

Milady's Apparel To Include Much Made of Wool During Present Year

By Grace E. Anderson
Milady's raiment from teddies to topcoat will be of wool in fabric and varied in hue for 1932.

The thousands of woolen and worsted patterns loomed by American mills for spring and summer combine Parisian acceptance with new American trends.

From the sheers and softest fabrics for undergarments to the light and comfortable coatings, wool is the keynote for this year.

The duller year in a decade during 1932 has evolved the greatest American development of the textile idea, subtlety in the use of inter-related fibers, blendings conducive to novel textures, expression and both creative and adaptive design freedom.

Therefore, ladies—look well to the new weaves and a brilliant display of fashion's fanciful wool creations for this year. They are as novel as they are durable and style fabrics have been made at such attractive prices that the depressed consumer can buy her spring wardrobe cheaper than last season and at the same time have chic costumes appropriate for all occasions.

From the remarkable collection of woolens and worsteds a basic idea is shown—a solid color fabric in which there is no definite pattern, but through use of yarns interwoven, a novelty effect is produced. They may be thick yarns, slub yarns, ratine yarns or hard-twisted worsted yarns over soft ones.

Progressive development in highly styled woolens in the United States and abroad has revealed these interesting facts: That consumer recognition of quality woolens has not actually been difficult to obtain; that textural interests and not an arrangement of design and color have both won and retained this consumer recognition; that the clarity and beauty of flattering colors in good taste has greatly aided the cause of woolens; that their nonchurn virtues in all weathers and under all testings in sustained sports and travel usage are recognized by every

well-born woman as a tradition easily brought to remembrance during such a revival.

Color — that intangible which scribes seek to set off a story in a new dress—will be very obvious in chrome and style in woolen and worsted offerings for madam and miss this year.

It might be laid to the depression, for blues constitute the leading spring color range. The blues range in fashion ranges from navy notes and tones to the pale blue with greenish tints.

Black is a close second to blue in advance popularity. Black and white combinations, with swanky shades and bows in red have made early appearances. Beige will be a favorite in color effects ranging from pale to brown with streaks. These shades are equally popular in rough tweeds in suits and coats and the lacy afternoon-evening dresses spun from wool so fine that one must look closely to see it is wool and not silk lace.

Colors like spring and autumn—(you can wear 'em both seasons in durable wool)—orange, tawny orange, red-orange, rose yellow and apricot, dark red, geranium-red, bright red, beetroot red, bright red in combination with dull or dirty pastels in green and yellow, currant red, rose-henna, orange-red, rust, rose, soft coral and light red. Gray-green, bright sports green, medium green, light Irish green, light soft green, platinum gray and dark gray.

For the coating trade, mills have developed a wide range of fabrics, some of staple character, others patterned monotonous, while a different group achieve their decorations through novelty yarns.

Classic suitings have returned for the spring tailleur. This year the collections vary more than any other group of woolens and worsteds. They are being made into dressmaker or jacket-and-frock suits and smart tailored types. However, great emphasis is being placed upon the chic, strictly tailored suit and a wealth of practical fabrics are being shown for this ever-smart women's wear item.

Besides plain, rough wool-filled crepes, many pattern variations and thread decorations have been developed for the dress trade. Diagonals, open-work checks, zigzags, faconne fancies and many other fascinating materials are being highlighted for early spring trade.

Woolen and worsted fabrics for spring and summer 1932 dresses include many crepes. Highlighted among these are granite crepes—plain, hard-surfaced and crisp. These are considered leaders. Transparent-textured crepes are extremely pliant and tailor well, in spite of their sheer cobwebby character. Remain crepes are sheer and attractive in the new deep pastels.

Among important woolen and worsted coatings for spring and summer 1932 are crepes and crepey weaves. Noteworthy for coatings is a crepe remain weave of wool, delicately napped to give the fabric a wooly look. Chevot coatings in crepe yarns are new and interesting. Crispy mixtures feature tight-twisted yarns in surface worked weaves.

Rough-surfaced bouclets are particularly popular this season, and much more effective than previously. A new range of chinchilla coats for women should not be confused with the heavier chinchilla used for children. The newer weave retains the classically rubber surface.

Flannel for suitings is highly important. Classic tweeds for suitings are selling well in smooth or slightly coarse surfaces and in checks, plaids, stripes and crossbars.

