

SOCIETY NEWS

Art Club Meets At the Home Of Mrs. Robert Eakin

The Hambley Art club met yesterday afternoon at the home of Mrs. Robert S. Eakin, on Walnut street, with 10 members attending.

An extremely interesting paper on "Art of Russian Galleries" was given by Mrs. William Miller. The club has been studying the continental art galleries and Mrs. Miller's paper, discussing the Russian art, was in line with their regular art study.

Mr. and Mrs. D. C. French entertained at a surprise dinner in honor of their daughter, Miss Francis, Sunday, the occasion being her 17th birthday anniversary.

The Riverside Aid held a social at the chapel Friday night. Numbers were drawn for two quilts.

Complimenting Mr. and Mrs. Harry W. Mohr, who are leaving tomorrow to make their home in Klamath Falls.

A pretty spring party was given last night when Mr. and Mrs. Walter Perry entertained the Wisteria club at their home on Sixth street.

Miss Seville Pratt will be the soloist at the benefit concert Monday evening with Mr. and Mrs. Oscar Berger.

May 9. Miss Pratt will be accompanied at the piano by Leo Challen Bryant, her instructor. Miss Pratt will also be the assisting artist at the recital to be given May 14 at the Sacaajawen Inn by Miss Bethel Trill, pupil of Mrs. William H. Parkinson.

Mrs. Lela A. Jones was hostess yesterday afternoon at an attractive bridge luncheon at the Sacaajawen Inn when she entertained the Monday Bridge club. Guests were seated at a large table with a centerpiece of snapdragons.

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"Oregon Artists" Is Club Subject

A UNION, Ore. (Special)—An interesting meeting of the Woman's club was held Thursday afternoon at the home of Mrs. Tom Adams, with Mrs. George Baird and Mrs. Fony D. Smith assisting as hostesses.

The subjects for the afternoon was "Oregon Artists." Mrs. Sturgill read a short article about Albert H. Schreff, one of Oregon's painters. She also gave a sketch of the life of Oregon's most noted cartoonist, writer and lecturer, Homer Davenport.

Mr. and Mrs. Fred Jones, Lenore Gibson, Dave Osborne, Eldon Hanks and the honor guests, Miss and Mrs. Mohr.

Mr. and Mrs. Elin Rhodes Higginson, one of Oregon's poets and short story writers. Elin Rhodes was a resident of La Grande for a number of years, having spent her girlhood in Old Town, later going to Portland, where she was married. Mr. and Mrs. Higginson returned to La Grande, where he and Mr. Rogers conducted a drug store under the firm name of "Hogers and Higginson."

Mrs. Baird gave a sketch of the life of Mrs. Elin Rhodes Higginson, one of Oregon's poets and short story writers. Elin Rhodes was a resident of La Grande for a number of years, having spent her girlhood in Old Town, later going to Portland, where she was married. Mr. and Mrs. Higginson returned to La Grande, where he and Mr. Rogers conducted a drug store under the firm name of "Hogers and Higginson."

The White Rose club, auxiliary of the Legion, will meet Wednesday night at the home of Mrs. George Kennedy, 1617 Washington avenue.

The Crystal Rebekahs will meet Wednesday evening at the Odd Fellows hall. There will be a special Mother's day program. A political campaign will follow the evening's program. All visiting Rebekahs and Odd Fellows are invited to attend.

The D. A. R. will meet with Mrs. F. J. Lottes Wednesday afternoon at 2:30 o'clock.

of the local members are acquainted with her. Mrs. Viola Parker gave a sketch of the life of another Oregon poet, Joaquin Miller, and read two of his poems, "Oregon" and "The Mothers of Men." As he was Union art day, several oil paintings, water colors, etchings, pen work, pastels and other works of art by local persons were exhibited. Those exhibiting paintings were Miss Sylvia Hughes, Mrs. Walter Cook, Miss Hazel Adams, Miss Edda Miller, Mrs. S. E. Miller, Mrs. Fred Fox, Mrs. Bert Knight, Miss Bethel Miller, Mrs. Mary C. Galbreath and Mrs. S. Purcell.

