

Four Young Jap Aviators To Try To Cross Ocean

TOKYO (AP).—Four young Japanese aviators have been chosen to make the first attempt to span the Pacific in a non-stop flight to the United States.

Construction of two planes already is under way and July 1 has been set as the date for the take-off. Kasumigaura, near Tokyo, has been chosen for the starting point. If all goes well, the Japanese aviators expect to bring a plane to earth on the aviation field in Seattle, nearest America's port to Japan, in 48 hours.

The Japanese Imperial Aeronautical Association has underwritten a fund of \$250,000 which is considered necessary to finance the flight. The two planes to be used in the attempt will cost \$100,000. The construction of an appropriate runway is expected to cost \$50,000. Two practice planes costing \$25,000 also will be used.

Two aviators ranked as the foremost civilian flyers in the empire, Teruo Fujimoto, 25, and Nobuake Kashiwa, 24, have been chosen to fly the first plane. Fujimoto is flight commander. If mishap befalls the first plane, the second is expected to start immediately, in charge of Uchi Suwa, 26, and Yukihiko Goto, 25.

Follow Great Circle
The Japanese flyers plan to follow the great circle route parallel

to the Seattle-Yokohama shipping lanes. The distance, approximately 5,000 miles, is about 40 per cent longer than that of Lindbergh's Paris flight.

Secrecy surrounds the buildings of the planes, which has been undertaken by the Kawanishi Aircraft company of Kobe. It has been announced, however, that the planes will weigh 5.5 tons, and that they will be powered with German motors designed to give a maximum speed of 155 miles an hour and a cruising speed of 100 miles an hour. They will carry 1,200 gallons of gasoline, weighing 3.4 tons. Japanese materials will be used for almost all parts except the motor.

The route laid out for the flight would carry the aviators over Cape Hattori on Island of Yezo, the Kurile Islands, the southern tip of Kamohatka, thence over open water to Attu Island of the Aleutian archipelago. Following the Aleutian Islands, many of which have active volcanoes, the plane would head for Unalaska, across the Gulf of Alaska to Sitka, and then down the coast to Puget Sound.

A prize of \$25,000 awaits the aviators in Seattle, if they make the flight. Seattle business men have offered the prize for a non-stop flight between Seattle and Japan.

Some skeptics in Japan do not believe that the Japanese, with their limited experience, are ready to attempt this hazardous flight. They point out that the Japanese non-stop record is now only 11 hours.

Pretty Labels—For Poison



Opal Appleman was in the office of her father, William A. Appleman, chief prohibition officer for the Toledo district, the other day. She started to admire the pretty labels on the bottles, but her father told her it was all poison, even if the labels did say it was Veranoth, Three-Star whisky and aromatic Benedictine.

Hollywood Has Blonde Winter; Wigs Prevalent

By Wade Werner
(Motion Picture Feature Editor)
HOLLYWOOD, Cal., (AP).—This is a blonde winter in filmland.

One studio is making almost a crusade out of its determination to perpetuate in celluloid the historic preference of gentlemen for blondes; and as for the better-known brunettes of the screen, they seem to be inclined to hide their hair under yellow wigs until the blonde storm blows over.

To cite a few: Marie Prevost is cast in "Blonde for a Night" and since she is the star of the picture she has picked out a blonde wig to make herself look like the title. Colleen Moore masquerades as a blonde duchess in "Love and Kisses." Helene Costello wears a blonde wig in "Good Time Charley," and Mary Philbin will be blonde in both "Dreams of Love" and "The Man Who Laughs."

In the case of Mary Philbin the transformation from brunette to blonde is more than an incident. Mary began life as a blonde. She was a little Goldie Locks as a child. When Erich von Stroheim discovered her in Chicago her hair had become golden-brown. It kept on getting darker as her film fame grew, and now it is black.

It may have been her blonde infancy that somehow influenced D. W. Griffith. Anyway, after the veteran star-maker decided that 14 months was long enough for Mary Philbin to remain off the screen he ordered of pre-production rehearsal and screen tests a new personality. When she emerged, ready for filming as the heroine in "Dreams of Love," she was once more a blonde, and with something new about her screen personality that led Universal to cast her with enthusiasm as the blonde heroine opposite Conrad Veidt in "The Man Who Laughs."

So Mary will be mostly blonde this winter, though two other films, completed but not yet released, will show her as the dark-haired girl most film fans remember.

Although Mary is enthusiastic about her new blonde personality on the screen she is not at all eager to be a blonde in real life.

"I would be an insipid blonde," she said. "My own dark hair gives me character."

"Photographically it is great to be a blonde. Apparently the camera likes me that way. But off-screen I do not choose to bleach."

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Cleaning and Pressing

Parisians Wear Evening Headdress

By Hazel Reavis
(Associated Press Fashion Editor)
PARIS (AP).—Dressmakers and milliners' efforts to popularize turbans and headdresses for evening theater, restaurant and casino wear thus far have made small impression on American and English women.

French, Spanish and South American women, however, seem to like the idea of covering their shorn heads with scented folds of glittering metallic or silk fabrics ornamented with jewels. Frequently they appear in quite elaborate evening millinery.

Jeanne Lanvin, one of the first important dressmakers to seriously push the evening headdress, keeps right on promoting the style, and daily gets more converts to her mode of metallic turbans.

Another creator whose word is law to scores of fashionable members of Paris society and who fa-

vors covered heads in the evening is Agnes. She creates turbans for evening and herself recently appeared at Ciro's in a draped turban of shining black crepe satin.

On many of the evening hats real jewels are worn. Ganna Walska often appears jeweled pendant brooches to the evening hats of gold lace, which she favors. She chooses a jewel which harmonizes with the neckline and bracelets which she almost invariably adds to her evening costume.

FAVORS HOOVER, DRY LAW
SALEM, Ore., Jan. 21. (AP).—Going on record in his platform for Prohibition and the 13th amendment, William F. Woodcock of Portland today filed with the secretary of state his declaration as a candidate for delegate to the national republican convention. He is a candidate to represent the third congressional district.

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ALL HOLLYWOOD IS WAITING for the announcement of the engagement of this couple, which rumor says will happen soon. The principals are Lena Malena, screen actress, and Melbourne Spurr, photographer.



FROM THE CHILDREN OF JAPAN to American youngsters have come 125 Japanese dolls, goodwill gifts from the Orient. Miss Sana Matsudaira, daughter of the Japanese ambassador to the United States, poses with two of the dolls, all of which are richly costumed.