

Go to Church on Easter

Inspiring Services At City Churches Mark Easter Morn

Resurrection of Christ Is Sermon Topic of Many Ministers; Beautiful Music Planned

The festival of the resurrection of Christ will be observed Sunday morning at all the city churches, following the Lenten period and an inspirational week of union services at the Protestant churches of the city.

The spirit of Easter has been described by Rev. J. George Walk, of the first Presbyterian church, in the following words: "Easter is life challenging the philosophy of defeatism and death. It tells us that on the world's throne is the world's Father; that love, not arbitrary chance nor implacable fate rules; that 'Life is ever Lord of death, and love can never lose its own.' 'Morning is breaking across the 'ridge of stars' A new day is born. God sends the angel to open the door of this day. Awake, O my soul, for God is giving me this new day—Easter Day—another chance to mirror His image, another fine opportunity to be true and true—another occasion to tell of His love.'

"The Christian's Gibraltar Stands Unconquered," is based on the Easter theme, and is the topic on which Rev. Walk will speak at the morning services at the Presbyterian church Easter morning at 11 o'clock.

The Ladies' Triad choir will sing the processional anthem, "Yea! The Redeemer Rose," by Manfield, with the incidental solo by Mrs. Ray Fuller. They will also sing the anthem "Unfold Ye Portals," taken from "The Redemption," by Gounod-Bills, with incidental solo by Mrs. A. L. Richardson will sing the aria "I Know that My Redeemer Liveth," from "The Messiah," by Handel. Mrs. Helen Richardson will play the service.

The Sunday school opens at 9:45 and also offers much that will be appreciated by those who would be inspired by the spirit of Easter Day. Rev. Walk states, Miss Edith Maguire will play an organ prelude of her own selection. Miss Katharine H. H. Hermann will play the violin duet "Serenade," by Schubert.

St. Peter's Church

The impressive services at St. Peter's church will be inaugurated by six o'clock mass, the Resurrection Mass, the service to be in vestments, without music. For those who could not attend the 6 a. m. mass, the Holy Eucharist will be held, followed by corporate communion for the church school at 9:45. The officers and members are invited to this communion with their pupils.

The Easter celebration of Holy Communion will be held at 11 a. m. This is the maiden feast enhanced in every way to make it a great season of rejoicing. Mrs. Ashby, who will play the services, has selected for the prelude "Chorus of Angels" by Clark, and for the postlude, "East Postlude" by Rovina.

The choir will sing the responses, "The Easter Hymn," the Agnus Dei, the Gloria, the Kyrie, the Gloria and the Amen. In addition to this the choir will sing the anthem, "The King All Glorious."

The pastor will be the rector will be, "The Importance of Easter in Christian Life." In this service the lay readers, C. D. Potter and Charles Royce and the acolytes will assist.

The rite of Baptism will be administered first to those infants whose parents desire it, and then to those of more mature years who at their own request desire to be baptized. The Methodist church Sunday morning at 11 o'clock. The Rev. W. H. Hertzog will officiate at the baptism. This will be followed by the reception into church membership of all that so desire.

The choir will sing the anthem, "This World is Not Thy Goal," by Williams. The choir will sing "Calvary," by Paul Rodney.

"The Christian's Hope" is the theme on which the pastor will speak briefly.

The beginners and the primary departments of the church school will have their own special Easter programs at the 9:45 church school hour. The latter part of the period will be an Easter egg hunt for the beginners. The junior and adult departments will engage in their regular activities.

The Easter cantata, "The Living Christ," prepared by the choir has been postponed until the evening of April 12, as many of the members of the church desire to hear other Easter music. There will be no evening service on Easter Sunday.

Church of Our Lady of the Valley

Regular annual Easter services will be held at the Church of Our Lady of the Valley, Catholic church, L. Avenue at Fourth street, at 8 and 10:30 Easter morning. Communion services will be held at the 8 o'clock mass, with special Easter music at both services.

Central Church of Christ

The Church of Christ is sending out hundreds of invitations to the Easter services will be held next Sunday, and there will be special features at every service. Rev. Paul de F. Mortimer states:

At the Bible school, 9:45 a. m. special emphasis upon the resurrection story will be placed. All students of the Bible school are being urged to remain for the morning service.

