

CLASSIFIED ADS

The Market Place of Union and Wallowa Counties

WANTED

HIGH SCHOOL graduate wants typing. Part or full time. Call 478-M. 5-29-31

WANTED - Plain sewing, 1701 1/2 X Ave. 5-29-31

CHILDREN'S sewing. Work guaranteed, 1701 Wash. 5-28-31

GIRL 20, wants any kind of work. Experienced in bookkeeping and office work. Call 894-W. 5-28-31

WANTED - Boarders and roomers. \$31 mo. Day or week, 1808-2nd St. 5-29-31

FOR SALE - 30 head of hamp ewes. Dan Westenskow, Imbler. 5-28-31

FOR SALE - Buff Orpington fryers. Wylie, East Adams, Phone 898-W. 5-28-31

FOR SALE - Universal white porcelain kitchen range with polished steel top. Priced to sell, 1703 Second. 5-27-31

FOR SALE - We have some exceptionally good bargains in coal and wood ranges. Phone Main 35. 5-27-31

FOR SALE - 1929 Fordor Ford sedan, excellent condition, a bargain. Call 1099 W. 5-27-31

FOR SALE - Stucco, plaster and brick and concrete gravel and crushed ledge rock. 3/4 in. Prices reasonable. Call L. C. Kengle, 461-B. 5-28-31

KIMBALL PIANOS See T. K. Bellamy, Odd Fellows Bldg. Phone Main 119. 5-5-31

Automobiles

FOR SALE - Enjoy Memorial day with a good auto: 1930 Chevrolet coupe, 1930 Studebaker Dic. six, 1931 Studebaker Dic. 8, free-wheeling, 4-dr. sedan, 1929 Olds 4-dr. sedan with Karl-Keen trunk, 1928 Olds coupe. M. J. GOSS. 5-28-31

FOR RENT

FOR RENT - 2-rm. furn. apt. Phone 351-J. 5-29-31

Professional Directory

Physicians & Surgeons

LEE B. BOUVY, M. D. LEWA WILKES, M. D. Completely equipped Eye, Ear, Nose and Throat hospital and offices, third floor Foley Bldg. Phone Main 14

DR. C. S. MOORE General Medicine and Surgery DR. C. E. BRANNER Specialist in Diseases of the Bladder, Kidneys and Gynecology. SECOND FLOOR ROEBCK BLDG. PHONE MAIN 19.

DRS. RICHARDSON AND HILL Office Phone Main 15 Rooms 17-18-19-20 Sommer Bldg. DR. A. L. RICHARDSON Res. Phone Main 55 DR. F. C. HILL Res. Phone Main 765

DR. F. L. BALSTON Eye, Ear, Nose and Throat 1-7 SOMMER BLDG. Phone Main 778.

JAMES J. D. HAUN, M. D. Physician and Surgeon. NEW FOLEY BUILDING, Office Ph. M. 710 - Res. Ph. M. 712

ASTROLOGER MRS. FREDERICK BALMES 203 N. Ave. Readings Daily. PHONE 1006-J.

Observer Want Ad Rates

(Count five average words to the line.)
Per line, 1st insertion.....10c
Per line, each added insertion.....7c
Minimum charge on one order.....25c

RATES BY MONTH
3 lines, per month.....\$9.50
4 lines, per month.....\$12.00
5 lines, per month.....\$14.75
Each additional line over five charged at 50c per line per month.
CASH IN ADVANCE is required on all Classified orders to earn these rates. Higher rates charged on all credit insertions.
Copy for all Classified orders must be in this office by 10 A. M. DAY OF INSERTION. Stop orders on ad inserted until further notice must be received by the same hour or extra insertion will be charged.
Telephone orders solicited. Cash rates may be inserted on phone orders by payment on or before date of last insertion.
PHONE MAIN 600
"An Observer Want Ad Will Do It."

