

# SOCIETY NEWS

## Flowers, Pictures Subjects of Talks At Club Session

The Neighborhood club held an unusually interesting meeting Tuesday when Mrs. H. H. Cleaver and Miss Blanche Clark talked on subjects relating to art and the home.

Mrs. Charles Mitchell Mixer, of Chicago, gave a delightful group of miniature numbers, and Miss Gladys Miller, of La Grande, entertained with two piano numbers which were enthusiastically applauded.

The secret of making the most out of picture arrangement and choice in the home was discussed by Mrs. H. H. Cleaver in her talk on "A Picture on the Wall."

"There should be art quality in pictures as well as in rugs or furniture," Mrs. Cleaver said. "A picture is as important as any article in your home and usually less money in proportion is spent on it," she said. "It is the first thing upon which the eye falls when a person enters the room."

The elements which a good picture should have are arrangement, color, pattern, theme in color and line and harmony with the home arrangement and color scheme. "A big picture in a little room and tiny pictures in a big room are not fitting," she said.

Pictures which need perspective to bring out their beauty should be the farthest away from the person's eye. In a small hallway, for example, Mrs. Cleaver said, the pictures should be fine line sketches or something of fine detail which will appear at its best at close distance.

Personal photographs and other pictures having intimate interest should be placed where the desk and never for the general room, she pointed out. Most of such personal pictures should be reserved for the library.

Mrs. Cleaver used a number of lovely pictures to illustrate her talk. Showing one, she described its influence as "No walls of brick or stone could shut in your spirit with such a picture in your home."

"Whether or not you know it, we lived in a painter's paradise," Mrs. Cleaver said, emphasizing the importance of color. "To put at your

windows heavy draperies that obstruct a view of the beautiful outdoors is not artistic, she said.

Artists are getting away from detail and the best pictures now leave something for the imagination, she said as she displayed a picture into which you can read anything you wish.

"Looking at a picture painted by Prof. N. B. Zane, of the University of Oregon, once, I asked him of what scene it was and he responded in part by saying 'It is never proper to ask what scene such a picture represents. It isn't supposed to be any particular place.' However, he did tell me that this one was of a scene at a certain point between Eugene and Newport."

Another secret which Mrs. Cleaver disclosed regarding picture hanging is that there should always be something underneath each picture—"to hold it up"—a table or a cabinet or some similar piece of furniture.

Pictures should be hung at eye level and tassel on the cord used to hang it are taboo, she said, because they draw the eye away from what should be the center of attraction.

Displaying a group of beautifully arranged fall flowers in several different color schemes, Miss Clark talked on "Hanging Your Garden Flowers." She spoke of contrast in coloring. With the aid of the color chart of which were shown the primary and secondary colors, Miss Clark pointed out the colors which go best together. "Neutral tints are always safe to use," she said. "Contrast, too, is an essential factor in attractive bouquet arrangement."

Vases should be chosen with care and should blend in with the color of the flower, its size, and the room itself, she continued.

"Metal containers are very nice for flowers. Copper ones are very popular," speaking of ingenious methods of using glass containers, Miss Clark said the clear glass finger bowl makes a splendid vase for such flowers as the pansy. The glass fish aquarium is often good for bouquets.

To illustrate color contrast, Miss Clark showed one beautiful bouquet of marigolds with dark blue larkspur. Another bouquet of peonies in tints and shades of red

## OUT OUR WAY



## By Williams

and violet in a large bowl was lovely.

Flowers act as a barometer, she said. If the room is too dry, too moist, or too cold or too hot, the flowers show it. They demand proper conditions in which to live.

Mr. and Mrs. Charles Playle entertained at an informal dinner last night honoring Mrs. Charles Mitchell Mixer, of Chicago, and Mr. and Mrs. F. D. McCall, of Joseph, Mrs. Mixer, who is in La Grande for a short time, is the house guest of Mrs. Playle.

## Announce Coming Wedding at Party

Announcement of the approaching wedding of Miss Vera Shaw, of Union, and T. C. McDonald, of La Grande, was made last night when the La Petite Bridge club was entertained by Mr. and Mrs. Thomas Hunkoan at their home on Walnut street.

During the serving of a two-course luncheon at the close of the evening, clever favors were given the guests, containing announcements that the marriage will be an event of Nov. 13.

Both Miss Shaw and Mr. McDonald are well known in La Grande. Miss Shaw is a graduate of Union High school, while Mr. McDonald was graduated from La Grande High school. He is the son of Mr. and Mrs. W. D. McDonald, of 1706 Walnut street, and Miss Shaw is the daughter of Mrs. Pearl Shaw.

During the evening bridge was at play at three tables with Mrs. Ralph Webb and Nolan Stiff making high scores. Miss Shaw and Mr. McDonald received congratulations.

Fall flowers were arranged about the rooms and the other decorations conformed with the autumnal motif.

Mr. and Mrs. Ralph Webb will entertain the club at its next meeting, Oct. 26.

The Wisteria Bridge club met yesterday evening at the home of Mr. and Mrs. Walter Perry with three tables of bridge in play during the evening. First prizes for high scores went to Mr. and Mrs. Walter Nowland.

