

LARGE BALLROOM ALSO AVAILABLE FOR CONVENTIONS

Floor Space Is Larger
Than Any Other Similar
Room in La Grande

SAMPLE ROOMS IN CLOSE PROXIMITY

Convenient Arrangement
One of the Outstanding
Features — Auxiliary
Kitchen Nearby.

With the grand opening of the Sacajawea Inn here La Grande's largest ballroom is also completed, one which many cities larger than La Grande would be proud to possess. The ballroom has many attractive features. Besides being large in itself—80x84 feet—six adjoining rooms make it an ideal place for holding conventions and meetings of a similar nature, where conferences and committee meetings may be held.

Four of these rooms ordinarily will be used as sample rooms for the use of commercial men who stop at the hotel and all are roomy and well lighted so that merchandise might be displayed at an advantage. Each of the rooms has large windows which supply plenty of light for daytime use, and a well arranged lighting system furnishes adequate light for the rooms at night.

The other two rooms are a men's smoking room and a ladies' room, which join the ballroom on the same side as the sample rooms at the east end of the building. These are attractively decorated and furnished with wicker furniture. The men's room being furnished in brown and the women's in tan, with brightly colored upholstery.

Attractively Decorated

The ballroom itself is attractively decorated, the beamed ceiling being rich in Spanish stenciled and the walls finished in a striped effect in stipple plaster, known as California stucco. A sand color and a soft green and rose are the predominating colors in the wall decorations and the same colors are to be found in the stenciling, which, because of the beams, gives a very unusual and pleasing effect.

The plaster work in the ballroom and in the adjoining rooms was done by Ellis L. Knight, Charles Weisenborn, who decorated the walls of the first two floors of the building, did the stencil work and wall decorating. Mr. Knight is a local contractor and has been in the business here for the past five years. Four men were employed in doing the work on the Sacajawea.

The ballroom is entered from the mezzanine floor of the hotel just at the left of the stairs which lead from the hotel lobby. On the left

OUT OUR WAY



By Williams

Seed Treating Urged To Halt Smut on Wheat

WASHINGTON (AP)—Plant pathologists and wheat marketing specialists are urging farmers to begin now an energetic seed-treating campaign to combat a fungous disease that causes a yearly loss of millions of dollars.

A new era in the control of smut, the most serious of wheat smuts, began in 1917 with the discovery that copper-carbonate, a virulent dust, would kill seed-borne spores of the fungus without affecting germination of the seed and could be applied any time. Simple, home-made dusting equipment, usually consisting of a barrel in which the seed can be treated by rotating it, is now generally used by individual farmers. It can be used any time in the year, since treated seed may be stored without injury.

Necessity for concerted seed treatment has increased, pathologists explain, because of the great spread of smut through the states east of the Rocky mountains, thence generally over the entire country. Smut has been a problem for a number of years in the Pacific northwest.

Since copper is mildly poisonous, those using the dust are warned to work in a well-ventilated place and to wear a mask over the mouth and nose. Treated wheat should not be used for food or feeding purposes.

Discounts for smutty wheat range from a few cents to 25 cents a bushel at the markets. A study of published car-load sales records in Kansas City during the early marketing period of 1926 showed losses totaling \$122,700 in August.

CAPE REPLACES COATS AS ENSEMBLE WRAPS

PARIS (AP)—Several important dressmaking houses are utilizing capes as the wrap in spring and summer ensembles. For sports, short capes, instead of cardigans, are much seen. For afternoon wear, in silks as well as light wools, long capes frequently take the place of coats. Some of them are without slits for the hands. Others combine cape and coat style.

POLISHED WOOD USED AS JEWEL SUBSTITUTE

PARIS (AP)—To avoid imitation a designer of accessories for dressmaking houses substitutes large squares of finely carved and polished wood for the large flat jewels that dressmakers employed extensively last season on expensive dresses and hats. The workmanship of the wooden ornaments is so fine that they can only be imitated by skillful hand work. Fashion designers also are using wood in buckles. They often are seen on white dresses designed for Palm Beach and the Riviera.

DARWEN England (AP)—Five worshippers at the local church were taken to court when, by singing lustily, they prevented the vicar from reading the prayer for the "Church Militant."

Three Hundred Master Farmers Bear Witness to U. S. Progress

WASHINGTON (AP)—As outstanding in their own field as the captains of commerce and industry, nearly 300 master farmers bear witness to the forward march of agriculture.

The number is authenticated by standard farm papers in 17 states, which for three years have sought out and acclaimed farmers with sufficient ability to have made a name for themselves in any walk of life.

Clifford V. Gregory, editor of The Prairie Farmer, originator of the master farmer idea, holds that the increasing number of farmers who have become conspicuously successful indicates the high plane

The ideals for which the master

farmers stand include efficiency in production, increased fertility of the soil, the assurance of a competency for the farmer and his family, development of fine homes and community life and a definite rural culture on American farms. "These men," says Secretary of Agriculture Jardine, "have put into farming the same ability, initiative, business sense and enterprise that have brought the industrial and commercial life of the nation to its present high position. It is an inspiration to the boys and girls who are growing up in the country to know that success may be the reward of effort on the farm as it is in the city—not only the success that is measured in money, but what is more important, the success that comes from an upright and useful life in the family and community."

We Congratulate:

- The Builders
- The Owners
- The Operators

Of The

SACAJAWEA INN

This building will stand as a lasting memory to those whose money made it possible, to those who planned it, and to those who gave their strength and skill in its construction.

H & S ELECTRIC CO.

FRANK ROBINSON, Prop.

With a deep feeling of pride we emphasize the fact that it was our privilege and pleasure

TO DO OUR PART
IN THE FURNISHING OF THE

CONGRATULATIONS!

To the New

SACAJAWEA INN

The building is one of which any community could be proud—constructed of quality materials, by expert workmen who have taken pride in their efforts and in the result attained. In furnishings and facilities it is equally high grade—an institution on which the community as well as the builder, Mr. Roesch, can be highly complimented.

MT. EMILY LUMBER USED

Cut from native pines of our own Eastern Oregon, manufactured in a La Grande mill, the lumber used in the construction of the Sacajawea was provided through our retail department. Uniform in grade, dependable in quality, Mt. Emily Lumber meets the demands of the efficient, experienced builder.

Mt. Emily Lumber Co.

La Grande, Oregon

SACAJAWEA INN

with

Floor Lamps

Table Lamps

Pictures

Including the large lobby
picture of the Indian
maiden, Sacajawea

We take this opportunity to congratulate Mr. Roesch and his associates. Such a wonderful hotel will be a lasting monument of their efforts—a building that "Points the way to better things," both in construction and furnishings. It is one that offers the guests of our city accommodations and comforts rarely found in cities the size of La Grande.

Richardson's Art & Gift
Shop