

Novelties Are Featured In Boys' Clothing

They're trying awfully hard to put the boys' Norfolk suit in its proper place in the sun, but whether or not the comeback will complete or even partially complete depends upon the attitude of both mother and father—probably ninety per cent mother.

Two years ago leading manufacturers and a certain group of retailers endeavored to do this very thing, but met with only a small degree of success. The Norfolk style ran its course through a number of years, but when the simpler and apparently more desirable sack suit was introduced it was acclaimed by both parents and youngsters.

In the better suits the Norfolk always was considered a dressy suit, but when it came to cheaper clothes the makers were unable to put it in the desired tailoring and as a result this style, while it looked all right during the first few weeks of wear, lost its luster as time went on. That, probably is one of the reasons why certain makers sought the relief provided by the sack model.

Satisfied With Sack Suits

Even the strongest propagandists of the Norfolk model aren't any too hopeful, but believe that they eventually will restore this style to the high plane it once occupied. Apparently mother (and father to a degree) as well as son are satisfied with the two-button sack style with either peak or notched lapels, and, accordingly, will go along with the model for this season, at least.

One interesting feature will be noted when you see the spring suit for your boy will be a vestless suit. Of course, many suits will continue to have vests, but the big majority will be without them, due to the fact that during the spring and summer Young America prefers to go without them and frequently is satisfied to discard his coat and substitute a sweater over his shirt.

Complete Range of Colors

Style changes, of course, are comparatively minor, but greater emphasis will be placed upon color. The range is very complete, from medium dark through all the tones to medium light. Lighter clothes, however, will not be as prevalent as a year ago, because in line with the general thrift policy cleaning bills must be lighter, too.

In line with an effort to make spring as well as summer a popular season sport jackets in solid colors with striped trousers will be shown in both suits for all ages of boys through to the twenties. These will be novelty clothes, of course, with coats showing patch pockets, while the trousers in some instances will be pleated. Most of the coats will be single breasted.

In the topcoat selection the three-button model again promises to occupy the center of the stage. These coats will be presented in tweeds, some in camel hair and others in novelty fabrics.

For the juveniles the reefer coat of blue cheviot with the naval emblem, double-breasted effect, will win a lot of customers, while single breasted in tweeds also will have a lot of followers.

And as each summer season approaches novelties are introduced in middie's play or wash suits and this season the number is as great as ever. There seems to be no limit to selection in this classification.

Suggestion for Writers

Jud Tunkins says crime might not be so fascinating if fancy writers would let it alone and leave it to the lawyers to make it uninteresting.—Washington Star.

Chats With Parents

PARENTS' FEARS

By Alice Judson Peale

The surest way for a child to learn to be afraid of anything is to see that his parents are afraid of it. In this sense certainly fears are "inherited."

A mother who shows fright at a thunder storm, who jumps with mingled terror and disgust at a snake or a fuzzy caterpillar, who backs away nervously from a horse or a dog, is bound to awaken these same fears in the child who looks to her for guidance and example.

It is perhaps fairly impossible for us to overcome our own deep-rooted fears and aversions, but it is possible for us to control them sufficiently so that the child will not be much affected by them.

When we realize how uncomfortable our own fears make us, even though we understand that they are thoroughly irrational, we should certainly be ready to make the effort necessary to prevent our children from "catching" them from us.

A mother who knows herself to be especially fearful of many ordinary encounters would do well to counteract the suggestions of fear and shrinking which her personality must carry, not only by an effort of self-control but by deliberately subjecting her children to influences of another sort.

In this respect the various out-of-door clubs that are organized for boys and girls throughout the country and the summer camp can do much to counteract bad home influences.

Here the child comes under the sway of young men and women who have chosen a life of vigorous outdoor activity and sport because they delight in them.

The child, by the time he is old enough to be enrolled in either a club or a camp, is especially ready to be influenced by some young person of his own sex who stands temporarily as an ideal to him.

