



CHURCH SERVICES for EASTER DAY

Inspiring Services Mark Easter Morn In City Churches

Resurrection of Christ is Sermon Topic of Many Pastors — Appropriate Music Planned.

Easter, the festival of the resurrection of Christ and the leading holiday of the spring will be observed by La Grande churches with impressive ceremonies Sunday morning, March 27. After the six weeks period of Lent, the church-going public will observe the spring festival held in connection with the celebration of Christ's resurrection both with inspiring sermons and musical programs throughout the day.

Tonight will see the close of Holy Week, during which union services have been held every night under the auspices of the La Grande Ministerial association.

Rev. J. George Wals strikes the keynote of the Easter celebration when, in announcing his sermon, he states: "As a cripple would rejoice to hear that his limbs should be restored to service, so the sinner should be glad to hear of the restoration of the body in the resurrection. It is customary to look upon the resurrection of Jesus as the very cradle of Christian religion. Let all mankind, enjoying the benefits of Christian civilization, set apart this day, Easter Sunday, for worship in the churches of the city."

The Presbyterian offers an inspiring service program for the 11 o'clock hour, also at the 3 o'clock vesper service. In the morning the minister, Rev. J. George Wals, will base his sermon on the theme, "Jesus Christ, the Master of Our Sins." The double quartet, Mrs. S. B. McCarty, Mrs. Ray Fuller, soprano; Mrs. W. H. Bohlenkamp, Mrs. Corinne Baker, alto; E. E. Hurley and J. T. Longfellow, tenors; W. W. Nussbaum and R. F. Murphy, baritone, will sing "The Choir Anthem," by Hanson.

Mrs. A. L. Richardson, soprano, assisted by the quartet, will sing "The Hallelujahs and Accents," from the oratorio, "Sabbath Master," by Rossini. Mrs. Harley Richardson, organist, will play the service.

The Christian Endeavorers will enjoy the annual Easter breakfast at 7 o'clock in the morning at the church, and the Sunday school will also incorporate the Easter theme in their program.

First Methodist Church
The Easter Sunday services in the First Methodist Episcopal church are planned to fit into the whole Paschal Week program. Rev. W. H. Hertog, pastor, states: "The church has been co-operating in the Holy Week services and Sunday in the celebration and day of resurrection, the whole day is given over to expressions of gladness by the several organizations." Beginning at 6:30 in the morning with the "Sunrise Prayer Service" and Easter morning breakfast by the Epworth League, which will be led by the pastor assisted by a number of the young people, the day promises to be filled with interesting events.

At the Sunday school hour, 8:45, there will be an Easter program by the Sunday school children and young people. Following the program, at 11 o'clock, there will be the worship service and the baptism and reception of members. At the service the choir will sing "The Easter Anthem," by Rossini, and "The Easter Anthem," by Rossini. Rev. Hertog will speak briefly on the subject, "The Risen Christ in the World."

At 3:30 in the evening the large chorale choir will present the Easter cantata, "The Great Light," by Finley Lyon.

St. Peter's Episcopal Church
St. Peter's Episcopal church conducts two services at St. Peter's Episcopal church on Easter Sunday, one at 8 and the other at 11 o'clock. The program for the latter service will include an anthem by the choir, "King All Glorious," by Vivaldi; "The Easter Anthem," by Rossini; "The Easter Anthem," by Rossini; and "The Easter Anthem," by Rossini.

The Easter breakfast will be held in the church basement in the morning after the eight o'clock communion.

Baptist Church
At the Baptist church Sunday morning there will be a special, inspiring service. The opening program of the Sunday school will be held at 9 o'clock and the church service will follow at 10 o'clock. The service will be held at 10 o'clock and the church service will follow at 10 o'clock.

Easter Day Is Pagan Survival Historians Say

Inspired by the beauty of the Easter season, many worship the resurrection of Christ without knowing that Easter is a season almost as old as history itself, historians say. The name has been derived from that of a goddess of the heathen Saxons. Easter, the personification of the East, of morning, of spring, according to the legend which surrounds the historical significance of the day.

Easter was worshipped by the Saxons and her worship has struck deep roots in Northern Germany, was carried to England by the Saxons and still survives in some obscure customs in feasts to celebrate the return of spring.

Easter falls on the first Sunday after the fourteenth day of the moon that happens to be reigning at the time of the vernal equinox. In early Christianity, Easter was a sort of Thanksgiving observance lasting eight days, and eventually that period was cut down as it is now to a single day commemorative of the resurrection.

