The Observer Want Ad Page

The Market Place of Union and Wallowa Counties

NEW TODAY

FOR SALE—45 head of pigs. E. M. Kerns. 6-18-6 tp.

FOR RENT — Furnished Apts. Waverly Apts. 6-18-3 tp

FOR RENT—Rooms, 1405-4th St. 6-18-3t.

FOR RENT—Modern rooms with board, 1405 T Ave. 4 blocks from Adams Ave. 6-18-2 tp

FOR TRADE—4½ acre at 2306 Pine for smaller place. Florence M. E. Tucker. 6-18-3t.

FOR SALE—New and used refrigerators at special low prices. Dalles Furniture Store. 6-17-3t

FOR RENT—Modern 3 room apt., furnished. 1204-2 nd St. Phone 298-W. 6-18-3 tp.

FOR SALE—Practically new piano, well known make. Phone Main 828. 6-18-3 tp.

WANTED—Girl for light housework and care of child. 1302 Cedar, after 6 o'clock. 6-18-2 t.

LOST—Black traveling bag and tan suitcase. Between La Grande and Conley Warehouse. Reward. Call Farmers 56 Imiler. 6-15-2 tp

FOR SALE—1 Monarch range, practically new; 1 Howard Heater, large size and in first class condition; 1 parlor lamp; 1 lawn mower; almost new; 1 library table; 1 Brunswick console phonograph with records; 1 extension ladder and other articles. 2004 Adams. 6-15- tf.

FOR SALE—New modern, stucco bungalow near Normal school, two bed rooms, bath, two closets, large combination dining and living room, dutch kitchen, breakfast nook, front and rear porches, full basement, cement sidewalks and curbing, garage etc. Price $7000, down payment $250, balance $50 per month. Pyramid Land Co. 6-18-1tp

FOR SALE OR TRADE

FOR SALE—Fresh Jersey cow. Phone 492-W. 6-17-3tp

FOR SALE—Gooseberries, 253-W. 6-17-4t.

FOR SALE—Late cabbage plants. Elmer Biron, Farmers 15-X. 6-17-2t.

TYPEWRITERS FOR SALE — rent or exchange. L. C. Tuckey, 304 Wash. Ave. 6-17-1m

FOR SALE—4 used ranges and 1 3 piece Reed davenport suite. W. H. Bohnenkamp Co. 6-18-3t.

FOR SALE—Partly furnished 8-room modern house. Double garage. A most desirable location. Reasonable terms. 1616 Sixth St. Phone Main 736. 6-3-tf.

WILL TRADE my $4000 equity in 21 acre irrigated ranch, mtg. $1200, for South Side residence or an acreage. C. C. Barker, Irrigon, Ore. 6-3-1 mp.

FOR SALE OR TRADE—You may not know, but it is true that you can get singer or White sewing machines at less than half of the regular price. Furniture Exchange. 6-11-tf.

FOR SALE OR RENT—160 acre farm south of La Grande. 40 acres under cultivation and more can be. Good buildings. This would make a good dairy farm. See Chas. H. Reynolds. 6-15-tf.

Observer Want Ad Rates

(Count five average words to the line.)

Per line, 1st insertion 10c
Per line, each added consecutive insertion 7c
Minimum charge on one order 25c

RATES BY MONTH

3 lines, per month $2.50
3 lines, per month $3.25
4 lines, per month $4.00
5 lines, per month $4.75

Each additional line over five charged at 50c per line per month.

CASH IN ADVANCE is required on all Classified orders to earn these rates. Higher rates charged on all credit insertions.

Copy for all Classified orders must be in this office by 10 A. M. DAY OF INSERTION. Stop orders on ad inserted until further notice must be received by the same hour or extra insertion will be charged.

Telephone orders solicited. Cash rates may be earned on phone orders by payment on or before date of last insertion.

PHONE MAIN 37
"An Observer Want Ad Will Do It"

FOR SALE — Baby buggy. Call 293-W 6-15-3 tp.

FOR SALE—Rhubarb for canning. Phone 363-R. 6-15-5 tp

BUY, SELL, Raise and move houses, rent jack-screws and timbers. John Mars. 6-7-1 m.

