

CLASSIFIED ADS

The Market Place of Union and Wallowa Counties

WANTED

CHRISTMAS SHOPPERS — Exp. woman will care for children. Phone 306-U. 12-10-1 f.

WANTED—Would like to make arrangements with party going to Cove each afternoon about 4:00 to carry small bundle. Please call at Observer office. 12-16-1 f.

FOR SALE

HAVE EXCELLENT proposition for good Japanese garden; land under Owyhee dam. Call Main 600. 12-16-2 f.

LIMITED SUPPLY of box wood while planer runs, \$4.00 per load. Also dry chain wood, \$4.50 per load. Frank Cleavinger, Main 151. 12-16-1 f.

FOR SALE—Wood, price reasonable. Main 934, 1306 O Ave. 12-15-1 m.

FOR SALE—Complete violin outfit, \$10.00. See Mr. Bryant, I. O. O. F. temple. 12-15-3 f.

FOR SALE—2-rm. house with new furniture, barn and 3 lots. Will sacrifice for quick sale. Would consider car as part payment. Box A Observer. 12-15-3 f.

25 SACKS CABBAGE, while they last, \$1.35. Squash, 1c lb. Orchard Market, 2124 Adams. Ph. 937-J. 12-15-4 f.

FOR SALE—Alfalfa hay, 1st cutting. Call 227 W. 12-14-3 f.

FOR SALE—1928 Studebaker Commander sedan, in perfect condition, 1932 license, \$285. PERKINS MOTOR CO. 12-12-1 f.

DRY WOOD—Tann, pine, any length, \$7.00. Ph. Observer or write M. Loree, Cove. 12-8-1 mp.

FOR SALE—Chain wood from Union sawmill, \$4.00 and \$4.50. Local agent Ray McCarroll, Main 284 or Main 1027. 11-24-1 mp.

FOR SALE—Willard Batteries—\$6.95. A first choice battery at chain store prices, 75c on old battery. AUTOMOTIVE ELECTRIC CO. 1425 Adams Phone M 520 9-1-1 m.

FOR RENT

FURN. HOUSE—Close in on Adams, \$22.50 mo. to steady renters. Inq. H. W. Smith, Fox Farm. 12-15-3 f.

Professional Directory

Hospitals

DR. LEE D. BOUVY
Eye, Ear, Nose and Throat Hospital
3rd floor Foley Bldg.—Ph. Main 16.

Osteopathic Physicians

DRS. J. L. & MARGARET INGLE
General Practice and Obstetrics
Sommer Bldg.
Office, Main 106 Res. Main 633

DR. E. L. FAUS
General Practice
New Foley Bldg., 3rd floor.
Phone Main 990 Res. 090-R.

Miscellaneous

ASTROLOGER
MRS. FREDERICK DALMES
203 N. Ave.
Readings Daily.

Observer Want Ad Rates

(Count five average words to the line.)
Per line, 1st insertion 10c
Per line, each added consecutive insertion 7c
Minimum charge on one order 25c

RATES BY MONTH
2 lines, per month \$2.50
3 lines, per month \$3.25
4 lines, per month \$4.00
5 lines, per month \$4.75
Each additional line over five charged at 50c per line per month.
CASH IN ADVANCE is required on all classified orders to earn these rates. Higher rates charged on all credit insertions.
Copy for all classified orders must be in this office by 10 A. M. DAY OF INSERTION. Stop orders on ad inserted until further notice must be received by the same hour or extra insertion will be charged.
Telephone orders solicited. Cash rates may be earned on phone orders by payment on or before date of last insertion.

PHONE MAIN 600
"An Observer Want Ad Will Do It."

3-RM. HOUSE, close in, \$6. Write A. D., care Observer. 12-14-3 f.

1-2-RM. AND 1-3-RM. furn. or unfurn. Apts. Grande Ronde Apts. 12-10-1 f.

FOR RENT—Comfortable steam-heated rooms, hot & cold water, close in. 1902 Second, cor. Wash. 12-8-11 f.

FURN. HOUSES AND APTS. — With baths, clean, quiet, lowest rent. Adults, 1810 Greenwood. 12-11-1 m.

FOR RENT—Large, mod. furn. apt., 901 O Ave. Ph. 236-J. Apt. 3. 11-21-1 f.

