

The Observer Want Ad Page

The Market Place of Union and Wallowa Counties

NEWTODAY

FOR SALE—26 head ewes and lambs. Farmers' Ex. 6-16-4 tp

FOR RENT—Sleeping room 1702-4th St. 6-16-4 tp

FOR RENT—3 room stucco house. Call 1204 First or Harry Hoffman, 218-W. 6-16-4 tp

FOR SALE OR TRADE—19 acre track, good for small dairy, 255-W. 6-16-4 tp

ASK CENTRAL for our new phone number—Main 804. Young's Ice Co. 5-27-14

FOR SALE—3 room house. Furnished, also piano, bed, buffet, china cabinet, dishes, lamps, and etc. 1201-10th St. 6-16-11

FOR SALE—Parson pump, 6 h. p. Fairbanks Morse engine, used only 10 days. \$169. At blacksmith shop, timber. 6-16-4 tp

FOR RENT—Very desirable small furnished house to responsible person or room only. If blacked, 275 H. 6-16-4 tp

LOST—Hat box with clothes and purse, also jewelry, between Lone Tree and La Grande. Can identify. Reward. Call main 675. 6-10-24

SUMMER music classes in violin and piano beginning June 1. Very best of instruction. Rates as low as 50c per lesson. Enroll now. Eastern Oregon school of music, Odd Fellows Temple. Phone 447-J. 5-23-4 tp

WANTED

WANT TO BUY cherries, Royal Apples and Blackbills. Will pay top market price. Karl J. Blackland. 6-6-12-4

FOR SALE OR TRADE

FOR SALE—Five large lots, cheap. 1705 U. Ave. 6-7-6 tp

FOR SALE—Good trailer for touring or camping, new tires, also small cook stove, great for camp cottage. Call at 707 4th St.

FOR SALE—Exceptionally located house, A-1 condition. Furnace, garage, furniture if desired, 1607 1st Cor. Penn. 6-14-4 tp

CLOTHING OUT our entire line of Hosiery, silver, glassware, cooking utensils at greatly reduced prices. Furniture Exchange. 5-30-14

FOR SALE—or trade, White electric sewing machine, sells now \$150.00, just as good as new, now \$70.00. Furniture Exchange. 5-20-14

FOR SALE—Partly furnished, 8-room modern house, Double garage. A most desirable location. Reasonable terms, 1616 Sixth St. Phone Main 730. 6-3-14

FOR SALE—or trade, real bargains in trunks, hand bags, suit cases. Furniture Exchange. 5-30-14

WILL TRADE my \$4000 equity in 21 acre irrigated ranch, int. \$1200, for South Side residence or an average C. C. Barker, Irrig. Ore. 6-2-1 m

FOR SALE—Two acre tract with modern home. Price \$3,500. Terms \$100.00 cash, \$35.00 per month. United States Investment Co. Phone Main 33. 3-16-1 m

FOR RENT—Modern stucco home on paved street. A new close in near home. Call Lowell Williamson, Main 86. 5-30-14

Observer Want Ad Rates

(Count five average words to the line.)
Per line, 1st insertion 10c
Per line, each added consecutive insertion 7c
Minimum charge on one order 25c

RATES BY MONTH
2 lines, per month \$2.50
1 line, per month \$1.50
3 lines, per month \$4.75
Each additional line over five charged at 50c per line over per month.

CASH IN ADVANCE is required on all Classified orders to earn these rates. Higher rates charged on all credit insertions. Copy for all Classified orders must be in this office by 10 A. M. DAY OF INSERTION. Stop orders on ad inserted until further notice must be received by the same hour or extra insertion will be charged.

Telephone orders solicited. Cash rates may be earned on phone orders by payment on or before date of last insertion.
PHONE MAIN 37
"An Observer Want Ad Will Do It"

BUY, SELL, Raise and move houses, rent jack-screws and timbers. John Mars. 6-7-1 m.