Easter has always been an expression of joy at the rising of the natural sun, and at the awakening of nature from death of winter symbolical of the joy at the rising of the sun of righteousness at the resurrection of Christ from the grave. Easter Sunday became known as "Sunday of Joy." Many curious customs and superstitions have been associated with Easter, probably a survival of pagan customs. One of the oldest and most widespread superstitions was that the sun, participating in the general joyousness and rebirth, danced in the heavens.

A superstition which led to many harangues among the scholars of the time. It is said that Devocative maidens in England still get up early on Easter morning to see not only the dancing sun, but also a lamb and a pig in the center of its disk. Other superstitions have clustered round this festival one that is unlikely to wear old clothes on Easter day. To see a lamb on first looking out of the window on Easter morning is a good omen, especially if its head is turned in the direction of the house.

The custom of Easter in the United States is also an established custom, its popularity coming to be realized during the past two decades. Now all churches practically celebrate the resurrection of Christ.

By a singular coincidence, society and the churches have entered upon an "Easter" in the sense that Easter is a marked day. When Lent begins, six weeks before Easter, society gives up parties and many rest from their social labors, until Easter. On that day the spring season begins and young women appear for the first time in their spring bonnets. In Easter week, the days and frocks blossom out, although sometimes they return on Monday to their boxes where they reside in the tissue paper until later in the spring.

During the past few years, Easter cards have also come into the vogue and they are exchanged, heralding the coming of spring among friends.

La Grande will celebrate Easter next Sunday, with impressive ceremonies in the churches, the beauty and sanctity of which offer a contrast to the ribaldry displayed in the pagan celebration of pagan festivals.

Don English Lutheran Church
Easter day will be celebrated in the Lutheran church with the Holy Communion at the 11:00 o'clock service. Rev. Edwin W. Brasher, the pastor, will preach a short sermon, "The Easter Message," by Rossini. The choir will sing "The Easter Anthem," by Rossini. The choir will sing "The Easter Anthem," by Rossini.

A special Easter program has been arranged for the Sunday school at the regular Sunday school hour, 8:45. The program will include a recitation, "The Easter Anthem," by Rossini.

The Easter breakfast will be held in the church basement in the morning after the eight o'clock communion.

CHRIST IS RISEN



In the end of the Sabbath, as it began to dawn toward the first day of the week, Mary Magdalene and the other Mary went to see the sepulchre.

And behold, there was a great earthquake: for the angel of the Lord descended from heaven, and came and rolled back the stone from the door, and sat upon it.

His countenance was like lightning, and his raiment white as snow: And for fear of him the keepers did shake, and became as dead men. And the angel answered and said unto the women, Fear not ye: for I know that ye seek Jesus, which was crucified.

He is not here; for he is risen, as he said. Come, see the place where the Lord lay.

And go quickly, and tell his disciples that he is risen from the dead; and behold he goeth before you into Galilee; there shall ye see him: lo, I have told you. And they departed quickly from the sepulchre with fear and great joy; and did run to bring his disciples word.

And as they went to tell his disciples, behold, Jesus met them, saying, All hail. And they came and held him by the feet, and worshipped him.—Matthew 28:1-9.

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Weekday Rabbit Becomes Easter Bunny And Lays Eggs for The Kids

A rabbit may be game to a hunter, meat to a butcher or just a rabbit to anyone else, but next Sunday he will be the Easter bunny to the kids. A bunny to which unusual powers are attributed, that of laying eggs. If that bunny can lay eggs, it is still remarkable that almost any bunny, whether it is a soft cotton creature with a little shiny pink button for a nose or a real one in a little fur coat, can lay eggs of various hues and varieties.

These remarkable animals lay eggs that closely resemble those of a chicken, except for the "lameled" shell, which is brightly colored, but they have also been found to leave candy eggs cleverly concealed in nests.

This remarkable phenomena is not new, but has been known since the time of Pliny and Archelaus who lived the first century after the death of Christ. It is believed that the connection between Easter and the bunny grew out of the connection of the hare with the moon.

Now when Americans celebrate the resurrection of Christ, the confectioners' windows are decorated with the hare, or rabbit, wheeling his barrow full of eggs or drawing one large one as a sort of triumphal chariot.

In Germany the Easter hare is almost as important a figure in nursery lore as the Christmas St. Nicholas.

Children are taught to believe that if they are good and mind their parents and are truthful and kind to one another, a white hare will steal into the house on Easter eve, when everybody is asleep, and secrete any number of beautifully colored eggs in odd corners for the good little children.

