

# LaGrande Evening Observer

(Incorporated)  
An Independent Newspaper

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Published evenings except Sunday, at 1710 Sixth street La Grande, Oregon.  
Entered at the Postoffice of La Grande, Oregon, as Second Class Mail Matter under act of March 2, 1879.

OFFICIAL PAPER OF UNION COUNTY AND THE CITY OF LA GRANDE

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SUBSCRIPTION RATES  
By Carrier  
Daily, two weeks in advance 85c  
Daily, six months in advance \$4.50  
Daily, single copy 5c

By Mail  
Daily, per month in advance 50c  
Daily, per six months in advance \$2.50  
Daily, per year in advance \$5.00

ADVERTISING RATES  
Display, foreign, per column inch 42c  
Display, local, per column inch 45c  
Time contract prices on application

## Radio Programs

### SATURDAY PROGRAMS

National Broadcasting Co.: 6, symphony orchestra; 7, dance orchestra; 8, Amos and Andy; 9, 15, circus (KGO: Tom Mitchell); 10, soprano and orchestra; piano; 9, minstrel; 11 to 12, dance orchestra.

Columbia Broadcasting System: 6, music; talk; 6:30, National Forum; 7, Show Boat; 8, orchestra; 9:30, Merit; 10, orchestra; 10, Dooker; 10, orchestra; 12 to 1, m. orchestra.

Northwest Broadcasting System: 6:45, market; garden talk; 6:50, Ward and Chat; Uncle Jerry; 6:50, mystery play; 7, musical programs; 9, band; 10, Sunshine program; 10:30, Moonlight Melodians; 11, orchestra; 12 to 1, m. orchestra.

Sokane  
KJHQ (690): 7 a. m. Town Crier; Alice Blue Gown; Van & Don; 8, Happiness; 9:15, Walt & Norman; talk; 10:30, Woman's Magazine; 11:30, singer; organ; 12, talk; music; 1:15, seed service; music; 2, studio program; 3, Gongs of Remembrance; 3:30, orchestra; singer; 4, service hour; music; 6, NBC program; 8:15, singers; Troubadours; 8:45, NBC programs till 12.

Seattle  
KJR (970): 5:40 to 3 a. m., NBS programs.

Tacoma  
KVI (760): 9, Merry-makers; 9:30, orchestra; 10, ballroom; 10:30 to 12, orchestra.

Portland  
KEX (1180): 6, Hackeeters; 6:30, CBS; 7, silent; 8, Four Moods; 9, concert; 9:30, Chronicle; 10, NBS; 10:30, Walkathon; 11:30, orchestra; 12 to 3 a. m., NBS.

Oakland  
KJLX (880): 7, news; 7:30, Warner & Graham; 8, Pinard and Scott; 8:30, piano; sports; 9, bassoon and accordionist; 9:30, Four Caballeros; 10, band; 11, classic records; 11:30 to 12, dance music.

KGO (790): 6 to 12, NBC programs.

San Francisco  
KFO (630): 6:45, Henry Starr; 7, dance music; 8, feature; circus; Roads to Hollywood; 9, violin; 9:30, instrumental ensemble; 10, orchestra; 12, organ.

KFRC (610): 6 to 1 a. m., CBS programs.

Los Angeles  
KHF (900): 6, CBS programs; 9:30, orchestra; 10, news; orchestra; 12 to 1, organ.

KHJ (1050): 7, Watanabe and Archer; dance ensemble; 8, KNX Review; 9, Art club; 9:30, Ethel Dun-

can; 10, Tom and Wash; Wranglers and Sheriff; 11 to 12, organ.

San Lake City  
KSL (1130): 6, NBC programs; 8:15, Mealy Lane; soloists; 9, popular music; 10, musical program; 10 to 12, KSL Frolic.

Denver  
KOA (830): 6, NBC programs; 8:15, political talk; 8:30, Sisters of the Skillet; Little Jack Little; 9, orchestra; 10 to 11, hotel orchestra.

Macaroni Chinese Dish  
Macaroni appears to have been the invention of the Chinese. It was introduced into Europe by the Germans, from whom the Italians learned of it. By the fourteenth century they were the only people enjoying it. The method of manufacturing it was held a great secret. Later, however, this secret leaked out to a cook in France, and it was recorded that Louis XIII was induced to order it in an inn in Tours. He was so favorably impressed that he had his own cook study the method of preparation.

Expensive Ointment  
The sweet-smelling ointment cures the balsamic fluid, known in commerce as Pain of Giloid, is obtained from incisions in the bark of the Zaku tree, a drop at a time and always has been expensive because of the tedious and laborious business of procuring, refining and preparing it for application to sores and open wounds.