FOR RENT - 3-rm. mod. house, furn. or unfurn., 1206-8th St. 5-29-31

FOR RENT - 3-rm. furn. house, newly papered and painted. Garage. Inq. 1814 E. Penn. 5-29-31

FOR RENT - 5-rm. house at 1505 Adams. Call at 1501 Adams. 5-29-31

FOR RENT - 5-rm. furn. house, 1811 Spruce St., or phone 837-W. 5-29-31

FOR RENT - Large room suitable for two. Close in. You can't beat this. 1902 Second St. 5-28-31

FOR RENT - 5-rm. mod. furn. house at 1505 Oak St. or Call 296-W. 5-27-31

FOR RENT - New mod. furn. 4-rm. house, 2707 N. 4th or call 861-J. 5-28-31

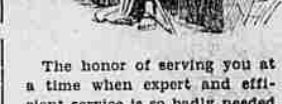
CLEAN ROOMS. Rates reasonable. Close in. Zuber Brick, 1408 Wash. 5-5-31

HOUSEKEEPING rooms. Everything furn. Zuber Brick, 1408 Wash. 5-28-31

FOR RENT - Mod. 6-rm. furn. house, 2103 First St. 5-29-31

FOR RENT - Nice 3-rm. furn. apt. Frigidaire, etc. Landis Court. 5-23-31

HONOR



The honor of serving you at a time when expert and efficient service is so badly needed obligates us to do everything as nearly perfect as possible. You can rely upon us.

We Understand
SNODGRASS & ZIMMERMAN
Main 62

FOR RENT - Mod. 5-rm. house. Call 524-W. 5-28-31

FOR RENT - Large furn. apt. Very cheap, 901 O. Ave. 5-19-31

FOR RENT - 3-rm. apt. Maple Apt. rent locks and timbers, also sell outfit. John Mars. 5-29-31

FOR RENT - Modern 5 room house. Close in. Garage. Call at 1804 "N" Ave., or 296-M. 5-14-31

ROOMS at I. O. F. Temple. 5-7-31

FOR RENT - Good, reliable saddle horses for pleasure trips, \$2 per day, \$1.50 per half day, \$1 per evening. Our mountain scenery and good roads 15 min. from stables. Call G. Pierson, Farm, 2941, Perry. 5-2-31

FOR RENT - Furn. houses and apts. with baths, clean, quiet, low rates. Adults. 1810 Greenway. 5-10-31

MISCELLANEOUS

BUY, SELL, RAISE and move houses, rent locks and timbers, also sell outfit. John Mars. 5-29-31

EASTERN ORE. School of Music summer classes beginning June 1st. 5-29-31

DRIVE IN and try our big, delicious hamburgers with a glass of A & R Root Beer. Come once and you'll come again. Corner of Adams and Hemlock. 5-28-31

PLUMBING-HEATING All Kinds of Sheet Metal and Furnace Work. LYNCH PLUMBING COMPANY. Wash Ave.-Phone Main 179. 5-28-31

MISS GLADYS MILLER will continue her piano class throughout the summer. Credit may be earned by Normal or High school students. H. E. students wishing to complete work before school reopens should begin June 1st. Leave call at Main 830. 5-25-31

PEOPLES PRODUCE MARKET 305 Fir St. Harley Smith, Prop. Spray materials, Orchard brand arsenic of lead. Baby chicks. 5-25-31

READY CUT LUMBER; shop work, screens, garage doors. Estimate on new and repair contracts. Main 990. Peto Bousquet. 5-14-31

LAWN MOWERS sharpened, saws filed all kinds of repairing. Anderson's Repair Shop, 303 Fir St. Phone 842-J. 5-6-31

EASTERN OREGON Bldg. & Loan Assn. has money to loan on your home. Call C. D. Potter, Agt., 610-J or M 752. 5-1-31

AUTO AND WINDOW GLASS Cut and fitted on short notice. La Grande Construction & Supply Co. 12-19-31

EASTERN OREGON School of Music, violin, piano, voice. Credits, I. O. F. temple, 447-J. 9-6-31

MONEY TO LOAN - We are representatives for the Prudential Insurance Co., and can make farm or city loans at attractive rates of interest. Chas. H. Reynolds, insurance, loans and bonds.