Radio Programs

THURSDAY PROGRAMS

National Broadcasting Co.: 6, vocalists and string ensemble; 7:30, orchestra; 8:30, dance orchestra; 9:30, symphony orchestra; 10:30, Amos and Andy; 11:30, Smiles program; 12, orchestra; 1:30, play; 10, Parisian quintet; 10:30, Yip Freni Scotty; 11 to 12, dance orchestra.

Columbia Broadcasting system: 6, sports talk, Character readings; 6:30, Haywire orchestra; 7, Lutheran league; 7:30, orchestra; 8, music; 8:30, band, Trail Blazers; 9, Folgeria; 9:30, piano, Vignettes in Symphony; 10, Melodist, answer man, orchestra; 12 to 1, dance music.

Northwest Broadcasting system: 5:40, markets, garden talk; 6, concert ensemble; 6:45, Hughespaper, talk; 7, Musical Crossword Puzzle, Calendar of Air; 7:30, Melodist, Ward and Chet; 8, French Miniatures; 8:30, orchestra, golf; 9, Montville Flowers; 9:30, dance orchestra, Tone Pictures; 10, Sunshine program; 10:30, Moonlight Melodies; 11, orchestra; 12 to 1, Midnight Revelers.

Sokane

KHQ (590): 7 a. m., Town Crier, Alice Blue Gown, Van and Don; 8, Happy Time; 9, Lumberjacks, music; talk; 10, Woman's Magazine; 11, Standard school, organ; 12, talks, music; 1:15, school service, music; 2, studio parade; 3, Gens of Remembrance; 3:30, dance music; 4, service hour, talk, music; 6, NB program; 10, features; 10:30, instruction.

mental ensemble; 11 to 12, dance music.

Seattle

KJR (970): 5:40 to 3 a. m., NBS programs.

Tacoma

KVI (760): 9, CBS; 9:30, dance orchestra; 10, studio program, orchestra; 11 to 12, orchestra.

Portland

KEX (1180): 6, orchestra; 7, silent; 8, orchestra, news; 8:30, band; 9, NBS; 9:30, Melodist and Memories; 10, NBS; 10:30, organ; 11, White Wizard, orchestra; 12 to 3, NBS.

Oakland

KLX (880): 6, concert duo; 7, news; 7:30, Potato Kings, talk; 8, musical score; 9, gospel hymns; 9:30, Legion Auxiliary; 10, band; 11, records; 11:30 to 12, dance music.

KGO (790): 6 to 12, NBS programs.

San Francisco

KPO (680): 6, organ, Cecil and Sally; 6:30, Mother Goose; 6:45, Henry Starr; 7, orchestra; 8, music; 8:30, news; 9, Annual Meeting Pacific Railway club; 9:30, Cy Trosberg's Scrapbook; 10, dance orchestra; 11 to 12, "Who Cares?"

Los Angeles

KHJ (900): 6, Lee Morse, Numerologist; 6:30, Linsley and Harline; 7, CBS; 8:30, Watsnabe and Archie; 9, CBS; 10, news, orchestra; 12 to 1, organ.

KFI (640): 6, Nick Harris; 6:30, quartet, string trio; 7, NBC; 8:30, piano; 10, NBC; 10:30, orchestra; 11, NBC.

KNX (1050): 6, organ; 6:30, orchestra; 7, Watsnabe and Archie; 7:30, Charlie music; 8, Symphony; 8:30, Charlie Hamp; 9, violin; 10, Wranglers; 11 to 12, organ.

Salt Lake City

KSL (1130): 6, NBC programs; 8, Pep Program; 8:30, NBC; 8:45, Magic Paintbrush; 9, NBC; 9:30, Informal studio program; 10:15, Frolic; 11 to 12, dance music.

Clark Wood Says

The Roanoke Times observes that "one way of getting a good start in life is to buy a reliable alarm clock." We tried this, but all that ever got started was the clock.

Dorothy Dix says that "soap and water will do more to mend a husband than French perfume." But not if a fussy wife insists on using it to wash him behind the ears.

That Los Angeles pandering enterprise seems to have been in the nature of a syndicate. (Big-town wheezers may beat us to this easy one, but cannot monopolize it.)