FOR SALE OR TRADE—5 tube Freshman radio. Complete satisfaction. Guaranteed, $45.00. Furniture Exchange. 6-11-tf.

YOU KNOW those floor and bridge lamps that you have been paying $17.50 for, we have them at $10.00 and $12.60. Furniture Exchange. 6-11-tf

FOR SALE—Modern home, close in, on paved street. Complete with basement, furnace, fire place, built-in conveniences, large rooms, 4 bed rooms, lawn, schubbery, garage. This property is in first class condition. Total price $5500.00. Would accept terms or would accept small property as down payment. Call Lowell Williamson, Main 86, for appointment. 6-11-tf

FOR RENT

FOR RENT—Sleeping room, 1303-4th St. 6-14-6 tp

FOR RENT—Furnished Apts., 2108 Adams. 6-13-6t.

FOR RENT—Rooms over Silverthorn, Wright Drug Store 5-13-tf

FOR RENT—Modern house on First St. Inq. 2008 2 nd St. 5-24- tf

FOR RENT—Mod. rooms, weekly rate $3 to $5. Josephine Porter, Zuber Brick. 5-18-1mp

FOR RENT—Furnished houses and Apt's., with baths. Clean, Quiet, low rents. Adults. 1810 Greenwood. 6-3-1m

APT.—Modern convenient, cool and reasonable. Close in. Ideal for Normal students. Apply Sommer hotel. 5-20-1m.

FOR RENT OR LEASE—Apartments over Putman's store. Available July 1st. Inquire L. L. Snodgrass, 1508 Fourth St. 6-11- tf.

WANTED

EXPERIENCED GIRL — wants housework. Prefers to go home nights. Call 389-M. 6-17-2t.

WANT TO BUY cherries, Royal Anns and Blacks. Will pay top market price. Karl J. Shackland. 6-6-12 t

MISCELLANEOUS

TRY ANGEL'S SHINES—Best in town, across from Bohnenkamps. 6-15-15t.

HOUSES RAISED or moved. Basements dug. Grading, rock or dirt. 227-W. 5-22-1mp

LA GRANDE MATTRESS & Upholstering & Rug Cleaning Works. Phone 424-W. Chas. Edwards, Prop. 12-1-1m

MONEY TO LOAN on improved city property, straight loans or installment plan. Lowest rates. United States Investment Co. Phone Main 33. 3-16-1m

MONEY TO LOAN — We have money to loan on desirable city property at the low rate of interest of 6%. We write all kinds of insurance, including life. Chas. H. Reynolds 2-4-1m

FOUND

FOUND—The best and cheapest place to get Sedan door and wind shield glass. Quickly installed and satisfaction guaranteed. Chas. Harris, 1501 Madison. 4-13-1m

COMMITS SUICIDE

SALEM, Ore., June 18 (AP)—H. M. Billings, 56, who has been a patient at the Oregon state hospital here since March, committed suicide early Tuesday by hanging himself with a sheet. His body was found a half hour later and the coroner was notified. He held that an inquest was not necessary.

Mr. Billings has a sister living in Portland. She was notified of the suicide and the body will be sent there for burial.

EDITORIAL WRITER DIES

MINNEAPOLIS, June 18 (AP)—John Howard Todd, 63, editorial writer for the Minneapolis Tribune for 14 years and formerly with the New York Herald is dead. He was a graduate of the University of Michigan, where he was a member of the school's baseball team in the late eighties.

Do Your Kidneys Purify Your Blood?

If Bladder Weakness, Getting Up Nights, Backache, Burning or Itching Sensation, leg or groin pains make you feel old, tired, peppless, and worn out why not make the Cystex 48 Hour Test? Don't give up. Get Cystex today at any drug store. Put it to a 48 hour test. Money back if you don't soon feel like new, full of pep, sleep well, with pains alleviated. Try Cystex today. Only 60c. Red Cross Drug Store. —Adv.

