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MOVIE PAYROLLS ARE MUCH HIGHER

Prices Paid Film Players Jump from \$40 in 1914 to \$1250 in 1927

By Wade Werner (Associated Press Motion Picture Editor)

HOLLYWOOD, Cal. (AP)—The sensational rise of various individual film players from poverty to \$10,000 or more per week in the past dozen years or so often obscures the fact that there has been during the same period a scarcely less sensational increase in the average salary paid any player of recognized ability.

An excellent opportunity to compare the salary status of featured players in a feature production of 1914 with that of featured players in a feature production of 1927 is offered in the payrolls of "Tillie's Punctured Romance" as produced by Sennett in 1914 and "Tillie's Punctured Romance" as produced by Christie in 1927.

The interesting part of the comparison is that both in 1914 and in 1927 this story was filmed as a big feature, not a program picture, and in both cases the producer took pains to engage a cast of proven ability.

Two members of the 1927 cast Mack Swain and Chester Conklin, played parts of comparable importance in the 1914 production.

But what a difference in salaries! Charlie Chaplin, the highest priced comedian in the 1914 picture, drew \$175 a week; in the 1927 picture W. C. Fields is high man with \$4500 a week; Mack Swain played practically the same role in the 1914 super-feature as he played in the 1927 super-feature but then he drew \$40 a week, now \$750.

Chester Conklin also drew \$40 a week in the 1914 cast. In the 1927 version his services cost the company \$1250 a week. Tom Kennedy had no part in the old picture, but he was in the Sennett's employ at the time, getting \$3 a day. In the new picture he drew \$500 a week.

A comparison of the \$2000 a week paid Louise Fazenda for her portrayal of Tillie with the 1914 status of Marie Dressler, who played the title role then, is difficult because Miss Dressler received no salary at all. She was starred in the picture, but she was to be paid a percentage of the net profits instead of salary; an arrangement which later resulted in much litigation. Her final remuneration would be hard to estimate on a weekly basis, but it is safe to say it was not \$2000.

No doubt the producer's profits from the 1927 picture will be correspondingly greater, too; but there is no absolute assurance of that.

Jack Forbidden To Fight, Claim; Rickard Denies.

MIAMI BEACH, Fla., Jan. 29 (AP)—Denying Chicago reports that Jack Dempsey had announced his retirement from the ring on account of eye trouble, Tex Rickard, New York boxing promoter told the Associated Press "it's an old story." "There's nothing to it," he declared.

CHICAGO, Jan. 29 (AP)—The Herald Examiner in a copyrighted article today said that Jack Demp-

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BAKER DEFEATS PENDLETON FIVE

Bucks Swept Off Feet by Bulldog Onslaught—Final Score 40-10

BAKER, Ore., Jan. 30—In a scorefest that completely swept the visitors off their feet, the Baker Bulldogs swamped the Pendleton basketball team 40 to 10 on the local floor Saturday night.

Baker displayed the best brand of basketball seen here this year and barring accidents will probably represent this district at the state tournament.

Duff played an excellent game and Hines was a dark fish that let an play get past him. Landreth played a wonderful defensive game and scored a number of points as well. Mack retained his reputation as a tricky player, taking the ball away from the offensive and dropping short shots into the basket time after time. Jones because of his exhibition Saturday night has earned a place in Baker high school basketball history.

Although the Pendleton men played well individually they were unable to muster sufficient teamwork to halt the furious onslaught of the superior Baker team.

The first half ended with Baker 10 points in the lead. Duff was high point man with 15 points. Hines made 10 and Mack 9.

son, former world's heavyweight champion has been forbidden by his physician ever to enter the ring again. The newspaper said the information was contained in a message received from Miami Beach, Fla., Dempsey having notified Tex Rickard, promoter, who is there on his decision.

The Dempsey telegram informed Rickard that Dempsey's eyes had gone back on him and that the doctors orders prohibited further fighting, the account added.

The Herald Examiner said it had been unable to corroborate the facts from Dempsey, efforts to locate him in California proving unavailing.

The newspapers Miami Beach informant understood that as a result of the former champion's decision Rickard has finally abandoned hope of rematching Dempsey with Tunney, titleholder, and is looking for another challenger.

Continuing, the Herald Examiner account said: "The former champion's announcement, which upsets all Rickard's plans as well as those of Chicago promoters who were dickering for a Tunney-Dempsey bout, was entirely unexpected. Not even those close to Dempsey in Los Angeles had knowledge of it. It was only two weeks ago that Jack stated he was planning to go to New York to discuss a Yankee Stadium bout with Rickard."

LOS ANGELES, Jan. 29 (AP)—Jack Dempsey today revealed that a recent injury to his left eye had retarded his work toward another attempt to regain his lost heavyweight boxing crown. He denied, however, that the ailment was serious enough to force his retirement from the ring.



WINTER SPORTS DEVOTEES in Europe have found a thrill in playing soccer on the ice, as shown in the lower picture of a group at Murres, Switzerland. Above are three famous professionals entertaining visitors at St. Moritz.

Paolino Knocks Rojas Out Near End of Round 3

MEXICO CITY, Jan. 30 (AP)—Paolino Uzunian, Basque wood chopper today holds the heavyweight championship of Latin America attained by the knock out route. A relentless attack near the end of the third round, Uzunian felled his Chilean rival Quinlan Romero Rojas, in their scheduled 15 round encounter yesterday and the Chilean was counted out.

