

# The Observer Want Ad Page

The Market Place of Union and Wallowa Counties

## NEW TODAY

**FOR RENT**—One 5-room house and barn. Garage, 2 large lots with fruit trees. Phone 282-R. 4-29-14

**FOR RENT**—Furnished or unfurnished apts. Call Grande Tonde Apts. 4-29-14

**FOR SALE**—One A-1 milch cow. Just fresh. Phone Farmers 132. C. W. Taylor. 4-29-21p

**FOR RENT**—2-room furnished apartment, private toilet and garage. 1418 Monroe. 4-30-14p

**FOR SALE**—Four-room modern house. Easy payments. 1298 Y. 4-29-14p

**FOR SALE**—Wash. Nursery stock at one-third discount. C. W. Everett. Agr. cor. Spruce and Adams. 4-29-61

**LOST**—Persons taking tan and cream wool sweater from tennis court on Walnut St., please return and receive reward. Phone 440-J or 204 Main St. 4-29-21

**FOR SALE**—Five-room house and one acre of ground, barn and fruit chicken houses. Lots of fruit trees and berries. 3/4 mile from town. Call 328-M. 601 Palmer. 4-29-21

**FOR SALE**—Wrecked lumber, old sash and doors, and bricks. Some 8x12-28; 6-inch rustic and pine flooring. Some cast-iron and downspout. Also some drain tile. Call north end of Cedar St. George Hartvigsen. 4-29-21p

## Observer Want Ad Rates

(Count five average words to the line.)

Per line, 1st insertion.....10c  
 Per line, each added consecutive insertion.....7c  
 Minimum charge on one order.....25c

**RATES BY MONTH**

2 lines, per month.....\$2.50  
 3 lines, per month.....\$3.25  
 4 lines, per month.....\$4.00  
 5 lines, per month.....\$4.75

Each additional line over five charged at 50c per line per month.

**CASH IN ADVANCE** is required on all classified orders to earn these rates. Higher rates charged on all credit insertions. Copy for all classified orders must be in this office by 10 A. M. DAY OF INSERTION. Stop orders on ad inserted until further notice must be received by the same hour or extra insertion will be charged.

Telephone orders solicited. Cash rates may be earned on phone orders by payment on or before date of last insertion.

**PHONE MAIN 37**  
 "An Observer Want Ad Will Do It"

## MISCELLANEOUS

**FREE FILM** developing. Highest quality prints. Silverthorn-Wright, La Grande. 4-17-14p

**LAWN MOWERS** cut if I gried them or no pay. Saws filed the new way. 1309 Adams. Ph. 624-W

**LA GRANDE MATTRESS & Upholstering & Weaving Works.** Phone 424-W. Chas. Edwards, Prop. 12-1-14

**ZUBER BRICK**—Rooms with board. Moderate rates. First class place. 3-31-14p

**EASTERN OREGON School of Music**—Violin, piano, voice credits. I. O. O. F. Temple. Ph. 447-J. 3-9-1M

**MONEY**—Easy monthly payments on straight loans. See J. H. Oliver. 3-8-2m

**MONEY TO LOAN**—We have money to loan on desirable city property at the low rate of interest of 6%. We write all kinds of insurance, including life. Chas. H. Reynolds. 3-10-14

**SOME HAREM**  
**PEKING**—In the harem of Marshal Chang Tsung-Chang, provincial governor at Tsing, are several dozen young women, some of them Russian and Chinese with modern education. His palace is fitted up luxuriously. It has steam heat, silverware and cut glass alone cost \$25,000.

**BACK EYES PREFERRED**  
**BOSTON**—When a middy has a black eye his sweetheart gets a kick. So says Spike Webb, navy boxing coach. The girls like to attend academy bouts just before the dance there and are highly pleased if their escorts at the hops display signs of battle.

**PEKING**—We have the candidate for president. He's a justice of the peace in Hiawatha, Kas., and he paid the damages on an automobile in which three boys were riding after it collided with his own.



## OFFICE CAT

**Teacher**—Can anybody describe a worm?  
 Sophisticated Brat—Yeh, a worm's a caterpillar wot played strip poker.

**Office Boy**—Your wife telephoned she'd like to see you about five, sir.  
 Boss—Did she say whether it was about five dollars or five o'clock?

**"Who is that awful-looking grump over there?"**  
**"Why, that's my wife."**  
**"Oh-er-heg garden. My mistake."**  
**"No—mine."**

**Judge:** "Why did you hit the fun goods clerk, madam?"  
**Mrs. Knock:** "Well, your honor, I asked her to show me something suitable in neckwear for myself and she looked at my neck and then handed me a washrag!"

**"Jimmie,"** said the teacher "what is your greatest ambition?"  
**Jimmie** considered thoughtfully. "I think," he held, "it is to wash mother's ears."

**The only exercise** some men seem to get is in dodging creditors.

**"When can I expect to receive the money you owe me?"**  
**"Always."**

**Grocer's Little Son** (at the theater): "Daddy, why do those four men sing together all the time?"  
**Father:** "Because one of them wouldn't like to take the blame."