A REAL \$2.00 SPECIAL  
The cleverest desk and radio lamp ever offered for \$2.00 is now on special sale at Richardson's Art and Gift Shop. It is extremely new and different to anything that you have ever seen. You could use it in a dozen places in your home. See it now at Richardson's Art and Gift Shop. 4-16-31.

CARD OF THANKS  
We wish to sincerely thank our many friends for their kindness and sympathy, and also for the beautiful flowers, extended during our recent bereavement. Mr. and Mrs. Max Burke. 4-17-31.

RECAPITULATION of the Annual Statement of the Commercial Union of the State of Oregon, as of December 31, 1930. Prepared by the Insurance Commissioners of the State of Oregon, pursuant to law.

CAPITAL	
Amount of capital stock paid up	\$1,000,000.00
Reserves	1,000,000.00
Total	2,000,000.00
INCOME	
Net Premiums received during the year	\$462,661.50
Interest, dividends and rents received during the year	35,425.23
Income from other sources received during the year	3,972.45
Total income	\$502,059.18
EXPENSES	
Net claims paid during the year	\$1,000,000.00
Net income adjustment expenses	\$254,022.26
Dividends paid on capital stock	157,182.72
Commissions and salaries paid	1,108.29
Amortization of intangible assets	53,186.93
Total expenses	\$1,515,399.90
Net income	\$486,659.28
Retained in surplus	\$486,659.28
Dividends paid	\$486,659.28
Total	\$973,318.56
ASSETS	
Value of real estate owned	\$7,000,000.00
Value of stocks and bonds owned	642,556.63
Loans on mortgages and other collateral	8,750.00
Stocks in hands and on call	21,125.72
Profits in various of funds	1,108.29
Amount of unearned premium	\$1,108.29
Total	\$15,511,123.91
Total liabilities, exclusive of capital stock	\$14,024,804.63
Net surplus	\$1,486,319.28
Total	\$17,011,123.91
REVENUES	
Net Premiums received during the year	\$462,661.50
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## She'd Rather Act Burlesque Than Entertain Duchesses

NEW YORK (AP) — Lady Peel — or Beatrice Lillie, if you prefer — continues to burlesque her real self upon the stage.

Marrried to a member of British nobility, she chooses to strut her comicallities in the theatre rather than preside over a drawing room filled with dowagers and duchesses.

"Why should I attempt to be the character that novelists and playwrights would feel Lady Peel should be?" she asked. "I was born Beatrice Lillie, adopted the theatre as my profession and that is the real me."

"Merely because I married Lord



time her stage career than preside over the tea-cups in Mayfair. Beatrice Lillie (right) who is really Lady Peel, would rather entertain the public with burlesque than preside over the tea-cups in Mayfair. She is shown at left and below in two of her burlesque characterizations.

## Kid Stuff Doesn't Appeal to Mitzi; She Wants To Be "Character Actress"

HOLLYWOOD (AP) — A character actress at the age of 10 — that's what Mitzi Green is and what she prefers to be.

She doesn't want to be just a child in motion pictures; she says there are plenty of them.

In appearance Mitzi is 10 years old, but she discusses such topics as the parts she plays, models, other children, bicycle riding and Hollywood like one of twice her years.

"I don't ever want to be just a regular kid in pictures," she says. "I've never been that real, sweet child but once and that was in 'Tom Sawyer' when I was playing Becky Thatcher."

But even then, Becky wasn't just an ordinary sweet girl. She was smart and had a lot of character."

An Only Daughter  
The only daughter of a former vaudeville team, Joe Keno and Rosie Green, Mitzi grew up in the theater, almost constantly in contact with grown-ups.

At the age of three she began impersonating actors and actresses she met. About a year later her parents allowed her to make a public appearance. And at six she was a vaudeville headliner.

While Mitzi was appearing in a Los Angeles theater a year and a half ago, a director who was looking for a precocious young lady for a picture saw her and hired her.

Her contract was renewed the other day at a big salary increase — Mitzi gets \$750 a week now.

"Kid stuff" in films or in real life, doesn't appeal to Mitzi, who was named after the Hungarian star, Mitzi Hajos.

"Oh, yes, there are some chil-



ren living at the hotel here," she says. "but I really don't have time to see them much. You see, they are busy with school, dolls and one thing and another, while I have to spend a great deal of time learning my parts."

"I go to school three hours a day, which may seem like a short time, but our work in class is really very complete. I'm in seventh grade now, but soon I expect to be in eighth."

