

# SOCIETY NEWS

## Old-Time Party Given At Home of Mrs. Eckley

One of the most enjoyable events of the Parkdale club this season occurred yesterday afternoon when Mrs. Victor Eckley opened her home to the club members for an old-fashioned party. The rooms were attractively decorated with bouquets of cut flowers. The members came in old-fashioned costume and Mrs. H. S. Stokes and Mrs. Ed Eckley were selected as being the most appropriate dresses for the occasion.

After the regular business meeting of the club an interesting program was given. Mrs. Ed Eckley and Mrs. Isaac Shafer each gave a reading and Mrs. Elma Carroll and Mrs. Ed Eckley sang two old-time songs, "Little Brown Jug" and "A Starry Night for a Ham."

Mrs. Shafer gave a reading and Mrs. Frank Wood played a solo on an old-fashioned instrument—a comb—and in response to the applause she sang a medley of old-time songs. Mrs. Ed Halley and Mrs. Anna Carroll each gave a reading, after which Mrs. Frank Oweley closed the program by playing a popular jazz number on the violin.

Several visitors were present for the meeting, including Mrs. Clyde Davis, Mrs. Earl Daly, Mrs. Fred Peterson, Mrs. Edna Halley-Stonebreaker, Mrs. L. C. Burch, Mrs. Claude Wright and Mrs. Arthur Jones.

Luncheon was served by the hostesses, Mrs. Clyde Davis and Mrs. Frank Wood, following the program.

The Missionary society of the First Methodist Episcopal church met yesterday afternoon in regular session at the home of Mrs. Walter Perry. Mrs. Lee Hanford had charge of the devotional and Mrs. Adelle Cooper led in prayer. The lesson, "The Adventures of the Church," a home mission study, was given by Mrs. G. C. Healdy. Leaflets were given on Indian work by Mrs. T. E. Plerson, Mrs. E. O. Dayton and Mrs. Robert Clark. Mrs. Clark is president of the society and also presided over the business meeting.

The Helomata Bridge club met yesterday afternoon with Mrs. Clyde Charlton as hostess. Three tables were at play during the afternoon and high score went to Mrs. Clyde Hoppel. Mrs. Clarence Green received the consolation prize and the greatest prize went to Mrs. Art Weagle.

The rooms were prettily decorated with potted plants. After the card games the hostess served a two-course luncheon.

The club will meet again Wednesday afternoon, Feb. 7, with Mrs. Harris French as hostess.

The Women's Missionary society of the Christian church will hold a Silver Tea Friday afternoon at 2:30 o'clock at the home of Mrs. R. J. Kitchen, 1307 O. avenue. All members are asked to bring a guest.

The World Wide Guild of the First Baptist church will meet Saturday evening at 8 o'clock at the home of Miss Jennie Nollson. This is the regular meeting of the guild and all members are urged to be there.

The Central Parent-Teacher association will meet Friday afternoon at 2:45 o'clock in the high school auditorium. An interesting program is being arranged. The pupils of Miss Nell Mahaffey's room will sing and Tom Bruce will

A new committee, under the chairmanship of Claude Berry, had charge of the dance last night. Other members of the committee are Dale Cox, Frank Birtew, Clyde Keyes, W. D. McCarthy, Stanley Mills, D. J. Cline, Ellis Knight and Fred Spaeth, who are being assisted by their wives in arranging for the dances.

The next dance will be Wednesday evening, Feb. 8. Plans are being made for several features to be presented at that time.

The birthday anniversary of Mrs. Ellis L. Knight was the inspiration for a delightful dinner party given last evening by her mother, Mrs. May Hoffman. The party was a surprise to Mrs. Knight and was given at the Hoffman home on First street.

Covers were laid for 11 around a prettily arranged table and an excellent dinner was served. A cyclamen formed the centerpiece for the table.