The Basque had such a slight advantage in the first two rounds that the knock out came with a suddenness which surprised spectators. Just before the volley of blows which decided the match Romero put up his hands to guard his face. His body thus was left unprotected. Paolino pounded the Chilean below the heart with a shower of rights and lefts. Romero crumpled and sank, writhing to the canvas.

Death Nears For Hughey Jennings

SCRANTON, Pa., Jan. 29 (AP)—The condition of Hughey Jennings, famous baseball figure and former manager of the Detroit Americans remained unchanged today, attending physicians said. Jennings, stricken with meningitis Saturday, lapsed into unconsciousness yesterday and little hope is held for his recovery.

Since retiring from baseball by the hand, Paolino smiled and then entertained the spectators with gymnastic stunts which drew more applause. Receipts were estimated at \$50,000.

OREGON GOLFERS TRIM CALIFORNIA

Chandler Egan Defeats George Von Elm—Hunter Loses to Wilhelm

DELMONTE, Cal., Jan. 29 (AP)—Oregon wrestled the interstate golf honors from California by the narrow margin of one point at Pebble Beach yesterday. The final score was Oregon 32, California 23.

There were many upsets in yesterday's single matches, Chandler Egan, Oregon, provided one of these by defeating George Von Elm, of California two and one. Egan finished one over par, which was one stroke better than Von Elm's card. A greater surprise was the victory of George Ritchie, California, over Frank Dool, Oregon star 3 and 2.

Jack Neville, California, captain, and Dr. Willing, Oregon leader, halved their match on the 36th hole. At the 32nd Neville was three up but Willing won the next three holes and they halved the final hole.

The only match that finished in accordance with advance prediction was that in which Raul Wilhelm, Oregon, defeated Dr. Paul Hunter, California, 3 and 1.

Egan was one over par yesterday while Saturday he finished three under. His won shots were magnificent and his putting almost as unerring as yesterday.

Make Cigarettes To Match Complexions

PALM BEACH, Fla. (AP)—Cigarettes to match the complexion, costume and temperament are the latest vogue in fashionable Palm Beach society.

Mrs. Harry Payne Whitney is leading the movement to establish the tubette with women who do not enjoy the flavor of aged cigarette holders. The cigarette comes attached to a straw tube about two and a half inches long which was designed nearly 20 years ago for European women smokers who did not enjoy lifting veils, then in vogue. The straw holders easily slipped through the veil mesh.

Brides and brunettes are selecting colored silk tips to match complexion, negligees and ensembles. Beige-colored cigarettes with brightly colored tips are especially popular, as are the four-inch slender Russian smokes. To the other extreme is an inch-long Parisian cigarette yielding only a few puffs.

Mrs. Joseph Cudahy, of Chicago, uses a special Turkish tobacco, each leaf of which undergoes a rigid test before being made up for her.

BEFORE MINT

TUESDAY'S PROGRAMS

The National Broadcasting Company (N. B. C.) program for Tuesday night follows: 8, orchestra program; 8:30, bridge lessons; 9, Retold tales; 9:30 to 10, "The Rounders."

KGO—Oakland (384.4m-780kc), 6, dinner concert; 8 to 10, N. B. C. KGA—Spokane (260.7m-1150kc), 6:30, studio program; 9 to 12, dance music.

KFO—San Francisco (422.3m-710kc), 5, children's hour; 6:30, dinner concert; 8, N. B. C.; 9, quartet; 10 to 12, dance orchestra.

KHQ—Spokane (370.2m-810kc), 6, concert orchestra; 7, "Under the Crescent Moon"; 8, N. B. C.; 10 to 12, dance music.

KGW—Portland (491m-610kc), 6, dinner concert; 7, Sealy Sam; 8, N. B. C.; 9:30 to 10:30, Venetian hour.

KERC—San Francisco (454.3m-660kc), 7, entertainment; 9, studio program; 10 to 12, orchestra.

KONO—Seattle (306m-890kc), 6, varied program; 7:30, concert orchestra; 8, N. B. C.

KOIN—Portland (319m-840kc), 6, pipe organ concert; 7:15, orchestra; 8, poultry talk; 9:10, studio vaudeville feature.

KEX—Portland (232.9m-1250kc), 6:30, children's hour; 7, orchestra; 8 to 10, studio program; 10 to 12, dance frolic.

KJR—Seattle (348.6m-860kc), 6:30, dinner concert; 7:30, studio program; 9, vaudeville; 10 to 12, dance orchestra.

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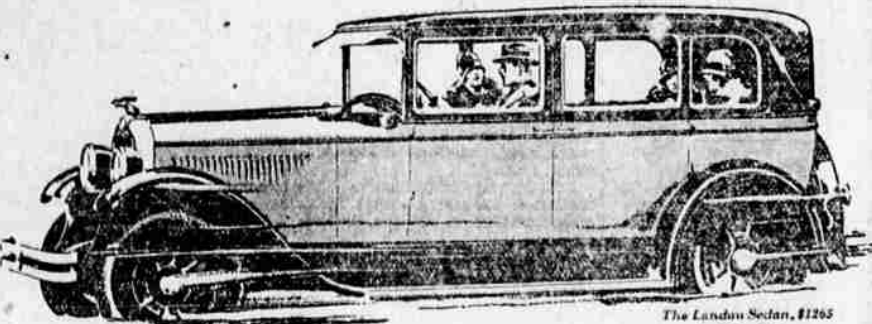
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