

British Royal Courts Top All For Splendor; 32 Americans In 'Cast' of Drama This Year

TITLE: Being presented at Court, a rich drama of empire.
SCENE: Throne room, Buckingham palace.
TIME: 1932, evenings of May 11 and 12, June 23 and 24.
PLAYERS: King George and Queen Mary, others in the royal family, peers of the realm, some 8000 "extras," and 32 Americans.
AUTHOR: Tradition, with certain modern adaptations by the Lord Chamberlain.
(The management reserves the right to reject any applications.)

LONDON (AP)—The glittering pageant that moves through the great state apartment at Buckingham palace whenever their majesties hold royal court has no counterpart in the world today.

Time was when there were other dazzling courts, but those have gone and the ones remaining do not approach this splendor. Its nearest approach are the receptions held by the British viceroy in India.

Among the regal ceremonies in England it stands alone, for it is the essence of the social side of the British Empire. And since that is so it is mostly a ladies' show. Queen Mary takes a special hand in their plans, approving the dresses which are to be worn, and doubtless making other suggestions.

Being presented at court is far more important to an English debutante than to an American, as much as the latter is excited by the affair.

To an English girl of "social prominence" presentation at court means a successful opening of her career in London society. Not to be just means she doesn't belong.

For an American girl—unless she intends a social career in England—it's just something to tell the folks back home about.

Applications have to be made to the court chamberlain some months before the courts. No woman can ask to be presented, but the application must be made in her behalf by someone who has been presented.

If it is accepted then they are "commanded" to appear on one of the four days.

Then, in their court dresses and trains, and the three white plumes—crest of the Prince of Wales—set upon their heads, they drive to the Mall which leads to the crestal iron gates of the palace.

Unless they start in the afternoon they will find the Mall already crowded with limousines and sightseers. They take their place and the line moves into the palace courtyard.

Alighting in an anteroom their identity and credentials are carefully inspected, their dresses examined for any deviation from the rules. Queen Mary has set down, and their trains and plumes arranged.

The next move is into the dazzling throne room itself. This enormous state apartment is filled with lords and their ladies, diplomats, and the royalty.

The king and queen, in their gorgeous court dress, stand before their thrones, supported, usually, by other members of the royal family.



Three American women who will be presented to King George and Queen Mary at the British royal courts this year are shown above. They are Mrs. Cortland Parker (left) of Providence, N. J.; Miss Helen Bryan (center) of Richmond, Va.; and Miss Mary Elizabeth Beebe (right) of Wallingford, Pa.

The room is bathed in a soft pink light from great crystal chandeliers and the room sparkles with bright uniforms.

The deb-or matron—advances in her place, curtsies first to the king, then repeats the gesture to the queen. Then she moves on out of the room, taking care that she does not entirely avert her face from the royal dais.

Afterwards most of them go on to parties which have been arranged to follow the courts.

Since there is no American ambassador in London, the American women will be introduced this year by Mme. de Fleuriau, wife of the French ambassador. She will act at the request of Ambassador Andrew W. Mellon.

Health

HEART DISEASE

Despite the fact that heart disease is the leading cause of death and although the heart has been subjected to study for 5,000 years, there is a good deal about the causes of heart disease that remains to be discovered.

Two of the earliest known physicians, Imhotep and Iry, the first living about 3000 B. C. and the second about 2500 B. C., were both aware that the heart is the center and pumping force of a system of distributing vessels.

They also recognized the relation of the contraction of the heart to the pulse.

Hierophilius, a Greek physician living 300 B. C., used an Egyptian water clock to count the pulse.

It is believed by some that he may have demonstrated the physiology of the heart, thus anticipating by some

Adding Age To Movie Players Puts Art Of Makeup To Test

By Robin Clons
HOLLYWOOD (AP)—The paint, powder and wig men of the film studios are busy these days.

Since the rage-to-riches theme gave way to films in which flaming youth lives and suffers and emerges into old age it is up to the makeup men to exercise genius in effecting the transformation.

And if you think it's just a simple matter of touching up the dark young hair with powder or a wig or dabbing a few artificial wrinkles on the face, you don't know your artist—your real artist—of cinema make-up.

In "Forbidden" you saw Adolphe Menjou and Barbara Stanwyck grow old and gray, in "The Sin of Madelon Claudet" Helen Hayes changed from a young girl into an old woman, in "So Big" Miss Stanwyck again bows to the years, and now in "Strange Interlude" Norma Shearer, Clark Gable, Alexander Kirkland and Ralph Morgan all age gradually through 30 years of plot development.

In Miss Shearer's case, according to Cecil Holland, the M-G-M make-up man, aging was comparatively simple. In the film her years are marked by worry, mainly, and therefore her hair streaks gradually with gray, while the accentuation of natural shadows in her face remarks the gentle attacks of time. She remains, even nearing 50, a woman of beauty.

It was Gable who presented a problem. Clark has, besides strong features, sparkling eyes. Old folk's eyes don't sparkle like Clark's. They had to "shade out" those optics by softening the eyebrows and toning down his lashes. Then each

eyelid was lifted and lined inside with a harmless fluid to dim the sparkle.

Adding spectacles furthered the effect. To complete the transformation he is given a mustache, his hairline is pushed back and his face grayed generally.