LA GRANDE MATTRESS & Upholstering & Rug Cleaning Works Phone 424-W. Chas. Edwards, prop 12-1-31

LOST

LOST - Lady's hand leather purse with initials J. P. O. Return to Singer Sewing Machine Co., 1111 Adams Ave. Reward. 5-27-31

Magneto Repairing Bosch, Ekeman, Splittdorf EXCLUSIVE FACTORY REPRESENTATIVE Battery & Electrical Service

COX AUTO ELECTRICAL 1425 Adams Phone M 753

OUT OUR WAY



By J. R. Williams

LOST - Blue coat, grey tweed coat and blue sweater, all seven year size. Please phone 234-J. 5-29-31

Judge Crumpacker Sticks to Decision

VALPARAISO, Ind., May 29 (AP) - Judge Grant Crumpacker declared yesterday that in his opinion he was correct in sentencing Virgil Kirkland to from one to ten years.

Judge Crumpacker said the Indiana supreme court decision cited by Attorney General James M. Ogden as proof Kirkland should have received a much heavier sentence did not apply in the Kirkland case. The 20-year-old Gary youth was convicted of assault and battery with intent to attack Arlene Draves, his companion who died after a drinking party last November.

"It's a lot of 'hokey,'" Judge Crumpacker said. "The attorney general is the one who will have to back up in this matter."

GETTING RESULTS

NEW YORK, May 29 (AP) - A nation-

advertiser remarked the other day and when it is appealing, respect more generally than any other nation in the universe.

Well, once in a while we have a test of the matter. A brand of cigarettes recently advertised a prize contest for the best letter setting forth the advantages to smokers of the new cellophane wrapper and received ample evidence that people read advertising when it is interesting and important. The campaign ran for eight days in 1,713 daily newspapers and in 2,139 weeklies and 426 college and financial papers. A total of 952,228 answers were received.

An enormous number of people who read and considered the advertising naturally did not reply to it for all of the reasons that one could imagine. But nearly a million persons registered.

There is a reply here for the doubter mentioned above. He need not, of course, offer prizes to get results. He need only offer, in attractive fashion, worthy goods that the people need and at prices within the range of their pocketbooks. Results are in the final analysis pretty much up to the product. Good things "go."

There has been no room for doubt for many years that the American

Radio Programs

SATURDAY PROGRAMS
National Broadcasting Co.: 6, dance orchestra; 7, Amy and Andy; Tom Mitchell; 7:30, radio; piano; 8, soprano and orchestra; 8:30, Lofner & Hartz; 9:30, Spotlight Review; 11 to 12, dance orchestra.
Columbia Broadcasting System: 6, Show Boat; 7, orchestra; band; musical program; 8, Black & Blue; 8:15, Merry-makers; 9:30, orchestra; 12 to 1, Vagabond of the Air.
Northwest Broadcasting System: 5:45, markets; garden talk; 6, Ward & Chet; vocalists; 7, novelty trio; sports; 7:30, Blue Muddlers; travel talk; 8, Brita Stina; newspaper program; 8:30, 18 Feet of Harmony; 9, band; 10, Sunshine program; 10:30, Moonlight Melodies; 11, dance orchestra; 12 to 3 a. m., Midnight Revelers.

Spokane KHQ (600): 6:30 a. m., Memorial Exercises at Valley Forge; 7:30, Alice

Blue Gown; Van & Don; 8, Happy-10, time; 9, Walt & Norman; music; talks; 10, First Aid to Needy Boys; 10:30, Magazine of the Air; 11:30, Home Beautiful; organ; 12:15, Indianapolis races; 1, society; 1:30, Gains of Remembrance; 2, studio parade; 3, service hour; musical programs; 4, NBC Program; 7:15, dinner hour; 7:45, piano; 8, studio program; singers; 8:30, Troubadours; 8:45, NBC programs; 11 to 12, orchestra.
Portland KNK (1180): 8, NBC programs; 9, Faith Mission concert; 9:30, band; 10, NBC; 10:30, Walkathon; 11:30, orchestra; 12 to 3 a. m., NBC.
Oakland KIX (880): 7, news; 7:30, Warner & Graham; 7:45, Musical Solace; 8:45, sports; 9, Melody Man; 9:30, Four Caballeros; 10, dance band; 11, classic records; 11:30 to 12, dance music.
KGO (790): 6 to 12, NBC programs.
San Francisco RFO (860 "Pop Sawyer"): circuit; 7:45, orchestra; 8:45, Roads to Hollywood; 9, violin; 9:30, orchestra;

