

LaGrande Evening Observer

(Incorporated) An Independent Newspaper Phone Main 600



HAROLD M. FINLAY Business Manager

Published evenings, except Sunday, at 1710 Sixth street, La Grande, Oregon.

Entered at the Postoffice of La Grande, Oregon, as Second Class Mail Matter under act of March 2, 1879.

OFFICIAL PAPER OF UNION COUNTY AND THE CITY OF LA GRANDE

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National Advertising Representative M. O. MOGENSEN CO., Inc. San Francisco, Los Angeles, Seattle, Portland, Chicago, Detroit, New York

SUBSCRIPTION RATES By Carrier Daily, one month in advance 75c Daily, six months in advance \$4.50 Daily, single copy 5c

By Mail Daily, per month in advance 50c Daily, per six months in advance \$2.50 Daily, per year in advance \$5.00

ADVERTISING RATES Display, foreign, per column inch 45c Display, local, per column inch 40c Time contract prices on application

OUT OUR WAY

By J. R. Williams



Gabby Street's big disappointment this year has been Tex Carleton. The Texas league star who was expected to add strength to the Cardinals' mound staff had won but a single game by mid-summer.

Baseball Standings

By the Associated Press PACIFIC COAST LEAGUE

Table with 3 columns: Team, W. (Wins), L. (Losses), Pct. (Percentage). Rows include Portland, Hollywood, Los Angeles, San Francisco, Seattle, Sacramento, Oakland, Missions.

NATIONAL LEAGUE

Table with 3 columns: Team, W. (Wins), L. (Losses), Pct. (Percentage). Rows include Pittsburgh, Chicago, Philadelphia, Boston, Brooklyn, St. Louis, New York, Cincinnati.

AMERICAN LEAGUE

Table with 3 columns: Team, W. (Wins), L. (Losses), Pct. (Percentage). Rows include New York, Philadelphia, Cleveland, Washington, Detroit, St. Louis, Chicago, Boston.

YESTERDAY'S GAMES

Coast League: Portland 4, Los Angeles 5. Hollywood 6, Sacramento 2. San Francisco 1, Oakland 2. Seattle 1, Missions 2.

American League: Washington 4, Chicago 1. St. Louis 6, Boston 4. New York at Detroit, postponed.

Only games scheduled.

National League: New York 3, Cincinnati 2. Brooklyn 4, Chicago 2. Philadelphia 11, Pittsburgh 6. Boston 4, St. Louis 3.

Penalty of Fame

The French artist, Claude Monet, did most of his work in his own garden. This he was driven to do because whenever he went out anywhere around Paris and set up his easel other artists who were quite unknown to him would come along and set up their own easels beside his, follow him, copy his paintings, and pester him for advice and criticisms of their work.

BATTERY, MOSS AND MOSS MEMPHIS, Tenn. (AP) — A battery, Moss and Moss, is now possible on the Memphis southern league baseball team. Ken Moss is a catcher, while Ray Moss, with the team many years ago, is back as a pitcher.

CARLETON A DISAPPOINTMENT ST. LOUIS (AP) — One of Manager

Advertisement for FALK'S NICKEL EVENT. Features 3 MORE DAYS, Thurs. Fri. Sat. Items include Shoes (Buy one pair of ladies' shoes for \$3.95 and get an extra pair for 5c), House Dresses (Buy one for 95c and get one for 5c), Spreads (Crinkled Spreads at \$1.95; get an extra one for 5c), Towels (Heavy Turkish Towels for 15c; an extra one for 5c), Purses (Buy one for \$1.00; get one for 5c), Jewelry (Necklaces, Ear Drops, etc. for \$1.00; an extra one for 5c), Blankets (Slightly soiled part wool; buy one at regular price and get one for 5c), Kayser Hose (Buy two pairs of Kayser \$1. Hose and get an extra pair for 5c), Gift Items (A large assortment of gift items at regular price — an additional one for 5c), Silk Dresses (Values to \$10. Buy one for \$5.95 and get one for 5c), Colgates Soaps (Regular 10c Soap — Cashmere Bouquet and Big Bath, now 5c).

