

AT THE THEATERS

George Bancroft In Gotham Picture Here

George Bancroft, who made such an overwhelming success of his

first all-talking picture, "The Wolf of Wall Street," appears in a new all-talking drama, "Thunderbolt," at the Arcade theater now. Bancroft's voice is part of the main himself, deep, resonant and capable of expressing a wide range of emotions. Richard Arlen, co-

featured with Fay Wray in "Thunderbolt," has already made a name for himself in talking pictures in "The Man I Love." "Thunderbolt," directed by Josef von Sternberg, maker of "Underworld," is a gripping picture of life and love outside the law. The fame of "Underworld" established two outstanding screen personalities on the road to success. They are George Bancroft and Josef von Sternberg. Now these two have turned to talking pictures and

have made another masterpiece, said to outstrip "Underworld," in the all-talking medium. The picture is "Thunderbolt." Sights and sounds of Harlem, New York's great Negro metropolis, and of Sing Sing's "condemned row" furnish the background for the story of a fighting he-man. Richard Arlen and Fay Wray are co-featured in the picture. The rising generation seems to be quite air-minded.

Scenes Make Rail Drama Exciting

Huge locomotives rushing at breakneck speed to the rescue of victims in the Mississippi flood area, the construction of an entire locomotive in the great shops of the Chicago Northwestern line, Lon Chaney, as a veteran engineer, driving a locomotive more

than 500 miles in filming the picture—these are some of the thrills in "Thunder." Metro-Goldwyn-Mayer epic railroad drama, which is now at the Colonial theater. The new picture, directed by William Nigh, is a thrilling and intimate story of railroad life, an original by Byron Morgan, Phyllis Haver, James Murray, George Bursey, Wally Albright, Jr., Frances Morris, and others of note are among the players in the new production. Most of it was filmed

on the Chicago Northwestern trains and in the flood area. TO REPATRIATE BODIES PARIS (AP)—Soviet Russia has authorized Franco to repatriate the bodies of French soldiers who died in Russia in the World war and Albert Thomas, war-time minister for munitions, has been selected to head the mission that will shortly visit the old fronts in the Crimea and near Archangel, Odessa and Muenansk.

NEW HOUSING PLAN DUBLIN (AP)—Wellington Barracks, where the Princess Patricia of Canada were quartered on their World war visit to Dublin, are to house civil departments of the government. The space will be used by the department of public works and the department of statistics. Maybe the reason you don't hear of Charlie Chaplin making a talkie is that he is too funny for words.

The Greatest Shows of the New Show World are PARAMOUNT!



HAROLD LLOYD TALKING in "WELCOME DANGER"



THE TWO BLACK CROWS, MORAN & MACK



"THE VIRGINIAN" All-Outdoors, All-Talking



"GLORIFYING THE AMERICAN GIRL"



GEORGE BANCROFT "The Mighty"



"SWEETIE" College Musical



CLARA BOW "The Saturday Night Kid"

CREAM OF SCREEN AND STAGE STARS

- HAROLD LLOYD*
- THE TWO BLACK CROWS,
- MORAN & MACK
- CLARA BOW
- GEORGE BANCROFT
- MAURICE CHEVALIER
- THE MARX BROTHERS
- CHARLES "BUDDY" ROGERS
- DENNIS KING
- NANCY CARROLL
- RUTH CHATTERTON
- WILLIAM POWELL
- JEANNE EAGELS
- EVELYN BRENT
- GERTRUDE LAWRENCE
- GARY COOPER
- RICHARD ARLEN

ON THE AIR: Paramount-Public Radio Hour, each Saturday Evening 10-11 P. M. Eastern Time, over the nation-wide Columbia Broadcasting System. Hear your favorite stage and screen stars in delightful entertainments.

Remember how you howled at the Marx Brothers in "The Cocoanuts"? Remember the chills and thrills of "The Mysterious Dr. Fu Manchu" and "The Greene Murder Case"? The hair-raising drama of that great spectacle, "The Four Feathers"? That glamorous, glorious romance of the stage, "The Dance of Life"? They were all Paramount Pictures and only a few at that—the New Show World of entertainment at its most thrilling best. Now look ahead and see what great things are coming! Harold Lloyd talking in "Welcome Danger"; "The Two Black Crows", Moran & Mack, in a great talking, singing, dancing spectacle, "Why Bring That Up?"; "The Virginian"—"The Covered Wagon" of the New Show World; Ziegfeld's great girl-and-music extravaganza, "Glorifying the American Girl," with Mary Eaton and Dan Healy and such stars as Eddie Cantor, Rudy Vallee, Helen Morgan appearing in the revue scenes—to name a few. The talking-singing screen opened a great New Show World, and Paramount, with 17 years of supremacy back of it, and with the greatest resources and man-power in the industry, developed its possibilities to the fullest extent. With the cream of screen and stage stars. With the greatest music composers. With the leading directors and showmen. With the most advanced sound studios in Hollywood, and also in New York, center of the dramatic and musical world. Small wonder the greatest shows of the New Show World are Paramount Pictures! And they're yours to see and enjoy right around the corner from wherever you are. Your Theatre Manager will tell you when. If it's a Paramount Picture it's the best show in town!

WATCH FOR THESE PARAMOUNT PICTURES COMING!

- In addition to the productions shown on this page, ask your Theatre Manager when you can see and hear—
- MAURICE CHEVALIER in ERNST LUBITSCH'S "The Love Parade" With Jeanette MacDonald
- "APPLAUSE" With Helen Morgan
- DENNIS KING in "THE VAGABOND KING" With Jeanette MacDonald
- "THE RETURN OF SHERLOCK HOLMES" Clive Brook and All-Star Cast
- "BEHIND THE MAKEUP" Hal Skelly, Fay Wray, William Powell
- "THE KIBITZER" Harry Greene, Mary Brian, Neil Hamilton
- and more, more!
- PARAMOUNT SOUND NEWS—SILENT NEWS
- PARAMOUNT TALKING and MUSICAL ACTS
- CHRISTIE TALKING PLAYS
- SCREEN SONGS—TALKING CARTOONS

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Harold Lloyd in his first talking picture "Welcome Danger"

The Two Black Crows Moran & Mack in "Why Bring That Up"

"The Virginian" with Gary Cooper, Walter Huston, Mary Brian, Richard Arlen

Ziegfeld's "Glorifying the American Girl"

George Bancroft in "The Mighty"

Maurice Chevalier in Ernest Lubitsch's "The Love Parade" with Jeanette MacDonald

Dennis King in "The Vagabond King" with Jeanette MacDonald

"The Four Feathers" with William Powell, Richard Arlen, Fay Wray, Clive Brook, Noah Beery

"Applause" with Helen Morgan

Paramount Sound News Watch for later announcements giving the dates of these productions.

Talking Cartoons

ARCADE THEATRE

Paramount
PARAMOUNT FAMOUS LASKY CORP., ADOLPH ZUKOR, PRES.



Pictures
PARAMOUNT BUILDING, NEW YORK CITY