FOUND

FOUND—The best and cheapest place to get Sedan door and wind shield glass. Quickly installed and satisfaction guaranteed. Chas. Harris, 1501 Madison. 4-13-1 m

FOR RENT

FOR RENT—Furnished Apt., Cor. 6th and N. 147-M. 6-8-4 tp

FOR RENT—Rooms over Silverthorn. Wright Drug Store 5-12-4 tp

FOR RENT—Furnished Apt. 2108 Adams. 6-5-6 t

FOR RENT—Modern house on First St. Inq. 2608 2 nd St. 5-24-4 tp

FOR RENT—Mod. rooms, weekly rate \$3 to \$5. Josephine Porter, Zuber Bldg. 5-18-1 m

FOR RENT—Furnished houses and Apts., with bath. Clean, Quiet, low rents. Adults, 1810 Greenwood. 6-3-1 m

FOR RENT—4 room furnished Apt., water, lights \$16, 1905 Adams Ave. Inquire North Side Barber Shop. 6-8-3 tp

APT.—Modern convenient, cool and reasonable. Close to Ideal for Normal students. Apply Sommer hotel. 5-20-1 m

MISCELLANEOUS

MONEY TO LOAN on improved city property, straight loans or installment plan. Lowest rates. United States Investment Co. Phone Main 33. 3-16-1 m

MONEY TO LOAN—We have money to loan on desirable city property at the low rate of interest of 6%. We write all kinds of insurance, including life. Chas. H. Reynolds. 2-4-1 m

ANGEL'S hat cleaning, blocking—best in town. Across from Robinson's. 6-4-15-4

HOUSES RAISED or moved. Basements dug. Grading, rock or dirt. 227-W. 5-22-1 m

L.A. GRANDE MATRESS & Upholstering & Rug Cleaning Works. Phone 424-W. Chas. Edwards, Prop. 12-1-1 m

THE GARDEN

Often bouquets of yellow "marguerites" in florists' windows attract the admiration of passersby. These are annual chrysanthemums. They are one of the most easily grown of all the annuals and any gardener may have a row of them for cutting very readily. As they grow quickly and come into bloom early, they are an excellent annual for late planting and a row can be sown in the vegetable garden as the successor to early radishes, lettuce or young onions.

The three finest of the yellow "marguerite" types are Morning Star, with a pale yellow flower; Evening Star, a rich yellow, and Eastern Star, a light yellow with a brown center. Others are white with crimson and gold tints and some are rich velvet crimson selfs. A packet of these beautiful annuals may be purchased for a dime and a fine supply of cut flowers will result. Their blooming season is comparatively short so succession should be sown every two weeks until mid-summer if a continuous supply is to be maintained.

Or late, the perennial chrysanthemum, queen of the autumn show, has been the subject of much experiment for garden, early flowering races being developed. These may be raised from seed as annuals and left to their fate when the freezing weather comes. Some of them are likely to survive. These need to be sown early for outdoor bloom, but a packet sown now and transplanted into some convenient spot to be grown alone may be potted up in late September or early October and taken into the house for a show of late November bloom.

The perennial chrysanthemum are most obliging plants as they don't mind being moved around. A plant, even in bud, may be taken up, potted and be taken into the house with perfect safety, faking care only to see that it is well watered and kept shaded for a few days. The chrysanthemums of the early flowering type come in both single and double forms and packets of seeds produce a great variety of form and coloring. A fine supply of house plants may be obtained by sowing them now.

A well built closet in the attic for holding clothes that are not used frequently is a great convenience. This type of closet is often lined with tar paper and lined as tightly as possible.

The next war will be carried on by radio, says a London scientist. Guess that's what they're practicing for every night now.

Gangsters are born, not made, says a Chicago psychiatrist. Not just anybody can be an Al Capone.

Astrologer
MRS. FREDERICK BALMES
201 N. Ave. La Grande, Ore.
Readings daily.
Readings by Mail a Specialty

GOLD BULLETS

by Charles G. Booth

SYNOPSIS: The "woman in black"—Mrs. Joe Landy—the mysterious visitor whom Andrew Ogden knew 11000 a few days before he was slain, is found. Mrs. Moffitt, the housekeeper, introduces her to Peebles as a priestess of Cosmic Indulgence. Peebles questions Mrs. Landy, learns her husband, once the owner of a saloon in Torridity, was shot 20 years ago and has been feeling unwell ever since. The 11000 check is explained as a gift to her father. Asked whether she ever knew or heard of Alex Peterson, Mrs. Landy shouts, "Alex Peterson shot my husband!"

