

The Observer Want Ad Page

The Market Place of Union and Wallowa Counties

NEW TODAY

OR SALE—Young team, good wagon, breaking harness, walking plow. Call Observer. 4-28-31p

OR SALE—Chrysler "70" sedan, good as new, at a bargain. Call at 2913 2nd St. 4-28-31p

OR RENT—Apt. Call 481-W. 4-28-31p

OR SALE—Wearing pigs. Phone 1515. Art Mech. 4-28-31p

OR RENT—Five-room modern house, \$25 per mo. 1309 4th St. 4-28-31p

OR RENT—4-room furnished house, \$20 mo. 1508 N ave. 4-28-31p

OR RENT—Modern 6-room house with garage and good garden spot. Phone 375-M. 4-28-31p

OR RENT—One 2 and 3-room unfurnished apts. Strictly modern. Equipped with Frigidator. Inquire at McVilles, 1431 Adams. 4-28-31p

OR SALE—An estate. Must be sold. No reasonable cash price refused. 6-room house, 1 1/2 acres choice land, improved street. Call Elmont Bell, 1020 Benton ave. 4-28-31p

OR RENT—Modern furnished apt., ground floor, newly redecorated. 1606 Wash. 4-28-31p

OR SALE—Strictly modern home, beautiful location, priced right. Terms to responsible people. Gustav Wiesler, 294 Main Ave. 4-28-31p

OR RENT—3-room furnished house. Inquire 1214 Y ave. 4-28-31p

OR RENT—Two furnished houses, keeping rooms. Phone 356-R. 4-28-31p

OR RENT—6-room home, with fine garden plot and good water right. \$15 per month. W. H. Hohenkamp Co. 4-16-1f

OR RENT—Modern furnished apartment, hardwood floors. Corner Sixth and N. Phone 147-3f. 4-16-1f

OR RENT—2-room, 3-room and 5-room furnished houses. Clean and quiet. 1818 Greenwood. 4-25-1f

OR RENT—Modern 6-room house, furnace, garage, south side, near to business. Good view, paved all round. 1508 N ave. 4-26-1f

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Observer Want Ad Rates

(Count five average words to the line.)

Per line, 1st insertion.....10c

Per line, each added consecutive insertion.....To Minimum charge on one order.....35c

RATES BY MONTH

2 lines, per month.....\$3.50

3 lines, per month.....\$4.50

4 lines, per month.....\$5.50

5 lines, per month.....\$6.50

Each additional line over five charged at 50c per line per month.

CASH IN ADVANCE is required on all classified orders to earn these rates. Higher rates charged on all credit insertions.

Copy for all classified orders must be in this office by 10 A. M. DAY OF INSERTION. Stop orders on ad inserted until further notice must be received by the same hour or extra insertion will be charged.

Telephone orders solicited. Cash rates may be earned on phone orders by payment on or before date of last insertion.

PHONE MAIN 37
"An Observer Want Ad Will Do It"

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FOR SALE—Restaurant in Biggin, doing a good business. Other interests need my attention. See or write Joe Cantrel, Biggin. 4-21-31f

FOR SALE OR TRADE—1 new dresser, 1 chiffonier, 1 poster bed, walnut finish, \$72. Furniture Exchange. 474-J. 4-21-31f

FOR SALE OR TRADE—Almost new electric washing machine. Also a bargain. Furniture Exchange. 474-J. 4-21-31f

FOR SALE OR TRADE—Walnut dresser and chiffonier, A-1 condition. Bargain. Furniture Exchange. 474-J. 4-21-31f

FOR SALE—A good used chest. Fine for folding blankets and winter garments. Furniture Exchange. 474-J. 4-21-31f

FOR SALE—Dodge touring car. Good mechanical condition. A bargain if taken at once. Can be seen at 2212 Cedar. Ph. 222-J. 4-26-31p

FOR SALE—Clean, hardy, dependable nursery stock, consisting of ornamental trees, such as Cut-leaved Weeping Birch, Tamarax, Bachelors Flowering Crab, Silver Maple, Paul's Red Thorne, Fruit trees such as the New Richard Delicious Red Rome, Hanter, Winter Banana, Yellow Transparent, Newton, Ornamental dwarf Evergreen such as Beckman's Golden Arborvitae, Pyramidal, Eucalyptus, Redtip, Greek Juniper, Taxus, maricofolia, Juniper, Concolor Fir, Colorado Green Spruce, White Fir, Black Hill Spruce, Mugho Pine.