Hundreds of other new and novel weaves are being shown in a variety of enough creations to suit the 1932 shopper.

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Income Tax Facts

NO. 5

NORMAL TAX AND SURTAX RATES

The normal tax rate is 1 1/2 per cent on the first \$4,000 of net income in excess of the personal exemption, credit for dependents, etc.; 3 per cent on the next \$4,000; and 5 per cent on the balance. The surtax rates—in computing which many taxpayers

\$14,500, the taxpayer being single and without dependents:	
Net income	\$14,500
Less personal exemption	1,500
Balance taxable	13,000
1 1/2 per cent normal tax on first \$4,000	60
3 per cent normal tax on next \$4,000	120
5 per cent normal tax on balance of \$5,000	250
Surtax of \$40 on \$14,000, plus 2 per cent on \$500 in excess of that amount	50
Total, normal tax and surtax	480

If the entire net income is earned net income, the taxpayer is entitled to a credit of 25 per cent, amounting to \$120, which deducted from \$480 leaves payable a tax of \$360. Taxpayers are advised to read carefully the instructions on Form 1040 relating to the surtax and earned income credit.



BOY CRAZY

by GRACE PERKINS

SYNOPSIS: A sudden decision hurries Hope Ross on to the boat carrying her friend, Judy, on her honeymoon. Dickey Dale, whom Hope had only to have the marriage set aside by her father, also is on board—and Hope has decided to find out whether he still cares for her.

Chapter 31

BADGE OF CONQUEST

ON her bed Hope found the usual daily telegram from her mother, and an envelope of ship's stationery. This she tore open tentatively, finding it only an invitation from the captain to lunch with him the next day.

She went the next noon, mostly because her winnings had caused such excitement among those she knew, and partly because Judy and Tom were also invited, and it was necessary to show Judy that there was no ill feeling.

Others had evidently been invited and had forgathered before her arrival. Even as the captain himself came forward to greet Hope and Judy and Tom, Hope saw, Saw Hickey standing, glass in hand, watching her. Saw Dickey rise.

The captain turned to introduce them, but Hickey came forward, hand outstretched.

"I know Miss Ross," he said genially. "I've been tempted to speak

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Snow Thawing In Promise Section; Mailman Delayed

By Mrs. Bertha Carper (Observer Correspondent)

PROMISE (Special)—Last week was quite warm with the snow thawing so much that travel on the roads is almost impossible. The ice broke loose in the river and went out Thursday night. Bare spots are beginning to show in the canyon. Spring is just around the corner. Mail was late getting in Saturday owing to the soft snow and but very little mail, at that, on account of the trains being blocked in the Wallowa canyon.

Ray Henderson is assisting C. E. Gorbett and Duane with their sheep. They have just started to lamb.

Mr. and Mrs. Vesper Henderson have been quite ill of smallpox but are now improving.

Mrs. Maude Swearingen and Mrs. Bertha Carper, who have been suffering from neuritis, are both able to be up again.

Mr. and Mrs. Ed Carper, of East Grossman, spent from Friday until Sunday at the John W. Carper home and attended grange Saturday. They walked over as the snow is too soft to get a team through.

Mrs. Helen Wallace was sick of the smallpox last week.

Charles Wortman came home Tuesday. He said he was three days coming from Wallowa. The snow was so soft that a horse goes to the bottom, making progress slow.

Earl Haney is bringing the mail to the Cox place with a team and three men are carrying it on to Maxville.

Mr. and Mrs. Ben Wheeler have been staying at the Henderson home helping care for Mr. and Mrs. Vesper Henderson, who have both had smallpox.

Orval and Ivan Carper visited Sunday with the Roby boys. Richard Roby, 17 years old, is quite a genius. He has a small banjo that he has made himself. He is also quite an expert at bead work. He makes a kind of bead necklace besides embroidering on leather and cloth with beads. He is now at work embroidering a vest in true Indian style. On the front he has butterflies and stars worked in different colored beads, on the back of the vest he drew the picture of an Indian head, with war bonnet which is being done in colored beads. The boy works all his spare time on things of this sort.

I. S. McDonald was chopping grain for Arthur Wallace the last of the week, to be used to fatten out a bunch of hogs for the June market. Mr. McDonald also ground him some for table use.

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