

GRAND OPENING OF INN ON SATURDAY

CONVENIENCE
STRESSED IN
7-STORY INN

Every Detail Worked Out
With the Idea of Making
Guests Comfortable

ARRANGED TO BE
OF BEST SERVICE

Homelike Atmosphere Evi-
dent Throughout Build-
ing—Will Serve Also as
Community Center.

A hotel built for the complete convenience of its patrons and fire-proof to the nth degree, charming in every detail, with a distinctly pleasing and different motif—this is a brief description of the seven-story, 95-room Sacajawea Inn, La Grande's newest hostelry which will have its grand opening Saturday.

At first glance from the exterior, one gains a sense of security and of efficiency—the sturdy Georgian lines of the structure seeming to radiate a hint of the comforts and conveniences within.

Even so, from the outside, a glimpse of the well-constructed building does not convey in all completeness the satisfactory arrangements and excellent facilities of the Sacajawea.

Beautiful Interior

Once inside the building—through the vestibule and into the lobby, the beautiful interior begins to unfold.

Throughout the hotel, the atmosphere is indicative of the historical Indian girl whose name today rests on the metropolitan structure. There is no predominant color in the decorative motif. It would spoil the harmonious effect. Instead, a contemplation of shades, ranging from the softest to more bold colors, are so interwoven in their relationship that the finished effect is one entirely fitting—an Indian design that is not duplicated anywhere else in the world.

The Indian scheme is carried out throughout the hotel, here and there softened with a slight touch of Spanish, but always keeping Sacajawea and its meaning foremost.

Hotel Like Home

In the lobby, already fortified with the sense of security and efficiency gained without, one begins to realize the hominess and convenience of the arrangements carried out by the builder and owner.

To the left, as one enters the lobby from the Adams avenue main entrance, is a part of the room set aside as a women's lobby. Here the colors are a bit bolder, the furniture a bit more luxurious and here is enough seclusion from the main hustle and bustle of business to be especially attractive to the fairer sex.

To the right is the main part of the lobby, equipped with comfortable overstuffed davenport and chairs.

A little deeper to the right is a new stand where one may obtain cigars, papers, etc. Straight ahead from the main entrance is the hallway which opens into the Fir street entrance, the barber shop and the main dining room.

Coffee Shop Off Lobby

At the middle left is a door conveniently arranged that leads into the coffee shop. Beside it rises the stairway to the mezzanine floor and directly underneath the stairway, near the center of the left side of the lobby, is the clerk's accommodations and register.

Convenience is undoubtedly the keynote in the arrangements of the rooms throughout the hotel.

Take the kitchen and dining rooms for an example.

The coffee shop which fronts on Adams avenue leads directly into the kitchen. So does the main dining room, which is located on the Fir street-alley corner of the main floor. At the rear of the kitchen is a lift that carries food and waiter to the second floor—equipped with a small table that keeps the food warm and savory, where it leads almost directly into the large ball room and directly into the private dining room. Here, as in other parts of the hotel, there are no extra steps, no loss of time—each detail arranged with the ultimate view of giving the guest the utmost in speed and satisfactory service.

The mezzanine floor, beautified with its Indian motif augmented by the addition of tastefully selected ferns and flowers, descriptive pictures of Oregon scenes, is in keeping with the main floor of the hotel.

Convenience of Arrangement. Directly off the mezzanine floor and in close proximity to the elevator door, is the ladies room, the ball room, the private dining room

A SPLENDID VIEW OF THE NEW SACAJAWEA SEVEN-STORY HOTEL



This shows the new Sacajawea hotel taken from the top of the Carr Furniture building. The structure is of reinforced concrete construction throughout, faced with brick. It is absolutely fireproof and is built as well as modern building knowledge and materials permit. The marquis is over the Adams avenue entrance with the coffee shop the first door to the left. This main entrance and the side entrance on Fir street open into the lobby. The barber shop opens onto Fir street and immediately behind this is the main dining room, entered from the lobby. On the second floor the front half is taken up by the mezzanine and behind is a ladies' lounge and to the rear, overlooking Fir street, is the private dining room and small ballroom. The remaining five floors are given over to guest rooms, each with bath and shower. A large sign is to be erected on top of the building and it is understood that the roof pillars will be topped by electric lights.

which may also be used for dancing parties, etc., the beauty shop and the six spacious and well-lighted sample rooms.

Off the spacious ball room are six sample rooms, all large, which could, in the event of a convention, be used also as committee rooms, etc. Men's and women's rooms also open directly off the ball room.

The private dining room, equipped with built-ins and conveniently arranged in reference to service, is the main dining room, has several purposes. Not only will it serve as a private dining room, but it may be used for large social gatherings, such as bridge parties, dancing parties, club meetings, etc. Its harmonious blendings of color enhance its appearance to a

marked degree.

The women's room, just off the mezzanine, is a delightful resting place.

The sample rooms are so arranged that trunks, grips, etc., can be brought upstairs on the lift and deposited within the rooms without the slightest delay or unnecessary display. All sample rooms are very well lighted, large windows assuring a desirable illumination in day time and electric light fixtures sufficiently large to care for all needs at night.