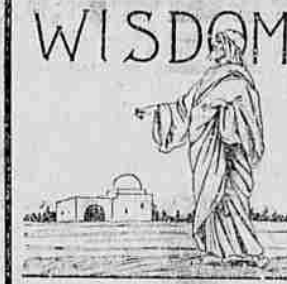
FURN. APARTMENT—1800 Adams, Main 682. 12-1-1 f.

FOR RENT — Modern steamheated rooms, 1408 Washington. 12-2-1 m.

MISCELLANEOUS

CERTIFIED RADIO-TRICIAN service, repairing supplies. Work guaranteed. Imbler sets tested free. Earl Lanman, Imbler. 12-14-3 f.

LA GRANDE MATTRESS and Upholstering and Rug Cleaning Works. Ph. 424-W. Chas. Edwards, Prop. 12-1-1 m.



WISDOM demands that you secure the services of expert morticians who know the science and ethics of their profession and who have demonstrated their capacity and ability.

We Understand
SNOODGRASS & ZIMMERMAN
Main 62

CECO WEATHERSTRIPS installed. F. B. Anderson, 2102 Cove Ave. 10-28-1 m.

EASTERN OREGON School of Music, violin, piano, voice. Credits. I. O. O. F. temple. 447-J. 9-6-1 m.

MONEY TO LOAN—We are representatives for the Prudential Ins. Co. and can make farm or city loans at attractive rates of interest. Chas. H. Reynolds, insurance, loans and bonds. 9-1-1 m.

LOST

LOST—White gold wrist watch. Reward, Ph. 373-W. 12-15-3 f.

LOST—Brown coin purse with change and 2 rings. Reward. Call Observer. 12-15-3 f.

STRAYED—To my place, Jersey cow, branded on right ribs. David Hutchinson. 12-10-6 f.

Health

ST. VITUS DANCE
St. Vitus Dance, or chorea, is a form of rheumatic fever in which the involvement of the nervous system is the most prominent feature. However, the disease is not limited, but may at the very same time, or subsequently, extend to and involve the heart.

All present indications point to the virus of rheumatic fever which has not as yet been isolated or established as the cause of chorea. Presumably it affects the brain tissue and causes changes therein which are responsible for the jerky, sudden, uncontrollable movements which are characteristic of the disease.

Chorea is more common in children than it is in adults. It may be the first manifestation of rheumatic fever.

Chorea is most common in children among girls as among boys. There appears to be a constitutional predisposition in those affected with the disease.

A picture of the typical girl suffering from an onset of chorea would show a rather tall, anemic, thin youngster, between the ages of seven and twelve. She is usually bright, conscientious, emotional and fidgety. Excessive study, worry and fright, while not causes of chorea, may in the rheumatic child predispose it to the development of the condition.

Early symptoms of the involvement of the nervous system are changes in temperament.

The child may become headstrong and resentful. It is likely to show emotional instability, to cry at the least provocation, to be moody and to lack the power of concentration. The child is usually fidgety. There may be present jerky movements in the face muscles.

The child's handwriting will sometimes reveal irregular movements in her hand muscles. Muscular weakness is nearly always present.

It ever has been. Lenz and Jacoby made a game. The Culbertsons started in to save the rubber regardless. Down, down they went and

Two Hands Cost Points
Here are two hands that cost Lenz and Jacoby points:
Hand 209, each side vulnerable:
Lenz (north)
S-8 7 6 5 4 3
H-K 10 7 2
D-9
C-5
Culbertson (west) dealer
S-Q
H-2 3 5
D-Q 6 5 4 2
C-A Q 8 4
Jacoby (south)
S-K J 10 2
H-3
D-A J 3
C-K J 6 3 2
Mrs. Culbertson (east)
S-A 9
H-Q J 9 6 4
D-K 10 7
C-10 9 7

Burgess Battery & Electric Service
Opposite La Grande Grocery

OUT OUR WAY

By J. R. Williams



never did they get up to the point at which they started to sink. Lenz and Jacoby were a bit timid about doubling at this time. Five rubbers previously they had doubled Mrs. Culbertson at five spades and make it she did. On the only successful double of the session, Lenz was set one when vulnerable. On another occasion when vulnerable Jacoby was set twice in a row, each time for 300 points.

Press Agents Busy
Culbertson proclaimed the gain for his side was a triumph for his system. Never were the press agents of each system so busy. A "triumph" for one method of reaching a game bid would be followed by an expose of the awful failure of the other to contract for something as it should have.

Arguments about each side departing from its principles were made at the bridge table and in post-mortems. Lenz said Culbertson was bidding four-card minor suits first in preference to five-card majors.

