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And he that overcometh, and keepth my works unto the end, to him will I give power over the nations: and he shall rule them with a rod of iron: and I will give him the morning star.—Rev. 2:26-28.

HUMAN FRAILTY

Weak and irresolute
The purpose of today;
Woven with pains into his plan,
Tomorrow sends it away.

The new will best, and smart the sting.
The seems already short;
But Passion rudely snaps the string,
And it perforce sports.

Some foe to his upright intent
Finds out his weaker part;
Virtue engages his assent,
But pleasure wins his heart.

'Tis here the folly of the wise
Through all his art we view;
And while his temper the change deems
His conscience owns it true.

Bound on a voyage of awful length
And dangers little known,
A stranger to superior strength,
Man vainly trusts his own.

But oars alone can ne'er prevail
To reach the distant coast;
The breath of Heaven must swell the sail,
Or all the toil is lost.

—William Cowper.

## A RESULT OF PLANNING

Happiness is synonymous with healthy nerves. The art of living consists in learning how to do one's work and to take one's pleasure without "running on the nerves." So long as a man can relax when he is tired, he can restore his nerves. When he foolishly lets himself live under so much pressure that he cannot relax, his reason is clouded, his judgment goes astray, and he is headed for trouble. The one who can do the day's work without excessively drawing on his nervous energy accomplishes more than the man who does his work hurriedly and then collapses from exhaustion.

To work without pressure institute system; the basis of system is a schedule. Plan your day; start early with it. Arrange your appointments so that if you are detained longer with one than you anticipate, you will not have to rush off to the next. Be very slow to change your schedule for casual pleasure or for a social engagement that may be forgone. The latter indulgence is the surest way to pile up work, and an accumulation of work always rattles a man. Never get behind, and you will always be ahead.

## 40 PER CENT IS WASTED

William Bennett Munro of Harvard University states that 40 per cent of every tax dollar spent in the United States is wasted, and this through necessary governmental activities, the shifting of responsibilities, duplication of activities and a superfluous number of employes. He makes the point that "taxpayers are muled by empty promises, and respond to appeals to their feelings rather than their intelligence."

There are very few American communities which have had no experience with wasteful government. Experiments in business, retention of out-of-date methods, dislike of modern innovations, political inertia — these and similar factors have cost American taxpayers untold millions of dollars. And they will cost millions more, unless the voters insist that government restrict its activities to the job of governing. Home-building, industrial development and general progress would be greatly aided by a program of rigid governmental economy and efficiency.

The importance of harmony in community life cannot be overestimated. United sentiment and teamwork activity in civic affairs will push a community ahead steadily and effectively. Controversies, dissensions, factions, personal feuds, and narrow prejudices are disastrous to any community, retarding its growth and hampering its business development. Community harmony is one of the greatest of civic boons.

## Income Tax Facts

No. 13

Only definitely determinable losses are deductible. Prospective losses are not allowed as a deduction. If a person, other than a dealer in securities, purchased stock of a corporation during 1930 at $150 per share and if its value at the end of the year dropped to $85 per share, he will not be permitted to deduct the loss because of the shrinkage in value. If he had sold it during 1930 at $85, the loss of $65 would be deductible. If during 1930 it was definitely determined that the stock was worthless, a loss of $150 would be deductible.

A dealer in securities may use the inventory method to report his income, for the reason the stocks and bonds held by him are not investments but constitute his stock in trade. Any shrinkage in value of the securities held by a dealer will be reflected in the inventory.

A taxpayer, other than a dealer in securities, can not deduct any loss claimed to have been sustained from the sale of stock or securities if within 30 days before or after such sale he has acquired rather than by purchase or inheritance substantially identical property. This provision is designed to prevent a taxpayer in computing his income from claiming as a deduction a specified "loss" sustained from a sale of securities, which is immediately followed or impelledly preceded by a purchase of substantially identical securities.