UNION (Special)—The Altar society of the Catholic church met Wednesday afternoon at the home of Mrs. E. H. Johnson with a large attendance. After the regular routine of business, with the president, Miss Eva Wilson, presiding the afternoon was spent socially. The hostess served refreshments.

UNION (Special)—The Western district of the Woman's Home Missionary society of the Methodist church held its fourth annual convention here at the church Wednesday evening and Thursday, with a large number of people in attendance. Following is the program: Wednesday evening, registration, 7:30 o'clock; devotional service led by Mrs. Belle M. Wright, followed by a vocal solo by Mrs. Edith Wright; greetings to all visitors and the different auxiliaries; Mrs. Gardner, district president, of Boise; address by Miss Jessie Rickland, pastor of the Methodist church at Halnes; pageant, "Challenge of the Cross," by the Union Queen Esther girls, composed of Winifred Halnes, Helen Hall, Katie Reuter, Edith Cheney, LaVerne Clarke, Myrtle Jones, Alice Saling, Alta Finkley, Gertrude Wheeler, Edna Cheney, Lois Gamble.

Thursday morning at 9 o'clock, devotional service was conducted by Mrs. Pohlman, district supply secretary of Emmanuel Methodist church of Boise; welcome address by Mrs. W. W. Halsey, president of the Union Missionary society of La Grande; response by Mrs. McIlwaine, of Boise; reports from district officers; vocal solo by Mrs. Floyd Spainbower, of Fruitland, Ore.; reports from auxiliaries.

At 10 o'clock a covered dish luncheon was served at the church by the Union auxiliary, followed by the afternoon session, including devotional service by the Rev. Robert C. Lee, election of officers and a vocal solo by Mrs. Claude Cooper, of La Grande. She was accompanied by Mrs. Edith Phyllis, a playlet, "School Exhibition" by the La Grande auxiliary; a report on hospital work by Mrs. Rhinehart, of Boise, and a playlet, "The Importance of the Silo Box" given by the Union auxiliary, concluded the afternoon's program.

Thursday evening the devotional service was conducted by the Rev. R. H. Parker, of La Grande; Queen Esther ceremonial by the Queen Esther of La Grande; vocal solo, "Hold Thou My Hand," was sung by Mrs. Floyd Spainbower; address by Mrs. C. O. Heath, of Portland; song, "Bless Be the Tie that Binds" by all present, and benediction by Mr. Lee ended a very interesting and successful convention.

Announcements

The Royal Neighbors will meet in regular session at 7:30 o'clock tomorrow evening. A large attendance is desired.

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MENUS

By Sister Mary BREAKFAST—Shredded fresh pineapple, cereal, cream, toasted salt codfish, corn muffins, milk, coffee.

LUNCHEON—Toasted cheese sandwiches, molded dandelion salad, banana whip, lemonade.

DINNER—Baked sturgeon, new cabbage in cream sauce, buttered new beets, shredded fresh pineapple, mock angel food cake, milk, coffee.

Sturgeon is a rich, red-fleshed fish now in season. The fish is simmered in boiling salted water for two hours before stuffing and baking. Skim frequently while simmering to remove fat.

Banana Whip Four to six ripe bananas, 2 tablespoons lemon juice, 3 tablespoons sugar, 1/2 cup finely chopped nut meats, few grains salt, 1/2 cup whipping cream, few drops vanilla, 1 tablespoon powdered sugar.

Peel and scrape bananas. Force through fine sieve of potato ricer. There should be about 2 cups. Add lemon juice, sugar, salt and nuts. Mix well and chill thoroughly. Serve in sherbet or parfait glasses garnished with cream whipped until firm and flavored with vanilla and sweetened with powdered sugar.

SHE'S GUEST NOW PONTEFRAC, England—"Freedom of the workhouse" has been conferred upon Nurse Rigby, who after 29 years of service at this institution could not endure the retirement she has won.

Only one county of France is without a movie theater—Lozere, a hilly, thinly populated region in the south.

BEFORE MEAT

WEDNESDAY'S PROGRAMS

The National Broadcasting company program for Wednesday night follows: 8, Jack and Ethyl; 8:30 to 9, N. B. C. Nite club; 9, orchestra program; 10 to 11, dance orchestra.

KGO—Oakland (384.4m-780kc) agricultural program; 7:30, quintet; 8, N. B. C.; 10 to 11, dance orchestra.