Cosmos and marigolds in keeping with a color scheme of orange and black were used for decorations.

After the cards a two-course luncheon was served by the hostess. The next meeting of the club is to be at the home of Mr. and Mrs. Roy Farham on Nov. 2.

## Carnation Club Resumes Meetings

UNION, Ore., Oct. 17 (Special)—The first meeting of the Carnation club since adjournment last June was held Thursday afternoon at the home of Mrs. Walter Cook in North Union.

At 1 o'clock a lovely three-course luncheon was served at one long table, with covers placed for 12. A color scheme of red and yellow was carried out in the menu as well as the table decorations. Snapdragons and autumn leaves formed a pretty centerpiece for the table.

Following luncheon, the afternoon was spent at needlework and visiting. The next meeting of the club will be Oct. 25, when Mrs. G. F. Hall will be hostess at her home in North Union.

UNION, Ore., Oct. 17 (Special)—Fifteen members of the Ladies Aid society of the Presbyterian church were present Friday afternoon when Mrs. Alex Suter was hostess at her home in South Union.

Following the regular routine of business, the remainder of the afternoon was spent visiting. The hostess was assisted in serving by Mrs. Louisa Russell.

UNION, Oct. 17 (Special)—Complimenting Mrs. Claude Wilcock (Justina Spencer) of La Grande,

## Announcements

GRANGE HALL (Special)—Mrs. Roy Spencer will entertain the members of the Birthday Dinner club at her home Friday, Oct. 19.

## MENUS

By Sister Mary  
BREAKFAST—Sliced peaches, cereal cooked with chopped figs, cream, liver and bacon, corn muffins, milk, coffee.

LUNCHEON—Cream of tomato soup, cheese crackers, fresh fruit salad, peanut butter bread, milk, tea.

DINNER—Chartrouse of rice and meat, stewed celery, head lettuce with Thousand Island dressing, lemon jelly cake, milk, coffee.

The dinner main dish uses up the left-overs from the hot roast of beef served for the previous dinner. This chartrouse is most palatable and good to look at. A well buttered brick-shaped pan is lined with cooked rice. This is filled with meat chopped and seasoned and made moist with lettuce gravy or milk or tomato juice and a slightly beaten egg. This is covered with a layer of rice and steamed 45 minutes. Turn out on a hot platter and cut in slices to serve.

Lemon Jelly Cake  
One-half cup butter, 1/2 cups sugar, 2 eggs, 2 cups flour, 1 cup milk, 4 1/2 teaspoons baking powder, 1/2 teaspoon salt, 1 teaspoon lemon extract.

Cream butter and gradually sift in sugar, beating hard. Sift in 1/2 cup flour and mix thoroughly. Mix and sift remaining flour, salt and baking powder. Add yolks of eggs well beaten to first mixture and

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## Bridge Pointers

By Milton C. Work

Today we have Deal Q in the Tuesday-Wednesday-Thursday series of fifty Bridge questions.

Deal Q  
South Declarer, contract No. Trump, score love-all. West leads the Ten of Spades to trick 1, and East plays the Five.

QUESTION No. 27. What cards should Declarer play from Dummy and Closed Hand to trick 17?

QUESTION No. 28. What card should be led to trick 27? (Put in your answers before reading the explanation that follows.)

Answer Blank  
27. \_\_\_\_\_  
28. \_\_\_\_\_

Answers  
27. To trick 1 Declarer should play the King of Spades from Dummy and the Queen of Spades from Closed Hand.

The reason for this unusual play is that Declarer fears the adverse Hearts. By passing the Spade up to the Closed Hand (playing small from Dummy), he would be sure of four Spade tricks, two Clubs and one Diamond—a total of seven tricks. To make game he must try the Diamond finesse. If it succeeds, he will make eleven tricks. But West may have the King of Diamonds and, if so and South takes the first trick with the Ten of Spades, West, when he won with the King of Diamonds, would know that to continue Spades would be useless and probably would shift to Hearts. A Heart lead assured at least five Heart tricks for East and West, and kills all hope of game for Declarer.

If Declarer encourages the Spade situation by playing the King from Dummy and the Queen from Closed Hand, he may make West think that South has the Ace of Spades alone, and thus tempt West to make one more Spade lead to clear his suit. Three Spades, four Diamonds and two Clubs are all South needs, so the raffle might succeed even if the Diamond finesse loses.

28. To trick 2, North should lead the Jack of Diamonds and, if East does not cover with the King, South should play small.

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# WHEN?

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WHEN your watch stops you go to the jeweler.  
WHEN your teeth ache you go to the dentist.  
WHEN you need legal advice you go to a lawyer.  
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2 Lbs. Blue Mountain or Brookfield Butter for	\$1.00
5 Lb. cloth sack Cane Sugar	34c
Red Chinook Salmon, 1/2's	19c
2 1/2 Lb. net weight White Karo Syrup	22c
2 1/2's Royal Club Peaches, sliced in halves	21c
H. O. Oats—old style or quick cooker	14c
Large package Rinso	20c
1 Lb. can Schilling's Baking Powder	37c

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