Gain or loss, however, is realized in the case of a "short sale." A taxpayer owning 100 shares of the X corporation, who purchases another 100 shares and within 30 days thereafter sells the first purchased stock, can not deduct any loss claimed to have been sustained from the transaction; if he sells the entire 200 shares, a gain or loss from both transactions is thereby realized at that time; and if he sells the stock included within the second purchase, a gain or loss is realized.

# THE CRIME IN THE DUTCH GARDEN

BY HERBERT ADAMS

SYNOPSIS: At the request of the chief of Annabelle Querdling, startling when a street vagrant is trapped at her in her private Superintendent Richmond and Jimmie Stewart, detective sergeant, learn that the spinster had recently drawn up a will disinheriting her two sisters, Florence and Evelyn Blake, already dead, and leaving a substantial legacy to a friend, Roger Gresham. Florence and Jr. Fullerton, notify that Miss Querdling had made this new friend in Paris and that a few moments later she had found her cast dead and had summoned her sister Evelyn Blake and her lawyer, Lionel Sherbrook, who had been staying in the country house. The embarrassed writer has apparently explained his presence near the murder scene and other witnesses have been located. At the scene Detective Constable Simms reveals a clue and says that the strange man by had seen in a car near the house on the night her murdered.

Chapter 13

WAS IT VINCENT?

SUPERINTENDENT RICHMOND'S emotionless exclamation indicated that Simms's information was startlingly important.

"You mean the man who was out in front with the car?" he said with mounting interest. "Where is he?"

"He's just come," the constable said. "He's talking to the two sisters now."

The man he addressed moved nearer the hall door and looked in the direction he indicated. "Why, that's Vincent Blake!" exclaimed Miss Querdling's lawyer, Morgan.

Richmond was puzzled as he recalled that the girls had said he had not been near the place for months and that Sir Aires had sworn there had been no callers. Were they lying, or had this visit been without their knowledge? In his perplexity the superintendent did not know whether to recall the jury and examine Blake or let them complete their deliberations and declare their verdict, expected soon. If Blake had nothing to tell Richmond foresaw that he would look foolish to interrupt the proceedings. Likely the jurors would lay the crime to persons unknown, but suppose they declared the doctor or the chauffeur guilty—and this new witness had not been heard?

Simms told him he was certain Blake was the man he had seen cranking his car near the tradesman's gate. If that were so, Blake might have entered without Sir Aires seeing him. Using the side entrance, he could have worked through the shrubbery in the Dutch garden, thus avoiding the lodge, the garage and kitchen quarters where the chauffeur and maids were on duty. But Marjorie was there! Did that account for her nervousness?

Before he could decide, the jurors were filing back into their box. He whispered to Sergeant Blake near for questioning. The foreman was reading the verdict.

"We are unanimously agreed that Miss Annabelle Querdling was willfully murdered. The evidence is at present inadequate to prove the guilt of the person or persons concerned."

The verdict did not quite follow the conventional form. Did the jury wish to hint that the persons were not unknown?

Jimmie Stewart took special note of Vincent Blake as Detective Sergeant greeted him, his sisters and Duckworth, while Aubrey, Nancy and Mr. Morgan joined the circle group. His manner to his sisters was not notable, since he was dark and they were fair and several years younger. But the broken bridge to his large nose suggested to Jimmie that Simms had correctly identified him.

Constable Simms pushed through the crowd and told Blake that the superintendent wished to speak with him. He seemed surprised and Sibling explained: "He's a politician. We all have to go through it."

Jimmie and Morgan followed the trooper into a small side room where Richmond was waiting with an abrupt question: "Where were you on the night of Thursday last when your aunt died?"

Taken aback, Blake looked uncomfortable, but answered: "In Bradford."

If Richmond was surprised by the neighbor's immediate admission of presence in the neighborhood, he did not comment. "Where do you live?" he asked.

"In Wimbledon, just outside London."

"Why were you in Bradford that night?" asked the constable.

Blake looked at him. "I wanted to see my aunt," he said slowly.

"Did you see her?"

"No, she did not know that I had come."

Richmond regarded him sternly. "Do you mean to suggest that you came from London to Bradford specially to see your aunt and went away without doing so."

Vincent gave a weak sort of laugh. "It may sound odd, foolish perhaps, but it is true."

Morgan interposed that Vincent was not on good terms with his aunt and might explain why he had changed his mind. His tone was encouraging and Vincent appreciated it.

"We were not on bad terms," he said. "Recently a man I knew gave me an option on some choice property between Wimbledon and Kingston. The price was reasonable and I decided to ask my aunt to finance me, take most of the profit, but give me a good start on my own account."

"What did she say?"

"I didn't see her. When I drove over from Bradford I found I'd left the plans behind. Then I figured that if I told her I'd come without the papers she'd call me a fool and refuse to help me."

Morgan agreed, but Richmond continued: "Did you see your sisters?"

"No. If I'd met anyone, my aunt would have inquired why I'd come and I would have had to explain my mistake. When I got back to Bradford, I concluded I'd started wrong. Knowing my aunt, I reflected it would be better to write first and show her the proposition was sound and then see her."

"So you wrote from Bradford?"

"No, I never write at all."

"I see," said Richmond, severely dryly. "And this all happened on the night your aunt was killed?"

"You've got to understand that I was frightened at Aunt Annabelle," said Blake, fidgeting nervously. "I thought that, if I wrote from Bradford, it might look as though—nothing of that sort—I took it for granted she would do what I want ed. And that might annoy her. So I decided to wait till I got home to town. I was just about to write when I saw the death notice in the Friday night's papers. This is only Monday."

He had not told the picture of pitiful, and Richmond said that perhaps he intended to keep it a secret. "Is this Vincent said, "I did wrong when you asked me."

"You were at Marjorie Crane," Richmond said, "at the very moment your aunt was killed. So the question best put to you, understand, could you have swear the you had done nothing directly or indirectly to cause your aunt's death?"

"Indeed I could," said Vincent Blake earnestly.

That Jimmie inquired if Blake corresponded with his sisters and was told that letters were rare. When he asked Vincent if he had brought the plans along this time the captive answered brightly: "Yes, I have."

"Why?" demanded Richmond.

"Because I thought the girls might get something from Aunt Annabelle and they might help me, did not expect anything myself."

There was a few more questions and no variations from his original story and he and Morgan went drive. Richmond addressed Jimmie: "Well, is he as simple as he seems?"

"Probably not. He's scared, realizes his awkward position, and tries to strike a note of manly frankness which he can't quite manage."

Richmond admitted his surprise that Vincent had not tried to dodge being seen Marjorie Crane, but Jimmie laughed: "If Simms spotted him, he might be spotted Marjorie. When you send Simms for him be sure enough to know the right answer."

"Then you think he is concerned in it—with Marjorie?" Richmond was putting his own thoughts into words. "This will would have made a lot of difference to him. As things stand he is likely to benefit considerably."

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The winning will — can it be found? Sensations against Vincent Blake in tomorrow's installment.

## In Washington

By Robert Plummer

WASHINGTON — When the late Alexander Moore represented this country as ambassador at the court of King Alfonso, in Madrid, the American embassy there was a rendezvous for his fleeting compatriots.

"Come on down to Madrid," Moore was fond of saying to Americans he would meet in Paris. "We keep open house. You are always welcome."

And the ambassador thought nothing of importing a jazz orchestra from Paris to entertain guests at his parties or of going to other great expenses on such occasions.

Moore's salary of $17,500 was little compared to the money he spent. His allowance of $7,000 as an "expense account" barely would take care of the flowers and tips for a year.

The strain on his pocketbook must have been tremendous.

In fact, we have the word of another American ambassador—John W. Davis, one-time Ambassador, going to London—that the strain was positively appalling.

### Honors Came High

When Davis returned to the United States from London, he said flatly that he could not afford to retain a position of that kind. The heavy pull on his personal finances would not permit it.