"Not that I care," added Lenz, "but he kicked about my stuff and I play everything absolutely to the pip."

There came a Culbertson two-bid. Jacoby protested that partner had not regarded it as "forcing" and responded, whatever in hand, Oestle was proved wrong. The Culbertson two is not forcing when there is a part score and two will result in game.

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Mrs. Culbertson (east)
S-A 9
H-Q J 9 6 4
D-K 10 7
C-10 9 7

COAL

GORDON CREEK UTAH COAL
If you don't like clinkers in your heater or furnace, try Gordon Creek. A Free Burning Utah Coal.

Van Petten Lumber Company
Phone Main 732
"Good Service Quick"

BEWARE WHEN CHANGING
If unsafe autos were forced to display their condition there would be fewer accidents and more insurance.



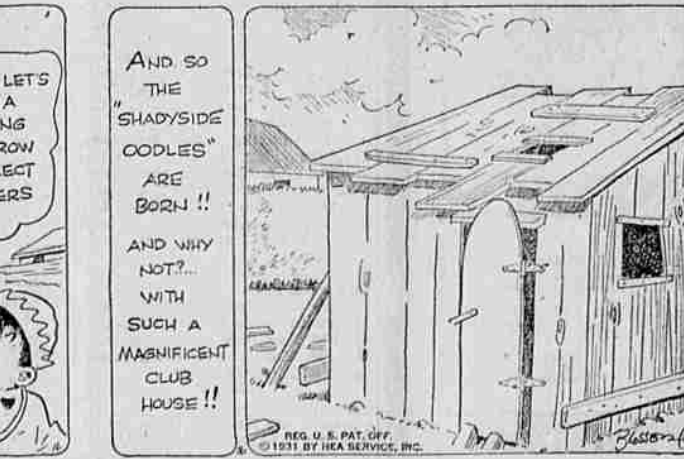
FRECKLES AND HIS FRIENDS



THE SHADYSIDE OODLES!



ADVANCE ORDER!



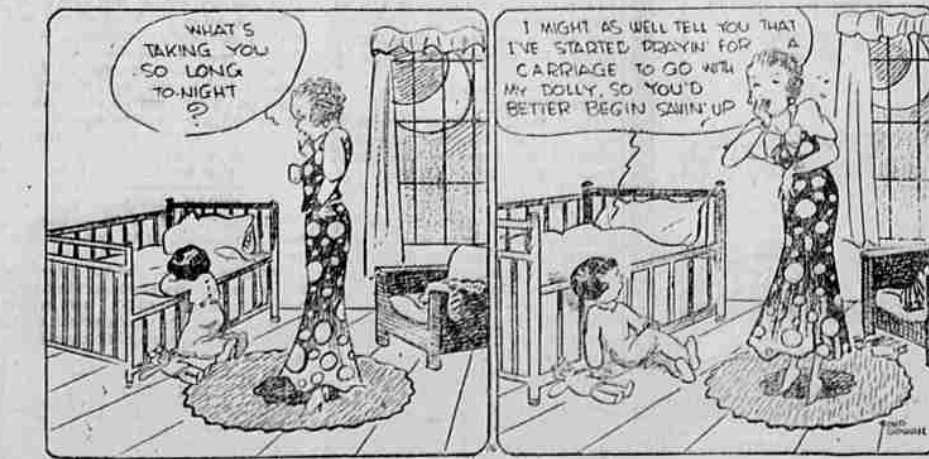
THE NEWFANGLES



ADVANCE ORDER!



ADVANCE ORDER!



there are four pools on the post where the personnel may swim and dive.

They are water reservoirs forming a part of the fire-fighting and sprinkling system. Equipped with sloping bottoms and smoothly finished sides, they were fitted for a dual role since no government appropriation was allotted for swimming pools as such.

DINIE'S YOUNGEST COACH
ATHENS, Tenn., 12-16—Immediately after he was graduated from senior college, Kentucky Wesleyan, Rubie McCray was called upon by his junior college, Tennessee Wesleyan, to take over the duties of head coach. McCray rates as the youngest coach in the south.

NURSES ASK 12-HOUR DAY
OKLAHOMA CITY (AP)—Oklahoma's nurses want shorter hours. They'll be satisfied with a 12-hour day.