KHQ—Spokane (376.2m-810kc) 7, orchestra; 8:30 to 10, N. B. C.

KFI—Los Angeles (468.5m-640kc) 7:30, musical program; 8, N. B. C.

KGA—Spokane (269.7m-1150kc) 7:30, sacred program; 8:30, studio program; 10 to 12, dance music.

KHJ—Los Angeles (399.8m-750kc) 7, band; 8, musical program; 9, concert; 10 to 12, orchestra.

Notice is hereby given that J. A. C. Haynes, Chief of Police of the City of La Grande, Oregon, under and by virtue of a warrant of date, the 30th day of April, 1928, issued by the Recorder, and under the seal of the City of La Grande, Oregon, attached to the city assessment roll for each Improvement District and Sewer District in said City, hereinafter mentioned and placed in my hands for execution, directing and commanding me to collect, as by charter and ordinance of said city provided, the delinquent assessments shown upon each said assessment roll with accrued interest and penalties thereon, will, as directed by the warrant, in each case attached to the respective assessment roll for the Improvement and Sewer districts hereinafter mentioned, on Friday, the 1st day of June, 1928, at the outside of the front door of the County Court House in La Grande, Oregon, at 2 o'clock p. m., sell at public sale, to the highest and best bidder for cash, each of the hereinafter described tracts, lots, and parcels of real estate in the said City of La Grande, for the payment of the unpaid and delinquent assessments, with accrued interest, penalty and costs of sale, set opposite the description of each said tract, lot or parcel of real estate, in this notice as follows:

Table with columns: Owner, Lot, Addition, Dist., Amt. Includes entries for Oregon Protective Association, Chas. Hutchins, Fred P. Jensen, Fred P. Jensen, E. M. Hamilton, Vivian P. Cooley, Vivian P. Cooley, Vivian P. Cooley, W. M. Murphy, J. S. Johns and J. J. Ormona, Wm. La. Adams—Clyde Patterson, Wm. La. Adams—Clyde Patterson, Wm. La. Adams—Clyde Patterson, J. R. McNoun, J. R. McNoun, Archie C. Clark, Archie C. Clark, John L. Mars, H. E. Roberts—Elmer Houston E20 15, George W. Parry W 1/2 N60 1, H. E. Dixon, W. F. Hendricks, R. C. Brown—Geo. H. Currey S40 W70 1, Emma Lund, Emma Lund, Herbert W. Thompson E 1/2 N50 W 83 1/2, J. P. Caldwell, Elizabeth Burke S 1/2 of W 1/2 31-32-33-34, H. C. Dray, H. C. Dray, H. C. Dray, H. C. Dray, J. R. Oliver, J. R. Oliver, J. R. Oliver, J. P. Phly, Emily J. Shine, J. A. Garity, Charlie Wilson, J. E. Oneal, R. O. Horning, Anna Rogers, Wm. La. Adams, Ella Haysenon, L. E. Reagle, W. A. Ingerson, Wilford E. Johnson, J. A. Garity, J. A. Garity, J. R. Oliver, J. R. Oliver, J. R. Oliver, Victoria Stillwell—H. H. Trowbridge, Mrs. J. J. Wagoner, Mrs. J. J. Wagoner, Grant Bean, Carl Johnson Estate, E. A. King, E. A. King, W. C. Hanson, Mrs. L. A. Adams, J. E. Reynolds—J. A. Arbuckle, Donald J. Ryan, Mrs. J. J. Wagoner, Mrs. J. J. Wagoner, George A. Chadwick, George A. Chadwick, A. B. Potts, J. P. Caldwell, A. J. Feik—J. K. Mathews, A. J. Feik—J. K. Mathews, C. E. Rogers, A. L. Clark, A. L. Clark, J. L. Mars, J. L. Mars, J. L. Mars, J. L. Mars, Irvin McKinzie, Irvin McKinzie, Wm. C. Curteman, Wm. C. Curteman, Wm. C. Curteman, Wm. C. Curteman, Mary Hartley—R. J. Kitchan, Mary Hartley—R. J. Kitchan, W. A. Ingerson, W. A. Ingerson, R. L. Newlin, R. L. Newlin, Parley Price, Parley Price, Mrs. Anna Brooks, Mrs. Anna Brooks, Earl Courtney, Emily Stine, Kate R. Hanley, Kate R. Hanley, J. H. Stocker, Claude Anderson, Adrin C. Nelson, Adrin C. Nelson, Adrin C. Nelson, Fred and Elizabeth Yeo, Grant Lyman, Grant Lyman, John T. Price, John T. Price, Claude C. Pratt, R. J. Williams, R. J. Williams