Baldness, double chins and wrinkles added age to Kirkland, but in some scenes it was necessary to "rejuvenate" Morgan, who in reality is a middle-aged man.

In the final scenes, however, even Morgan's middle-age didn't suffice and the art of the makeup man was called upon.

Considering this make-up problem, even without the extra recording work involved in "Strange Interlude's" spoken thoughts, it is little wonder that that set is called the busiest in Hollywood.

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BANDIT GETS LIFE FOR MURDER OF BOY IN GROCERY STORE HOLDUP



Expressing regret at Michigan's lack of capital punishment, a Detroit judge sentenced Theodore Lily, 26, shown in inset to life imprisonment while hundreds prepared to attend the funeral of little Billy Reynolds, 8, murdered by Lily during a grocery store holdup.

The boy is shown with his mother shortly before his death. Billy, who sold magazines after school, entered the store while Lily had the proprietor covered. Lily heartlessly shot the boy down.

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HOT LAKE PERSONALS

By Harriet Macdonald
(Observer Correspondent)

HOT LAKE (Special)—Mr. and Mrs. Al Melgard and small son, Mark, took a brief vacation last week visiting friends and relatives at Halfway and vicinity. Mr. Melgard has been in charge of the Hot Lake bathhouse for many years. Frank Culton substituted.

Mrs. Irene Baxter, formerly in charge of the Hot Lake stand, is spending a few days at the sanatorium before leaving permanently.

B. T. Weaver, a business man, of Lewiston, Idaho, and Mrs. Weaver, are registered at the sanatorium a few weeks. They are taking daily trips through the Valley enjoying its many attractions.

Mr. and Mrs. Walter Smith, of Spokane, arrived at the sanatorium a few days ago. Mr. Smith returned to Spokane on Tuesday where he is connected with the Washington Trust bank. Mrs. Smith is remaining for treatment in the hospital where she feels much at home as she took nurse's training in her native city, London.

Patients and guests at the sanatorium are enjoying the profusion of wild flowers which now cover the nearby hill-sides. Those who are able, gather for themselves and the shut-ins are cheered by having them brought to their rooms and distributed about the house.

R. Emmett Lee, an attorney of Denver, is resting and recuperating at the sanatorium while he makes a prolonged visit with his brother, Dr. Geo. F. Lee, of the hospital staff, and his uncle, Jack Brandt, of La Grande. This is Mr. Lee's first visit to the Northwest and he is anxious to see all its scenic beauties. As a beginning, he motored over the Old Oregon Trail with Pendleton with some sanatorium friends on Sunday and was much impressed by the drive through the Blue mountains which is especially beautiful at this season of the year.

Seth Moore, of Walla Walla, a former patient is spending a few days in the sanatorium.

Mrs. Ethel Cahill, is taking her vacation here. Friends in Walla Walla and Dayton. Mrs. Helen Yardstrom is substituting during her absence.

SPRING TRAINING FOR BOXERS
BATON ROUGE, La. (AP)—Taking a tip from football coaches, Capt. Francis Brink has his squad of Louisiana State university boxers going through a "spring training" in fundamentals in the open air. A veteran fighter has been assigned to small squads of Green candidates and is drilling them in the art of hitting, blocking and dodging.

TULANE GRIDDERS TO DRILL
NEW ORLEANS (AP)—Tulane university's 1932 football candidates will go through a ten-day signal drill during May. The squad will work in track shorts, sans shirts and football shoes.

MORRISON TO ACCOMPANY
TEXAS BOYS TO OLYMPICS
DALLAS, Tex. (AP)—Ray Morrison, Southern Methodist university football coach, has agreed to direct athletic activities of 60 Texas boys on a tour to the Olympics at Los Angeles this summer.

Morrison will be in charge of the youngsters, who will travel overland and camp on the Pacific coast on a tour expected to consume 40 days.

The Virginia baseball team has made its best record this year since 1924.

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Airman Accused In Miami Killing

NEA

Capt. W. M. Lancaster, former British aviator, who is shown above with his flying partner, Mrs. Jessie M. Keith-Miller, has been arrested at Miami, Fla., on a charge of first degree murder in connection with the death of Haden Clarke, 26-year-old author and fiancée of Mrs. Keith-Miller. She is the noted Australian aviatrix.

Letter Says He's Not Lindy Baby



Little John Suttle, who is 23 months old and proud of it, got his dad to write a letter proving that he is not the kidnapped child of Colonel Lindbergh. John looks so much like the missing baby that he and his parents, Mr. and Mrs. Frank Suttle, were taken in to custody by police in four towns during an auto trip from Charlotte, N. C., to their home in Memphis, Tenn. Now John carries the letter with him.

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MAKE THIS TEST—See for yourself how Calumet Baking Powder acts twice to make your baking better. Put two level teaspoons of Calumet into a glass, add two teaspoons of water, stir rapidly five times and remove the spoon. The tiny, fine bubbles will rise slowly, half filling the glass. This is Calumet's first action—the action that Calumet specially provides to take place in your mixing bowl. After the mixture has entirely stopped rising, stand the glass in a pan of hot water on the stove. In a moment, a second rising will start and continue until the mixture reaches the top of the glass. This is Calumet's second action—the action that Calumet holds in reserve to take place in your oven. Make this test to-day. See Calumet's Double-Action which protects your baking from failure.

Calumet

The Double-Acting Baking Powder

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