SCARVES AND COAT SLEEVES
MADE WITH MUFF EFFECT
PARIS (AP)—The vogue for muffs has resulted in muff effects in scarves and sleeves. A new coat of brown wool is shown with a long scarf having a muff end of brown fur, while a wine red wool coat has barrel cuffs of black astrakhan which may be detached and used as a muff.

It costs about \$10,000 a month to operate the athletic department at the University of Wisconsin.

SUNSET PASS

by Zane Grey

SYNOPSIS: When Trueman Rock takes a job with the Preston outfit at Sunset Pass, he knows he is in a dangerous situation. With it, Trueman Rock who runs the outfit is secretly waiting for some of money to come from the cattle-raiding. But Rock loves Preston's daughter, Thiry, and must be near her.

Chapter 16

MYSTERY IN THE MOONLIGHT

he had been rude or bold that day of the meeting in Winter's store, he could understand. But he had only been full of fun—he could not remember saying anything to which Thiry could take exception, unless it was that silly remark about the spilled rice being an omen. So his mind ran, and the supper was not a satisfaction to him.

The long table was beautifully spread, steaming, savory. Mrs. Preston sat at the foot, with Lacy on one side and Thiry on the other. Alice's place was next to Rock, and she most solicitously served him. The twins and Albert, with their silver hair wet and plastered back, sat next to Thiry, faces over their plates. The older brothers occupied seats on the bench beyond Alice. There was hardly any unnecessary conversation.

When supper ended, dusk had just fallen. It was not going to be very dark, at least early in the evening, for a half-moon soared out from under the white fleecy clouds.

Over the western wall, between its end and the foothills, now mystic and dim, peered a medium like transparent lilac water. It moved. It flashed and glinted, as if falling stars shot through it down to the depths of smoky haze. And every second there was change, till the light faded, to show Sunset Pass only a wild, broken delf, shading to gray and black.

Rock sat on the edge of the porch, attended again by the children. The older sons stalked away while the younger lingered, evidently accepting the newcomer. The womenfolk, except Thiry, who had gone into the other cabin with her father, were in the kitchen.

"Can you tell Tom from Harry?" Burr asked, mischievously, of Rock.

"No, Can you?"

"Sure can," he replied, then whispered, "I'll tell you how if you get stuck."

Presently the rancher came out alone. There was a lighted lamp inside.

"Boys, hyar's some work fer you to break Rock in on tomorrow," he said. "Grouse the wheels of the green wagon. Then hitch up an' go down to the slaughter-house. Fold the an' pack all the hides that are dry. Haul them up to the barn. An' Tom, next mornin' soon as it's light you hitch up again an' drive down an' meet us at the Flats. Then you come back home."

"Walk, I reckon?" asked Tom laconically.

"Wal, you can run if you like. An' that day an' till I come back you-all work on the new pasture fence."

"All right, Pa," drawled Tom. "Rock, (let doesn't sound much like work to you. But your job is to keep these three haram scarums from ridin' off into the woods. You'll have your hands full, fer they're shore Indians."

"Boss, if I can't hold them in I'll do the work myself," replied Rock. Before the hour passed, Mrs. Preston and Alice came out, and Thiry, too, and they all sat around on the porch and grass enjoying the cool breeze coming up the Pass. The moon shone brighter as the clouds grew more open. There were moments of pale gloom, then a long interval of silver light. The shadow of the pines on the white grass fascinated Rock. And presently he found that being there, except for the silent Thiry so disturbing to him, was no different from being in the company of most any hospitable Western family. The discordant note—Ash Preston—was absent. Rock made himself as agreeable as he knew how, to the youngsters especially, and then to the mother, who responded readily. She was of pioneer extraction, simple, virile, and sincere. She had a hearty laugh; she liked news of the outside world.

Preston retired within his cabin, and soon after the boys slouched away, their spurs jangling, their dark-leak forms silhouetted against the moon-blanching grass.

Trueman rose to say good night. Thiry had been standing some moments, in the shadow of the cabin, apparently listening.

"Mr. Rock, please don't misunderstand," she began, looking up. "I was far from being insulted or even offended that day in the store and at the corral. . . . At the last, there, you meant you'd see me again. And you've done it. Now we're concerned with that."

"Rockin' I might have waited a decent little while," responded Rock, as she paused. "But I never met a girl like you. I wanted to see you again—soon. Where's the harm?"

"Indeed there isn't any harm in it, Mr. Rock, but harm can come from it."

"How?" Rock asked.

(Copyright, Zane Grey)

Harm? Rock asked. Thiry in the next instant was to tell the real cause of her fear.