

SOCIETY NEWS

"Shanewis" Given At Neighborhood Club Gathering

An outstanding meeting of the Neighborhood club for the year took place last evening when around 250 persons, including teachers of the La Grande schools and husbands of club women, who were specially invited guests, filled the La Grande hotel ballroom. The presentation of the first act of the "Shanewis," Charles Wakefield Cadman's opera, by Mrs. A. L. Richardson, and three numbers by the Ladies' Triad choir of the Presbyterian church, directed by Mrs. Richardson, comprised the program which won the warm applause of the responsive audience last night.

It is seldom that the opportunity to hear operatic type of music, called the most highly developed and finest type of all music, is presented in La Grande, and others who attended last night realized the quality of the program—and appreciated it.

To club women themselves, not only the program but the business meeting was an interesting one, the highlight being the nomination of delegates to the state federation meeting at Klamath Falls. Following are the delegates who were nominated from the floor: Mrs. Sherwood Williams, president; Mrs. P. L. Meyer, recording secretary; Mrs. Donald Page, state chairman of drama; Mrs. L. S. Hanford, treasurer; Mrs. F. L. Ralston, corresponding secretary; Mrs. Jess E. Tryon, Mrs. F. A. Epling, Mrs. Charles Playle. Delegates who were named follow: Mrs. Robert S. Eakin, Mrs. Raymond O. Williams, Mrs. Fred Smith, Mrs. Frank Connor, Mrs. H. C. Eberhard, Mrs. H. C. Smith, Mrs. Turner Oliver, Mrs. Ed Kiddle.

The club president, Mrs. Sherwood Williams, extended a hearty welcome to the teachers present.

Mrs. Fred Johnson was elected a member of the club during the business meeting. Mrs. J. K. Wright reported on the library children's room benefit, to be given Friday at the Star theater and urged its support, so that the entire financial burden might be cleaned up.

A motion was made, seconded

and approved that the club co-operate whenever possible with the American Legion auxiliary to help, whenever the call comes from the auxiliary, in furnishing the hospital which is being built in Portland.

"Clean-up" week was announced for next week by Mrs. Williams, who urged its observation among club members.

Mrs. T. A. McKinstry announced the club breakfast, May 15, and urged every member to buy a ticket, declaring that the event, which is the "social zenith" of the year for the club, would be the "best event." Many tickets were sold during the evening.

The president urged the payment of club dues for the coming year. The next regular meeting, May 23, will be the last of the year.

Then followed a short intermission between the business session and the program. Mrs. A. L. Richardson gave an interesting resume of the opera, relating that it was the only American opera to survive more than one season at the Metropolitan. It had its premiere in 1918. It had its western premiere in the Hollywood hotel before 20,000 persons. "Mr. Cadman prefers to call this an American opera, not an Indian opera as some have done," Mrs. Richardson said.

The first act had as its setting the drawing room of Mrs. Everett, California club room, where "Shanewis," the Indian maiden, who possesses a lovely voice, is introduced. Mrs. Everett's daughter, Amy, loses her fiancé, Lionel Jodes when he is entranced by the Indian maiden. In the second act, Jodes follows Shanewis to her home on the Indian reservation, but his wooing is not successful, though his love is returned, and the opera has the tragic ending, when Philip Harjo, an Indian lover, kills him with a poisoned arrow.

Mrs. Ray Fuller, as Shanewis, sang three dramatic arias that her lovely soprano voice, with a wide range and remarkable clearness, fitted beautifully. The last "He Wounded My First" was the finale of the opera, and was an exceptionally dramatic number. Mrs. Floyd Sherwood as Amy, daughter of Mrs. Everett, had a beautiful aria and Mrs. W. H. Hohnenkamp, as Mrs. Everett, had an aria and a recitative and aria. Elwood Collins, as Jodes, also sang an aria.

Ray Williams was unable to take

his part as Harjo, the Indian. Miss Daisy Hobbs, Miss Corinne Barr, and Miss Isabelle Miller, were debutantes. Cleland Wallinger and Henry Culp were young men, and Mrs. H. G. McClay, Mrs. Avis Gable, Mrs. Andrew Loney Jr., and Mrs. G. R. Claycomb were dinner guests.

Mrs. H. E. Miller assisted, directing the dramatic work which was also well done.

Mrs. H. L. Richardson, playing the prelude and accompanying throughout, performed excellently and is deserving of much credit.

The American opera has a dash of the Indian rhythm and melody throughout, that lends it color and appeal. Mrs. Fuller's arias were outstanding ones. Her first, "The best event," was more light-hearted than the last two and was charming. All of the singers revealed much preparation with Mrs. Richardson for the event.

The three numbers of the Triad choir, "Open the Gates of the Temple" by Knapp, "Boats of Mine" by Miller-Thorne, and "Carmen" by Wilfred-Barlett, were beautifully given and showed much training. The choir is well balanced and sings with excellent shading and precision.

American Legion auxiliary activities are numerous this week. Monday evening members met at the home of Mrs. Norman Dostler where poppies were made to be used in the wreaths which will be placed on the graves of soldiers in the La Grande cemetery Memorial day. One hundred poppies, half of the required number, were completed during the evening.

On Thursday, tomorrow evening, members will again meet with Mrs. Dostler to complete the work.

Last night was the regular rehearsal night of the drill team which met at the high school with the director, Harry Williams.

Thursday afternoon the Slitch and Chatter club, the sewing club of the legion will meet at the home of Mrs. Orton McNeown in the monthly meeting. The club will sew for the welfare work of the legion, making clothes for the children of disabled veterans. They have been sewing at the past meetings for the hospital, which is to be built in Portland.

Meanwhile, the cast of the auxiliary play is busily rehearsing for the play which will be given at the high school auditorium about the last of June.

missed, reaching Cove in time for a swim in the Cove pool. Then a picnic supper was prepared and served. Lollypops were presented everyone, adding to the fun of the evening. The picnic is the social event of the year for the staff, to which the newly elected editors and business managers are invited.

Mr. and Mrs. E. D. Towler and Miss Edith Sorenson accompanied the yearbook staff. Those who enjoyed the picnic follow: Miss Lenore Ely, editor of the year's book; Miss Bertha Banz and Miss Alice Cook, assistants; Ben Oesterling, business manager; Miriam Hanna, 1929 editor; Ruth Durand, assistant; Franklin Eberhard, 1929 assistant business manager; Doris Barnes, Claude Anson, Stuart Pennington, Virginia Roehm, Ruth T. Wain, Joe Say, Helen Ray, Martina Sams, Wilma Schroeder.

Baker Women Will Be Guests Tonight

A meeting of unusual interest and importance is to be held this evening at the Masonic temple, when Hope Chapter No. 15, Order of the Eastern Star will have as their guests about fifty members of Esther Chapter No. 11 of Baker. The Baker guests will exemplify the work of the order during the evening. The hostess chapter to furnish the program and the refreshments. The joint meeting of these two chapters has become an annual affair the two chapters alternating as hostesses.

Mrs. Bert E. Webb was hostess to the Wakelita club Monday afternoon at her home on North Fir street. Three tables of bridge were played, with Mrs. James Oneal winning high score. Mrs. H. W. Riley won second prize and Mrs. Wesley McDonald received a guest prize.

Mrs. Webb served a two-course luncheon.

Floyd Pearson entertained at a birthday dinner honoring his mother, Mrs. Allie M. Pearson, Sunday at their home near Haines. Covers were for 15 guests at a long table with a centerpiece of narcissus and carnations. A large birthday cake was also part of the confetti. Out-of-town guests were: Miss Jessie Nell Evans, of Baker; Mrs. Zaek Chandler and two children, Emma and Attie, of La Grande; Mrs. L. M. Shafer and daughters, May and Pluma, of Island City; Miss Mildred Wardell, of Island City; the Misses Evelyn and Cleo Perry, Howard Carpenter and Grant Struck, of La Grande; Mrs. Pearson and sons, Floyd and William. Music and visiting were enjoyed during the day.

Music Recital To Be Given Tonight

The second of two interesting spring public recitals which Mrs. R. J. Green is giving this week will take place this evening at the La Grande hotel, beginning at eight o'clock. Mrs. Green presented a number of pupils Monday evening and is presenting nine tonight. Attendance was splendid at Monday's musicale and an equally large crowd is expected tonight.

Following is the program:

"At the Donny Brook Fair".....Scott
"Spring Song".....Hollander
"Country Gardens".....Granger
Edna Towery
"Shower of Stars".....Wachs
"Warrior's Song".....Heller
"Echoes of Spring".....Friml
Cleda Harvey
"Waltzing Doll".....Poldini
"Arbutus".....Davis
Esther Brown
"Snow Flakes".....Hemann
"From Knightly Days".....Krentzlin
Robert Reuter
"On Horseback".....Barton
"Waltz No. 15".....Brahms
"Liebesleid".....Kreiser
Edwin Kirby
"Nocturne".....Esther Gronow
"To the Firefly".....Esther Gronow
"To a Water Lily".....MacDowell
Genevieve Adler
"Barcarole".....Enna
"Country Dance No. 1".....Beethoven
Max Stoddard
Prelude "From Carnival Mignon Suite".....Schutte
"The Eagle".....MacDowell
"Romance".....Sibelius
Robert Guild
"Prelude in C Major".....Chopin
"First Mazurka".....Saint Saens
"Witch's Dance".....MacDowell
Barbara Hiatt

Announcements

The annual art exhibit will be held at Central school Friday afternoon, to which all parents and friends are invited. The P. T. A. will give the annual silver tea, proceeds of which will go toward improving the rest room. The tea will be held from three until five o'clock. All members of the P. T. A. and friends and parents of Central children are invited. An interesting musical program has been arranged. The newly elected officers of the P. T. A. will be installed at three o'clock.

The Slitch and Chatter club will meet tomorrow afternoon at the home of Mrs. Orton McNeown, at 2919 Indiana avenue at two o'clock. The club will sew on clothes for the welfare workers in Portland.

The Ladies auxiliary of Eagles are giving a silver tea Thursday evening. There will be an interesting program. All Eagles and their friends are invited.

The Ladies aid of the Lutheran church will meet at the home of Mrs. Frank A. Hanne, 505 Adams Thursday afternoon at two o'clock. Mrs. M. Michaelson will be hostess.

A man of today has discovered a method of getting to work early each morning. He has made arrangements with his daughter to call him when she comes in. And says she is more dependable than the milkman.

Bridge Pointers

By Milton O. Work

There is one simple point in the play of the Declarer at Auction and Contract Bridge which, easy to remember, frequently is overlooked. When he is leading a suit which contains the three top honors, two of which are in one of his hands and one in the other, he should win the first trick with one of the honors of the hand which holds two. There are three sound reasons for this:

1. It keeps entry cards in both hands as long as possible.
2. It postpones a possible finesse without having the time gained cost anything.
3. It may uncover a sure finesse against the adverse Jack.

Suppose Declarer should wish to lead a suit composed of:



If leading from the Closed Hand, he should lead the King or Queen. If leading from Dummy, he should lead low. If West hold the remaining four cards of the suit (i. e., J-8-5-4), either of the above leads would capture the Jack and win every trick in the suit; but to lead small from the King-Queen hand, or Ace from the other hand would present a trick to the adversaries by making the adverse Jack a sure winner.

Even when Declarer holds nine of the suit and the adverse division is not the unusual 4-0 (so that the Jack can be caught without finessing), it is a good policy to "keep both hands mobile"; that is, keep entries in both Dummy and Closed Hand so as to be able to place the lead on which ever side of the table it may be advantageous to do. In playing any type of suit, the declarer should remember that it is most important to secure this

double mobility whenever possible. Many a game has been lost by Declarers who carelessly place all their eggs in one basket by failing to provide the means of placing the lead in Closed Hand or Dummy at will.

The importance of lead-placing far out ranks the difficulty of un-



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Understanding and applying it. A little practice in visualizing and a cultivation of the habit of sizing up his two hands before playing even one card from Dummy, will gain many an extra trick for the amateur Declarer; and these extra tricks are what secure contract, games and slams which are missed when good cards get "sawed up" or vital finesses are made unavailable because of inability to lead toward tenaces.

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