KPO—San Francisco (422.3m-710kc) 7:30, instrumental trio; 8, N. B. C.; 8:30 to 10, studio program; 10 to 12, dance orchestra.

KFRG—San Francisco (454.3m-660kc) 7:30, studio program; 8, Maxwell orchestra; 9, original composition; 10, studio program; 11 to 12, orchestra.

KYLA—San Francisco (452.7m-850kc) 7:30, studio program; 8, Maxwell orchestra; 9, original composition; 10, studio program; 10 to 12, dance orchestra.

KGO—Portland (481m-610kc) 7:30, poultry talk; 7:45, book chat; 8, N. B. C.; 11 to 12, dance orchestra.

KOIN—Portland (319m-940kc) 8, band; 9, studio program; 10:10, pianist; 10:30 to 12, dance band.

KFWB—Hollywood (361.2m-830kc) 7:30, trio; 8, quartet; 10 to 11, dance music.

KOA—Denver (325.3m-920kc) 7:45, orchestra; 8:15, third act of opera "Martha"; 9:45, orchestra; 9 to 10, dance music.

KJR—Seattle (348.5m-860kc) 7:30, music; 9, trio; 10 to 11, dance music.

Bridge Pointers

By Milton C. Work

What strength must North have to make an original suit-bid after passes by South (Dealer) and West? At one time it was the practice for Third Hand to bid one of a suit that he desired his partner to lead if he expected No Trump should be bid on his left; this he would do without any specific number of tricks. While this was advisable from the lead indicating viewpoint, there were two practical objections to it.

(a) Being an original bid without a definite strength standard, it put Dealer in doubt as to how far he might go in supporting it.

(b) It frequently opened the bidding of deals which would have been passed out by Fourth Hand, and forced North and South to defend with hands too weak for successful defense.

In deference to the soundness of these objections, modern practice provides that Third Hand, to justify an original suit-bid of one, should have a holding a little stronger than is required for a minimum strength initial suit-bid of one. This additional strength requirement means no more than King-x or Queen-Jack-x; but it must be present regardless of the length of the suit if supplements. Of course this rule, like all rules, does not have to be followed with freak hands.

Typical hands which would make sound original Third Hand suit-bids follow.

Table with columns: Hand 1, Hand 2, Hand 3, Hand 4. Shows card distributions for various hands.

A pre-emptive suit-bid is advisable by Third Hand after two passes when he holds a suit of such length and strength that a game seems probable with that suit the trump; or when he fears that the opponents will go game if they start bidding, and is not afraid of severe defeat even if the opponents

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Rohr's Market Baked Breast of Veal Have the butcher make a pocket and remove the bones in a breast of veal; fill the pocket with dressing, adding a little pork sausage or small piece of liverwurst to your dressing. Sew up and bake with a little butter dotted on top of roast. Baste the same as other meats.

Approved! the new low price the correct appearance the greater comfort of IMPROVED KOTEX FASTIDIOUS women are writing us in thousands, approving the New Kotex. They find the new type of corner (scientifically rounded and taped) "makes far more exquisite grooming"—"brings a total lack of self-consciousness"—"is so thoroughly comfortable and fits so securely, that it gives a composure never before possible"—"it is truly the most important development in feminine hygiene since Kotex first appeared." A newly-developed Kotex process provides softer gauze wrapping as well as fluffier filler. The discomforts of chafing and similar skin irritation are entirely eliminated. Despite expensive improvements in machinery, doubled demand has permitted us to make a permanent reduction in the regular price. None of the features you have always approved in Kotex has been altered in the slightest. Buy a box today, at the new low price, to discover for yourself its many advantages. You will find the remarkably absorbent powers and disposability features unduplicated elsewhere. At all drug, dry goods and department stores.

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