

GUEST ROOMS IN SACAJAWEA INN CHEERY, RESTFUL

Furnishings, Draperies,
Carpets Carefully Ar-
ranged Throughout

CONVENIENCE AND COMFORT KEYNOTE

Sound-Proof Floor Cover-
ings Among Features—
Many Accessories in
Each Room.

If interior decoration is an art, then those who planned and executed the furnishings, draping and carpeting of the 95 guest rooms of the Sacajawea Inn, La Grande's splendid new hostelry, are truly fine artists. They are artists that have followed the old maxim of Michael Angelo, "Trifles make perfection and perfection is no trifle."

Details of every room have been selected to create just the desirable atmosphere—that spirit of comfort with beauty—which those who build the Inn have sought so earnestly to create. Comfort has been provided without affecting the beauty; cheerful coloring has been achieved without producing tiring or faddish effects; quiet restfulness has been achieved without creating drab monotony—all these fine points of furnishing have been wrought with the finesse of the artist. The 95 rooms are a

tribute to the builders of the hotel. To the W. H. Bohnenkamp company goes the credit for the furnishing of these rooms, including the carpets, drapes and curtains, beds, desks and dressers. In each room is one upholstered chair, furnished by Carr's Furniture company. Richardson's Art and Gift Shop supplied the lamps and pictures. Lynne Bohnenkamp, who is in charge of the furniture department of the W. H. Bohnenkamp company, has handled the work entirely, and to him goes much of the credit for the success of the guest rooms.

It's an age of cross-sections, and here's one of the Sacajawea Inn that gives a glimpse of the Sacajawea rooms. Take, say, Room No. 340, corner room on third floor, on which two windows, adequately large, overlook Adams avenue. Perhaps the first impression to the traveler entering is cheeriness. In the gaily designed sun-faded drapes at the window he finds all the brightness of spring tulips and sunshine. Each window is equipped with drapery holdbacks to protect them when the window is open. In the prettily appointed floor lamp that sits cozily by a comfortable upholstered arm chair in attractive colors, he finds cheer; and again in the tiny little waste basket at the side of his desk.

Then, there is comfort and restfulness. In the rich, yet neutral shades of the carpets, in the softness of the lamp's glow, in the richness of the beautiful desk and dresser and bed that are solid without and of beautiful design, he finds them both. He senses the fine quality of workmanship in the hotel and high quality of furnishings that have been put into it. And in creating hominess, comfort and restfulness and using the finest quality of goods to do it, they have found—beauty.

Mr. Bohnenkamp explains that

ONE OF THE GUEST ROOMS



This shows one of the corner bedrooms in the Sacajawea Inn. The room is furnished with bed, dresser, desk and luggage stand of walnut and an inviting overstuffed easy chair. A pretty stand lamp is a part of each room equipment. The bath in each case is next to the main hall, together with a large closet. The guest passes through a short entrance hall as the bedroom is entered. Colorful draperies are at the windows and a soft, rich axminster carpet covers the floor. Some rooms have twin bed suites and there are also connecting suits for guests desiring two rooms together.

under each of the axminster carpets on the floor there is a heavy one-half inch muth proof felt covering that is absolutely sound proof. The carpets themselves have been carefully selected and have been planned especially and made up by the W. H. Bohnenkamp company. There are five different patterns of carpets used, and each pattern has been selected to blend with the particular draperies of the room it occupies. Neutrality has been observed in selecting carpets that are yet richly colored.

The cretonne drapes are in several different patterns and are of fine sunfast material. The curtains with them are of heavy net. They are mounted under valance boxes, which have been installed with particular care in every room. A number of different designs are found in the draperies.

Specially Designed Furniture
The furniture was supplied through the local company from the General Furniture company of Seattle, who have designed and constructed furniture for a number of leading northwest hotels. All the Inn furniture was designed especially for the building and is of the finest quality. The desks and

dressers each have glass tops and attractive accessories, including glass inkwells and racks. DeLuxe springs, said by Mr. Bohnenkamp to be absolutely the finest kind made in America, are on every bed and every spring is protected with a cloth covering from dust. A 50-pound cotton felt mattress, especially constructed, is used on each bed.

Each bed is set on amber glides, an innovation in a castor cup.