The guest rooms, of which there are two general types, the single bed and twin bed chambers, are all equipped with either shower or bath and the greater majority have both.

(Continued on Page 5.)

More Than 2,000 Barrels Cement
Used in Constructing New Hotel

To have part in the construction of a modern, seven-story hotel such as the Sacajawea, is something to be proud of, and P. J. Lilly, contractor who has charge of all of the concrete work on the new Sacajawea Inn—which is now entirely completed and will have its grand opening Saturday, is proud.

In the 17 years that Mr. Lilly has been a contractor in this line of work in La Grande this job was probably his largest. Not only that but the finished appearance of the building—a structure that will last many years and will still

be a good building when many others are ready to be wrecked—are reasons why Mr. Lilly is proud to have helped in the building of the hotel.

Long Shifts

The work was not always day after day, but when concrete was being poured the shifts were long, working many times was into the night in order to get all of the concrete for one particular part of the building poured. It required about two days to pour the concrete for one story of the building and as the structure went up the elevator used for moving the mixed concrete was built up another story.

During the time when the concrete for the floors was being

ing are of reinforced concrete, and it was the duty of Mr. Lilly and his workers to mix and pour the concrete for them parts after the forms had been built by the carpenters and the steel for reinforcement had been set in place.

These strong beams and pillars of reinforced concrete formed the skeleton of the hotel building, and as days went on bricks were filled in between the pillars. Then the entire building was faced with brick, which gives it the appearance of an entire brick building.

The concrete floors on the lower floor and the stairs leading to the mezzanine floor were covered

(Continued on Page Two.)

PROGRAM IS
FEATURE OF
AFTERNOON

Open House Will Be Held
for All Who Care to In-
spect the Sacajawea

RESERVATIONS FOR
ROOMS ARE HEAVY

Completion of 95-Room
Hotel Draws Hundreds
to La Grande from Out-
of-Town Points.

La Grande's new seven-story hotel—the Sacajawea Inn—will be officially opened to the public Saturday, and many hundreds of people from over all this section of the state are expected to visit the building during the afternoon and evening, when open house will be held for those who care to inspect the new hotel.

Musical programs have been arranged both for the afternoon between the hours of two and four o'clock and in the evening during the dinner hour. Many reservations have been received at the hotel for the dinner, which will be a feature of the grand opening.

On Sunday, after dinner at 8:30 o'clock Dr. Emil Enna, nationally known pianist, will play a concert on the large concert grand piano, which is a part of the hotel furnishings and is the only one of its kind in Eastern Oregon. The La Grande band will give a concert at 3 p. m. Sunday.

Saturday's Program

The Saturday afternoon program will include vocal, piano and violin numbers, most of the program having been arranged by Mrs. Jessie A. Hoskins, instructor. Tom Bruce will be the first to appear and will sing two numbers "Down By The Sea" and "Invictus." Robert Gould will accompany him at the piano. Mrs. Harry W. Mohr will sing "May Day Morn" and "I Wonder If Ever The Rose," accompanied by Miss Lois Nelson at the piano and Miss Daisy Robbs will sing "Song of Songs" and a second number to be selected. Mrs. H. N. Ashby will be her accompanist.

Miss Bertha Bantz will play a violin solo and Miss Lois Nelson will play a piano selection. Mrs. Edna Halley Stonebreaker is to sing "Call of the May Time" and "Mignon," accompanied by Mrs. Ashby, and Willard Peck of Baker will sing one number to be selected.

During the afternoon the visitors will be given an opportunity to go through the hotel and light refreshments will be served.

Evening Musicals

The musical program arranged for the evening includes many interesting numbers. A male quartet, consisting of Bert Wardell, Willard Peck, Justin Peck and Richard Smurthwaite Jr., all of Baker, will open the program with one number to be selected, accompanied by Miss Lois Carpenter at the piano.

Thomas Whitted, of Baker, will sing "Devil's Love Song," "Trees" and "Tally Ho," accompanied by Vernita Clare Corbett, after which Miss Corbett will play a piano solo.

Mrs. A. L. Richardson will sing two selections, the first "Homings" which has been requested by a number of people, and the second "It Happened." Miss Edna Maguire will be her piano accompanist.

The male quartet will then sing a second selection, after which Mrs. Jessie A. Hoskins will sing "The Answer," accompanied by Miss Florence French at the piano. The program to be given during the dinner hour, will close with several clever Scotch selections by Thomas Whitted, of Baker, in costume.

Following the musical programs, dancing will be enjoyed in the spacious Sacajawea ball room, between 3 and 12 o'clock.

The completion of the Sacajawea Inn is to Julius Roesch, its builder, a dream come true. For many years he has planned to build a hotel, but not until now has his vision of a large metropolitan hotel on the corner of Fir street and Adams avenue been realized.

Mr. Roesch has owned the site where the new seven-story hotel now stands for many years. He had always pictured a hotel for that particular corner of La Grande's main street, and at one time—about 20 years ago—the ground on that corner was excavated preparatory to building a hotel.

For years the site stood silent just as it had been left when the excavation work started. Then Frank Tilton came to La Grande and through his persuasion Mr. Roesch built a modern garage on the site, which for some time was

(Continued on Page Two.)