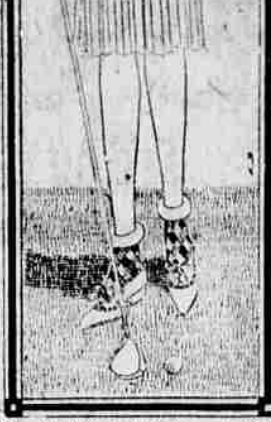


SOCIETY NEWS

Art Department Of Neighborhood Club in Meeting

One of the most interesting programs of the Art Department of the Neighborhood Club this season was given Thursday afternoon when members of the department gathered at the home of Mrs. H. H. Cleaver, with Mrs. E. E. Harley as program leader.

Smart Socklets



The modern girl has appropriated the Alpine climber's warm socklets, wearing them in warm-weather colors with her costume.

Members of the Epawing-campfire girl group enjoyed a hike to Perry Saturday. The girls met at Gangloff park and hiked to Perry and home again. On the way back to La Grande they found pussy willows.

A meeting of all officers and officers-elect of the Royal Neighbors lodge was held yesterday afternoon for practice work, preparatory to joint installation of the Royal Neighbors and the Modern Woodmen, which will be held Wednesday evening, Jan. 11, at the K. P. hall.

The installation will be followed by social time. The Wamashan campfire girl group met in regular session Tuesday evening at the home of the sponsor, Mrs. D. C. French.

Mrs. C. L. Sullivan and her daughter, Mrs. E. E. Lyon, entertained at a shower last week in honor of Mrs. W. E. Carpenter at the Spiker home on North Spruce street. The time was spent visiting after which refreshments were served by the hostess.

Entertains Club At Bridge Party

UNION (Special)—Mrs. L. Z. Terrill entertained the members of the Lucky Thirteen club and a few guests at a delightful party Friday afternoon at her home in North Valley.

ELGIN (Special)—The Epworth League of the Christian church held a party Friday evening at the Methodist parsonage here. Games were played and refreshments were served.

Those present were Misses Wilma Hill, Jeanne Denham, Ida Phippin, Agnes Wagner, Leita Nicolson, Gladys Galloway, Glea Shas, Jessie Thomas and Bernice Dives, and Jack Downing, Fred Olson, Melvin Schroyer, Larry Witty, Leonard Casey, Frank and Bob Knappton, Mrs. Luella Long was also present.

Those present were Mrs. E. O. Brizius, Mrs. H. H. Reynolds, Mrs. H. Cook, Mrs. J. Falkfield, Mrs. J. J. Troutman, Mrs. Pete Troutman, the honor guest and the hostesses.

Those present were Mrs. E. O. Brizius, Mrs. H. H. Reynolds, Mrs. H. Cook, Mrs. J. Falkfield, Mrs. J. J. Troutman, Mrs. Pete Troutman, the honor guest and the hostesses.

Advertisement for REYNAUD'S Beauty Shop, featuring a portrait of a woman and text about beauty products.

When a player holds Ace-Queen or Ace-Queen-Jack in one of his hands and has not the King in his other hand, his first thought naturally is along finessing lines.

Finessing rules are the same in Auction and Contract. Declarer hopes that the King will be in the adverse hand on the right of able to keep it from winning.

The idea of finessing is so prevalent in the minds of Declarers that they frequently finesse as a matter of course even when there is good reason to depart from the usual procedure.

Two hands follow which contain finessing opportunities that should not be utilized. In both of them South is the Declarer; the score is love-all; Hearts is the trump; and the card originally led is the Deuce of Spades.

Hand 1: ♠ A-Q-J-6, ♥ K-8-3, ♦ 10-8-7-3, ♣ A-K-8-2. Hand 2: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3.

Hand 3: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3. Hand 4: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3.

Hand 5: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3. Hand 6: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3.

Hand 7: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3. Hand 8: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3.

Hand 9: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3. Hand 10: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3.

Hand 11: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3. Hand 12: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3.

Hand 13: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3. Hand 14: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3.

Hand 15: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3. Hand 16: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3.

Hand 17: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3. Hand 18: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3.

Hand 19: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3. Hand 20: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3.

Hand 21: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3. Hand 22: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3.

Hand 23: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3. Hand 24: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3.

Hand 25: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3. Hand 26: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3.

Hand 27: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3. Hand 28: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3.

Hand 29: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3. Hand 30: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3.

Hand 31: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3. Hand 32: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3.

Hand 33: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3. Hand 34: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3.

Hand 35: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3. Hand 36: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3.

Hand 37: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3. Hand 38: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3.

Hand 39: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3. Hand 40: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3.

Bridge Pointers

By Milton C. Work

When a player holds Ace-Queen or Ace-Queen-Jack in one of his hands and has not the King in his other hand, his first thought naturally is along finessing lines.

Two hands follow which contain finessing opportunities that should not be utilized. In both of them South is the Declarer; the score is love-all; Hearts is the trump; and the card originally led is the Deuce of Spades.

Hand 1: ♠ A-Q-J-6, ♥ K-8-3, ♦ 10-8-7-3, ♣ A-K-8-2. Hand 2: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3.

Hand 3: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3. Hand 4: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3.

Hand 5: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3. Hand 6: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3.

Hand 7: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3. