

SOCIETY NEWS

P. E. O. Members In Friday Meet At the La Grande

Members of Chapter I of P. E. O. met yesterday at the La Grande hotel with Mrs. A. L. Richardson and Mrs. Lee Warnick hostesses.

Lucky Dozen Club Is Entertained

Members of the Lucky Dozen club met yesterday with Mrs. B. G. Frith at her home on Third street.

A pleasant afternoon was spent in sewing and visiting. A dainty two-course luncheon was served by the hostess assisted by Mrs. Frank Hanson.

Announce Series Of Social Events

The series of parties which will take place Monday and Tuesday of next week, at which the members of the Highway Beautification committee are hostesses.

Monday afternoon Mrs. Hugh Brady will be hostess at bridge at her home.

A pretty valentine party will take place at the home of Mrs. Turner Oliver, Tuesday afternoon with Mrs. Ed Hackman, Mrs. L. H. Russell and Mrs. Oliver, hostesses.

Tuesday evening there will be two parties, one at the home of Mrs. J. L. Ingle, with Mrs. Ingle and Mrs. E. P. Mossman hostesses.

Ladies Aid Meets With Mrs. Heddin

Friday afternoon the Ladies Aid of the Baptist church met with Mrs. Heddin on First street with 22 members attending.

Evening of Bridge Enjoyed by Group

A delightful evening of bridge was enjoyed by the Normal school discussion group of the Episcopal church last night at the home of the Rev. and Mrs. M. G. Tennyson.

The award for high tally was presented to Mrs. Alyce Cook, a guest. Three tables were at play.

Following bridge a dainty luncheon was served.

Birthday Party Honors Mrs. Herr

Honoring her mother, Mrs. J. H. Herr with a surprise birthday party, Mrs. W. F. Jones was hostess at her home on Fourth street Thursday evening with about 20 guests present.

A pretty pink and white birthday cake and refreshments were served.

Surprise Party At Hildebrand Home

A jolly surprise party was enjoyed last night at the home of Mr. and Mrs. Charles E. Hildebrand on Cherry street.

About 30 guests were present, and games and dancing were diversions. A delicious luncheon was served.

Legion Auxiliary Will Entertain

A charming afternoon for the women of all patriotic organizations at which the American Legion Auxiliary is hostess will take place at 2 o'clock February 12, Lincoln's birthday, at the La Grande hotel.

The committee in charge met yesterday afternoon with Mrs. Charles Devine, chairman, to make further arrangements.

An interesting program is being planned for the affair. Refreshments will be served. A cordial invitation is extended to all women members of the patriotic organizations in La Grande to attend and all American Legion auxiliary members are requested to be present.

Announcements

The Ramblers Art class will meet Monday at 2:15 with Mrs. Robert Eakin.

The Women's Benefit association will meet next Tuesday evening at 7:30 o'clock at the Odd Fellows temple.

The Supreme Forest Woodman circle announces that a social meeting will be held Feb. 10 with the Pacific Woodman at the Eagles hall at 8 o'clock.

The Valentine dance of the Good Times Dancing club will take place Tuesday night, Feb. 11, Mr. and Mrs. Clyde Zimmerman are in charge.

Iris Camp No. 2980, Royal Neighbors of America will meet in regular session Monday evening, Feb. 10 at 7:30 o'clock in the Odd Fellows temple.

The Good Will club of the W. R. C. will meet at the home of Mrs. Susan Burnett on Cedar street, Tuesday, Feb. 11. A large attendance is requested.

The So-No-He club will meet Tuesday, Feb. 11 at the home of Mrs. W. Vedder at 502 Adams avenue.

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OFFICE CAT TRADE MARK BEER By J. J. J. J.

How about these long dresses? Oh, well, it doesn't make much difference to the average sightseer. What they add on below the waist they take off above most of the time. Beauty will be served as long as sun-backs stay stylish and petticoats are reflex.

La Grande Dad—My boy, think of the future. Son—I can't, Dad; it's my girl's birthday and I must think of the present.

Pretty Young Shopper—Are you sure that these window curtains won't shrink? I want them for my best room.

Fresh Salesman—You should worry, dearie, with your figure. If the average man speaks 12,000 words a year, as some authorities claim, the average married man's score will be something like this:

- "Ch hubs" 3,574 "Hub" 1,574 "How you know other husbands are like that?" 2,000 "Glad to meetcha" 385 "What a blowhard!" 485 "Something worthwhile" 52 "Nice weather" 265 "Rotten today" 109 "Wherein'll she drivin'" 365

The words "Find Cheek Enclosed" are entirely superfluous if the cheek is really in there.

Cliff—Why does your girl call you millstones? Bluff—Because she says I'm always hanging around her neck.

Mother—Where do bad little girls go? Betty—Most everywhere.

So live that at the age of 80 you can boast of something better than having worn the same collar button 59 years.

North Carolina track and field athletes will spend a week of spring training at the University of Florida, Gainesville. A dual meet will end the training period March 29.

MENUS

By Sister Mary One way to reduce the family food bill is to turn our ingenuity to the selection and cooking of meats.

The daily use of steaks, chops and roasts as the easiest way out of the menu increases the butcher's bill at an alarming rate. If we realize that the ribs and loin of beef which alone supply the choice steaks and roasts represent only about one-fourth of the beef carcass, we can understand that the demand exceeds the supply and naturally places these cuts at a premium. The butcher must dispose of the remaining three-fourths of the beef as best he can.

If we equalize the supply and demand by using the cheaper cuts of meat, we can reduce the meat bill in a satisfactory fashion.

When properly cooked, the cheap cuts of meat are as nutritious and digestible as the expensive ones. They also are attractive and delicious.

How to Cut Meat Bill The buying as well as the cooking of meat enters into the problem.

lent of economy. The study of meat charts, personal trips to the meat market, varying the choice of cuts and trying of different methods of preparing them, are the surest means of becoming familiar with the meat problem.

If choosing meat from a side of beef, consider the smoothness, color and shape of the whole side. The best grades of meat usually come from carcasses that are thick and plump with a smooth surface.

The wise buyer of beef will see to it that the fat is almost pure white. This always indicates a good grade of beef. Fat always must be found in fairly liberal amounts, for there is little chance of getting well ripened meat with a minimum of fat on it.

Beware of meat that has coarse, stringy flesh. Even the cheapest cuts should be of good quality if a rich, juicy dish is made. The quickest way to make one of the tougher cuts of meats tender is by chopping it so that the tough fibers and connective tissues are completely broken up.

Another way to make meat tender is to marinate it in a French dressing. Mix 1 tablespoon of vinegar or lemon juice with 3 tablespoons oil, 1-2 teaspoon salt and 1-8 teaspoon pepper. Put meat in an earthenware bowl and pour dressing over it. Let stand several hours, turning to be sure that every part of it is covered with the dressing. The marinade also acts as a preservative if meat must be kept and there is danger of its spoiling.

Pounding with a mallet or the edge of a plate also makes meat more tender. This breaks the tough fibers very much as chopping does. Round or flank steaks often are treated this way and may then be pan-broiled and served laxly with the long, slow cooking that otherwise would be necessary.

Seasoning also is an important factor in the successful cooking of the cheap cuts. Tomatoes, onions, celery, turnips, carrots, bay-leaf, cloves, summer savory, parsley, green pepper, mustard, garlic and vinegar all help in adding piquancy and interest to the cheap cuts of meat.

BEFORE THE MIKE

SUNDAY PROGRAMS

The National Broadcasting company program for Sunday follows: 12 to 1 p. m., Youth conference; 1 to 2 p. m., Dr. E. Parker Colman; 2:30 to 3:30, Sunday concert; 4:30, concert; 5, Melodist; 5:15, popular hour; 6:15 to 7:15, concert; 7:15 to 7:45, popular melodies; 7:45 to 8:15, Sunday at 8th Parker's; 9 to 9:30, novelty program; 9:30, Reader's guide; 10 to 11, Gay Classics.

The Columbia Broadcasting system program for Sunday follows: 5:30, orchestra; 6, Theater of the Air; 7 to 7:30, Post of the Organ.

Portland KGW (620kc) 10, Sunday morning program; 12, NBC; 10 to 11, Little symphony.

Spokane KHQ (590kc) 10, Sunday morning program; 12, NBC and features.

PUTMAN'S La Grande's Exclusive Ready-to-Wear and Millinery

San Francisco KFLC (610kc) 5:30, CBS; 9 to 12, dance music; KPO (680kc) 5:15, NBC; 7:15, Sunday features.

Los Angeles KNN (1050kc) 6, Dr. Holman; 6:30, Dr. Abel; 7, feature; 8, Presbyterian church; 9 to 10:30, Lubovicki trio.

KHJ (900kc) 5:30, CBS; Sunday features. KFI (640kc) 5:15 to 6:30, NBC features.

Oakland KGO (780kc) 5, Genu of Drama; 6, news; 6:15, Songs without Words; 6:45, Little Symphony; 7:15, NBC; 8:15, The Philharmonic; 9, NBC.

KLX (830kc) silent night. MONDAY PROGRAMS NBC: 8, Happy Time; 10:30, Woman's Magazine; 1:30 to 2:30, Pacific Vagabonds; 2:30 to 3, School of Air; 3 to 3:30, Mormon tubercule choir and organ; 6:30, 10:30, Vjc Meyers orchestra.

Family Party, 7:30, Empire Builders; 8:30, Amos and Andy; 8:45, The Old Time Girls; 9, concert; 10:30, Music Box; (KGO, KGW, KSL, KOA, KPD, ROMO, KHQ, KFI).

CBS: 8 to 10, KPRC Blue Monday Jambores; 10 to 12, dance music; (KFI, KPLC, KHJ).

KNN—5:15, kiddies hour; 6, organ ensemble; 7, feature; 10 to 11, dance music.

KFI—6:30, NBC; 9, concert; 11, news.

KHJ—6, musical programs; 8, CBS; 10, news; 10:05, dance music; 12, organ.

Oakland KGO—5, Henry Starr; 5:30, musical; 5:45, news; 6, musical; 6:30, NBC; 10, House of Myth; 11 to 12, dance music.

KLN—8, concert trio; 7, news; 10:30, musical; 11, dance music.

KJH—6, musical programs; 10:30, Vjc Meyers orchestra.

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STATE THEATRE

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The Duncan Sisters

IT'S A GREAT LIFE

All Talking, Singing, Dancing

That's What I'd Do If I Were Chief Haynes

Sincerely, HAL ELIAS Metro-Goldwyn-Mayer Pictures

STATE

Talkieland's New Hit—Starring the world famous vaudeville and musical comedy stars. You'll laugh, cry, thrill, as you see them in this romantic comedy-drama sensation.

Duncan Sisters

in IT'S A GREAT LIFE

A Metro-Goldwyn-Mayer ALL TALKING PICTURE



Gorgeous Girl Chorus! Lilted Song Hits! New Dance Creations!

Last Times Today "WALL STREET" With Aileen Pringle, Ralph Ince.

HO, HO - IT STARTS TOMORROW FOR 4 BIG DAYS



in which it lay at her feet was carried down the current.

It was a great trip the lady little chap had, slung high up between the shoulders of his pretty petite red-skinned mother, as she rode in the boat up the Great Muddy, or took her turn at the towpoles in the shallows, then on horseback across the Divide and down into her old home where the westbound waters have their sources. Here Baptiste acquired an adopted brother, his cousin Bazil, only to separate from him again for many years. Now on by horse over the Lolo Trail, then by canoe to Astoria, and after a while back again to above Lewiston, Idaho, where he was very sick for a few days.

Now back across the Lolo and over to the Hot Springs. Quite a boy he was by now, sixteen months old, swimming by instinct, and walking much better than average white child of that age. He began to dance to the sound of Crugate's fiddle, and earned from Clark the name of "My Little Dancing Pompey." Down the Yellowstone, Clark cut his own name in a huge rock to which he gave the name of "Pompey's Tower," while a nearby stream became "Baptiste Creek." Yes, Clark loved the baby; liked the baby's mother, too.

The expedition ended. Clark settled in St. Louis and after a time sent for the boy and his mother; these two lived under the captain's care, off and on, for a number of years. Baptiste was placed in a Catholic school, but we have no way of knowing how much education he got. Probably not much. The call of the great outdoors distracted his waking thoughts, haunted his nightly dreams.

By the time he was twenty-five years old he was back with his mother's people in the Valley of the Lemhi. A dozen years later he had wandered clear over to Laramie, and was an interpreter and scout. Whatever of polish the city had given him had long since worn off. He came in contact with his cousin, the adopted brother Bazil, but they did not live together. They became old, too old for the nomadic life of mountain, forest and desert. They settled down on the Shoshone Reservation at Wind River, Wyoming.

By the fall of 1871, Baptiste had all but forgotten his mother, had not heard anything of her for years and years. When on a November morning of that year an unexpectably old woman, still slight of figure, and sure of foot, came quietly into Bazil's tepee and sat down upon the floor—Baptiste cast his own aging vision upon the gray hair, the deeply wrinkled face, into the depths of the black, peering eyes.

"Huh!" he said, without undue emotion. "Sacajawea. Mother. Where you been?" The family line remains unbroken; there are numerous descendants.

Barbara Myers, daughter of Baptiste, still lives at Washakie. Sacajawea died in 1884, the adopted Bazil in 1886; they are lying side by side.

Baptiste Charbonneau, "the little dancing Pompey," first recruit and last survivor of the greatest expedition in the history of American exploration, died in 1885, at the age of eighty.

TUESDAY BIRTHDAY OF SACAJAWEA'S SON

(Continued from Page One)

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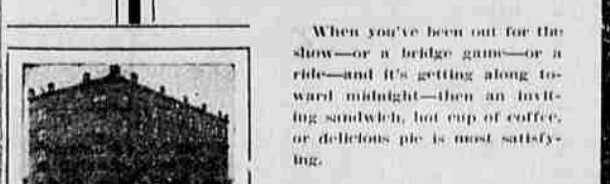
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STATE Theatre LAST TIMES TODAY

Wall Street

ALL TALKING DRAMA OF LOVE AND FINANCE RALPH INCE-AILEEN PRINGLE

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