Astrologer

MRS. FREDERICK BALMES
801 N Ave., La Grande, Ore.
Readings daily.
Readings by Mail a Specialty

GOLD BULLETS

by Charles G. Booth

SYNOPSIS: One night, 30 years before, Alex Peterson ended his picturesque career to become staid Andrew Ogden. Ogden's son, Jerry, is retelling his father's story of that night of horror. Peterson's younger brother, also named Jerry, had been sentenced to hang by a miners' trial. He admits robbing Joe Lundy's safe. Peterson defies the mob, locks his brother in the Two Brothers mine and wins a debt until morning. Accepting Lundy's invitation to play poker, Peterson senses Lundy's diabolical plan to gamble for the life of Jerry. With gripping intensity the game moves toward its climax.

Chapter 28

A HUMAN LIFE AT STAKE

The drama of the weird situation held us in motionless attention. Jerry, visably affected, continued in a hushed tone.

"Lundy sat with his shoulders hunched up and his cards held close to his eyes. His eyes leaped from his own hand to the back of dad's; his lips twitched, grinning, and he moistened them with the tip of his tongue. The men behind dad seemed to have stopped breathing, so dead still was the room, yet dad said the air quivered like a harp string. Somebody behind him whispered:

"'Bet, yuh fool!'

"It seemed to ease the tension for a moment and Richey slid forward a stack of blues. Dad measured it with a couple more. MacCoy scratched his chin, thinking, then he matched the three blue stacks with another three. It was now Lundy's bet. His hunched up shoulders almost paralleled the sides of his head and he blinked owlishly at dad, who was trying to fathom his expression. Lundy muttered something to himself, then he suddenly raised MacCoy a stack of blues.

"Richey skinned his cards, hesitated, made a rapid calculation, and measured Lundy's four stacks with five. Dad saw the bet and raised it two stacks of blues. MacCoy dropped out.

"Lundy blinked at dad, peered at his cards, goggled at dad again, then shoved forward every chip, blue, red and white he had left. Richey measured Lundy's bet stack for stack, and raised it by another. The bet was dad's again.

"He knew instinctively that this was to be the final hand and for the first time since he had picked up the fourth queen he felt afraid. He wouldn't have minded if only the half million or so he was worth were at stake—but this was different. Jerry—his own flesh and blood—waiting with a noose hanging over his head—the living stake—it was ghastly. But what else could he do? This was the only way and he had taken it. His head was buzzing like a mill saw. The room stank of those desert rats at the door! He got himself in hand again. Sit tight! That was it.

"Dad then pushed forward all his chips, topping Richey's bet by some $4000.

"Lundy's eyes were like points of frozen light, dad said. He grabbed a writing pad off the desk and scribbled an IOU for $10,000. Richey reached for the pad. Then he stopped. 'No,' he muttered. 'I'm out.'

"Lundy looked at dad. Everybody looked at him. Dad thought he caught a gleam of mockery in Lundy's eyes. Dad said he'd have given $100 for a drink of cold water. Lundy was sliding the pad to and fro on the table, blinking at dad like some beastly prowling thing. All at once, dad seized the pad, wrote an IOU for $20,000 and shoved it on top of the others.

"Lundy grunted, calculated, or pretended to, and wrote again. The IOU was for $40,000.

"Dad wrote another for $60,000.

"You couldn't hear the drawing of a breath now, dad said. The room was like a death house. Lundy wrote an IOU for $100,000.

"Dad said he forgot the stinking heat, Richey, MacCoy, the jam at the door. He only saw Lundy's fist, the backs of his five cards, the blinking eyes behind them . . . and beyond, a white-faced boy in a dark tunnel. . . . He was asking himself if the devil or chance had given Lundy the four kings or the rare straight flush. He pulled himself up. Lundy was probably betting on a full house. He'd stick by his queens.

"There was a quarter of a million in the pot. A $150,000 or so of it was Lundy's, and $80,000 dad's; the remainder had been MacCoy's or Richey's. Dad calculated swiftly. At that time he had available about $200,000, so he could bet another $210,000. He thought about it for a moment longer, then he wrote a check on his Los Angeles bank for $300,000, payable to Joe Lundy. Tearing up his IOU's, he slid the check under one of the stacks of blues.

"Lundy breathed gustily, took off his glasses, and wiped his face with a dirty handkerchief. Putting his glasses on again, he whipped out a checkbook and scribbled a check for $300,000 payable to dad; then he burned his IOU's and scribbled on the pad. Tearing off the sheet, he pushed it, with the check, under one of the stacks of blues, but in such a position that dad read it easily. Lundy had written:

Jerry Peterson goes free.
JOE LUNDY.