Chapter 21
"TEN-TO-ONE" PETERSON
"What!" I shouted, springing to my feet. "Alex Peterson—shot your husband? Nonsense! He was the best friend I ever had!"
"He shot my husband, I tell you!" Mrs. Landy's bitter emphasis of the words struck me in the face like the blow of a fist and I fell back into my chair. Some influence powerful enough to re-mold Andrew's personality, had come into his life. What influence had I to deny the word of one whose tragic life witnessed to its truth?
"Do you know why Alex Peterson shot your husband, Mrs. Landy?"
"I don't," she replied, in the same



Joe Landy—son as shapeless as his face—only the shell is left.

bitter tone. "If Joe deserved it, I didn't. Alex Peterson left him for treatment and he was brought back to me several weeks later. I have had him—ever since. Thirty years." The tragedy in her face wrung my heart.
"Did you see Alex Peterson when you were down there?" I asked gently.
"Yes, I saw him. Several times." "Can you tell me anything about him as he was then?"
She nodded slowly. "Yes, I remember him. He wasn't a man one forget easily. He was fairly tall, supple as wire, and flat hipped. His face had something of the eagle in it—that lean, reckless, fighting look, you know. He always wore an expensive Stetson trimmed with a silver buckle, a white silk shirt, fine riding boots with silver spurs, and two revolvers mounted with gold. The revolvers were loaded with gold bullets. I suppose those decorations would have been ridiculous on any one else, but somehow they seemed to fit him."
Mrs. Landy fell silent and I respected her mood. What an extraordinarily vivid personality Andrew's must have been. What tragic event—for it must have been never known as anything else but Ten-to-One Peterson."
"He must have made money rapidly," I put in suggestively.
Mrs. Landy gave me her strange eyes again. "Prosperity comes in floods sometimes," I am told. The bitter droop of her mouth touched me. "Peterson staked out several claims and sold one of them well. After that, he plunged recklessly again and again—and he nearly always won. His fortune and his reputation pyramided together. He became famous—or infamous—first on one end of Skull Valley to the other. But the Two Brothers mine—he gave it that name himself—was his most recklessly extravagant venture. He put everything he had into it. Everything. Mr. Peebles! The town had begun to bet on his gambles and it waited breathlessly for Peterson to vindicate his judgment. It needn't have. He won. Nothing could stop him. The Two Brothers paid handsomely. It paid after the other big mines had closed down. It paid until the town was abandoned two years later."
"Peterson became one of the two wealthiest men in Torridity. The other was my husband, Joe Landy. Joe was a gambler, also,



OFFICE CAT
TRADE MARK REG.
By Junius

Mrs. Mack: "I'm bothered with a little wart that I'd like to have removed."
Dr. Jones: "The divorce lawyer is at the second door to your left."
We'd like to see an efficiency expert cut the finer nails of his right hand and get satisfactory results.
May: You haven't brains enough to cook a dinner.
Nell: No, but I have brains enough to get one without cooking it.
Mrs. Newleywell: "Don't you think I put too much salt in the soup, dear?"
Mrs. Newleywell: "Not at all, darling. There is perhaps not quite enough soap for the salt, that's all."

The Tennessee counterfeiter who raised a one-dollar bill to a ten was only trying to rig it up so it would buy a dollar's worth.
"I hear that your divorced wife has made up her mind to marry a struggling young lawyer."
"Well, if Margaret has made up her mind he might as well cease struggling."

To make the trinity complete, nominate, to stand along with the June bride and the sweet girl graduate, the strawberry shortcake.

Sediment in a water bottle can be removed by partly filling it with soapy water and placing in it some shot or dry rice and then shaking it around until the sediment is dissolved.

but he gambled in human frailty. How I despised him, it is dreadful to have to care for a man you despise, Mr. Peebles! But I have got over that now.