Soon after sundown, the little "Kinderkins" of Germany are tucked into their beds, as little American children are tucked in on Christmas eve, and the suspense is sweetly excruciating while they wait to hear the Easter bunny come to bring the eggs. Finally they drop off to sleep, to the story book while their mother is in the kitchen boiling the eggs in many gay patterns of cheap print cloth, which ultimately leaves them docketed in all the hues of the rainbow.

Through the years the Easter bunny and the Easter eggs have become more and more fancy and "gentle," and a soft fluffy rabbit is very appealing, although a real live bunny still gives a thrill to the kids. The confectioner has also transformed the egg from a brilliantly colored one to a chocolate egg or a white one with a pink fruit about its middle, but to the children it's still an Easter egg that could have been laid by most any bunny.

After a week of union services at the La Grande churches, Holy week will close tonight with a service at the Methodist church at 7:30 o'clock. Protestant churches of the city have spent the week of Holy week in the religious observances every night at one of the local church buildings. Social activities have been largely dispensed with in preparation for Easter, a religious holiday, celebrating the resurrection of Christ from the tomb, three days after he was crucified on the cross. Large crowds have attended each evening.

Last night two services were held. Rev. W. H. Hertog, pastor of the Methodist Episcopal church, preached on "Christ Rejected," in the Methodist church South, and Rev. Paul De J. Mortimore, pastor of the Lutheran church, spoke in the Lutheran church on "The Way of the Cross."

Rev. A. J. Starnes was the Wednesday evening speaker, delivering an address on "Christ's Kingdom Established Among Men." He was assisted in the service by Rev. H. I. Hanson, Rev. B. Marcus Godwin, of the Baptist church, and Rev. Edwin Brasher, of the Zion Lutheran church.

"Come Unto Me" was the subject of the address given by Rev. Brasher on Tuesday evening at the Baptist church. Assisting him were Rev. Hertog and Rev. Starnes. Elliott Finlay sang an appropriate solo. Rev. B. Marcus Godwin delivered the opening address of Holy week, Monday evening at the Central church of Christ, and was assisted by Rev. Howard B. Smith, Sunday school missionary, Rev. Hertog and Rev. Brasher.

The note demanded the money on threat of harm to one of Regan's seven children, three of whom are in school in California and four here. It stated, however, he need not be put to the same worry as "Lindbergh."

SNOW AT BEND, ORE.
BEND, Ore., Mar. 25 (AP)—Streets of Bend were covered with snow this morning and the fall continued in showers during the morning. Most of it melting as it fell.

More than half an inch of rain fell here Tuesday and there was a heavy fall of snow in the Cascades.

STORM HARD ON GARAGES
PASCO, Wash., Mar. 25 (AP)—White Bay Mills tumbled with amazement the removal of Joseph Newman's garage by the "baby cyclone" here yesterday, with two men scratches to Newman's car, his own garage was lifted from over his car and crashed in a nearby vacant lot.

Almost the entire roof over the Northern Pacific car shops was removed by the wind.

Salt in Sea Water
The amount of salt dissolved in sea water is not uniform. It varies with the locality and with the temperature. The average salinity of the surface waters of the ocean is estimated at 35 parts in a thousand parts of water. The highest salinity is found in the North Atlantic, where it is 37.5, and in the South Atlantic, where it is 37.5 or thereabouts.

Some streams of fresh water are found running through the ocean.

Magnet Saves Boy's Life
By means of a powerful magnet a ball-bearing was extracted from a six-year-old boy's lungs in a hospital at Northampton, England. The magnet was one used for extracting particles from eyes. A tube was passed down the boy's throat, the ball located by a light electric light and a magnetized wire was then inserted in the tube to attract and remove the ball.

BOISE STATE HOUSE JANITOR ARRESTED
(Continued from Page One)

The janitor was arrested after the meeting but no one appeared. Prosecuting Attorney Carl E. Burke had probably would file a charge of extortion or attempted extortion, although he intended to question Carl further. The crime carries a penalty of six months to five years.

Easter Musical Programs Will Be Given Sunday

Season's Joy is Typified in "The Great Light," "The Rose Again" and "Life Eternal."

Easter is a joyous time, a time of music and the spirit of the season has been caught by famous composers who have set the mood of the season to music. Special musical services have been planned by several La Grande churches Sunday, one of the most pretentious of which is the cantata, "The Great Light," by Finley Lyon, which will be presented at the Methodist church at 7:30 in the evening. "The Rose Again," by Petr, a cantata, will be presented at the Baptist church at 5 o'clock, while a sacred concert and cantata will be an event of Sunday evening at the Central church of Christ. Five o'clock vesper services will be held at the Presbyterian church instead of an evening musical program.

