

BUILDING NEARS \$240 000 MARK

Last Third of Year Begins
With Construction at
Healthy Figure.

Building of the new hospital at the end of the first year accounts for the year's progress approximately \$240,000. The actual number of patients treated last year was 1,200 and added to this is an increase of \$150,000 for the new hospital building.

During August the value of new construction was \$5,000, mostly small buildings and alterations and repairs.

The following permits were issued during the last week of the month:

Aug. 28—Mrs. M. S. Higgins, 149 1/2, after and repair a home on Washington street between Fifth and Fifth and a fire, work to cost \$1,000, George Deane, contractor.

Aug. 28—Verne Scholer, to alter and repair a business building on Adams street between Fifth and Fifth, work to cost \$10, for Mountain Lodge.

Aug. 28—Harley Stoneham, to erect garage on Washington street between Fifth and Fifth, work to cost \$50.

Aug. 28—L. C. Morehead, to erect garage on Ash between Y and Benton, work to cost \$250.

Improvement Gossip

Redecorating School.—J. Miller has a contract for redecorating and redecorating the inside and outside of the Pandemonium school. He is also doing the work on the new filling station at the corner of Fifth and Y.

Work Progressing.—Work is progressing rapidly on the addition being built on the Grand Hotel building, which is part of a \$25,000 improvement project under way this year.

Painting Finished.—The painting at the home of George Richardson has been completed. The material was furnished by Noah's Paint Store, and George Fox did the work.

Greenwood School.—The remodeling work at the Greenwood school has been completed. New equipment is being built in the primary grades. In Mrs. Lawrence Williamson's room the table and chairs in use last year have been replaced by the desks which were formerly in the primary grades in the high school classroom.

Business Trip.—Fred Spaeth returned Friday night from Spokane, where he has been on business. While there he attended the Spokane Radio Convention.

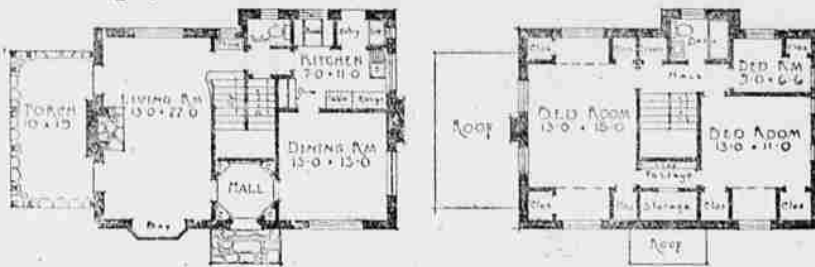
To Pelmo Window Frame.—Bugs, Fred, company is doing the painting of the window frames on the new addition of the Grand Hotel building.

Wallowa Hotel To Be Erected; To Cost \$12,000

WALLOWA, Ore. (Special)—Construction will start at once on a new modern hotel on the site of the old Hotel Northern, which burned last fall, says J. P. Gillespie, who purchased the site from H. McCreary last week. A modern two-story building with full basement will be constructed this fall. Every room will have bath and the building will have electric heat and cold water throughout.

A modern short order restaurant will occupy one side of the front of the building and another store room will face on First street which will be for rent. The hotel laundry will be in the basement. It is possible that two or three of the rooms will be divided on the upper floor but that detail has not yet been decided by Mr. Gillespie.

ENTRANCE HALL FEATURED



By Charles H. Disque

The attractive entrance hall shown in the above sketch is only one of many such features to be found in this plan. The exterior of this house is derived from an old English cottage, but the interior is decidedly modern in every respect. The entrance hall is distinctive owing to the fact that four large tables, etc., are placed in such a manner as to form an octagonal room, paneled in such a manner that the client does seem to be in a part of the wall. The ceiling is very coarsely plastered with an off-white or light brown finish.

The kitchen, china case and sink in the kitchen, the dressing room in the bedroom, narrow passage, between the bedrooms

(where storage space and cedar closet are contained), affords a feeling of security to the occupants of the two rooms.

Owing to the low sweeping roof much closet space is made available without interfering with the comfort of the bedrooms. Space for the telephone at the foot of the stairway and the convenient toilet located nearby are features worthy of consideration.

The platform at the main entrance door is floored with rough stone flooring and this same material is used to border the cement floor of the porch. This creates a pleasing line around the edge of the porch, while the cement floor of the porch itself makes a much more practical floor for tables

chairs, etc.

All the doors on the first floor are of heavy oak, paneled and on hand-painted hardware, while the doors on the second floor are of the single panel type, hung on bronze hardware of standard design. Hardwood floors and steel casement windows with roll screens are used throughout, with the floor and base in the bathroom.