Six rooms have beds which are six inches longer than the standard size for those guests who are unusually tall. Nine of the guest rooms have twin bed sets which are very attractive. The bed blankets and linen are of fine quality. On each bed is a woolen blanket with Sacajawea Inn woven into it in shades of brown and tan.

The variety of the accessories of the rooms and the diversity in the patterns of the rugs prevent monotony in the furnishing of every room, providing each with a desired individuality.

Each hotel bedroom has a bathroom and closet. An attractive feature of the closets is that opening the door automatically turns on the light. The bathrooms are

beautifully finished in tile. Shades in all the bedrooms were furnished by E. J. Donahue, of the Donahue Furniture Exchange.

The only apartment in the hotel is the five-room apartment home of Mr. and Mrs. J. J. Carr which they have furnished themselves. Their home is on the seventh story of the hotel and provides for them a magnificent view of La Grande and the valley.

Mr. and Mrs. Carr have combined the rooms to make one large living room (three hotel rooms with the partitions taken out) and a large bedroom (two of the hotel bedrooms with the partitions out).

The apartment has been furnished and appointed with taste and is charming. Much of the furniture they used in their former residence on Fourth street has been moved to their present home. It is of walnut with some fine mahogany pieces. Mr. and Mrs. Carr have some furniture of period pieces that is of fine quality. Book cases lining the north end of the apartment contribute a coziness.

Mr. and Mrs. Carr also possess some lovely oriental rugs. Their light fixtures and lamps are especially attractive and blend in nicely with the room. A charming feature of their apartment is their dining room which is a small section of the hotel lobby and on all four sides of the two large pillars are also a part of the decorative lighting system of the lobby and are made of metal over parchment. Lighting fixtures on the mezzanine floor are of parchment and wrought iron. Besides 14 indirect ceiling fixtures there are ten bracket lights, which throw a soft glow over this part of the hotel and make for comfort and beauty.

There is a small kitchenette in the apartment which is finished with careful attention to every detail.

INDIAN IDEA PREDOMINANT THROUGH INN

(Continued from Page 12)

tures in the Indian grill, 12 of these behind 12 softly colored electric lights being used on each of the three large chandeliers. Decorative metal at the top of each chandelier is suggestive of the Indian headdress. Bracket lights on the walls of the room also have a bronze reflector, and when the grill is lighted a soft and pleasing effect is obtained.

Attractive Lanterns
To further obtain the Indian effect all wrought iron fixtures were used in decorating the building. Two large lantern lights hang from the middle of the ceiling in the lobby, which are made of parchment with a decorative border of wrought iron. To break the plainness of the parchment a little color is used on the lantern, which harmonizes with the general color scheme.

In addition to these two lanterns there are ten others, which hang from the lower ceiling, formed by the mezzanine floor. These are also decorative lanterns and are made of metal over the parchment, giving a very pleasing effect. Bracket lights on the walls of the hotel lobby and on all four sides of the two large pillars are also a part of the decorative lighting system of the lobby and are made of metal over parchment.

Lighting fixtures on the mezzanine floor are of parchment and wrought iron. Besides 14 indirect ceiling fixtures there are ten bracket lights, which throw a soft glow over this part of the hotel and make for comfort and beauty.

Specially Designed
Lighting fixtures throughout the building with the exception of the ballroom, sample rooms and beauty parlor were designed especially for the Sacajawea Inn by the J. C. English company of Portland, and are distinctively different from lighting fixtures to be found elsewhere.

The lights carry the only touch of the Indian atmosphere to the guest rooms of the hotel, where the ceiling unit is decorated with an Indian design.

In the social hall or private dining room the lighting fixtures are close to the ceiling and are also of decorative metal. In the ladies' parlor lighter fixtures are used in the room. Two ceiling fixtures are decorated with crystal tear drops and rose and blue shades are used on the bracket lights on

the walls, from which hang tiny crystal Indian arrowheads. Two large torchers in the room are made of metal and the lights themselves give the effect of candles.