Those present were Mr. and Mrs. Dale Cox, Mr. and Mrs. J. P. Stalcup, Mr. and Mrs. Andrew Loney Jr., Mr. and Mrs. Ellis L. Knight, Miss Lillian Sims, Miss Marie Coulter and the hostess.

Honoring Mr. and Mrs. Harry Lavey, who will leave La Grande Friday for Portland to make their home, Mr. and Mrs. Fred Spaeth and Mr. and Mrs. J. P. O'Connell entertained at an attractive party Tuesday evening at the Spaeth home on Second street.

The rooms were prettily decorated in a color scheme of lavender and white, bouquets of the season's flowers being used. During the evening seven tables of bridge were at play. Mrs. W. M. Peare made high score among the women players and the men's prize went to W. D. Vaughn.

At the close of the card games the hostesses served a two-course luncheon.

An excellent recital program was given yesterday afternoon by the piano students of Mrs. H. J. Green at her home on N. avenue. Several mothers of the students were present and each number played exhibited the quality of training.

Potted plants were used to decorate the rooms, and formed a pretty setting for the recital. The

## Piano Students In Music Recital

At the close of the card games the hostesses served a two-course luncheon.

## Snow Mittens



The correct accessories for winter sports have their origin in Norway. These white woolen mittens, embroidered in reds, greens and blues, would be very smart with a navy blue costume.

There will be a talk by J. T. Langfellow on "Ethical Character," and a talk by P. A. Ipin, chairman of the school board.

## MENUS

**By Sister Mary**  
**BREAKFAST**—Sliced pineapple, cereal, cream, whole wheat toast, smoked haddock on toast, milk, coffee.  
**LUNCHEON**—Ragout of celery and onions, stuffed prime steak, nut bread, milk, tea.  
**DINNER**—Salt codfish, pie, steamed spinach with lemon butter, baked apple dumplings, milk, coffee.  
 Broiled lamb chops or a soft cooked egg or scragged beef patty should be provided for children under 10 years of age in place of the fish pie suggested in the dinner menu. The spinach and apple dumplings are quite as good fare for small folks as for big ones.  
**Ragout of Celery and Onions.**  
 Two heads celery, 24 button onions, 2 cups white stock, 1 cup milk, 1/2 Spanish onion, 1 tablespoon minced parsley, 3 tablespoons butter, 2 tablespoons flour, 1/2 teaspoon salt, 1/2 teaspoon pepper.  
 Wash and trim celery and cut each stalk into two-inch lengths. Cover with cold water and bring to the boiling point. Drain, mince Spanish onion and add with parboiled celery to stock. Season with salt and pepper, cover closely and simmer for 30 minutes. Skin button onions and parboil for 20 minutes. Drain from water and cook in butter over a low fire, until tender. Skin out onions and keep hot. Stir flour into butter in which onions were cooked. When blended and perfectly smooth add milk, stirring constantly. Strain stock from celery and slowly add to sauce, stirring to make smooth. Bring to the boiling point. Season with half the parsley. Arrange triangles of toast in a border on the hot platter. Put celery on toast and pile onions in center. Sprinkle remaining parsley over onions and pour sauce over celery. Serve very hot.

## Announcements

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"THAR'S COLD IN THEM MOUNTINGS." And if you don't believe it, climb the 14,400 feet to the top of Mt. Rainier, Wash., and feel for yourself! At this time of the year the weather is about 50-50—that is, 50-mile gales and 50 degrees below zero.

## Bridge Pointers

By Milton C. Work

**CONTRACT BRIDGE**  
 Today we shall amplify yesterday's articles about the strength required for an original bid of two No Trumps at Contract.  
 A bid of two No Trumps should be made in Contract when the bidder is willing to have his partner jump to three with only light material. The bid shows that the original bidder's hand contains such cards, probably diamonds and spades, that the bidder is anxious to assume a game-going contract if his partner have an Ace, or two or more lower honors which, in accumulated value, using the Ace 4, King 3, Queen 2, Jack 1 count, total a little more than an Ace. Two No Trumps rarely should be bid unless all four suits are stopped, but with unusual strength in three suits the bid may be made with one unstopped suit. In that case, however, the count of 17 given yesterday would not be sufficient; it should be at least 19. The following hands have the strength for an original bid of two No Trumps at Contract.