"'It'll cost yuh the Two Brothers to call me,' Lundy whispered.

"Dad said he had known it was coming, just as he had known it was Lundy's mad ambition to ruin him that had driven him to propose this crazy game. He wondered if the thing were real . . . if he weren't going mad. And then he saw that dark tunnel again and a white-faced kid listening and waiting, and he knew it was real. . . . Had Lundy the four kings or the straight flush? The possibility of his having the one or the other racked dad horribly for a moment, then he shoved it to the back of his mind and grabbing the pad wrote a transfer of the mine property in Lundy's favor.

"'That's stick in any court,' he said, tossing it over.

"A gasp of admiration broke from the men at the door. Dad said it came to him in a twinkling, then, that the issue had been presented to the crowd in the proper sporting light and that if he'd won they'd probably back him up. But had he? MacCoy witnessed the transfer.

"Lundy began to laugh, then. It must have shocked even those toughs behind dad. Lundy kept it going until dad could stand it no longer—he'd been through enough to drive most men mad.

"'Show your hand!' he roared, jumping to his feet.

"There must have been something in dad's face that told Lundy he was going too far. He shut off his bellowing and spread his hand—slowly, one card at a time.

"He had a straight flush—the ace, two, three, four, and five of hearts!"

(Copyright 1929, Wm. Morrow Co.)

Smashed by the fate of cards—Has Alex Peterson been beaten? Read tomorrow's chapter.

NO MORE HIGH-HATTING

CHICAGO, June 18 (AP)—The wax ladies in the department store windows have been ordered to cut out the frown and smile. The international association of display men have decided that the public resents being high-hatted, in a manner of speaking, by the waxen figures on which are draped in the very latest and costliest of garments.

"What are diplomatic relations, pop?"

"There are no such people, my boy."

* * *

It was after the opera. The expensively dressed woman approached the broad shouldered man.

"If I am not mistaken," she said, "I have the honor of speaking to the renowned basso, have I not?"

He felt flattered. "And what can I do for you, madame?" he asked.

"I can't find my car," she answered pleasantly. "Would you be so kind as to call out 'Charlie' at the top of your voice?"

* * *

Judge: "Are you trying to show contempt for this court?"

Prisoner: "No, I'm trying to conceal it."

* * *

If the present speed in prohibition enforcement keeps going there'll be a society formed for the prevention of cruelty to bootleggers.

* * *

Teacher—Which is farther away, England or the moon?

Johnny—England.

Teacher—England? What makes you think so?

Johnny—'Cause we can see the moon and we can't see England.

* * *

The professor was delivering the last lecture of the term. He told the students with much emphasis that he expected them to devote all their time to preparing for the final examination.

"The examination papers are now in the hands of the printer," he concluded. "Now, is there any question you would like answered?"

Silence prevailed for a moment, then a voice piped up:

"Who is the printer?"

* * *

The saddest news of the week is the story of the ambitious youth who joined the navy to see the world and spent four years in a submarine.

With modern folks we make a hit

—We're very pleased to mention it.

Modern people with modern ideas and modern furnishings like to hire a modern mover.

Professional Directory

This directory is especially handy for the newcomer or for the out-of-town reader who may want the name and address of some professional man. It has been carefully prepared and will prove to be a ready aid to any reader in obtaining prompt professional service.

Classified for Quick Reference

Osteopathic Physicians

J. L. INGLE, D. O.
MARGARET INGLE, D. O.
General practice and the "Post SYSTEM" for fallen arches.
Sommer Building — Telephone Main 106

IDA McMEEKIN
Teacher of
The Barbereux System
Voice — Dramatics
Melville Apts. — Ph. Main 741
Studio will reopen Sept. 1st.

HART'S MATERNITY HOME
Trained Care — Price Reasonable.
Call and See Us.
Mrs. E. W. Hart — 406 N. Ave.

Physicians & Surgeons

LEE B. BOUVY, M. D.
LEWA WILKES, M. D.
Practice limited to diseases of the Eye, Ear, Nose and Throat
New Foley Building — Telephone Main 16

A. L. RICHARDSON, M. D.
Surgery
Rooms 16-17 Sommer Building — Telephone Main 15

Lots of people who put their trust in riches keep their riches in trust.