Advertisement for Liberty - Thursday - Friday - Liberty. Features Norma Shearer and Robert Montgomery are together again. Sure, in Private Lives.

They are worthy, O Lord, to receive glory and honour and power: for thou hast created all things, and for thy pleasure they are and were created.—Revelation 4: 11.

WHEN WORK IS PLAY

There is a lesson for men and women in that happy ability of children to make play out of work. Most adults can recall times when they used to exercise their well developed imaginations in order to transform common tasks into enjoyable games.

Such a chore as bringing home the cows, for instance, was often made the occasion for a make-believe buffalo stampede and an exhibition of real wild west cow punching tactics. And even amidst the labor of harvest time a young lad would find means of enjoying himself.

Snow houses, tunnels, and great forts always made shoveling snow a pleasure, and the deeper the snow the more the fun. Raking leaves, too, was not without its compensations; it was fun to make big piles of leaves and then run and jump into them, and afterwards set them afire and watch the flames lick them up.

Even more strenuous tasks were made less irksome by giving free play to the imagination of youth. Beating a rug could be a pleasure to the boy who made believe he was "cleaning up" on a whole army; there was a thrill in the "cleaning up" on a whole army; there was a thrill in the that resulted.

Running errands also held possibilities for pleasure for the lad who imagined himself an Indian scout or messenger dispatched by an army officer. In fact, when we come right down to the question, was there anything that grown men now call work which those same men could not have turned into rip-snorting good games when they were boys?

It is a pity that we should lose that happy faculty as we grow older, for making play of work is one of the great secrets of happiness. Happiness is never attained by slaving away today in anticipation of being able, financially, to play tomorrow. The man who finds pleasure in his daily tasks—the man who makes play of his work—is the one who enjoys life to the full.

That man does not need to depend upon vacations nor upon financial independence for his happiness. He is the man whom the world frequently mistakes for an inspired genius because he loves his work; for the world is composed largely of folks who find in work nothing but struggle, drudgery, and slavery — nothing but vague hope of some day being set free from it.

Love of work is possible, even for grown men, and regardless of what the work may be. Love of work is possible either in chopping wood or sculpturing marble. And the best work is almost always done by those who really enjoy doing it.

GRAND OPERA AND ITS "ANGELS"

One of the unfortunate results of Samuel Insull's financial crash is the closing of Chicago's magnificent new opera house.

This theater is among the most beautiful and costly on earth. Insull gave it to Chicago. He was the "angel" on whom the opera company could always rely for funds to meet a deficit that might arise during a season.

Now Insull is broke—so Chicago will have no opera. The singers have been dismissed, a \$500,000 deficit left over from the 1932 season is still unpaid and people are wondering what is to be done about the huge mortgage which hangs over the opera house—a matter of around \$17,000,000.

Judging solely by this, one would be forced to the conclusion that grand opera in the United States is strictly a rich man's plaything—an art form that cannot possibly pay its way and that exists, when it exists at all, only because the wealthy can be induced to subsidize it.

If that were true the outlook for grand opera would be very dark indeed. But it just happens that other American cities have shown that opera can stand on its own legs in the United States if it is stripped of its fancy frills.

Several of the larger inland cities have repeatedly proved that summer opera seasons at popular prices can pay their own way.

No elaborate theaters are required; no highly press-agented stars with their enormous salaries are needed; no coterie of society folk is called on to occupy the dress circle and foot the bill.

Instead, grand opera is presented just as any other amusement enterprise might be. A good deal of local talent is used. An outdoor amphitheater is generally pressed into service. Tickets are sold at prices that can compete with the movies. The result is excellent musical entertainment that needs no subsidies.

If grand opera ever flourishes in the United States it will be in some such way as that. Subsidies, fabulous salaries and the support of society are drawbacks, not helps.