When Mr. Rankin "funched" those two hundred newspaper people, it indicated his shrewd understanding as to the sort of space they prefer to fill.

Psychologist says that "people are most intelligent at the age of fourteen." We are thereby convinced that, at all events, he was.

The "female Al Capone" must resemble a jungle cat in skirts if she is deadlier than the male.

Governmental Economy

When London policemen were recently given new helmets they were ordered to wear their old ones at night because the new would not show in the dark.

Period Furniture Insures Harmony In The Home

By Marjorie Howe Dixon

Noteworthy among the period styles now in demand are the two that may be characterized by the same dignity, the Directoire and the Queen Anne. Both are essentially formal in treatment, and yet lack the ponderous quality of some of the styles closer to them chronologically.

A dining room in the Directoire style has a restricted color scheme but none the less manages to present a friendly appearance for all its decided formality. A canary yellow paper patterned with broken leaves makes the background. An elaborate set of drapes hung from a gilded wooden bow are of heavy antique white satin. Side chairs have seats of leopard skin. Yellow and cream Empire satin is used for a pair of small armchairs that are placed quite precisely, either side a marble topped console. The table, too, in shape has a brown marble top. An occasional accent of magenta relieves the sedate color scheme.

In Queen Anne style. Let us consider two rooms in Queen Anne style. One is living room or library with fine paneled walls. Against one wall is a wide cabinet for books and treasures. Cupboard space about desk-high is below, with glass doors for the shelves above. A capacious armchair at one side, and a lighter but authentic Queen Anne armchair at the other side, vie with each other in their hospitable welcome. Beside the couch is a pretty coffee table with characteristic cabriole legs.

The other room is equally attractive with its excellent lines, in its period pieces, with the suggestion of a day of elegant and formal leisure. Where else would one want a sense of leisure if not in the dining room? Over the wide sideboard at one end of the room hangs from the mould-

ing, a fine mirror. On the right wall, a cabinet is placed below an oval flower panel. A pair of stately urns filled with loose sprays of flowers are placed high on slender three-legged stands. Here and there, where they will accent the general comfort of the room, side chairs with velvet seats are scattered.

Combining Styles

Of course there isn't any reason why one should not combine styles if one wishes to. If the home maker will keep in mind the simple laws of design, she will not go far wrong. If the period chosen is given to place light Sheraton things with it. One reason that the French Provincial things have received attention is that they blend so nicely with our Colonial things. In other words there should be a general "feeling" in the treatment in the pieces chosen.

A very comfortable room was achieved by using blended styles. Two large deep armchairs, modern in make and covered in chintz faced the fireplace. The big inviting day-bedport wore the same material. Small chairs, for the desk, etc., were of Colonial extraction. Rugs of rather large formal French flowers were scattered about the floor. Tables of simple lines and different styles were placed where they could serve best. One held a lamp for the bookshelves. Another held flowers and a cigarette box. Every other wall was filled with bookshelves. Can't you feel the generous and delightful invitation of the whole atmosphere?

French Bedroom Style

You may prefer one of the French periods for your bedroom. How does this Louis XVI room sound? The colors chosen were jade green and salmon pink. The rug and the large arm chair wore the green. The curtains repeated the salmon of the bed-

spread. A wide satinwood commode acted as dresser. Oval painted panels decorated its four doors. Above it hung a beautiful mirror, the upper half of which was a landscape. A reproduction of a wonderful bed with curved head and footboards covered with gold brocade, occupied the center of one wall. Very pretty night tables of the period held lamps, one either side of the bed.

A bedroom with sloping ceiling is an interesting problem to decorate and furnish. A most difficult thing to decide is where to stop the gay figured paper to the side walls and where to start the more quiet design of the ceiling. Sometimes the decision has to be quite arbitrary. Painted furniture is pretty in such a room, with a choice lounge in glazed chintz for contrast. One of the French periods with the more simple lines, may be chosen. If the walls have a rather large design in the paper a plain rug will be restful.

