fruitdale. 8-20-3 tp.

RADIO—11-tube, latest model, all electric. Sacrifice at \$50. Jennie Beers, 1701 Washington. 8-18-3 t.

NINE-WEEKS old weaver pgs. 490 M. 8-18-3 t.

UNIVERSAL wood and coal range with coils. Cheap. 145-W. 8-18-3 t.

FOR SALE—Light model sedan. Driven only 14,000 miles. Good condition. Not junk. Will take several cords of wood as part payment. Balance cash or terms if desired. Inv. 2212 Cedar St. 8-18-6 t.

FOR SALE OR TRADE—Small grocery, meat market and confectionery combined at Yakima, Wash., or cash for stock and rent fixtures. Inquire at 1010 Y Ave. 8-18-3 tp.

FOR SALE OR TRADE—5-rm. house. What have you? Phone 310 R. 8-13-6 t.

A THRIVING LITTLE business in La Grande. Ideal for man and wife or mother and daughter. A real bargain. See G. E. Barnhill. 8-2-t f.

FOR RENT

2-ROOM FURN. APT. Light and water furnished. 1402-6th St. Tele. 342 W. 8-20-1 t.

MODERN 5 room house. Close in. Furnished or unfurnished. M 1000. 8-19-6 t.

FOR RENT—Modern house at 1010 Oak St. Chas. H. Reynolds. 8-19-3 t.

STRICTLY MODERN 7-rm. house on 9th St. Inquire 1405 N or phone 434-J. 8-20-4 f.

AUTOMOBILES

FORD ROADSTER with rumble seat. Reconditioned. Priced at \$150. PERKINS MOTOR CO. 4th and Adams. Phone M 500 8-19-6 t.

1928 G. M. C. 1 1/2 ton truck. \$275.00. Used Hot Point electric range. \$33.50. Carr Furniture Co. 8-10-1 m.

FOR TRADE

10 CORDS GOOD WOOD in exchange for farm produce. Gene Becker, Alced. 8-18-3 t.

TRADE—Electric radio for shotgun. Wilford Westenskow, Imbler. 8-20-1 tp.

FRENCHMAN TAKES LEAD

PASADENA, Aug. 20 (AP)—Six adjourned games in the international masters tournament at the California chess congress were decided here last night. Dr. Alekhine of Paris won twice and assumed the lead with a clean score for four straight wins. I Kashdan of New York tied for a second place with A. W. Duke of Portland, Ore.

Professional Directory

Hospitals

DR. LEE B. BOUVY
Eye, Ear, Nose and Throat Hospital
3rd floor Foley Bldg.—Ph. Main 16.

FIND FIVE PEARLS

ASTORIA, Ore., Aug. 18 (AP)—Mr. and Mrs. William McArthur of Pendleton, here on their vacation, displayed yesterday five pearls, ranging in size from a pin head to a pea, found in mussels growing on rocks on Hug point at Cannon Beach.

The Best Shoe Shine

In Town at **Angel's** Across From Penney's

Wanted Old Gold

Highest cash prices paid for old watch cases, rings, bridge work, crowns or any article having a gold content. If you wish us to call at your home phone M-740 or bring your articles to the **Summer Hotel** After 5 P. M. GOLD PRODUCTS CO.

FRECKLES AND HIS FRIENDS Big News!

DOG TRAVELS 1000 MILES BACK TO LOCAL BOY

Limping and exhausted, after a thousand miles of travel, Poodle, a pet dog belonging to Freckles McGoosey, returned home last night. The dog's feet were worn sore by the journey and she barely reached her destination.

SEE! CAN YOU IMAGINE THAT! SWONDER FRECKLES WOULDN'T CALL ME UP AN' TELL ME ABOUT IT!!

AN' HERE WE THOUGHT POODLE WAS OUT IN CASABA WITH HARRY REDFIELD ALL THIS TIME...

SAY! I JUST READ IN THE PAPER THAT...

