

DINING ROOMS IN HOTEL CARE FOR HUNDREDS EASILY

Indian Grille Especially
Attractive — Is Main
Dining Room of Inn

COFFEE SHOP IS
JUST OFF LOBBY

Social Hall Expected to
Be Popular With Its
Facilities for Dining,
Cards and Dancing.

With its beautiful Indian grill, its charming coffee shop and lovely private dining room, the Sacajawea Inn offers dining facilities for a wide range of affairs. For the business man or woman who has a short lunch hour, for formal dinners, luncheons, for private dinners alike, the Inn is prepared to accommodate its guests. Furnishings and decoration of all three rooms, the main and private dining rooms, have been planned with elaborate care, each one being planned appropriately for its individual requirements. Yet, while completely different in furnishing, they are alike

THE MAIN DINING ROOM



This picture shows a corner of the dining room in the new Sacajawea Inn which opens off the main lobby and has a capacity of approximately 100 guests. The decorations in this room are Indian in character and the lighting fixtures were designed to harmonize. This room is entered from the lobby and is served directly from the kitchen to the south. The silver and dinner ware were manufactured especially for the Sacajawea and displays the figure of the Indian maiden. —Photo by Hitter

in that they retain the Sacajawea Inn atmosphere.

In the Indian grille, the beautiful hotel dining room, the hotel

builders have tried successfully to suggest the spirit that the name Sacajawea implies.

Into the large beautifully constructed grill have been installed fixtures and furnishings that suggest not too directly but with definiteness, the Indian spirit. It has been blended somewhat with the Spanish. There is a lovely heavy assymetric carpet in a square pattern of rich colors which was originally planned for one of the largest hotels in America, and redesigned for the Sacajawea Inn. It blends beautifully with the furnishings and woodwork of the grill which are of walnut. Drapes here are of damask with beige curtains of gauze. The drapes are hung on wrought iron rods on each end of which are Indian spears. The drapes have embroidery work in shades of red and green.

The walls in the Indian grille are finished in Spanish adobe, with elaborate designs along the walls of Indian effect. Rose and green tones predominate here. The walls are the work of Charles Weisenborn, the decorator, from Seattle.

The beautiful lighting fixtures, are distinctly of Indian design, combining the wrought iron with parchment carrying geometrical Indian patterns. One main fixture in the dining room and several subordinate fixtures of similar design are hung. Reflectors of wrought iron are used on every light, including the numerous chandelier wall lights in the dining room.

Accommodates 75 easily

The grill will accommodate 75 persons easily and 100 if necessary. There are 25 tables, of varying size, all of walnut. They were supplied

by the W. H. Bohnenkamp company, as was the carpet. A few tables with extension leaves make it possible to accommodate extra guests with little trouble. Careful attention has been made in selecting the silver and dishes. The silver was supplied by J. H. Pearce & Son, and has the Sacajawea figure on one side and the name of the hotel on the opposite side in small lettering. It is of an otherwise simple pattern. The dishes are especially designed with an Indian pattern in brown and green shades and each dish bears a little figure of Sacajawea.

The Coffee Shop

The coffee shop of the Sacajawea Inn has a charm all its own. It too, carries out the Spanish motif, so closely related to the Indian, in wall finishing, drapes, light fixtures and furniture. Its entrance is on Adams at the east side of the hotel and there is also an entrance from the lobby. With two tables, five booths and 15 chairs along the combined fountain and lunch counter there is a seating capacity of nearly 50 if necessary. Green is the predominant color here, green oak wood is used in all the furniture. The booths are particularly attractive, with Spanish lines, and are given a touch of brightness with a bit of red and lighter green shades, done by the decorator of the hotel, Mr. Weisenborn. Wrought iron racks in Spanish design lend a distinctive touch to the booths. The fountain and lunch counter is also green and completely and modernly equipped with electric refrigeration and the like. Green glassware and fountain service ware is also in green. There is ample room

here for 18 persons. Two tables in the rear part of the shop are of Spanish style and are, of course, also green.

The walls of the coffee shop have an ornamental border of Spanish design, that lends a richness to the otherwise plain coloring of the shop. The walls, which were done by Ellis Knight, are in warm buff tones in a Spanish finish. The lights are parchment, again in an Indian or Spanish style, and contribute a richness to the shop, bringing out a lustre in the furniture and softening the walls. Particularly effective are the wall lights at each booth which shed a softening glow over the roughly finished wall. The floor of the shop is terrazzo. The curtains are of cascade stripe, lined with satin.

A Charming Feature

Different from anything seen heretofore, the quaint coffee shop of the Inn is one of the most charming features of the large hotel. But in providing charm the designers have not neglected provisions for efficient service and equipment and convenient arrangement assure desirable service.

The private dining room of the hotel, or the social hall as it is also called, is located directly above the grille and is reserved for private functions. In it will be a baby grand piano. With hardwood floors for dancing, a special buffet and dumb waiter service and ample room for entertaining guests at either cards, music or dancing, the room promises to be a popular one in the hotel. It can easily accommodate 200 persons. It is beautifully finished with probably its outstanding feature the wall panels of tapestry texture, designed and done especially for the Inn by Mr. Weisenborn. They are in deeper pastel shades and are elaborate in design. The new visitor in the hotel is always attracted by them. Then, too, the ornamental border under the corners is an elaborate bit of decorative work. The light fixtures here are of metal and gold and do not extend far from the ceiling. The built-in buffet of walnut is like the buffet in the main dining room and has a water fixture on one side. The walnut woodwork here is elaborate. The drapes here are of damask lined with satin and are installed with a fancy cornice.