AT THE THEATERS

Dix Color Film Starting At Star Wednesday

A love theme as tender as the story of Romeo and Juliet, enacted against the majestic background of the little-known American Southwest with all the brilliant coloring and beauty of the country revealed on the screen, is showing at the Star theater starting Wednesday. It is Richard Dix's new epic of the American Indian, "Redskin."

"Redskin" is the drama of a race of people, clinging to old traditions yet seeking to adapt themselves to the new. It is the struggle of youth against the caution of age; of youth seeking release from the chains of tribal custom. It is the romance of a boy and a girl of rival tribes, separated by generations of ill-feeling between their ancestors, who learn to love and rise above the restrictions of their environment.

Richard Dix plays the leading role, with beautiful Gladys Belmont, a new-comer to leading parts, opposite him. Dix has a dramatic role and the picture is a perfect vehicle for him. Hundreds of Indians appear in the picture and some of them play small parts. The cast contains many well known names such as that of Tully Marshall.

The color effects are marvelously real and beautiful. The scenic backgrounds are inspiring and the gripping drama is well conceived and, particularly well acted. It is a new epic of the American screen.

Local People Preview "Road to Ruin"

Those members of the La Grande Ministerial association, the Parent-Teacher association, the Neighborhood club and city school authorities that attended the preview of "The Road to Ruin" at the Colonial theatre yesterday afternoon, were almost unanimous in their endorsement of this picture. That the parents of the city should see the picture by all means, seemed to be a general expression. The difference of opinion came on the age limit of children, but the established age of 16 as advertised seemed to meet with general approval.

The picture is a raw, frank story of a girl, just a normal, pleasure loving girl, sucked into the whirlpool of modern jazz-madness, without the background of proper home training, finally succumbing to the myraid temptations placed in her path.

The picture opens on a high school campus, showing the youngsters with their Harold Teen "Hoopies," heading out into the woods for an after school petting and drinking party. The modern hip flask is in evidence, filled with some of dad's "prewar." From this it shows these children going the gauntlet of modern day "thrills" the roadhouse, the empty canoe on the beach of the lake, sporty apartments where bootleg liquor flows freely, strip poker parties, indulgences that are to common, yet held by those of more experienced years, as outrageously improper. All this—then—the juvenile court, remorse and despair, to find out too late that truly "the wages of sin is death."

Startlingly realistic, bordering at times on the sensational, "The Road to Ruin," nevertheless, brings a strong warning to parents and should open their eyes with a distinct shock, it is said.

"Singing Fool" Has Talented Cast of Actors

Al Jolson, now starring in "The Singing Fool," Warner Bros. super-special, at the Arcade theatre, was so captivated with the personality of Davey Lee, three-year-old movie actor, that he chose him among one hundred and eighty applicants as Jolson, Jr., in the hilarious and tender love story of the Broadway singing waiter. The support includes Betty Bronson, Josephine Dunn, Ed Martindel, Arthur Housman, Reed Howes and Robert Emmett O'Connor. Lloyd Bacon directed.

It was hard to find the pocket of an old-fashioned skirt but it would be even harder to find a spot on the modern skirt to put a pocket.

Dr. Wonderlick HOSPITAL

Modern Hospital Facilities.
Bedside X-Ray
1708 2nd. St. Tel. M 622

THE HIGHEST IDEALS

THE highest code of ethics governs our professional services. We do everything with the most delicate and meticulous respect for the wishes of the bereaved.

We Understand

SNODGRASS & ZIMMERMAN
Main 61

MOM'N' POP

SOMETHING TO WORRY ABOUT — By Cowan

FRECKLES AND HIS FRIENDS

TAG GIVES HIM A LESSON — By Blosser

USED CARS

SEVERAL REAL BARGAINS

Larison Chevrolet Company

1414 ADAMS AVENUE — PHONE MAIN 2

A Six in the Price Range of the Four

STAGES LEAVE

From La Grande Hotel Bldg.
Adams Ave.

Wallowa Valley Coaches

Leave—
La Grande for Joseph 8:45 a. m. 4:00 p. m.
Makes All Main Line Connections.
For information call MAIN 799