**We have always** entertained a friendly feeling toward Belgium until recently we learned that a Belgian invented the saxophone.

**The saddest days** of every woman's life are those which come when she begins to realize that her son is growing up to be just the same kind of a man his dad is.

**"I was very** incorrectly reported," said the public speaker. "The press credited me with a much better speech than the one I actually delivered."

**It's called** cold cash because we don't keep it long enough to get it warm.

# AT THE THEATERS

## Harold Lloyd At The Star Today, Tuesday

With its philosophy, romance, exciting clashes, satire on human weaknesses, pathos and optimism, "Grandma's Boy" is a comedy that Harold Lloyd, and other comedians, have found it hard to surpass. In addition to being exorbitantly funny, the comedian also does some splendid emotional acting, occasionally pulling hard at the tenderest heart strings.

The story construction of "Grandma's Boy" which was written by Hal Roach, Sam Taylor and Leah Hayes, is so clever that the character development is as legitimate as in any serious play. At first one is almost led to expect merely a lighthearted drama. Then the fun begins with its satire on the foolish fears that are a part of most human lives, and the picture becomes riotous.

Lloyd's scenes with grandma, played by Anna Townsend, a real story book grandmother, are among the most charming ever screened. Mildred Davis is a charming sweetheart. Dick Sutherland's portrayal of the tramp who started all the excitement is unequalled, and Charles Stevenson is excellent as the bully, "Grandma's Boy", will remain at the Star theater today and Tuesday.

## Picture Without Villain Full Of Interest

"The Opening Night" might be termed a picture without a villain. In place of the usual trouble-maker of fiction and real life, there are in this Columbia Pictures production, which is playing today and Tuesday at the Arcade theater, two leading men. It is a story of those queer mental twists which psychologists like to analyze and the public decries with zest in the daily papers.

A page of Life's oddities is a fitting description of the plot of which Chas. Windsor, as Carol Chandler, is the center and in which E. Alyn Warren, as Robert Chandler, is the chief pawn. John Howers, as Jimmy Keane, is woven into the screen fabric in such a manner as to give permanency to incidents which might have been but mental twists had it not been for his presence.

The glamor of the footlights gives the picture its title. The drama starts in the theater during the rehearsal of a Broadway production, carries the audience to the home of the producer in which instruction in how to work a miniature stage to experiment with lighting effects are given. Then the locale shifts rapidly from an ocean liner to a Newfoundland fishing village and back to the theater again.

This ever-moving background furnishes ample opportunity for the introduction of many quaint characters and plenty of human interest touches. Several small children are used in the action. These clever juvenile players perform difficult action in a manner which plays upon the emotions. Little Annabel Magnus, as the crippled girl aboard the sinking liner, brings tears to the eyes, while Betty and Jean O'Brien, industriously at work throwing rice at the wedding, turn tears into smiles.

William Welch as a fisherman and Bobby Muck as the down-downer are among the number who portray quaint characterizations which are long to be remembered. Those who demand thrills in their photoplays will find them aplenty during the sequences



THE BLOUSE of a pale green chiffon is caught into folds at the front and set off by four realistic gardenias arranged in a row

# Professional Directory

This directory is especially handy for the newcomer or for the out-of-town reader who may want the name and address of some professional man. It has been carefully prepared and will prove to be a ready aid to any reader in obtaining prompt professional service.

**Classified for Quick Reference**

**Osteopathic Physicians**  
 J. L. INGLE, D. O.  
 MARGARET INGLE, D. O.  
 General practice and the "POST SYMPTOM" for fallen arches.  
 Sommer Building Telephone Main 106

**Physicians & Surgeons**  
 LEE R. BOUVY, M. D.  
 L. W. A. WILKES, M. D.  
 Practice limited to diseases of the Eye, Ear, Nose and Throat.  
 New Foley Building Telephone Main 14

E. G. KIRBY, M. D.  
 Physician and Surgeon  
 Sommer Building Telephone Main 27

VERV L. HAMILTON, M. D.  
 Physician and Surgeon  
 Gardner Building Telephone Main 94  
 Residence Phone Main 608  
 If no answer call Main 200

W. P. MEADORY, M. D.  
 Surgeon  
 New Foley Building Telephone Main 69

F. L. HALLBY, M. D.  
 Practice limited to diseases of the Eye, Ear, Nose and Throat.  
 Rooms 12-13  
 Sommer Building Telephone Main 778

A. L. RICHARDSON, M. D.  
 Rooms 16-17  
 Sommer Building Telephone Main 14

J. A. WONDERLICK, M. D.  
 Physician and Surgeon  
 Over L. & L. Drug Store  
 Bus. Phone Main 678  
 Res. Phone Main 622

H. G. McCALL, M. D.  
 Physician and Surgeon  
 Sommer Building Telephone Main 12

**Pity The Man**  
 who has nothing saved for a rainy day but an old umbrella.

A dispatch says Ford is interested in the British Isles. It would be just like him to come dragging home some antique like that.