Prepared plans and general information given on request. WASHINGTON NURSERY CO. La Grande Sales Yard cor. Spruce and Adams. C. W. Everett, Agt. Phone Main 582-2 rings. 3-25-1f

ANGELWORM AVENUE

INDIANAPOLIS—Indianapolis has a "fishing worm" (dirty) houses in three blocks where residents post signs advertising live bait for sale.

PARIS—Charlie Baker, "the man who brought jazz to Paris," died here a penniless paralytic. The singer and dancer ended his days as a doorman.

MISCELLANEOUS

FREE FILM developing. Highest quality prints. Silverthorn-Wright, La Grande. 4-17-1mp

\$500 REWARD to anyone who will return Albert Stevens, insane epileptic, to Grove ave. O. Stevens. 4-26-31p

LA GRANDE MATTRESS & Upholstering & Weaving Works, Phone 424-W. Chas. Edwards, Prop. 12-1-1m

ZUBER BIKER—Home with board. Moderate rates. First class place. 3-31-1mp

EASTERN OREGON School of Music—Violin, piano, voice credits. I. O. O. P. Temple. Ph. 417-J. 3-9-1M

MONEY—Easy monthly payments on straight loans. See J. B. Oliver. 3-8-2m

MONEY TO LOAN—We have money to loan on desirable city property at the low rate of interest of 6%. We write all kinds of insurance, including life. Chas. H. Reynolds. 3-10-1f



OFFICE CAT
TRADE MARK
By Juniper

Mrs. Snap—Are you familiar with the affairs of the family next door?

Mrs. Ship—Well, we kept their parrot for them while they were away for the summer!

A TENOR SOLOIST
A man with store teeth often sings in his choir.

In tones that would make the faint-hearted rejoice. And I wish his song rises higher and higher.

Does a false set of teeth make a false voice?

"Where have you been?"
"To the hospital getting corrected."

"Whom?"
"Yes, I had several important parts cut out."

"Yes," said the gloomy one, "I'll of it. But you'll, before we were married, you need to say, 'Honey, I'm home' so sweetly when I left her. Now it's 'bye-bye.'"

"Ah," said his friend, "she puts a different spell over you."

You can usually tell how badly one woman detests another by the way she calls her "honey."

Giles—Fine day today, Jargo. Spring in the air.
Jargo—Eh?
Giles—I said, Spring in the air today.
Jargo—Eh?
Giles—Spring in the air.
Jargo—Why should I? Why should I?

THERE WAS A GIBB WHO SAID:
"I shall never marry a man who smokes tobacco in any form."

Her husband is wedded to a pipe.
"All I care about is intellect. She married a prize-fighter. Give me a successful business man."

She married a poet.
"If a man is just and honest, it is all I ask."
She married a swindler.
"After all, money isn't the only thing."
She married a millionaire.
"These bookish men are such awful bore."

She married a popular novelist.
"I don't believe in divorce."
She married a film star.
"I can't stand these big, brainy men who know everything."
She married me.

In former times the hero got down on his knees to propose to the fair one. These days such an attitude wouldn't be exactly proper.

"Mother, have you got a nickel for a poor old man?"
"Where's the poor man, my son?"
"Down at the corner selling ice cream cones."

THE FATAL TRUTH
Mrs: "When you proposed to me you said that you were not worthy of me."
Mr: (sarcasically): "Well, what of it?"
Mrs: (even more so): "Nothing, only I will say this much, that whatever else you were, you weren't a liar."

LONDON—The Library association proposes an annual day for the returning of borrowed books and suggests cards of reminder be sent.

TOKYO—Three Japanese student parties will visit the United States this summer on 45 to 70 day trips.

AT THE THEATERS

"Grandma's Boy" Again Coming To La Grande

At a time when the public was expecting only burlesque and slapstick from screen comedies, Harold Lloyd had the courage to give up the rough and tumble type of fun that had brought some no mean measure of fame and turned to comedy that started with drama and never forgot that it had a serious story to tell and a real character to portray.

This Harold Lloyd first started to do with "Grandma's Boy". Not long before that he had cast aside his lonesome Luke make-up of skin-tight clothes and small mustache and adopted shell-rimmed spectacles as his only trade mark of a comedian. It gave him a new screen personality—and added success.

Then, in fear as to how it would be accepted by the public, but in the firm belief that he was progressing in the right direction, he made "Grandma's Boy", in which he asked the world to laugh at the face of a woman—and the world did. It not only joyfully split its sides laughing at "Grandma's Boy", but it declared the comedy his first in five reels, the best picture of the year. Since then it has been a mark for every other comedian.

Lloyd, too—to shoot at.

"Grandma's Boy" marked a turning point in screen comedy. Buffoonery had clowning went out of style. Gags for the sake of a laugh, regardless of how unrelated they were to the character or the plot, were frowned upon. Every bit of funny business had to bear a definite relation to the basic idea.