Cole Bench, in Washington, that Frank B. Kellogg's stay of about one year in London as American ambassador cost him personally something like $60,000. And it is also said that Myron Herrick's stay in Paris he expended more than twice that, a million dollars out of his own pocket.

Many and varied are the demands on an ambassador. There are dinners that must be sent on every occasion, receptions, parties, etc., that must be handled with generosity. And there are innumerable calls for expenditures on the part of the American ambassador or minister which he simply must make or he takes among the colleagues as what Sen. George Moses, former minister to Greece and Montenegro, chooses to call "a miserly."

### Try To "Break Even."

And, take it from those who know, this desire to keep from being labeled a "miserly" is difficult at times. For the others have as much duty to spend.

Take, for instance, Charles Dawes, our ambassador to London. He gets a salary of $17,500, an expense account of $6,000 and a house to live in. For the others have as much duty to spend.

Ronald Lindsay, Great Britain's ambassador to Washington, gets a salary of $22,500, an expense account of $60,000 and a million-dollar house to live in.

Walter Edge, American ambassador to France, gets the same as Dawes. Paul Claudel, France's ambassador to Washington, gets a salary of $12,000, $60,000 for expenses and a house to live in.

And there's John Garrett at Rome. His salary is $17,500. His expense account is only half that of Dawes and Edge. He is allowed $3,000 annually for house rent. Giacomo de Martino, Italy's ambassador to Washington, receives a salary of $12,000 an expense account of $64,000 and a house free.

## MANY CHILDREN IN FAIRY OPERA

(Continued from Page One)

The children danced the mazurka longer. When they brought off a piece, the old witch changed them. She prepared to cook Gretel, but the children tumble her into the oven and thus release the Cookie Children from a spell of enchantment.

The cast of characters who will portray this lively song-play are:

Act I—Mrs. Merriman

| | |
|---|---|
| Hansel | Edith Palmer |
| Gretel | Jean Tolles |
| Mother | Marian Christensen |
| Father | Opal Brumfield |

Act II—Miss Barth

| | |
|---|---|
| Hansel | Frederick Lewis |
| Gretel | Nancy Lee Lindsay |

Act III—Miss McCarter

| | |
|---|---|
| Hansel | Eugene Shults |
| Gretel | Wanetilled Scott |
| Witch | Mildred Graves |
| Mother | Natalie Bernstein |
| Father | Johnny Gevaga |

Operetta captains, Cookie Children, —Supervised by Mrs. Bernstein and Miss Larson: Billy Bellmeisberg, Norman Clark, Bobby Kercher, Kathleen McDowell, Robert Pierce, Bernadine Roberts, Marcia Sanford, Marguerite Wells.

Angels—Supervised by Miss Michelson and Miss Larson: Jean Buchanan, Gloria Clark, Anita Collingwood, Betty Fowle, Ellen Gaunt, Dora Burton, Bernadine Bumgardner, Lucille Lowery, Rose McCarroll, Lorraine Noland, Sarah Palmer, Barbara Roberts, Anne Sanford, Annie Smith.

Dew Men—Supervised by Miss Albert and Miss Larson: Dick Brumfield, Jerome Bellmeisberg, Lloyd Clark, Lyle Hansen, Jackie Jenkins, Dale Johnson, Bill Tully, Billy Wadsworth, Billy Weeks, Merle Wren.

Sandman, — Supervised by Miss Johnson and Miss Larson: Balfour Brooks, Albert Farmer, Robert Kincaid, Floyd Slaughter, Lonnie Lowery, Raymond Peach, Walter Pierce, Marion Sillner, Robert Van Blankenship, Jack Darrow.

Witches—Supervised by Miss Darby and Miss Larson: Bethel Baker, Esther Bunker, Sally Doherty, Ruth Kinney, Maude Lowery, Marie Wrenn.