**CROUP**  
 Spasmodic Croup is frequently relieved by one application of—  
**VICKS VAPORUB**  
 Over 17 Million Jars Used Yearly

**Astrologer**  
 MRS. FREDERICK BALMES  
 201 N. Ave., La Grande, Ore.  
 Readings by Mail a Specialty

**U. S. National Bank**

**COMFORT**  
 Hospital Surgery Eliminated  
 Call or send today for this FREE book explaining the Dr. C. J. Dean method (used by us exclusively) of treating all Rectal and Colon Disorders. No hospital surgery. Assurance of Piles cured or fee refunded.

**PLASTER WALL BOARD**  
 We still have a large stock of CERTIFIED Plaster Wall Board that we are willing to make a reduction in price on in order to move it. Get yours and save some money.

**DEAN RECTAL & COLON CLINIC**  
 201 N. Ave., La Grande, Ore.  
 SEATTLE, SAN FRANCISCO, LOS ANGELES

**Van Petten Lumber Co.**  
 Phone Main 752  
 "Good Service Quick"

## MOM'N POP

**IT TAKES A THIEF TO CATCH A THIEF AND THE SAME THING GOES FOR POP'S RECOVERY. A BLOW ON THE HEAD CAUSED AMNESIA AND ANOTHER THUMP ON HIS SKULL RESTORED HIS MEMORY. SO HE'S RIGHT WHERE HE STARTED AS DOC UMENT EXPLAINS EVERYTHING**

**YES, SIR, DOC, FOR A SECOND I WAS AS DIZZY AS A SNAIL AND THEN MY MEMORY RETURNED. HOW DO YOU EXPLAIN THAT?**

**AHEM! HUM! WELL THERE ARE SEVERAL PLAUSIBLE REASONS—AMNESIA—FROM THE GREEK—ATTACKS ITS VICTIMS IN SEVERAL WAYS. HUM—**

**—TACTILE AMNESIA CAUSES ASTEREOGNOSIS. AGAIN RETROGRADE AMNESIA PREVENTS RETENTION OF MEMORY. THERE ARE CASES OF INSTAGMUS CAUSING PTOSIS, DYSMNEA OR CYANOSIS AND RARE CASES DEVELOP ATAXIA. AS WAS YOUR CONDITION—VERY SIMPLE**

## Simple, Very Simple

**I NEVER DID UNDERSTAND IT BEFORE, BUT IT'S SIMPLE AFTER IT'S EXPLAINED, DOCTOR**

**—THE WONDER IS THAT YOU PULLED HIM THROUGH WITH ALL THOSE TERRIBLE DISEASES YOU NAMED**

**—WHAT A LUCKY BREAK FOR ME! A CHANCE BLOW IN THE POSTERIOR REGION OF HIS NOODLE DID THE TRICK AND I GET THE CREDIT—I'LL TACK ANOTHER HUNDRED ON THEIR BILL AS LONG AS THEY LOOK AT IT THAT WAY—**

By Cowan

## FRECKLES AND HIS FRIENDS

**WE'LL GET TO BED EARLY TONIGHT SO WE CAN GET UP BRIGHT AND EARLY AND GET STARTED ON AN ELEPHANT HUNT!**

**BUT I'M SCARED OF THOSE HEAD HUNTERS THAT YOU SAID WERE AROUND HERE!**

**WHAT IF THEY'D TAKE A NOTION TO COME HERE AND GET ALL OF US? THEN WHAT, UNCLE HARRY?**

**THEY WON'T BOTHER US—JIGGINS AND I WILL SLEEP OUTSIDE TO BE ON THE ALERT—BUT DON'T WORRY—THEY KNOW THAT WHITE MEN ARE ARMED!**

## Tame Compared to This

**GOOD NIGHT, UNCLE HARRY AND MR. JIGGINS!!**

**GOOD NIGHT! SWEET DREAMS!**

**GOOD!! LISTEN TO THE LIONS ROAR—GEE! IT EVEN ROCKS THE EARTH!! IF I WERE HOME IN MY OWN BED RIGHT NOW I'D NEVER COMPLAIN ABOUT ALL THE NOISE THAT THE FROGS MAKE BACK THERE!! NOBIR!!**

**FRECKLES SHOULD HAVE BEEN ASLEEP THIS LONG WHILE, BUT—**

By Blosser

**STAGES LEAVE FROM LAGRANDE DEPOT**  
 Wallowa Coach Co.  
 Leave—  
 La Grande for Joseph 8:45 a. m. 4:00 p. m.  
 Connect with All Points West

**Blue Mountain Transportation Co.**  
 Leave—  
 La Grande for Baker, Boise 11:25 a. m.  
 La Grande for Baker only 4:35 p. m.  
 La Grande for Pendleton 10:30 a. m. 3:45 p. m.  
 (Connections at Pendleton for Walla Walla and Pasco)

Leave La Grande  
**For Portland at 10:30 a. m.**  
 Fare \$9.50, Round trip \$16.00

**Travel by Motor Stage**  
 Comfortably

For information call MAIN 799