plano; Maurice Cunnaky; 10:30, dance orchestra; 11:30 to 12, organ; KPCC (810): N to 1 a. m., CBS programs.
Los Angeles KNX (1050): 7, Watanabe & Archie; 7:15, dance orchestra; 8, Varieties; 9, art club; 9:30, Ethel Duncan; 10, Cossigers; Wranglers; 11 to 12, orchestra.
KHJ (800): 7, orchestra; band; 8, CBS, Merry-makers; 8:30, orchestra; 10, news; orchestra; 11, dance orchestra; 12 to 1 a. m., organ.
KFI (840): 7, contralto; 7:15, circuit; 7:45, studio program; 8:45, "Spotlight Review"; 9, piano; 9:30, Spotlight Review; 11 to 12, NBC.
Denver KOA (830): 6, NBC programs; 7:15, answer man; Conquistadores; Little Jack Little; 8, orchestra; 9 to 11, studio program.
Salt Lake City KSL (1180): 6, NBC programs; 7:15, Memory Lane; Priscilla; 8, singers; Hawaiian Beach Boys; 8:30, Entertainers; 9, popular music; 9:30, musical program; 10 to 11, dance music.

MAD PURSUIT

BY JESSIE DOUGLAS FOX

Chapter 17
JONATHAN'S head was sunk between his bowed shoulders. His angleh was suddenly painful to her.

"I told myself," he continued, "I couldn't bear to see you day after day to be reminded of . . ."

She waited, watching the bent head straighten. He kept his eyes on the river. He spoke steadily.

"Nick was seven years older than I. It makes a lot of difference when you're kids. But afterwards I grew up to him. He was always dark and violent and strange. He was something like my mother. . ."

Was he ever going to say anything more? Was he going to sit forever, his face bowed in his hands, his shoulders hunched? He went on at last.

"Nick scorned most people. No one understood him. And I was crazy about him. You know how a younger brother sometimes looks up to an older? Well, I would have done anything Nick told me to. But he seemed to hate us all - but me.

"Nothing mattered to him but his painting. He wouldn't go to college. It upset my mother. He liked my step-father; and Damon who came to live with us after my mother was married a second time. They left him alone. A few days

But Jon did not want to talk about her father.

"Do you remember the funny old things I was staying with - in England -"

"And the garden?"

"And old Miss - what's her name - who was so shocked at us?"

They went on with: "Do you remember" until the English recollections with its faded clintz and shabby books, was bright with their memories.

Jon, looking at her strangely, said, "Your hair is like dark beech leaves, Nora."

She thought he had forgotten; but he had remembered. Wings unfolded in her breast. The sky and grass became illumined. How everything had changed as she walked back beside him toward the old Dutch house. Her home, her trees, her sky, her clouds!

She understood now why he had seemed so cold and hard. He had instinctively hidden from her his deep and terrible pain. It was that that was drawing them close to each other now. He was as unlike Nicholas as only brothers can be. But he seemed more akin to her than anyone she had ever known, except her father.

"I know you won't tell anyone what I have told you?"

"He meant, of course, that she should not tell Damon; the smile she gave him was her promise.

In the drawing room Damon was at the tea table, with a splendid-looking old man beside her. Jon took Nora up to him and Damon's father looking down into her pretty, fresh face, said, "I hear you're coming to stay with us? That's what we need, youth and freshness about us as we grow older."

Damon colored faintly and asked Jon if he would make cocktails while Mr. Van Vorst drew Nora aside.

"A very strange family." He shook his head. "Jon's mother. A lovely woman but - had a passion for letting things free. She'd buy birds, just to let them out of their cages. Yes, very strange."

before he was going to Paris to study, we quarreled. He struck me and knocked me down. I said I wished to God he was dead. I never wanted to lay eyes on him again. He said I never would. He went away and didn't write. And I was too proud to write first. This spring he was to come back. Instead you came. . ."

His eyes, she saw, were blurred with tears. After a while he went on more steadily, not in that voice that he forced to be cold and hard.

"When I saw you in the station - that little girl I had met years ago in England, it seemed as though - you'd come back to show me what a beast I'd been. I thought Nicholas must have told you he hated me."

"He never told me anything."

"I don't suppose I'll ever get over it. When you love a person as I loved him, as you -" his voice trailed off.

The moment had come that she had dreaded. She must tell him that she had never loved Nicholas. Jon held out his hand.

"Nora," he said, "will you let me make it up to you - for him?"