"The Great Light" will be presented by a chorus choir of 38 voices at the Methodist church, under the direction of Paul Knutsen, with Miss Helen Williams at the organ.

Around the central theme "The people that walked in darkness have seen a great light," Mr. Lyon has arranged his cantata in three major parts. The opening number of the first part is a general anthem of praise, a chorus number with duets and Ethel Hansen as the soprano soloist. The other numbers appear in the following order:

"Every Valley Shall Be Exalted," soprano solo, Mrs. Edgill, bass solo, Harvey Carter, and chorus.

"Behold, a Virgin Shall Conceive," tenor recitative, Jud Allen.

"Baptism and Resurrection," tenor solo, Mr. Alton, soprano solo, Mrs. Stanley Lyons, and chorus.

"Calm on the Listening Ear," contralto solo, Mrs. Thomas McGuire, and chorus.

"Arise, Shine, for Thy Light is Come," chorus and soprano solo, Mrs. Sherwood Williams.

"Light of the World," women's chorus.

Part II
"He Knows It All," male chorus. "O Sacred Head," chorus. "The Crucifixion," tenor recitative, E. E. Hurley and chorus. "Slowly the Daylight Is Fading," chorus.

Part III
"Christ Is Risen," baritone solo, Frederick Hertog, soprano solo, Mrs. Ray Fuller, and chorus.

"Crown Him with Many Crowns," male chorus, with bass solo, Mr. Carter and tenor solo, Mr. Williams. "The Heavenly Declare," chorus. "All Hail the Power," grand canon.

Members of the Methodist choir are: Sopranos: Mrs. Sherwood Williams, Jean Williams, Ethel Hansen, Mrs. Ray Fuller, Mrs. Edgill, Mrs. Stanley Lyons, Mrs. Glenn Wagner, Mrs. W. H. Hertog, Mrs. Hale, Ellen, Mrs. Alton, Mrs. Thomas McGuire, Mrs. W. Nelson, Mrs. H. C. McCarty, Mrs. R. W. Tyler, Mrs. Will Adler, Amanda Baker, Gwen Hertog, Mabel Morton; tenors: Sherwood Williams, E. E. Hurley, Jud Allen, R. L. Skeen, A. W. Nelson, Elmer Hansen, Frank Tyler, Ronald Hansen, basoon: Harvey Carter, Paul Knutsen, Frederick Hertog, Adam Leighton, Director, Paul Knutsen, organist, Helen Williams.

The cantata, "The Rose Again," by Petr, being presented Easter Sunday by the Baptist choir promises to be of more than ordinary interest. The number carries a 1932 copyright and is a copyrighted modern as to melodies and harmonies.

The age old and beloved Easter is told in solos, for all voices, duets, trios, quartets, chorus with solo chorus with two-part obbligato and full choruses. From the prelude to the joyous finale, promising ever increasing life as proven each spring in the resurrection of Nature, the cantata is replete with tuneful melodies and full, colorful harmonies.

"The Rose Again" will be presented at the Baptist church, Sunday afternoon at 5 o'clock. This hour has been chosen so as not to conflict with other programs being given by different churches. The songs taken from the following: Sopranos: Misses, Manley Arant, Ralph Webb, W. H. Parkinsome, Misses, Bessie Barry, Velma Schuchel, Ella Engle, Mrs. Mabel, Mrs. Moore, Harvey St. John, Elmer Seala, Christina Lester, Misses, Merle Whitman, Alice Ketchum; tenors: Messrs. E. E. Hurley, George Frank, Raymond O. Williams, bass: Elmer Finlay.

Misses is directing and Miss Alton is at the piano.

The sacred concert at the Central church of Christ Sunday evening will be of outstanding character and will embody both instrumental and vocal selections. The program will begin with a sacred concert by the concert orchestra, which has been developed during the past season by Rev. Paul De F. Mortimore, pastor of the church. Two numbers of special merit and beauty will be played by the ensemble, "The Dying Poet," composed by Gottschalk, and the famous overture, "Le Requiem," one of Berlioz's outstanding compositions. Mr. Mortimore states that he feels great satisfaction in the ability of his group to present such a high class of music, and believes that people of the community will show great appreciation of the efforts put forth by the ensemble in presenting this concert. Those who are playing regularly in the orchestra.

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