**No. 1**  
 Suit 1: A-10-X  
 Suit 2: A-Q-X  
 Suit 3: Q-J-X-X  
 Suit 4: K-J-10

**No. 2**  
 Suit 1: A-Q-X  
 Suit 2: A-Q-X  
 Suit 3: Q-J-X-X  
 Suit 4: J-10-X-X

**No. 3**  
 Suit 1: A-X  
 Suit 2: A-Q-X  
 Suit 3: Q-J-X-X  
 Suit 4: J-10-X-X

**No. 4**  
 Suit 1: A-X-10  
 Suit 2: A-K-X  
 Suit 3: A-J-10  
 Suit 4: X-X-X-X

## SHORT FUR JACKETS COPIES OF CARDIGANS

PARIS (AP)—Short, collarless jackets of clipped fur are a manifestation of new sports styles that society is taking up.

Women bound for Palm Beach and the Riviera are purchasing short coats of shaved or clipped fur in beige, gray or black, for wear with their sports costumes instead of cloth jackets which are sometimes too light in weight for comfort. Such jackets in black are worn with white flannel or serge pleated skirts. The idea of fur cardigans originated with Molyneux.

## Over-size Jewelry Popular Now

By Hazel Heavis

PARIS (AP)—Gone are the days when a "single pearl," unless it is the size of a goose egg, excites anything but scorn in Paris.

Fashions in jewels, real and make-believe, have changed so completely that most of the once carefully observed etiquette of the jewel box is as out-of-date as horse hair brooches. Discretion and unobtrusiveness are words that have almost disappeared from the vocabularies of jewel-buying Parisians.

French designers, like the women they design for, have thrown the conventions of the last generation out the back door and embarked on an era of "the bigger the better."

Not since dowagers wore ropes of diamonds, dog-collar fashion, around their throats has anything as spectacular as the diamond scarf appeared. It is supple and can be worn in many ways, even looped over and fast like a cravat. Its width and length varies with the purse of the purchaser. Diamond bracelets are now so wide that diamond cuffs would be a more accurate name for them. Diamond belts are met with and diamond covered bags for evening are obtainable in the streets of luxury.

How much of this glitter is real remains a matter of guess-work. Seen under the bright lights of casinos, cabarets and theaters it is difficult to separate the true from the imitation.

Precious stones which do not glitter go further than diamonds, and their companion gems, emeralds and rubies, in the matter of size. Amethysts, aquamarines and topaz appear in miniature polished slabs. Onyx, jade and crystal are frequently measured in inches.

Clouded crystal, which looks like moonstone, is the important element of the moment in jewelry. Designers of the "new school" are using it for almost every kind of ornament, including chains and finger rings.

The Rue de la Paix displays what might be termed brooches, but are actually pendants, measuring as much as six inches across and from six to 10 inches long. Crystal, onyx and jade are the main elements in these pendant-brooches.

Even the lowly button is affected by the change in jewel styles. It may be made of crystal or jade and carried home from the jeweler's in a satin-lined box.

PARIS (AP)—Black snakeskin is being used for some of the women's coats in vogue in Bond street shops. They come with large collars of black fur.

## 1928 BABY STARS BOW TO PUBLIC

Lucky Thirteen Stars of Movies to Be Formally Introduced Feb. 25

HOLLYWOOD, Cal. (AP)—Thirteen girls, solemnly chosen by the assembled publicity men of Hollywood as the Baby Stars of 1928 will be formally introduced to the public February 25, the night of the annual Wampas ball organized by the Western Associated Motion Picture Advertisers (generally informally known as the Wampas).