"But you may not want me here - when you know -"

He was looking at her now, his green eyes on hers. She saw that he had become her friend, and she needed him so desperately. She needed all he had to give, the old house, the security.

"I'm not very - I mean I should earn my living. But I don't know how. There isn't anything I can do," she said wildly.

"But that wasn't what you were going to tell me, was it, Nora?"

"No. It wasn't."

If she told him that she had only married Nicholas because she was afraid, he would despise her. No, she couldn't tell him!

"You're not afraid to tell me?" he asked.

She caught her breath and turned her face away. If she should tell him, how that cold look would change his face; he, who had never had anything to be afraid of.

She did not tell him. But instead she poured out to him all the story of these last years, the wandering life, the borrowing, the petty devices by which they had lived.

"My father is a painter," she ended, "but I suppose he's really more of - a tramp. And that's all I am."

"Are you?" Jon asked gently. "I like tramps. Do you remember years ago when I first saw you you thought he was so wonderful?"

"He's so generous, he'd give away anything he had - and take anything - you had," she smiled. "Julian is a darling."

As he went on talking Jon glanced at Nora and smiled. At that intimate smile of understanding her heart leaped up. She loved them! She scarcely listened to what old Mr. Van Vorst was saying, intent on those two beside the tea table. Jon was leaning toward Damon and Nora caught only a few words.

"-wretched tramp of a father - no upbringing -"

She saw Damon look up and nod. In the twilight room she saw Jon's face arrogant and cool. The trench-pipe of those few words burned her like red hot oil poured into her heart.

He had told Damon even while she had poured out to him that intimate talk. "A wretched tramp of a father!" He pitied her and he was ashamed of her. He was taking her into his home only because it was a duty left him by the dead man.

Nora sat listening to Mr. Van Vorst talking or rather she pretended to listen, while Jon's trench-pipe cut deeper and deeper. When she looked across at him it was hard to believe he had betrayed her, for his clear-cut features made his face seem fine and sensitive.

Jon smiled at her but she looked away. He was thinking what a brave spirited creature she was. A tramp, like her father, he thought, but there was nothing derogatory in the thought; rather he felt an admiration for that free wandering life she had lived, for the sturdy philosophy that had borne her up. He would like to know Julian Lake, he thought.

It was time for Nora to leave, she told Damon. No, she would not stay to dinner.

"In a week then," Damon asked, leaning forward to kiss her lightly on the cheek, "you will come to stay with us?"

Nora whispered yes. She was conscious of Jon against the door watching her. She barely touched his hand when she said good-by. A car was waiting for her before the house.

She was still living in that other world, still seeing the old house in the twilight when she reached Aunt Em's. Its solidity seemed to her the symbol of all she desired. It was deep rooted in the soil, with the hills folded behind it, and the woods surrounding it. It seemed to her to be the very stronghold of that emotional surety that she so passionately longed for.

(Copyright, 1930, Jessie Douglas Fox)

Smashed water colors! Trivial enough - and yet they stop a wedding, as Nora learns tomorrow.

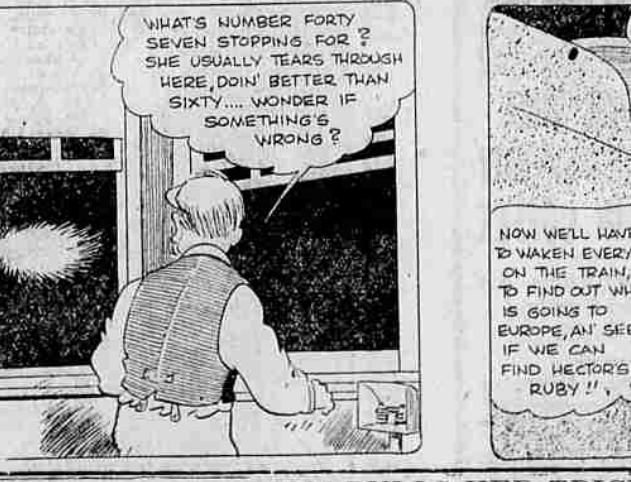
FRECKLES AND HIS FRIENDS



MOM'N POP



BACK IN SHADYSIDE!



MOM PULLS HER TRICK!



By Blosser



By Cowan