With its story well told, its gags all fresh, bright and funny, "Grandma's Boy" has been booked for a three day showing at the Star theater starting Sunday. Harold Lloyd has in this pathic classic the support of his wife, Mildred Davis, Anna Townsend, Dick Sutherland and Charles Stevenson. Fred Newmeyer directed.

Conway Tearle, supported by a cast of screen favorites, comes to the Argyle theater Sunday only in "Columbia Pictures" "Tale of Fortunate Women." The screen adaptation was made by Norman Swain, author of "The Blood Ship".

Once more Tearle becomes a man of action and fights his way to success, conquering almost insurmountable obstacles. This time he performs against an exotic tropical background, where recently clothed native girls dance and youths while away the romantic moonlight nights under the palm trees, strumming on native guitars.

The bad man is there, maddened by drink and determined to repay the hero for fancied wrongs. This role is ably handled by Gibson Gowland. He is angry because his native girl, Marua, has deserted him and gone to Taine, the hero. Plotting, intrigue and open encounters follow in rapid succession, mingled with suspense, captivating love scenes and delightful comedy.

To complete the series of spectacular events the spirit of a trader takes the ship into daring plots and practices which culminate in his death.

Dorothy Sebastian is at her best as Marua, the native girl. Her scenes with Tearle are all that can be expected and one really feels the loss of a true friend and companion when Miss Sebastian's Marua dies.

Alice Calhoun has charm as the American girl and Eddie Harris as Billiken manages to keep the audience giggling by his antics.

Clayton Clifton deserves special mention for his work as John. Start the trader and bad man.

Two very interesting and amusing.

Leatrice Joy At Colonial In "Vanity"

Appearing in one of the strongest roles of her screen career, Leatrice Joy will be seen at the Colonial theater Sunday in her latest star picture, "Vanity". Charles Ray is featured as leading man and Alan Hale has the featured villain's role.

The story deals with a young society woman who is wed a rich young man. She accidentally meets a sailor whom she had encountered in France during the war and on the night before the date set for her wedding, he contrives to entice her aboard the vessel of which he is the skipper.

When it is too late she realizes that she has been trapped and the subsequent scenes are said to be intensely dramatic.

The skipper is killed by a vicious ship's cook and he in turn—well, it would be unfair to the reader to reveal the climax of this remarkably thrilling photoplay.

Unlike her recent pictures, "Vanity" affords Miss Joy the type of role in which she made her first big success in "Manslaughter," "The Ten Commandments," "Saturday Night" and "Triumph" the Cecil B. DeMille productions that paved the way for her elevation to stardom.

Miss Joy's remarkable flare for comedy was evident in the humorous scenes of these dramatic roles, and this talent was capitalized in her starring pictures, "Eve's Leaves," "The Clinging Vine," "Nobody's Widow" and "For Alimony Only."

"Vanity" was written for the

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FOR SALE

To Exchange—A well built and desirably located 7-room house on paved street in Union, well plumbed, garage, in good condition, large lot, near school and bus line, district, no incumbrance, conservatively valued at \$2500. To exchange for a modern 5 or 6-room house in La Grande. Will pay difference in cash.

150 acre farm, exceptionally well improved; 6-room bungalow house, good barn, silo, orchard, well fenced, running water, household goods and implements, all for \$7500, with a cash payment of \$2000. Balance arranged that farm will pay for itself. Between 50 and 60 acres in cultivation, balance easily cleared. On R. F. D., phone in the home. Situated about 14 miles from La Grande near good schools. A bargain. I invite your investigation based upon the value offered.

A choice improved 10-acre tract in Mt. Glen on market road; R. 1, D., phone and close to school. \$200 cash will give you possession. Price \$2500.

40 acres 1 1/2 miles from center of La Grande for \$2500; about 15 acres in cultivation, fine truck, fruit, berry, dairy and poultry proposition.

Geo. H. Currey
Realtor

Professional Directory

This directory is especially handy for the newcomer or for the out-of-town reader who may want the name and address of some professional man. It has been carefully prepared and will prove to be a ready aid to any reader in obtaining prompt professional service.

Classified for Quick Reference

Osteopathic Physicians

J. L. INGLE, D. O.
MARSHALL INGLE, D. O.
General practice and the "FOOT SYSTEM" for fallen arches.
Sommer Building
Telephone Main 108

Architect

C. B. MILLER, Architect
La Grande National Bank Building

LICENSED MATERNITY HOME—Trained nurses, 1206 Y. 7-26-1m

Physicians & Surgeons