YEP! SHE'S HERE, OSCAR. SHE MUST HAVE JUMPED OFF THE TRAIN

I'LL LET YOU SEE HER, BUT DON'T WAKE HER UP... SHE'S ALL IN... TUCKERED OUT!!

TO THINK SHE WALKED ALL THE WAY BACK HERE... BOY! SHE MUST LIKE US!!

THE NEW FANGLES (Mom'n Pop) The Way Out!

CHICK HAS PUT HIMSELF IN A FINE JAM, FOR AT THE VERY MOMENT WHEN HE TOLD HER THAT HE HAD GIVEN HIS MISSING 50 BUCKS TO HANK, TO KEEP FOR HIM AT THE SMOKER, GLADYS HAD THE 50 SMACKERS CLINCHED IN HER FISTS

YOU MEAN YOU LOST FIFTY BUCKS AT THE SMOKER?

YEAH, AND AM I IN A JAM! IT BELONGED, BODY AND SOUL TO GLADYS, SO I HAD T'PULL A FAST ONE—

I TOLD HER THAT I GAVE IT TO YOU TO KEEP FOR ME WHEN THE DICE GAME STARTED, SO IF SHE CALLS UP OR—

WHOA! NOW DON'T GET MIXED UP IN THIS

SAY! YOU'RE IN OVER YOUR EARS, ALREADY, BUT LISTEN! WE BOTH CAN GET CLEAR OF THIS BY YOU LENDING ME THE FIFTY BUCKS

When You Wake In the Morning—

... you will be happier if you have seen some of this fine entertainment the night before!

WAKE UP!!

Ends Tonight!

JOHN MACK BROWN in FLAMES

with JOHN MACK BROWN, NOEL FRANCIS, GEORGE COOPER, MARJORIE BEEBE

LIBERTY

DIRECTION SENIOR & JUNIOR MERCY

JOHN BARRYMORE BARRYMORE

LIONEL

The two dynamic stars of "Grand Hotel" together again in

Arsene Lupin

with KAREN MORLEY - JOHN MILJAN

A genial thief... an implacable detective... Mysterious Paris! He stole the jewels of wealthy men and the hearts of beautiful women.

SUNDAY AND MONDAY

Coming... RAMON NOVARRO in **HUDDLE**

JAMES **CAGNEY** "WINNER TAKE ALL"

Extra!

News "Shots" of The Olympiad

See the finish of the 5000-meter race with Lauri Lehtinen, Finland, and Ralph Hill of Oregon.

Also... Bill Miller — Geo. Saling Eddie Tolan — and others.

The TINNITES

STORY BY HAL COCHRAN PICTURES BY JOE KING

(READ THE STORY, THEN COLOR THE PICTURE)

THE judge was sober as could be. He calmly said, "Well, monkey me! Why is this little lad in court? Has he done something wrong?"

"I hate to fine a little boy. It certainly brings me no joy. Now, tell me all about it so the case can move along."

The monkey cop stepped up and said, "Your honor, I just used my head. The little lad was riding in a cart pulled by this monk."

"They raced by me at breakneck speed and I just thought, that's all I need to have cause to arrest them. Why, I thought they'd go kerplunk."

"I HOPPED into the cart and then the speeding started once again. This time it was the monkey's fault. In fact the lad was fine."

"He made the monkey slow right down, instead of racing through the town. The monk obeyed the lad's remarks, but would not hark to mine."

"Well, well!" exclaimed the judge.

"I'll help to get them," Duncy said. "All of the blame's out on one head and I think I am lucky to get out of it this way."

"Please let the monkey go with me. Then he can pay his fine, you see. We'll gather all the coconuts and bring them back today."

The judge said, "That's a fine intent. Go right ahead." And, off they went. They found a grove of coconuts. The monk climbed up a tree.

"That's fine," said Duncy. "I'll wait here. You toss them down and have no fear. I'll keep my eyes wide open so they will not plop on me."

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(The monkey pays the coconut fine in the next story.)