

The Observer Want Ad Page

The Market Place of Union and Wallowa Counties

NEW TODAY

FOR RENT—Furnished house, 2122 Adams Ave. 9-20-11
FOR RENT—Furnished apt. on ground floor, phone heat, 1606 Wash. 9-20-11
WANTED—Woman for general housework. Call Main 616. 9-20-11

WANTED TO RENT—6-room, modern furnished house, by reliable party. Call Observer. 9-20-11
FOR RENT—Clean, comfortable apt. Call at 1918 Cedar, or Ph. 275-J. 9-20-11

WANTED—To borrow private money on La Grande, phone in, modern house. Write P. O. Box 35, Main. 9-20-11

FOR SALE—1924 Buick, 5-door, 1924 Buick, 5-door, 1924 Buick, 5-door. Priced very low. Easy terms. Indianapolis. 9-20-11

FOR RENT—Furnished 5-room apt. with private bath, 400 3-room apt. with glassed-in sleeping porch, private bath, 1900 in at 505 Adams. Call 282-R. 9-20-11

FOR RENT—Modern apt. 2104 First St. or Ph. 335-W. 9-20-11
FOR RENT—Modern 4-room furnished house. Phone 390-M. 9-20-11

FOR RENT—A clean 4-room furnished modern apt. 2011 2nd St. Call 223-R. 9-20-11

FOR RENT—4-room furnished apt. 1115 Pine and E. Inquire 1301 Jackson. 9-20-11

FOR RENT—Furnished 4-room apt. water and lights, \$15 a mo., 1305 Adams. Ph. 412-M. Inquire North Side Barber Shop. 9-20-11

FOR RENT—Furnished 5-room apt. with private bath, on ground floor, 2 bedrooms, close in, at 224 Adams. Call 282-R. 9-20-11

FOR RENT—Strictly modern 3-room furnished duplex, in best residential district. Allen Duplex, 1607 4th. Main 543. 9-20-11

FOR RENT—2 and 3 room furnished houses with bath, clean and quiet, 1519 Greenwood. 9-20-11

FOR SALE OR TRADE—Furniture—Tuxedo. Inquire at China's Clothing. 9-20-11

FOR SALE—Cheap, well trained, registered showgirl, Ph. 5-12-11. 9-20-11

REMARKS—Bancroft M. E. church, Sept. 22, at 9 a. m. 9-20-11

FOR SALE—Fresh salmon, 25¢ a lb. Pork chops, 25¢ a lb. Peoples Market, 1408 Jeff. Ave. 9-20-11

SPECIAL—Self heating cast iron roaster or Dutch oven, \$3.99. All sizes in cast iron skillets, polished inside, well finished. Will not warp. Furniture Exchange, cor. Fir and Jefferson. 9-20-11

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Observer Want Ad Rates

(Count five average words to the line.)
Per line, 1st insertion.....10c
Per line, each added consecutive insertion.....7c
Minimum charge on one order.....25c

RATES BY MONTH
2 lines, per month.....\$2.50
3 lines, per month.....\$3.25
4 lines, per month.....\$4.00
5 lines, per month.....\$4.75
Each additional line over five charged at 50c per line per month.

CASH IN ADVANCE is required on all Classified orders to earn these rates. Higher rates charged on all credit insertions. Copy for all Classified orders must be in this office by 10 A. M. DAY OF INSERTION. Stop orders on ad inserted until further notice must be received by the same hour or extra insertion will be charged.
Telephone orders solicited. Cash rates may be earned on phone orders by payment on or before date of last insertion.

PHONE MAIN 37
"An Observer Want Ad Will Do It"

CARS FOR HIRE

late model sedans, by the mile or hour. Phone Main 650, Harry Waggoner. 9-20-11

EASTERN OREGON School of Music—Violin, piano, voice. Credits. 1. O. O. F. Temple. Ph. 447-2. 9-20-11

LA GRANDE MATTRESS & Upholstering & Weaving Works. Phone 424-W. Chas. Edwards Prop. 12-4-11

WANTED—Experienced girl wants housework. Call 544-W between 5 and 6 o'clock. 9-20-11

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OFFICE CAT

It seems that the dean of a certain college was called to investigate a charge made by some of the girls. They reported that the men who lived in the fraternity next door invariably forgot to lock their shades at night. The dean looked out through all the sorority windows and then said, "Why I can't see into any of the windows in the fraternity house."
A much voted from one of the girls said, "Oh yes you can. Only you have to stand on a chair."

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AT THE THEATERS

Romance And Realism In "Drums Of Love"

Romantic realism and realistic romance. D. W. Griffith seems to have achieved such a thing in "Drums of Love," the feature attraction with Mary Phillips, Lionel Barrymore, Don Alvarado and Tully Marshall opening at the Grande Theatre today.

"Though the story is essentially a romance of a great and tragic love, Griffith, by his splendid insight into the emotions, is said to have made it a realistic drama with none of the melodrama or strain generally associated with realism."