The house is heated with hot water and the usual utility features are to be found in the basement, which has a cement floor. Nothing less than a 40-foot lot should be considered.

It is estimated that the cost of this house will be between \$25,000 and \$30,000, exclusive of heating and plumbing.

THE GARDEN

WAGING THE INSECT WAR

By Charles H. Martin

(Continued from page 6)

Cultural measures play a considerable part in the prevention of insect injury on ornamental plants.

Containing the pestiferous mites, numerous spraying plants for various insects. Fall and spring pruning or spading acts as a means of getting rid of many of the old numbers of eggs and other resting stages of insects present in the soil.

Vigorous, healthy plants can withstand insect attack much better than sickly, weak plants.

An effective substitute for chemical sprays for some insects, especially the red spider mite, is spraying with clear water. The plants should be frequently and thoroughly syringed from different angles, thus washing off the insects. For a small number of plants, hand picking the caterpillars is often effective.

Plants should not be sprayed unless insects are actually doing damage. Chemical sprays will destroy tender leaves and flowers and the plants are the stronger. It is always best to follow directions that come with the package.

In choosing a spray, it is necessary to decide whether the pest is chewing the plant tissue or sucking the sap. Stomach poisons are used for chewing insects, while contact poisons that kill by burning, suffocating, or poisoning through the breathing apparatus are used

for sucking insects.

The standard stomach poison is lead arsenate. Many insects succumb to a spray solution of this arsenical in which proportions are

For small quantities—1 two pounds of powder to 1 gallon of water.

For large quantities—1 pound of powder to 50 gallons of water.

For very resistant insects upon hardy plants, the dosage may be made twice as strong (i. e., 5 table spoons of the powder to a gallon of water, or 2 pounds to 50 gallons).

It must be remembered, however, that the more tender plants and delicate flowers cannot stand the stronger solution. If plants are smooth or glossy leaved, the addition of 1 ounce of soap to each gallon of water will help cover the insecticide and make it stick.

For the extremely persistent, also, the sulphate is the most insecticide used, easily handled. This concentrate, which may be bought at any drug store, or implemented store, usually contains not less than 40 per cent of sulphur. At this strength the following dilutions may be made: For small quantities—1 to 75; for quantities to 1 gallon of water, 1 to 100; for larger quantities—1 part

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MONDAY PROGRAMS

NBC—8, symphonies, 2, chorale and orchestra, 9:50, Plantation School, 10, chamber music.

KGW—5, NBC, 10, dance music, KGIN—5, orchestra, studio, four days.

Spokane KHIQ—8, NBC, 10, features, dance music.

Los Angeles KNN—5, screen personalities, studio, 10 to 12, dance music, 12 to 1, recordings.

KHIQ—8, features, 10, dance music, 12 to 1, orchestra, KFI—8, NBC, 10, music.

Denver KOA—7, Amos and Andy, 7:15, features, 8, NBC, Salt Lake City KRL—7, Amos and Andy, 7:15, features, 8 to 11, NBC, Seattle KOMO—8, NBC, 9:30, concert, 10:30, news, 10:45, studio, 11, dance music, 12 to 12:30, organ recital.

San Francisco KERO—5, features, 10 to 1, dance music, KPO—8, NBC, 10, music, Oakland KLN—8, popular program, KGO—8, NBC, 10, features.

A Contingency As the collection plate in church approached, Theodosius found himself with a \$1 bill, which his mother had thrust into his hand. The nervous groupings, heard his unobtrusive whisper: "But what if they haven't got change for \$1 another?"

Beginning of Punctuation As early as the fourth century B. C. Greeks were beginning to punctuate slightly, but it was in Alexandria that an organized system of punctuation was being developed.



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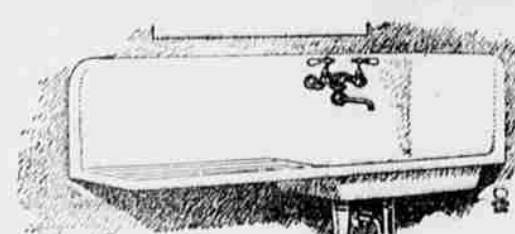
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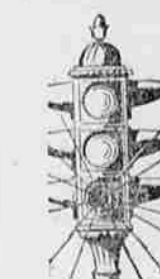
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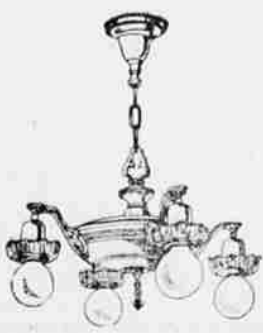
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