In Washington

By Herbert Plummer WASHINGTON — One of the outstanding developments of the sea—has emerged as one of the big guns

of the Republican party.

Not that he has been wholly in the background before. On the hill his power, influence and personality have long been known. For years he was the third member of that famous triumvirate of "Longworth, Tilson and Snell"—the three "muckers" of the house who ruled supreme while the Republicans were in control.

But it was after the death of Longworth, and after he had wrested the leadership of his party in the house from Tilson last winter, that Snell assumed the proportions of one of the really big men of his party.

SOUNDED RALLY CALL

He got the call to serve as permanent chairman of the Republican convention in Chicago. And it was Snell, more than Senator Dickinson, the convention keynoter, who sounded the rallying cry to his party when he took over the job.

His tribute to President Hoover as "the only man who has shown leadership in this great crisis" and delegates to their feet cheering and parading around the stadium.

There was a move started to make him President Hoover's running mate, but he promptly halted it.

He was chosen by the convention to notify formally the president of his renomination, and he'll be in charge of the notification ceremonies in Washington on August 11.

HAD DIFFICULT JOB

There's talk at the present that he will be named eastern campaign manager for the republican ticket.

But it has been as floor leader of his party in the house that Snell has perhaps done his best work. He took over the job last December, not exactly the most popular man for the position. As chairman of the rules committee before it had been his duty to say "NO" in sometimes frank and brutal fashion to those congressmen anxious to get their pet legislation out for consideration.

Today not only those within his party in the house, but Democrats as well, respect and like him.

Other Papers Say:

CAN BRITAIN CATCH THE "OLD MAN" NOW?

Kaye Don is going to get him this time, maybe.

But it's that same old "maybe" that has kept one of the big three of this earth's speed records in America for a good many years now, and it's Kaye Don that the English speed-boat driver is out to get, so you never can tell.

America faces a tough proposition in holding on to its speed records in the British. We couldn't do it in the air, with British land and sea planes cutting circles around our best offerings. We couldn't do it on the land, with British motored monsters snaking over the Daytona Beach sands at unheard-of clips.

Can Kaye Don, one man working alone in his boat-building plant without government aid, continue to defeat the Whole British empire? Can "Miss America XX" stay out in front of the third of the "Miss England's"? Labor day at Detroit, Mich., will decide. If you feel like making a bet on the outcome, here are the odds:

England spent \$5,000,000 developing the motors that will power the European entry, two super-charged machines rated at 3200 horsepower together. Kaye Don is to use a couple of Packard aviation engines designed for 850 horsepower each that he has stepped up to turn out 3200 horsepower altogether.

Miss England is 35 feet long with a beam of 9 1/2 feet and is of new design getting away from the pointed "steps" or planing surfaces which are supposed to have spoiled the last Miss England on the turns. Miss America X is a little longer, about 10 feet longer than the last Miss America, and is designed so only six square feet of bottom touch the water at high speeds.

This, by the way, is what puts the speed in modern racing boats. They skid over the water instead of plowing through it. The big racing hulls are simply several tons of tremendously powerful motors roaring at a 120-mile clip across the heaving surface of some waterway with only as much bottom as half of the top of your dining room table touching. Imagine yourself sitting at the wheel skid-

ding a 35-foot hull around a turn at that speed and on planing surfaces not much larger than shingles.

And as for steering both boats this year will do that largely with their motors, speeding up one motor and slowing down the other to make the turns with a little propeller at the bow and another at the stern to aid the process. In Miss England the man at the wheel has a two-way foot throttle to do the trick. In Miss America Orin Johnson, Wood's mechanic, handles two throttles on the turns with Wood at the wheel, the most closely synchronized team in the history of motor boat racing.

Can the under-powered Miss America win again the trophy held for America by Kaye Don since 1920? America thinks the world's trickiest racing driver, Kaye Don, at 51 years of age, will come through as usual against the British stripping of only 38.—Grants Pass Courier.