Instead, "Drums of Love" is one of the most colorful and entertaining pageant-like ever made by Griffith. It has all the beauty of "Broken Blossoms," all its poignancy and moods with the addition of dash and verve.

In making the picture Griffith desired most of all to emphasize the great love theme of Francesca da Rimini upon which the story is based, and also to interject into the screen version enough color to make it appeal universal.

In other words, he wanted romantic realism. Griffith has patterned his present photoplay on the successful formula which made "The Birth of a Nation" the greatest picture in our history. "Drums of Love" has the same ingredients of spectacular splendor of action, with the addition of emotional passages that are fast to be named among the finest examples of acting on the screen.

The dramatic work of Mary Phillips, Lionel Barrymore, Don Alvarado and Tully Marshall is said to be outstanding as is the comedy performance of William Austin, Griffith made "Drums of Love" for United Artists.

The harvesting of grapes began at Cave on Tuesday. As the price in the eastern markets is advancing, there will be many grapes shipped. R. D. Monahan, of Free-water, was in town on Monday looking after the fruit.

Mr. and Mrs. Roy Peterson and small daughter, of Northern California, are here visiting Mr. Peterson's parents, Mr. and Mrs. H. W. Peterson.

Mrs. A. G. Conklin is leaving today to attend the general convention of the Episcopal church at Washington, D. C., where she is a delegate. Mrs. Conklin will visit friends at Grand Island, Neb., on her way east and will also visit her sister, Mrs. J. M. Brown, at Central Lake, Mich., and her brother, R. J. Conley, at Brighton, Mich., and other relatives and friends in Detroit and other points in Michigan before going to Washington. She will arrive at Washington Oct. 4, where she is a delegate to the triennial convention of the daughters of the King, as well as the general convention.

PHILADELPHIA, Sept. 20 (AP)—A 65-year-old man giving a Philadelphia address today was held in \$10,000 bail on a charge of threatening to blow up the home of John J. Rankin, democratic national chairman, unless he was paid \$100,000. He gave the name of Frank Mooney.

RECHER'S SON DIES—NEW YORK, Sept. 20 (AP)—Word of the death of Col. William C. Recher, last surviving son of the late Henry Ward Recher, in Whitefield, N. H., Monday has been received by friends here.

Myrna Loy Brilliant In "Crimson City"

"The Crimson City," Warner Bros.' glamorous melodrama of "The House of a Thousand Doors," comes to the Star theater today for a run of three days, with Myrna Loy in the featured role of Nan Toy, Chinese slave girl.

Anthony Goldway did both story and scenario and Archie Mayo directed the production. The well-known cast includes John Miljan, Lella Hyams, Matthew Betz, Anders Randolf, Solin, Anna May Wong and Richard Tucker.

The action of the play takes place in a dive on the Chinese coast, and the story is built on the adventures of Gregory Kent, who, wrongfully accused of embezzlement, has fled from England, leaving Nadine Howells, who with her father is also in the coming Oriental town. Kent, in an attempt to protect Nan Toy from her tormentor, Daggoo, Foo, is thrown from the place. Later he attempts to end his life but Nan Toy rescues him and nurses him until apprehended by her master. How Nan Toy fights to keep Kent, even after his honesty has been proved, and the white girl claims him, and how she finally renounces him—these incidents in one of the most exciting melodramas of the year.

George Walsh Star In Colonial Film

"His Rise to Fame," which comes Friday to the Colonial theater, is a powerfully enacted story of a man who conquered.

George Walsh is the star. Enacting the role of a young ne'er-do-well named Jerry Drake, Walsh creates one of the finest characterizations of his screen career. It leads him from the depths to the heights.

Jerry Drake is the sort of chap who cannot hold a job because he always reports late for work in the morning. The cabaret keeps him up too late the night before. He is going from bad to worse, and all the while of his mother's name, not stop him. So reckless becomes his conduct that he is forced to undertake menial work in an endeavor to keep his home together. Seemingly, her son is hopeless. He is brought to himself by a grievous humiliation suffered in one of the cabarets when he shamelessly accepts an assault from another man right in front of the eyes of a girl he greatly admires. He shows himself up as a moral coward and a physical coward, too.

Out of the resulting remorse, he "finds" himself. He, too, undertakes menial work, and as it happens, in a gymnasium run by one Montana Mack, a maker of mud-pies. By a miracle he develops into fine fighting timber himself and eventually into a champion.

Out of this fabric is "His Rise to Fame" made. It sounds mild in the telling, but it is a powerful, dynamic picture. The moral tale of the man who conquers his weakness of character is aptly splendid; the more obvious but far more exciting story of the man who became the world's prize-fight champion is undeniably thrilling.

Mrs. Knapp, former secretary of state of New York, was sentenced to 30 days for the theft of \$30,000 state funds. Too much, rather, that is, we mean, too much.

Long Distance Service is never closed

West Coast Telephone Company

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