At 11 a. m. the Easter Communion will be observed, followed by a sermon by the pastor, Rev. Paul de F. Mortimer. There will be two special musical numbers, the first, an anthem by the choir entitled, "Now is Christ Risen," by Jackson. The second special will be an Easter number by a ladies' quartet composed of Mrs. Lloyd Purdy, Mrs. Manley



New Easter comes, and sun-bright days hold magic, And soft winds too a stronger, clean perfume, And skies, star-spangled, bend a little lower, There is no death, no one is in the tomb.

Oh, we who walked so long in paths of drabness, Who sometimes thought that every hope was gone, There is a challenge in spring's resurrection, Life wins again, take heart, go singing on.

—HELEN WELSHIMER.

EASTER POEM

THE CONQUEROR OF DEATH
By Carlos A. Plummer

The Conqueror of death arose
Triumphant over all His Foes;
In vain the Roman seal and guard;
He rose according to His word,
In spite of death, and Hell, and Rome,
He left His sealed and guarded tomb;
Henceforth from death forever free,
And clothed with immortality.

CHORUS:
With joy, the shining angels said
"The Lord is risen from the dead!"
With angels join, the glad refrain,
"The Lamb once slain, now lives again!"
Let Earth and Heaven Him adore
Who is Alive for evermore
Let men and angels all proclaim
The glorious name of His dear name!

"The Prince of Life" is living still;
When He again descends the skies,
Before the throne our cause to plead,
And there for us to intercede,
Because He Lives, His people live;
He came eternal life to give;
From sin and death, to set us free,
Give life and immortality.

Since Jesus rose, we all shall rise,
When He again descends the skies,
And calls the dead from land and sea
To live through all eternity,
"O grave, where is thy victory,"
Since Christ, from death, will set us free,
He came salvation full to bring,
So now, "O death, where is thy sting?"

Health Talks

"TOO SOLID FLESH"

There is no proportionate relation between the amount of food and the needs of the body for food.

Nor, with the exception of but one of two items, such, for example, as water or salt, do the demands of the appetite indicate a corresponding requirement of the body.

Some people are enormous eaters, others eat sparingly. The substantial English breakfast stands in marked contrast to the petite déjeuner of the French.

Eating in modern society has become somewhat of an "indoor sport," a source of pleasure, pursued for its own end. Also it is a matter of habit, the time, frequency and size of the meals being more or less established by custom and common practice.

An attempt to reduce weight involves more than the selection of non-fattening foods. It involves a change of regimen and the modification of long-established habits.

Dr. Haynes H. Fellows recently reported on 294 employees of an insurance company who undertook a regimen of weight reduction.

He will update the care of a physician, 81 per cent of this group reduced weight, the average loss being fifteen pounds. A year after this treatment 224 of the original number were re-examined and it was found that but 23 per cent continued to lose weight.

The majority regained an average of more than half of what they had lost in the treatment. At the end of the fifth year 193 of the original number were examined and only 20 per cent of this group showed a further loss of weight.

The general conclusion is that the individual seeking to reduce his weight should go about it in a business-like manner, attending not only to a change in diet but to the equally important change in habits, with proper medical supervision.

Rebirth of Spring And Resurrection Inspire Worship

Easter Sunday, April 5, the day on which La Grande churches will commemorate the resurrection, is not a new custom, introduced with the rise of Christianity, but is almost as old as history itself, having been celebrated in pagan Saxony when they were worshipping many gods to whom they attributed the wonders of nature.

Easter, whose name is, in all probability, the basis for Easter, was personification of spring, and the month of April was dedicated to her.

Through the attributes of Easter, Easter became to be known as a "universal outburst of rejoicing over the reawakening of nature and still is by the rising of the natural sun and the awakening of nature from the dead of winter, later to be interlarded with the religious and the month of April was dedicated to her.

After a severe Lenten period of fasting, all labor ceased, all trades were suspended, and people devoted themselves up to enjoyment, popular sports, dances.

Easter Day was filled with superstitious omens in its early period. For instance, of nature and still is by many, considered unlucky to omit the wearing of new clothes on Easter, and thus the custom has grown that the Easter bunny, which appears for the first time in their new spring bonnets, milliners, caterers, dressmakers, and flower dealers, making the most of the season, deck

their shop windows extravagantly, therefore, in the newest spring clothes and pay tribute to the superstitions of those early religious beliefs.