The Colonial Idea

Let us assume it is Spring. There is every reasonable assurance that we will have such a season this year. To the homemaker this is the season of renewals, for having completed her spring house cleaning she quite naturally discovers several worn pieces, or else views all her furnishings in a new light and decides that something must be done about it. Well, it is spring isn't it?

Then if ever she will consider how best she can simplify her household arrangements. It is then that she begins to want to return with Early American things, if she has not commenced before. With warm weather coming, the family will want to live out-of-doors as much as possible, and when they do come in, the house must not seem to be muffled in winter furs.

Early American Characteristics

Early American style has a pleasant open quality about it, without being austere, and a homely effect upon all who enter it. Our forefathers had a real appreciation of simplicity. There was a busy life,

but still so very different from ours. They did away with non-essentials, partly from frugality, and partly because of their innate good taste.

To carry out the colonial idea, one should start with paneled walls. It is not absolutely necessary, however, but if you are able to achieve it, the result will be most satisfactory. One will want to choose gay chintz for hangings, so as to have a color contrast. Maple or walnut furniture will blend well with pine paneling.

A very beautiful room in true American spirit made much of its great open fireplace. What greater joy for the collector than to furnish the fireplace? Each pot and pan, the old crane, the fire dogs, and the bellows, each full stand for a separate victory. An old flintlock gun and its powder horn hung above the mantel shelf. Of course a warming pan and a quaint broom took appropriate places.

Use Pewter and Brass

A ladderback settee and a Windsor chair drew up to the first at either end of the brick floor. Beyond the Dutch oven, a set of open shelves with a scalloped border was built in to the wall. Of course that was the natural place for one's collection of antique pewter or brass. A treble table with plain Windsor chairs stood near enough the fireplace to receive steaming food in good order.

Another Colonial dining room seemed a trifle more sophisticated with its lovely white paneled fireplace. The walls were papered in intervals, with bowls of flowers at intervals. Ruffled net curtains hung at the windows. Ladderback chairs were placed about the table. A very handsome pine dresser offered an excellent display of Spode and pewter. Built-in corner cupboards, with arched tops had uncurtained glass doors.

Using Duncan Phyfe Motif

An exceedingly cheery effect of light and space was achieved by another Early American room. The fireplace end was paneled in ivory white.

Paint Used by Red Indians

The pigments used for war paint by the American Indians were mainly in mineral and vegetable origin. The mineral dyes especially were oxides of iron and carbonate of copper. The stains were extracts of bark, grapes, berries, hellebore and roots.

Friendly Arrangement

Modus vivendi is a mutual arrangement whereby persons not at the time on friendly terms can be induced to live together in harmony. The term may be applied to individuals, to societies or to peoples.

