

LaGrande Evening Observer

(Incorporated)
An Independent Newspaper

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FEAR NOT—Fear thou not for I am with thee; he not discouraged, for I am thy God. I will strengthen thee, yea, I will help thee; I will uphold thee with the right hand of my righteousness.—Isa. 41:10.

We may wonder what some national anthems were written for, but as near as we can discover, none of them were ever written for \$6,000.

Smith's Omaha talk, whether heard by radio last night or read in today's paper, impressed different people differently. One thing is certain, it failed to contribute anything to the farm relief question. Smith expressed sympathy for the McNary-Haugen bill but he has repudiated the equalization fee principal. Which is all there is in controversy in the bill. Generalizations about controlling crop surpluses and getting a competent board of experts to find a solution carry little weight these days. Smith will win votes in the west in his personality, but not many on his farm relief ideas.

PICTURING EASTERN OREGON

The current issue of the Literary Digest (now much wanted publication for its straw vote totals) carries a reproduction on its cover of a painting by Leo Fairbanks with the title, "Dry Land Harvest, Eastern Oregon," while on page 30 of the weekly is an article relating to the picture, its subject and its artist.

Those of us who reside in and know our Eastern Oregon will look at the picture and read the article and smile. We will smile more at the article than the picture—since we presume a certain measure of artistic license is due any expert wielder of the artist's brush—and become conscious of an inner hope that Al Smith doesn't get his knowledge or impressions of the agricultural west from The Literary Digest.

The picture, which might infrequently find its counterpart in some parts of Eastern Oregon, shows a wagon in the process of being loaded with bundles of golden wheat, with a more or less appropriate background of stubble field, sky and clouds. An arresting scene, though not typical of the giant combines and powerful tractors with which the vast majority of Eastern Oregon's "dry land harvest" is effected. Accurate in its impression of the heat of an Eastern Oregon summer. Interesting, perhaps, in its tribute to those who till and harvest in the antiquated manner. But it is the Digest's comment that deserves special attention from the local standpoint. It says:

"The scene presented on the cover is made in Eastern Oregon. In the arid and semiarid regions of the west great tracks of bench land are cleared of sagebrush or shrub-scale and planted to grain. The subject of our painting represents gathering the sheaves from a dry-land farm on a dreary chalky hillside of Eastern Oregon. The mid-day sun casts short shadows over the sparse stubble which has yielded a few bundles of well-filled heads of grain. Worn under the ripening harvest-sun, the workers lounge on at their task, glad of the bounty that rewards their earnest toil."

And that's the impression of Eastern Oregon as recorded by some resident of a New York skyscraper. "A dreary, chalky hillside of Eastern Oregon!" Show him a panoramic view of the Grande Ronde valley and he'd think it was from South America. Submit to him pictures of the Walla Walla basin and he'd send California a bill for advertising. And further—"a few bundles of well-filled heads of grain." So think that the Pendleton country has come to this! "Worn under the ripening harvest-sun, the workers lounge on at their task, glad of the bounty that rewards their earnest toil!"

Oh well, education has always been a slow process. Who-over is responsible for The Digest's blank verse on Eastern Oregon probably thought Indians lay in wait just west of the Hudson a few years ago. They'll learn, and there's some consolation in the thought that possession of the truth would cause a terrible slump in New York's population and a stupor to the Pacific Northwest. We prefer our growth gradually—and differently.

But we must not, of course, blame Mr. Fairbanks. He is an artist of national repute, a University of Oregon professor who knows his state and of whom the state is properly proud. His business is with the brush, not the pen. One can hardly expect him to do the painting for a cover and see that it is properly interpreted at the same time. No, that isn't the way things are done. But we are inclined to wish, nevertheless, that the job of interpreting might be delegated to someone a bit more fitted for the job.

ABE MARTIN



In the new talk-a-pictures does it, here just say "I love you," and let it go at that, or do they still glue their mouths together for the fade out? It takes some concentration to cross a street and remember what for.

HEALTH

A CASE OF BLINDNESS AND A REMARKABLE RECOVERY
By Mark Lewis Emerson, M. D., Oakland, California

Member Grange Memorial
A case of blindness followed by a remarkable recovery was recently demonstrated in an otherwise healthy individual. Over a period of two years a patient had gradually lost her eyesight. Repeated physical examinations failed to shed any light on a possible cause. The only physical ailment found was a hidden tooth. X-ray examination could not demonstrate either abscess or cavity. Paralysis of the teeth are very common and are frequently found in many a good looking mouth.

Believing that this tooth may have been a factor in her blindness, it was removed and placed in a culture medium. Some of this medium was then injected into a rabbit which later became sick and then blind. This experiment of injecting this serum from one rabbit to another was repeated some 20 times. To surprise everyone the rabbit became blind. After about six months the patient recovered her eyesight completely and is now back to work.

The great advantage in this case was the persistence and willingness of the patient in having a thorough examination of her mouth. When some time had passed without success, she was told to go to a dentist. It is a good idea to visit a dentist at least once a year. A thorough check-up on your family doctor. An X-ray of the mouth will often reveal minor hidden defects that can be readily corrected.

Nature does not always style out a clear sky making you blind or paralyzed. There are many other things that can be done to clear up your vision. The teeth and mouth and throat are all part of a great system of physical trouble. A great system of physical trouble. A great system of physical trouble. A great system of physical trouble.

MOBILE, Ala., Sept. 19 (AP)—Charles Frederick G. Loring, 53, U. S. A. retired, who was serving in the Philippines, Porto Rico, Mexico, India, and South West Africa, died here today.

BANG! ANOTHER BIRD BITES DUST



Bang, bang! President Coolidge's turkey shotgun barked twice and two clay pigeons hit the dust. The president has become enthusiastic for trap-shooting lately and brings down the clay birds at a specially constructed range near the summer White House, at Hyde, Wis.

KIDNAPERS FREE BOY PRISONER

(Continued from Page 1)

the eye when they dragged me up to their car," Billy said, reciting the details of the kidnapping. "They kept telling me to shut up and when I refused anyway, they hit me."

The boy said he was taken by his two abductors to a farm house where they kept him for some time.

"The men who kidnapped me were Italian," he said. "The man and woman who found them took them to a farm house. I couldn't understand what the men were saying, but I saw them take a car and go away. They were very nice to me, but I was afraid of them. They kept telling me to shut up and when I refused anyway, they hit me."

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ATTACK PLAN TO LAY RAILS TO LEWISTON

(Continued from Page 1)

her in that section is wholly hostile to public opinion or public expenditure. The plan is to lay rails to Lewiston, Idaho, through the Snake River valley, and to the Pacific coast, with a view to the development of the Lewiston valley.

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Snake River Elberta Peaches	\$1.00 box	Seminola Macaroni, 4 lbs.	49c
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1 lb. can Sockeye Salmon	43c	Boston Brown Bread, with Raisins	23c
Bartlett Pears	3c lb.	Flaked Walnut Meats, jar 30 & 60c	
Red & Green Peppers	10c lb.	Wafer Sliced Dried Beef	25c pkg.
2 1/2 lb. Can & Maple Syrup	50c	2 lb. Can Country Gentleman Corn	20c can

Phone your order, it will be delivered free.

PATTISON BROS. GROCERY

What Good is a Budget Unless It Works?

You know how much money you have to spend each month. Food, heat, light, clothing, saving—but your carefully worked-out budget is no good unless you make it work as you have planned.

The one who spends the money should know how to buy. To know how requires practice and study. The best text-books in buying are the advertisements in your daily newspaper. They will tell you what you want to buy, where to buy it, the price. This knowledge will assure wise spending.

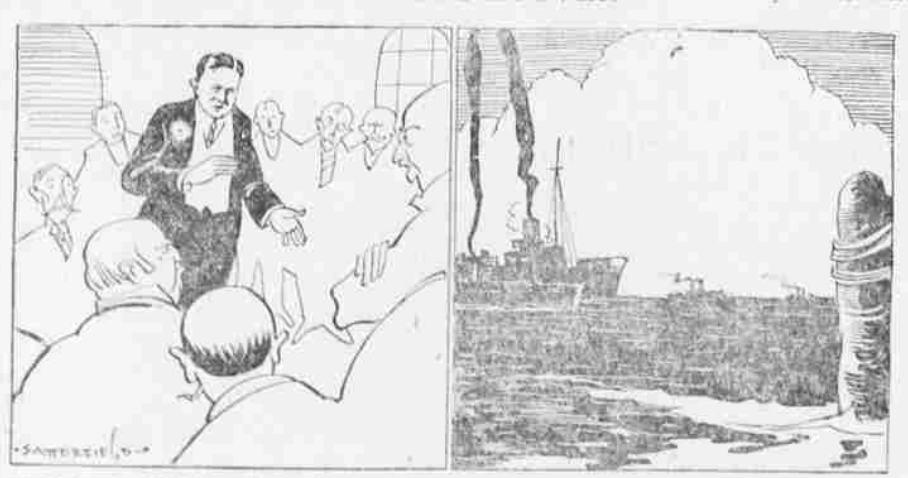
Advertisements keep you posted on the newest products and improvements of the manufacturers and merchants. They are competing for your business. Each knows that his product must be good and the price right to get the business of the wise buyer.

Advertisements are the daily gauge of business progress. They are filled with interest and instruction. Read them regularly — for wise buying will make your budget work.



Advertised merchandise is trustworthy merchandise

PICTORIAL LIFE OF HERBERT HOOVER No. 12 By Satterfield



1. As Director of Belgian relief, Hoover became the center of great diplomatic and financial questions.

2. At his command food and supplies were safely conveyed through a blockade made bitter by hate.



3. Despite almost insuperable obstacles, the Hoover food got through to the people of little Belgium.

4. His first meeting with King Albert of Belgium was on the battle field.