The walls of the ladies parlor are decorated with what is known as Scraffito, and the walls of the social hall are finished with a tapestry texture, both giving the panel effect. Rose and blue are the predominating colors in the ladies' parlor, and in the social hall rose and green are outstanding. In the social hall the color effect is obtained principally through the stenciling. Drapes in the social hall are of damask. In the ladies' parlor an imported drapery material is used, which is especially attractive. Such curtains of French Marquise are used in this room and in the social hall the curtains are of game. In both rooms a decorative wood cornice is arranged over the drapes at the top instead of a valance.

These rooms are entered through an arched entrance from the mezzanine floor. Heavy drapes

with a pull cord will be hung at the entrances to give privacy.

The La Grande Electric company furnished the lighting fixtures for the ballroom, sample rooms and beauty parlor. Here Brascotte Guthrie fixtures were used and also suggest of the Indian atmosphere. The walls of the ballroom are stenciled and the ceiling is stenciled in the Indian design.

The Electric Service company installed the lighting system and all wiring material was furnished by the La Grande Electric company, also all globes. H. E. Williams assisted Mrs. Hugh Brady in working out the lighting scheme. In addition to this he also supplied the hotel with new super Royal electric vacuum cleaners.

MAURILL (AP)—Khaki has supplanted brilliant-hued garb in the Spanish army, and all uniforms are to be alike in cut and color.

NEW YORK (AP)—Boy Scouts now number 1,711,443, scattered through 42 countries.

NEW FELT BONNETS

PARIS (AP)—Felt bonnets with immense rosettes or "bushings" of silk or velvet placed low on one side are frequently seen.

The rosette may be of silk or velvet and covers the right ear, extends out over the cheek and sometimes tumbles as far down as the coat collar.

The long-sided hats are a development of last season's helmet cap which Paris has reduced in size until it is now known as a bonnet. Some are so tight that an extra week's growth of hair on the shingle can prevent their going on.

EAST DEAN, England (AP)—Essex, last English county to retain oxen, has hit one yoke left believed to be the last team in England.

RADIO ON TRAINS

PARIS (AP)—The Paris-Bordeaux express is the first train in France to be fitted with radio receivers for the entertainment of travelers.



We desire to take this opportunity to express our appreciation, and to compliment Mr. Roesch, for the splendid result he has achieved, in the building of the

SACAJAWEA INN

In the building of a hotel of this type, Mr. Roesch has but shown an indication of his firm belief in the future of La Grande and Eastern Oregon.

It is a credit to its builder, and the community, and will long stand as a monument to the welfare of its guests.

We take pride in the fact, that the complete wiring system, in this beautiful building was laid out and installed by the ELECTRIC SERVICE CO.

As you go through the building, take particular pains to note the flexibility of the system, the number and location of the convenience outlets, the control of the lights on the various floors from the clerk's office, also the arrangement of the switches, receptacles and lights in the guest rooms, closets, and bath rooms. Notice the lights and their switching arrangement in the ball room, the beauty shop and the sample rooms.

The control panel or switch in the basement is the largest in Eastern Oregon; care has been taken all through the system for ample capacity, so that no part of the system can be overloaded.

Nothing but the best materials or equipment was used.

The main panel board, consisting of the service switch and all the meter switches, was manufactured by the General Electric Co., and assembled by the Fouch Electric Manufacturing Co. All cabinets are of the dead-front type, manufactured by the Fouch Co. This eliminates all chance of shock in changing fuses. All distribution switches are of the Square D, external operated type, ranging from 30 ampere to 400 ampere capacity.

We have taken the same care in the installation of this system that we do in all our work, to see that nothing but the best in both material and workmanship go into the job.

We are ever ready to stand back of our work in every way.

Talk over your electrical problems with us, let us give you the benefit of our experience --- it is yours for the asking.

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The Completion Of --The New--

SACAJAWEA INN

is not only noteworthy because of its perfection as a hotel but more especially because it pays tribute to this community, because it expresses a faith in the La Grande territory and its future that deserves more than ordinary attention.

Mr. Roesch has long been a citizen here. He has amassed a fortune here through the employment of a fine native industry, thrift, and judgment in business affairs. The hotel he has just now opened to the public is a monument to those characteristics and to his faith in this, his home community.

We take pleasure in extending to him and to the Sacajawea organization our compliments and best wishes. We are proud of his faith and his achievement.

La Grande National Bank
"Fortieth Year of Friendly Service"