Chorus—Freda Adams, Pearl Arbuckle, Bethel Baker, Willeen Baker, Nadia Barker, Bernard Beck, Leonard Bickford, Mary Gene Bellmeisberg, Billy Bellmeisberg, Elbridge Bonner, Betty Burton, Carl Brumfield, Marian Christensen, Floyd Christensen, Jasmine Clark, Sumner Clark, Violet Coggeshall, Betty Cornell, Lorraine Cornell, William Delaunoupt, Charlene Doherty, Sally Doherty, Phyllis Douglas, Patricia Fitzgerald, Rosalie Fox, Richard Gilchrist, Marcella Gardner, Betty June Graham, Mildred Green, Johnny Gregge, Earl Guildebrand, Elizabeth Guildebrand, Patricia Anne Hall, Marjorie Hamlin, Marvin Hill, Boyd Hooper, Pete Hungerford, Jean Irvine, Lelley Jellgren, Bobby Kercher, Dell Kennedy, Ruth Kinney, Marjorie Lalgrove, Shirley Lee, Frederick Lewis, Nancy Lee Lindsay, Marie Lowery, Dallas Marshall, Kathleen McDowell, Ruby June McPherson, Clyde Mitchell, Frances Millering, Keith Porter, Marjorie Peterson, Robert Pierce, Gerald Pierson, Ray L. Pierson, Lavern Prudden, Earl Rathbun, Fanny Reckles, Russell Richardson, Bobbie Robinson, Bernadine Roberts, Clyde Roberts, Natalie Sampson, Wanetilled Scott, Donald Shade, Eugene Shults, Margaret Sue Shaw, Bessie Smith, Francis Smith, Eugene Southall, William Southall, Jane Sullivan, Antoinette Tuck, Betty Wagner, Dorothy Wadsworth, Hooper, F. Wadsworth, Marguerite Weeks, Roy Wilson, Merle Wrenn, Nadine Zwefel.

Chorus — Behind scenes: Alberta Young, Jimmy Nelson, Sarah Woodward, Edith Fraser, Bonnie Fraser, Hazel Williamson, Grace Hart.

Accompanist—Ida Gooding.

Music between acts by the Eastern Oregon Normal orchestra.

## LEGISLATURE CONSIDERING MAJOR BILLS

(Continued from Page One)

was expected at the opening of the senate session today. The document will be on the divided report of the committee, which Chairman J. O. Bailey announced would be made today. The bill met with opposition at a recent public hearing and also had opposition in the revolts of large committee to determine the belief which the minority, including B. L. Eddy, the man who introduced it, would favor its passage.

Also in the senate will be the last of the governor's power and utilities bills, the one abolishing the public service commission and creating a one-man commission, although it is doubtful the senate can reach it in regular order. The measure has already been approved by the house. The other two major power bills, the hydro-electric commission and the power district measure, were approved by the house late yesterday with two and four negative votes respectively, and now go to the governor for his signature.

### Ready For Tax Bills

The beginning of the tax program will start through the house today, with consideration of the sales tax as the first order of the day and highway work after by the independent tax bill. Both are taxes on income in lieu constitutions, and both providing for tax rights per will acts. The tax program follows closely upon the heels of a personal appeal yesterday upon Governor Julius L. Meier for immediate relief to real property owners. The request was presented by a group of about 75 farmers representing Tualatin, Polk, Marion and Washington counties.

Leaders in the legislature believe that eight months will have to be resorted to if the assembly expects to complete the work this week. Opposition to night sessions came from the east, and senate committees which meets every Friday night and which committees now about of the members of the senate and as many from the house. The committees which has held nightly meetings since the legislature started, has not completed its work. The two houses yesterday acted upon 17 of the 80 bills upon their calendars, neither clearing their desks. Today 78 bills are called for consideration.

### Game Code Revived

The game code, which was placed back into the field by the senate with its vote to reconsider the bill, defeated Saturday is among the major bills listed in the upper house. Along with the game code is also the new commercial fish code, placed on special order. The first thing in the day and several other fish measures. The house after two hours debate defeated the attempt to repeal the fish wheel law and replace these engines back into the Columbia river. The move lost by a 29 to 21 vote. This automatically kills a measure before the senate which would provide licenses for the fish wheels and upon which that body has debated at length.