Her eyes closed as if she were trying to shut something out.
"I must tell you about my husband," Mrs. Landy went on, a little wearily. "In his way he was as striking then as Peterson, though you couldn't have imagined a more dissimilar pair. Joe was large and bulky, and taller than Peterson, but he was so stoop shouldered that he actually seemed shorter. His head was always thrust forward like a lantern hung on a beam; his face was long and irregular and wax-colored. He had bristling black eyebrows that gave him a Satanic expression he was very proud of. His eyes were deep sunken and near-sighted, and he wore a pair of old-fashioned glasses with steel frames and eight-sided lenses."

"Eight-sided lenses?" I ejaculated, and my hand went fumbling to the lens in my pocket.
Mrs. Landy nodded, but there was a distant look in her strange eyes and I don't think she had noticed my astonishment.

"His son was as shapeless as his face," she went on in an empty voice. "But he is different now. Only the shell is left."

Mrs. Landy fell silent again. Her eyes seemed to look straight through me. I was glad of the pause for it gave me time to digest the morsel of information she had unconsciously given me. The thought that Furlie's "eyes" might have some connection with Andrew's death came into my mind from I knew not where. That eight-sided lens had belonged to Landy—those marked cards—Andrew had shot Landy. There must be some connection. I couldn't get rid of the thought.
(Copyright 1929, Wm. Morrow Co.)

Joe Landy's eight-sided spectacles—Furlie's magnifying glass eyepiece—"marked cards"—the "baker game" that cracked the town—where do they lead? Continue the story tomorrow.

Professional Directory

This directory is especially handy for the newcomer or for the out-of-town reader who may want the name and address of some professional man. It has been carefully prepared and will prove to be a ready aid to any reader in obtaining prompt professional service.
Classified for Quick Reference

Osteopathic Physicians
J. L. INGLE, D. O.
MARGARET INGLE, D. O.
General practice and the "Post SYSTEM" for fallen arches.
Somerset Building Telephone Main 106

Physicians & Surgeons
LEE B. BOUVY, M. D.
LEWA WILKES, M. D.
Practice limited to diseases of the Eye, Ear, Nose and Throat.
New Policy Building Telephone Main 12

A. L. RICHARDSON, M. D.
Surgeon
Rooms 16-17 Telephone Main 12
Sommer Building

AT THE THEATERS

Leatrice Joy Here In "Tropic Madness"
Dramatic in its every development and building up to a climax which is punctuated by the eruption of a volcano, "Tropic Madness," FMO's feature photoplay at the Star theater, Tuesday, stands out as one of the season's most striking screen offerings.
Leatrice Joy, famed star of many film successes and who has recently added to her laurels by her rendition of a stage role, portrays the principal character with the artistry and dramatic power that have won her a commanding position in the screen world. The role is that of a London society woman whose husband, following an engagement, secretly sends their little son to a South Sea island in charge of a trader friend of his, in order to revenge himself on the mother, and commits suicide.
The quest of the mother for her boy, carrying the spectator to a volcanic island in the south Pacific, where she finds him growing up among the natives who worship the "god of the volcano," and subsequent developments of a tragic and romantic nature form a gripping photoplay which was splendidly directed by Robert Vignola.

Checking of new patent leather shoes may be prevented if, as soon as they are warmed by the natural heat of the foot, a few drops of neat foot oil is rubbed in the roughly until completely absorbed by the leather.

Dolores Costello In Arcade 'Talkie "Tenderloin"
Crook melodrama, with swift, tense action, breathless suspense and the beauty and emotional genius of bewitching Dolores Costello—that, in short, is "Tenderloin," the Warner Brothers feature, now playing at the Arcade theater.
Miss Costello in the star role gives a brilliant performance as the dancing girl who falls into the hands of a band of crooks and wins the hand of one of them, in this melodrama of the New York underworld which was adapted

HERE and THERE with Frank Cleavinger

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Main 43

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By Cowan



FRECKLES AND HIS FRIENDS



LONE WOLF GETS A TALKING TO!



By Blosser