Tables and chairs here are provided and can easily be removed for dancing. There is a gracefulness and richness about the social room that assures a proper setting for any social function.

BUILDING PAN STILL ACTIVE

NEW YORK (AP)—The radio fan who builds his own continues to make his presence known. While the size of his family probably has decreased considerably, the wide interest still shown in home building testifies to his activity.

LONDON (AP)—There are 28 Bernard Shaws in the new British Isles postoffice directory. They run a London clothing shop. Smith is still the most popular name—but there are 12 Teas and 54 Coffees.

CONVENIENCE STRESSED IN 7-STORY INN

(Continued from Page 1)

Decorations in the baths and in the guest rooms vary slightly, so as to do away with sameness. Each room expresses, an individuality which is not always found in the most modern of hotels. All rooms are furnished with ash trays, waste paper baskets, roomy closets, cupboards, writing facilities, even devices that prevent the curtains from blowing about if the window is up.

A linen chute is centrally located, so arranged that all linen may be disposed of on the same floor on which it is used, doing away with any necessity of carrying burdensome quantities of linen up the stairways or via the elevator.

U. S. Mail Box

Another feature is a U. S. mail box, located in the lobby, but which is connected with all floors by a central chute. Mail will be taken from the box at regular times during each day so that connections with all trains will be efficiently made. The mail will only be handled by regular government postal employees.

Still another feature of the hotel of which the management is particularly proud and which insures the guests of the utmost in service, is the telephone system. It is one of the most modern types of private branch exchange switchboards of the Kellogg Switchboard and Supply Manufacturers and was installed by the Home Independent Telephone company, under the supervision of P. G. Henning. Installed, it represents the expenditure of approximately \$2,000.

The switchboard has a capacity of 160 lines and all equipment—of the best obtainable—is so arranged as to guarantee the best service possible. Every room and department in the hotel is wired and it is connected directly with the main telephone exchange through a cable. All telephones in the rooms and department have both local and long distance connections. A girl, especially trained in this work, is operating the switchboard at present.

Throughout the upper stories of the building, housing the 55 guest rooms, every attention has been given to make each room entirely satisfactory to its occupant. Plumbing is of the most modern—full durham system, straight line mains from the basement to the roof, hot water circulating system to all bath rooms, cold water circulating system to all floors in the building. Every room has a modern bath room, equipped with tub, shower, bath, lavatories, medicine cabinet, shaving mirrors, built-in fixtures soap trays, towel bars, glass holders, etc., complete clothes closet with automatic door switch for the light and each room and closet is ventilated through the ventilating system. All rooms and halls are fully carpeted to the wall so that no part of the concrete floors show and the carpets

are over thick felt to further make the rooms as silent as possible. All room lights are controlled with wall switches, placed at the most convenient points, doing away with the chain pull or hand turn lights.

Two Elevators

The passenger elevator connects with all seven floors and the basement, and is the very latest type passenger elevator, being as noiseless as it is possible to make. The freight elevator runs from the basement to the second floor and is placed in the rear of the building. It is with this elevator that all sample trunks are taken to the sample rooms so that they do not enter any other part of the hotel.

The heating system is Dunham's Vapro steam, modulating system with two large all steel Pacific steam boilers in the basement. In the installation of this plant and the plumbing pipes, not one pipe is exposed to view, all risers and drains being fully concealed, nothing showing into the rooms but the radiators.

The lighting fixtures throughout the building are worthy of special notice as they were all especially designed for the Sacajawea Inn.

Entirely Different

All in all, the Sacajawea is entirely different from any hotel in

the country both in its decorative scheme and in its attention to details and arrangements.

The great majority of its guests are travelers "on business" and every effort was extended to build a place where a traveler could obtain shelter and rest, a place where, if he be a merchant or salesman, he may display his wares and transact his business in comfort. The building supplies him with lounging rooms, grill rooms, lunch rooms, retiring rooms and also supplies this service in such a manner that the guest upon leaving will look forward to his next visit to Eastern Oregon.

And, at the same time, the hotel is so designed that it will be used by people of La Grande as a social and civic center without in the least disturbing the guests in the business transactions, their moments of rest and refreshment, which is regarded by many as one of its most admirable features.

The Sacajawea was built primarily to serve as a "home" for the traveler and to also be a community "home" to all La Grande.

HIAWATHA, Kans. (AP)—Although a native American, and never abroad, Mrs. Andrew Ross has lost her citizenship. She married a native of Scotland who is not a naturalized American.

WELCOME!

Towering Giant
of

SACAJAWEA

We are proud to be near you

SANFORD'S

Confection and Lunch

We Extend Our Congratulations

To The New

SACAJAWEA INN

A hotel such as this is a big institution—designed to keep constantly available for the traveling public the same comfort, the same ultra-modern convenience, the same attractive surroundings that could be enjoyed in the most charming homes. We compliment Julius Roesch on his achievement.



Its Greatest Convenience Is Taken for Granted

Years ago the privilege of "a telephone in every room" was unique—worthy of special attention. Today this greatest convenience of a modern hotel is taken for granted—accepted as a matter of course because the contact with the outside world, the unlimited saving of time and effort made possible by a telephone is demanded by a modern public.

Home Independent Telephone Company

Serving Union and Wallowa Counties

We Are Proud Of Our Part

In the Construction of The

SACAJAWEA INN

We Congratulate Mr. Roesch

For Building Such a Wonderful Hotel

E. L. "Buck" KNIGHT

Plasterer Contractor

Phone 390-W

Estimates Furnished

We Invite Your Inspection of the Plaster Work

In—The Ballroom
—The Coffee Shop
—The Kitchen
—The Sample Rooms

Of The
Sacajawea