Easter cards are another extravagance which have been introduced into the Easter season, and are usually attractive and flamboyantly decked with spring flowers and young couples walking down winding lanes, arm in arm, signs of spring.

Other superstitions have also been carried over and are still believed such as the one that to see a lamb on first looking out of the window on Easter morning is a good omen, especially if the head is turned in the direction of the house. On the wind is in the east on Easter Day, it is regarded in some places as a wise plan to draw water and wash in it, as by this means one will avoid the various ill effects from the east wind throughout the coming months of the year. The water has virtue only when the wind is due east, while drawing water.

Sunshine is a requisite to a happy Easter, for the churches are decked with flowers, the symbol of the birth of the spring and since it is the introduction of the season to don new spring clothes the prevailing mode of delicate straws for spring bonnets makes balmy weather almost necessary. A perfect spring is one in which Easter bursts forth in sunshine, although on Monday the new spring hat must go back into the hat box until June.

Spring flowers, hyacinths, crocus, and daffodils, are blooming in the yards, while floral displays are centered around the lily, the symbol of purity.

Easter, through the influence of Christianity, has been changed from a ribald celebration of the coming of spring, to one of the most impressive and promising religious days of the year dedicated to the resurrection of Christ and his rebirth after his crucifixion.

Easter Cantatas To Be Presented Sunday Evening

Season's Joy Is Typified In Music of "The Greatest Love," "The Redemption Song"

Easter is a joyous time, a time of music and the spirit of the season has been caught in the music of famous composers. For the past few weeks the Triad choir of the Presbyterian church, the Choral society of the Zion Lutheran church, and the choir of the Central Church of Christ have been rehearsing cantatas which typify the religious ecstasy of the occasion.

"The Triad choir augmented by male voices under the direction of Mrs. A. L. Richardson will present Sunday evening at 7:30 at the church, "The Greatest Love," by H. W. Fetrie. The first music of the cantata is added by the crucifixion but bursts forth in rapturous song when "He Hath Risen." It comes to a powerful climax in the solo, "The Greatest Love," sung by E. E. Hurley, tenor. The consummation comes in the grand finale, "Unto the End of the World," by the entire choir of 45 voices.

The entire production is richly interspersed with solo numbers. Soloists are Mrs. W. H. Bohnenkamp; Mrs. Ray Fuller, Mrs. S. B. Morgan, Miss Margaret Michaelson, Miss Daisy Hobbs, Miss Katharine Wissler, George Huntington Curry, E. E. Hurley, E. D. Towler, Raymond O. Williams, Kermit Hagin and Packey McFarland.

The entire program has been announced by Mrs. Richardson as follows:

1. Opening Chorus.
2. Solo, "Fearless and Measured Their Troubles," by E. E. Hurley, tenor.
3. Solo, "Their Hearts Were Filled with Sorrow," Mrs. S. B. Morgan, soprano and Mrs. W. H. Bohnenkamp, soprano.
4. Duet, "The Light Has Come," Mrs. Ray Fuller, Kermit Hagin, soprano and tenor.
5. Solo, "The Man of Victory," Raymond O. Williams, baritone.
6. "Glorious Light Descending," Chorus.
7. "Lead Me," Chorus.
8. Solo, "The Greatest Love," E. E. Hurley, tenor.
9. Solo, "While They Communed Together," Mrs. Hagin, tenor.
10. Trio, "Peace Be with You," Katharine Wissler, Kermit Hagin, Packey McFarland, soprano, tenor and baritone.
11. Solo, "The Man of Victory," Mrs. W. H. Bohnenkamp, Jr., contralto.
12. Solo, "The Lord Is King," Mrs. E. D. Towler, baritone and choir.
13. Solo, "I Will Behold Him," Miss Margaret Michaelson, soprano.
14. Solo, "He Ruleth Forever," Mr. Towler, bass, and choir.
15. Solo, "The Man of Victory," Miss Daisy Hobbs, soprano.
16. Solo, "Let the Heavens Rejoice," Mrs. George Huntington Curry, contralto and choir.
17. Solo, "Love's Victory," Mr. Williams.
18. Offertory, violin solo, selected, L. J. Lindsay.
19. Finale, "Unto the End of the World," choir.