Mitzi Wonders  
Mitzi wonders if folks have the idea that she doesn't think up her ideas for impersonations.

"I have heavy ideas on impersonations, and a theory that people have to have apparent peculiarities before you can mimic them. That's why some actors are hard to impersonate. It sounds like a slam, but it isn't."

"Some stars are great actors, but they just don't do obvious things an impersonator can overemphasize."

"Yes, she's really only 10 years old."

# at FALK'S

## HATS WITH A PERSONALITY

For every occasion—Travel, Sports or completing the costume—nothing equais the smartness of these new spring modes.

**\$2.95 to \$5.95**

PATTERN HAT \$7.50 AND UP

## POLITICIANS AND LABOR DISCUSSED

(Continued From Page One)

Sun, said politicians must depend entirely on publicity to be successful and wanted above all other things favorable publicity.

Kent said all politicians were publicity seekers and that no government official could prove popular before the country unless he received favorable comment from the correspondents.

The writer said there were many humbugs among the publicity seekers in the national capital and added that he believed if correspondents were given freer hand in letting the public know them intimately there would be less of that variety.

The dependency of politicians upon publicity is really complete," Kent said. "It is no use a man being a president, or senator, or congressman unless he can get the fact in the newspapers."

"What every public man here, from the president in the White House down to the most obscure member of the house of representatives, wants, is publicity. There is not much use being here if he doesn't get publicity in the blood of politics. Without it the game just can't be played."

Wants Favorable Comment  
"Newspaper publicity is the politician's life," it's favorable publicity. The old adage that "it is better to be roasted than ignored," is amusingly but not true. There isn't a public man anywhere who isn't being roasted by the press. There isn't one anywhere who doesn't wince from newspaper criticism. And the higher they climb the more they wince."

"What they don't want is to have a newspaper go behind their back and tell what sort of a man he really is without his false whiskers, what sort of a game he is really playing and why. This they resent. But what they resent more than anything else is humor. A little fun of one of them and he goes all to pieces. Kid him a little and he goes crazy. I have actually had them cry about this."

"The thing that always irritates me about newspapermen is the unconscious habit so many have formed of looking up to these politicians who get into high or low office, instead of looking down on them as they have every right to do."

## NAVAL FORCE GATHERS AT NICARAGUA

(Continued From Page One)

Representative Fish, New York Republican, attacked the administration's attitude toward Nicaragua as a "hit-and-run" policy which "disgusted" him.

"It is interesting to compare the results of this policy, where nine American lives have been lost, to that of Theodore Roosevelt in far-off Morocco of Perdicaris alive of Raull dead," Fish said.

The New Yorker contended the marines either should be withdrawn immediately or used to protect both American lives and property.

This criticism followed a statement in high official quarters here that the administration's new policy in Nicaragua was based on a determination to use force when necessary to save American life but to employ armed troops for safeguarding property only in the most exceptional circumstances.

No statement was made as to whether the present situation was considered "exceptional."

## WHEN SAN FRANCISCO BURNED

### Stock Fire Insurance Met Its Supreme Test

TWENTY-FIVE YEARS AGO San Francisco was in flames. The fourth day of the fire revealed 28,188 ruined buildings, covering 520 city blocks.

Thousands were left homeless. Property destruction reached the enormous total of 350 million dollars.

This one fire swept away all underwriting profit earned by the Stock Fire Insurance companies since 1860 and 80 million dollars in addition.

## STOCK FIRE INSURANCE

companies paid more than 200 million dollars into the stricken city, and San Francisco stands today as a magnificent example of the restorative power of sound insurance and the courage and resourcefulness of its citizens.

Through succeeding years the Stock Fire Insurance companies comprising the National Board of Fire Underwriters have increased their efforts to make cities safer—protect life and property in all communities—reduce the possibility of San Francisco's experience being repeated anywhere.

## Consider this LOW PRICE

When you realize that the popular-priced Hoover doesn't cost any more than an ordinary vacuum cleaner, and that it does what no ordinary cleaning method can do—reaches and removes the deeply-embedded, sharp, cutting grit from rugs and carpets, do you feel that you can afford to be without this faster, deeper, easier way of cleaning?

Won't you let us bring a Hoover to your home and show you "Positive Agitation"—the exclusive and amazing cleaning principle of the Hoover? No obligation. Liberal allowance for your old cleaner. Small down payment; balance monthly.

PRICE ONLY **\$63.50**

BOHNENKAMP'S

Be ye not as the horse, or as the mule, which have no understanding; whose mouth must be held in with bit and bridle. I will instruct thee and teach thee in the way which thou shalt go.—Psalm 32:9, 8.