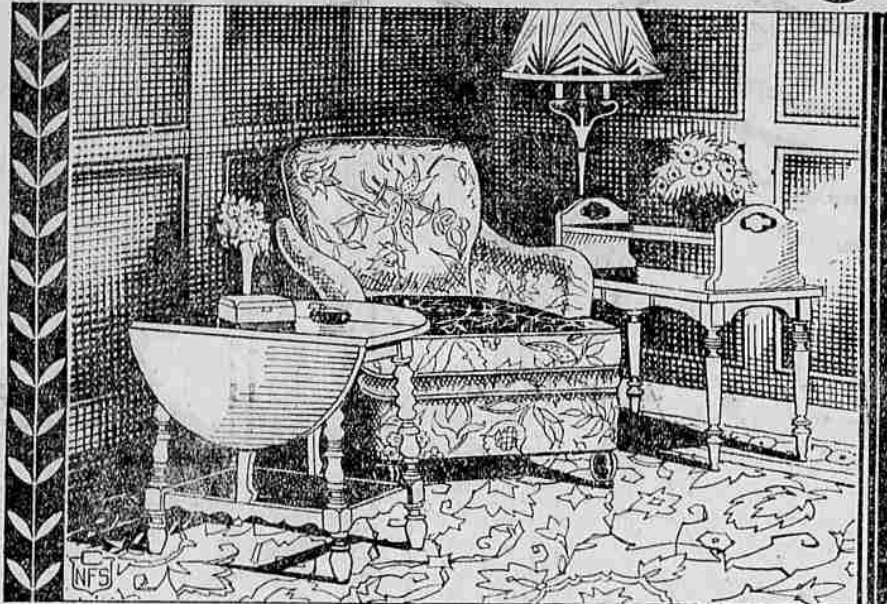
English Monarch's Vanity

William III, King of England, was much shorter than Mary, his consort. At the coronation ceremony he stood on a stool, which for many years has been preserved in Westminster abbey.

Old Playing Cards

In the museum of the Indies in Seville, Spain, is a pack of playing cards made in Mexico in 1593.

Know the joy of a well furnished HOME!

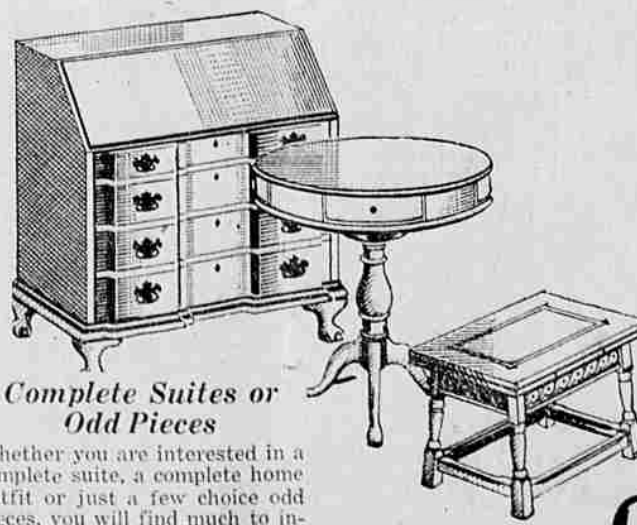
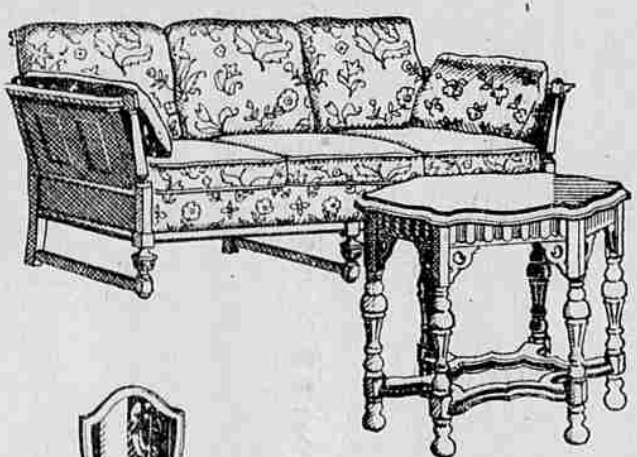


Architecturally beautiful, but it is the furnishings that make it a home!

TO HAVE a home that is architecturally beautiful is not enough. It may be pleasing to the eye from the outside, but what is it like inside? To guests or visiting friends the exterior of a home often arouses expectations of an attractive interior, which may or may not be in harmony with the architectural excellence. Thus, you see, it is the furnishings of the home that determine whether or not it is an enjoyable, livable place to call your own. The difference in original cost of good furniture and furniture merely sold at a price is so small that no one should hesitate to pay a little more in order to get a lot more. This is especially true with furniture at existing low price levels. Certainly these prices cannot go lower and surely they will be higher in the very near future. That is why the present moment is such a golden opportunity to furnish your home inside in keeping with its architectural beauty on the outside.

A Credit Plan That Enables Everyone to Enjoy Good Furniture at Once

No great amount of cash is necessary to completely and beautifully furnish your home right away. A reasonable down payment secures immediate delivery of your selections and you take care of the balance while enjoying the beauty and comfort of good furniture in your home. Most folks buy their homes on time—why not furnish them the same way? It is the approved and generally accepted method.



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