Easter Bunny May Be Nothing But A Rabbit—But Not To The Kids

On 364 days on the week a rabbit is a rabbit, but on Easter he is an Easter bunny and a fable has grown up around the bunny that on the evening before Easter, after children are in bed, the Easter bunny steals around, hiding in the most inviting corners, cupboards, and boxes and leaves Easter eggs of the most amazing colors and varieties. With a whoop of joy, the youngsters climb out of bed in the morning, and although they've seen eggs and innumerable bunnies, they have never found the Easter bunny. Lay eggs of variety of colors anytime except on Easter eve.

The Easter bunny has come to assume a role of importance in the children's eyes, the equal almost to that of Santa Claus, the white bear and black bear that molest them when they are naughty. But if they're good and mind their parents and are obedient, the youngsters claim, the Easter bunny will creep into their house and secret the eggs.

It is said that the connection between Easter and the Easter bunny springs from the latter's connection with the moon, the moon being the symbol of Easter, the date of which is determined by the moon.

Gorgeous candy and fluff rabbits have taken the place somewhat of the live Easter bunny, through the confectioner's art, but still a fluffy little rabbit brings a thrill to child's heart. Since the egg is so closely connected with Easter, the baby chick has become another symbol of the season. The old question arises whether the chick was first or the egg, but the young bird is surrounded by brightly colored Easter eggs have been one of the child's memories of the many years in America, and is now becoming popular as a seasonal motif for decorating at "grown-up" parties.

The Easter bunny is another of the traditions which have been popularized in America, being transplanted in this country from a foreign land much the same as Santa Claus, the sandman, and the custom of hiding eggs, but the charm of the custom has been absorbed by the children of America until it has become a symbol of Easter, and the young mind doesn't question the possibility of a rabbit laying a green egg, or a yellow egg—it's just one of those things!

Chats With Parents

By Alice Judson Peale

A good deal of the crying and difficult behavior of young children is caused by nothing more obscure than the fact that they resent being talked at and ordered about all day long.

The mother who is always busy in getting obedience would do well to check up on the number of times she gives her child orders in a single hour.

Many children are subjected to a constant flow of such commands as "Come here," "Go there," "Pick up that," "Drop that." Continually they are interrupted by criticisms, orders and errand running.

It is small wonder that even when they do not openly rebel, the nervous strain shows itself in fussing, whining, fits of temper and the irritability that takes the joy out of home life.

Even the stream of words which flows over him all day long is a mental critical non-demanding, it is nevertheless a constant, confusing interruption to his own proper interests. Little children are more concerned with doing than with talking. Constantly to listen and answer is for them a real strain.

Every child should have long hours of quiet play with a minimum of interruption. The companionship of another child is wholesome and stimulating without causing the strain which is inevitable when a mother tries to take the place of a playmate.

A little careful planning and awareness on the part of the mother would eliminate much unnecessary talk and interruption. Even such matters as washing, dressing and eating are best accomplished with very little talk and that simple and to the point.

To such considerate treatment the child responds with a pleasant disposition and spontaneous advances of friendliness.

steep ladder-like steps lend down from the house.

Sometimes, before the baby can walk, he falls through a hole in the floor into the water beneath. After his mother has rescued him and helped him to get rid of the salt water he has swallowed, he seems to be none the worse for his experience. Before he is a year old he sits on his mother's neck, clasping her about her head firmly with his arms. Mounted thus he goes with her everywhere in her canoe. Not infrequently a gust of wind upsets them, and mother and child are precipitated into the cold water. Taught to hang on, he hangs on in this emergency, and both are soon on their way again.

At the age of a year he sits all by himself high up in the front of the canoe, with his mother paddling six feet or more away in the stern.

Why is it that these experiences, which must seem to us dangerous and terrifying, result neither in tragedies (for Manus babies never drown) nor in the life-long fears and timidity which our own children seem to acquire so easily?

Dale county, Ala., farmers received \$95,890 for hogs and poultry sold cooperatively during January and February.

Charlie Jamieson, veteran Cleveland outfielder, needs only 24 more hits to reach the 2,000 mark for major league competition.

Eggs Assume Fascinating Possibilities For Party Favors Or Amusement

Every child is delighted with a gaily-colored egg, and in the neighborhood where there are many children and the custom of exchanging Easter eggs prevails, many a mother is "put to it" to know just how to meet her obligations.