Many a girl has climbed to screen stardom without the accolade of baby stardom having been conferred upon her by the publicity men, and some have been glorified as "baby stars" only to fade into obscurity later. But others have proved their sponsors right by soaring to real stardom within a year or two after their selection by the Wampas.

So film fans generally like to know who is chosen, and girls just beginning to get somewhere on the screen like tremendously to be numbered among the lucky thirteen. Here is the list for 1928:

Lina Basquette, 20; Former child player, on screen; widow of the producer Sam Warner; returned to screen last spring, now under contract to DeMille.

Flora Bramley, 18; Begun with United Artists in June, 1926. Lately in "We Americans."

Sue Carol, 19; Begun an extra last February. Now under contract to Douglas MacLean.

Sally Eilers, 19; Begun last March as extra. Now under contract to Sennett.

Ann Christy, 19; Entered comedy field in 1926. Under contract now to Harold Lloyd.

June Collyer, 19; Begun last June with Fox. First featured role in "East Side, West Side."

Allice Day, 19; Begun in comedies two years ago. Lately featured opposite Douglas Fairbanks in "The Gorilla."

Audrey Ferris, 18; Lately of Los Angeles high school; now under contract to Warner Brothers.

Deborah Gulliver, 19; Begun in November, 1925; later played opposite Jack Hoxie in westerns; more recently featured lead in "Allegiance" comedies. Under contract to Universal.

Gwen Lee, 22; Begun in April, 1925; played in Colleen Moore pictures. Under contract to Metro-Goldwyn-Mayer.

Molly O'Day; Sister of Sally O'Neil. Her first big part was opposite Richard Barthelmess in "The Patent Leather Kid."

Ruth Taylor, 20; Begun with

## Light Fur Is Used For Summer Coats

LONDON, Eng. (AP)—"Featherweight" fur coats for summer wear will be a feature of this year's styles for the ultra-fashionable women.

## For Friday and Saturday Half Price Sale on Crystal Glass

In Star Cut, Grape, Daisy and Floral Band Patterns Odds and Ends

**MELVILLE'S**  
 Dinnerware Hardware  
 Kitchenware

## SPECIAL PANS For The Kitchen A Large Assortment 19c ea.

See our windows Try The Oregon Hardware First

Green oysters are perfectly wholesome. The greenish color is due to little green plants the oyster eats.

## Vital facts about tea

that you have never heard before

**1**  
 You have never tasted fresh tea -- unless it was Schilling's. You have never known the fresh fragrance of tea as it is known in the Orient. Ask anyone who has traveled there. All this was true until Schilling discovered how to bring it to you fresh. + + +

**2**  
 Toasting freshens tea. All tea is toasted in the Orient -- but only Schilling Tea is toasted again in America to be doubly sure. Then while still hot and fresh it is sealed in vacuum. + + +

**3**  
 A vacuum package is just as important for tea as it is for coffee -- for tea goes flat and stale -- just like coffee -- when packed in an ordinary tin or cardboard box.

**4**  
 + + + The second toasting also draws to the surface of the tea leaf the fresh aromatic flavor essences -- so that they are quickly and completely released when brewed in boiling water.

Today's Express Brings NEW SPRING HOUSE FROCKS Specially priced, 1.98

**PUTMAN'S**  
 La Grande's Exclusive Ready-To-Wear Millinery & Shoes

Universal in 1925, later played featured roles in Mack Sennett comedies, and finally picked for the role of Loretta in "Gentlemen Prefer Blondes." Under contract to Paramount.

Lupe Velez, 18; Former dancer in Mexico; introduced to screen in Hal Roach comedies, later featured opposite Douglas Fairbanks in "The Gaucho."

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All this is a Schilling secret patented process. There is no other tea like it this side of the China Sea + + + If you would know what truly fresh tea is like -- try a tin of Schilling's! Compare it cup for cup with any other + + +

Your grocer returns your money at once if you don't like Schilling's best!

Coffee + Baking Powder + 19 Spices + 31 Extracts