## WOMEN'S WAYS

The advertising manager of a well-known eastern firm engaged in the manufacture and distribution of cosmetics on a large scale estimates that it costs on an average three dollars each annually for women of the United States to keep their complexions in a satisfactory condition.

Certain self-appointed reformers have been busy warning women against the physical and moral harm which is invited by the use of powders and rouges, and paragraphs, ever on the alert to find something to impress their employers with the feeling that they are earning their pay, even yet speak flippantly of the extent to which women and girls practice the facial decorative art.

If the women of the United States, for an average expenditure of three dollars a year, can get as much satisfaction as seems probable from the use of cosmetics, what mere man should give voice to criticism? In some of the larger cities many a man is thankful to get away from one sitting in a barber's chair for that sum.

The complaint that women will eventually ruin their complexions by the excessive use of cosmetics seems beside the question. Is a woman's complexion not her own, and if she is willing to take a chance on ruining this asset in attracting men, is not that also her own affair?

The fact that women are spending something like \$100,000,000 a year for toilet accessories is a tribute to modern advertising, which in this form of publicity has reached a high type of artistic character. Periodicals devoted to the interests of women teem with advertisements of beauty specialists, and who could stop it if he would?

## CAPITALIZING ENEMIES

Edward Bok tells of the manner in which he turned antagonism into capital when he was editor of the Ladies Home Journal, with results that put the stamp of success on his idea. When he first became editor, the newspapers and humorous papers were flooded with joking references to the ludicrousness of a man editing a woman's paper. No end of fun was poked at Bok. As a result, the magazine received a large amount of free advertising, which Bok accepted gratefully. He went further, and by hunting out the cleverest writers who thought they were "roasting" him, succeeded in adding them to his own staff, thus raising the standard of excellence in his magazine. The public notice which some might have thought adverse, Bok turned into assets for his enterprise.

Few of the most lively disagreements taking place in the business world would ever come to the head they do, if this policy of taming the lion were oftener followed. Talent is as admirable in one cause as in another, and in most cases it can be brought over from the enemy's camp as by the same amount of energy which it would take to fight it. In Bok's case the opposition was largely of a friendly nature; in other cases where the antagonism is bitter, this method of conquest seems efficient as well as strategic.

A physician attributes the fact that today a woman of forty looks twenty to her habit of "casting away superfluous clothes."

## In Washington

By Herbert Plummer  
WASHINGTON — From musty files in the manuscript division of the library of congress there comes the story of a perhaps hitherto unchronicled incident of Admiral Perry's historic expedition in 1854 to open the isolated empire of Japan to western commerce.

The document, written by John Cleary Spratton, was found by a woman engaged in preparations for the establishment of a Japanese division in the library. Spratton was an officer in the expedition.

It was March 28. The United States squadron lay at anchor off Uraga, and negotiations were progressing toward a treaty. Four Japanese ships approached. Japanese commissioners sought and were given permission to visit the Admiral's flagship.

"Five or six officers from this ship (the Macedonian), I among them, wrote Spratton, "started in a boat for the flag ship. On the quarter deck were arranged tables, or I might say a table, for they were placed so as to form one continuous array of delicacies. . . ."

Merriment  
"Having walked round the ship, they (the Japanese) descended into the cabin with the commander and the captain."

Their retainers remained on deck and joined us in the onslaught on the numerous edibles there displayed.

Campaign, sherry, port, whisky punch, and in fact every kind and quality of wine or liquor that came first to hand satisfied their wants.

"A rather tall and gaunt Japanese that sat next to me drank them all, and was of course rather merry afterwards. The various toasts of the evening were 'Japan and California, may they be united by steam and commerce' and 'The ladies of Japan, may we become better acquainted with them.'"

"In the course of the afternoon the commodore made his appearance on deck with the commissioners, and said: 'Gentlemen, we will now adjourn to hear the ministers.'"

A profound silence followed by a shrill whistle from one of the Japanese followed this.

Day's End  
"The commodore looked grave (no one appreciates a joke less than he does). However, all hands proceeded to the place of amusement. . . . I thought that the commissioners would have died with suppressed laughter (for they never laughed out, as we did). . . ."

"I looked, and to my astonishment saw an arm placed affectionately around the commodore's neck, the arm being that of the chief commissioner (what will not champagne do?)"

"And thus closed a day's amusement."

The next entry that Spratton made was the simple statement: "This day has the treaty of amity and friendship been signed."