If, when eggs are used in cooking, a small hole is made at the small end of the egg and the contents are shaken out through the hole, quite fascinating things can be done with the shells without the loss of the egg.

Faces can be painted on the empty shell. The broken end of the egg is then pasted to a strong piece of cardboard. Clever fingers fashion cunning hats in bright colors from crepe papers and paste them to the top of the egg. Children adore these egg faces under their gay hats and great variety of expressions, colors and styles in head gear can be made.

Another thing to do with the empty shells is to dye them carefully on the outside, dipping them into the dye as far as possible, but not letting any of it get inside. Then the shells, after thorough drying, are filled with tiny candies. The end is covered with tissue paper which is pasted firmly on the egg over the hole.

Half an egg shell can be painted and pasted onto a firm square of cardboard, making a little cup. These can be filled with candy or nuts and used for party favors.

If eggs are to be colored they should always be cooked before dyeing. Small fingers are never too sure and a broken raw egg is an unpleasant thing.

There's an old, old trick of tying an egg up in bright colored calico and simmering it in water for half an hour. Let cool in the water, and then lift out and remove the cloth, and the imprint of the pattern is on the egg, bright and gay.

For a lovely golden brown egg, just the kind the Easter bunny is sure to leave under the bushes at the very edge of the lawn, use the onion leaves of dried onions. Put onion hulls, eggs, and water to cover in a large pan, and simmer until the desired color shows on the egg. These eggs can be eaten after coloring.

There are excellent Easter egg dyes on the market, giving full instructions on every package, that make bright and multi-colored eggs. But always be sure the eggs are hard boiled before using dye or stencil.

Senator Brands Air Administration Lax

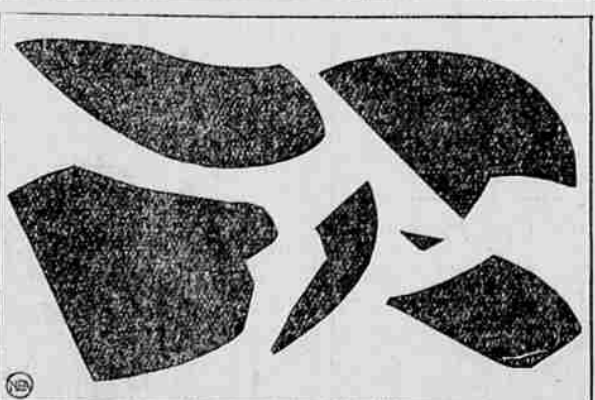
ALBUQUERQUE, N. M., April 3 (AP)—United States Senator Sam Bratton branded the department of commerce as "grossly inefficient" in administration of air commerce while commenting yesterday on Tuesday's plane crash which cost the lives of Knute Rockne and seven other persons.

Bratton said he would re-introduce in the senate, as soon as congress reconvenes, his bill to transfer administration of air commerce to the interstate commerce commission.

ROMAN TOMBS IN VATICAN

VATICAN CITY (AP)—Thirty ancient Roman sepulchres, have been discovered in the heart of the papal city during the digging of a new approach to the Vatican gardens. Workmen made the first discovery, and Commandatore Nogara, curator of the Vatican museums, directed completion of the excavations.

An Easter Cut-Out Puzzle For the Little Folks



Kiddies, here is a dandy Easter cut-out puzzle. If you will take the scissors and cut out the black pieces shown above you can fit them together to form either an Easter Egg or an Easter Bunny, all by using the same pieces. Try it and see if you can't form the egg and then the bunny.



THE CUT of this crocheted straw cap of Agnes' makes an interesting variation on the arrangement of hats to show the hair.

- The program for the cantata is:
1. "A Peace Be with You," choir and soprano obbligato.
 2. "Ride on in Majesty," unison men's chorus, Alvid Dodge, Fred Johnson, Motter Dodge.
 3. "Midnight in the Garden," soprano and alto duet.
 4. "Heavenly Bodies," Helen Hughes.
 5. "And He Bearing His Cross, Went Forth," bass solo.
 6. "I Fear Not a Scar for Him," soprano solo.
 7. "The Man of Story," three part women's chorus.
 8. "Death is Swallowed up in Victory," alto and choir.