HENRY FORD AT 69

Henry Ford is 69. That bit of news is going to make some of us shiver who can remember when the first queer-looking "Lizzies" began to rattle around the streets and what we then called highways. Henry is getting to be among the nation's old men. He has been such an energetic figure that it is difficult to imagine him as nearly 70.

He's still plenty tough. The birthday story describes him busy in his laboratory, passing out nothing but unsympathetic jibes for those who wall about the future of the country. Self-made and self-reliant, Henry is an incorrigible optimist—a who shouldn't be who has health and a billion or so of dollars.

Henry has produced many a weird idea along with his good ones. He is especially weak in such things as economics, sociology and political history. Nevertheless, on his 69th birthday, Mr. Ford offers one thought which is progressive enough to suit the advanced social thinkers.

Ford says industry must be decentralized, moved out of the great metropolitan centers into small cities and villages where people can be fairly close to the soil and not entirely dependent on the factory whistle to tell them whether they eat or don't eat in the immediate future. Ford is trying an experiment of this kind at a new plant at Ypsilanti.

No program is more important to the social and industrial welfare of the country. It fits right in with the program for the shorter working day and the shorter working week now being advocated by Hoover. It fits in with the new home-building idea. As a reform it has the advantage that it can be approached by reasonable stages and does not involve wholesale wreckage and revolution.

Our cities, most of them, if we look at them in the light of how people live in them, are more a matter for shame than pride. The huge, unhealthy, congested, noisy, nerve-wrecking centers of money grubbing do not do much credit to our thinking. The rebuilding of America into a more beautiful and more wholesome place for millions of people is a project which should do much to relieve and prevent unemployment.—Eugene Register-Guard.

Two Other Fellows

Most of us are really two persons instead of one.—American Magazine.

Report of Eye Witness

Earl Cooper, famous racing driver, an observer of the tests, states:

"These grades varied from 6 to 22% and the cars changed altitude as much as 335 feet per minute. Only a master fuel with thoroughly stable anti-knock and power qualities could have brought the cars through with these records. 76 Gasoline, which was used throughout the runs, has again proved itself to be the finest anti-knock non-premium fuel ever offered."

What This Means to You!

These records not only show you how to get thrilling performance from your car—they again prove the LOWER PERFORMANCE COST of 76 Gasoline!

Four factors account for this advantage:

1. FINEST NON-PREMIUM ANTI-KNOCK—that stands up in hottest summer heat or on the toughest mountain grades.

This feature eliminates knocks, reduces vibration, keeps your motor cooler, and minimizes engine repairs.

2. GREATER POWER—76 contains the power-producing fractions of the distillation range that assure maximum energy on every piston stroke.

3. INCREASED MILEAGE—you notice this varying in extent with the type and condition of your car and the adjustment of your carburetor.

4. QUICKER STARTING—which means less gas at the choke and less wear on your battery—further economy.

Money Back Guaranteed!

We want you to try 76—to take full advantage of its LOWER PERFORMANCE COST. But we do not

Broadcloth SHIRTS Solid Colors 59c

Trotter's QUALITY CLOTHES SHOP

Large advertisement for 76 GASOLINE. Features the headline '76 GASOLINE breaks 5 records in grueling hill climb tests again proving its lower performance cost!'. Includes an image of a car on a hill and a table of records. Text: 'ON STEEP, crooked grades in the Sierra Madre mountains two strictly stock cars carrying full service equipment and under the supervision and timing of American Automobile Association officials, broke 5 major western hill climbing records last week.' Table: 'HERE ARE HILL CLIMBING RECORDS MADE WITH 76!' with columns for LOCATION, DISTANCE, NEW RECORD, and BEATS OLD RECORD BY. Records include City Creek Grade (10.4 miles, 21 min. 35.7 sec), Wrightwood Camp (8.2 miles, 8 min. 22 sec), Hollo Hill (15/100 miles, 25.75 sec), Mt. Baldy (7.1 miles, 8 min. 44.25 sec), Waterman Canyon (9.2 miles, 12 min. 14.75 sec).