An excise tax upon telegraphs and the senate bill prohibiting the use of oleomargarine or butter substitutes in state institutions joint the senate order grading bill upon for consideration in the house. Nine appropriation bills are also on the house calendar. The senate is scheduled to consider the Bennett primary election provisions, the five education bills, proposals providing relief to aid in financing institutions, measures, and the Portland art museum.

### Two Bills Vetoed

The governor exercised his veto power for the first time by refusing to sign two house bills, to provide for an increase in salary of the Deschutes county judge, and the other relative to allowance of attorney's fees in workmen's compensation cases.

A personal hearing to the creation of a fund for a new state capitol building, a favorable committee report on the house bill for abolition of the public service commission, rejection of a minority adverse report on the Portland art association bill, and a report without recommendation on the Bennett bill providing for the filling of vacancies in the legislature were high points in the senate session.

### House Bill 77 Amended

In reporting favorably on house bill 77, to abolish the public service commission and create a one-man commission, the senate railroads and utilities committee amended it by adding the emergency clause.

All of the senate Multnomah delegation except Bennett reported favorably on house bill which authorizes the Multnomah county commissioners to levy up to one-twentieth of a mill for maintenance of the Portland art museum. Bennett signed an adverse minority report.

The Bennett bill relative to filling legislative vacancies, on which the elections and privileges committee reported without recommendation, provides that in event of a vacancy in the legislature the governor shall appoint with confirmation by the house in which the vacancy occurs.

A bill introduced by Senator R. J. Conner which would prohibit public officers and employes from having any pecuniary interest in the writing of any bond, underwriting or insurance policy written for the state or any political subdivision failed in the senate.

### Spirited Skirmish

The senate had a spirited skirmish over a bill by Senator H. L. Kinney and Representative David Glass providing for the licensing of fishing wheels. It was long wanted because of the failure in the house of a bill allowing fish wheels to operate. Senator Kinney told the senate that his bill would be effective only in event the house passed the other bill. Senator F. S. Franciscovich, who signed a minority report against the bill, attempted to get it adopted, but failed.

## KIDS HOPE TO FILL SHOES OF FAMOUS GARD BROTHERS

ATLANTA (AP)—The names of Gardner and Thorpe will be perpetuated in Georgia this football season — if a time at least.

Back in 1924 George Gardner played, and a fine player at captain of the Yellow Jackets, playing at tackle and end.

The 1926 football team saw Mack Thorpe match, at his career in one of the best backfields the school had ever, in many years.

When the whistle sounded for the opening of spring practice this year "Gene" Gardner and R. H. Thorpe, kid brothers of the two, trotted out on the field. Coach Kid Clay thinks the pair "will see service with the varsity if they keep the spirit they now have."

### Brazil's Forest Tracts

Brazil has a forest area of approximately one million acres.

## EIGHTEENTH AMENDMENT HELD VALID

(Continued from Page One)

room. He stated congress was granted complete jurisdiction to decide the mode of ratification and that it had the right to refer the amendment to legislatures for ratification.

Dillard said contention had been made by arguments upholding the Clark decision that the 18th amendment took power from the people which an other amendment did. He said that in the opinion of the court there was a number of amendments similar in connection with which the same point could be raised. Among them he named the 13th, 14th and the 19th.

### Review Arguments

Justice Roberts returned to detail the arguments in favor of and against the validity of the amendment. He said the language of article 5 of the constitution was not ambiguous, as was contended by opponents of the amendment, adding it clearly gave congress the liberty to decide whether constitutional amendments should be submitted to state legislatures or state conventions.

Justice Roberts said congress was not restrained in the exercise of its discretion, adding that ratification by state legislatures was valid.

In conclusion he said that in the national prohibition cases in 1920 the court had held the validity of the amendment and that it now reiterated the position taken then.


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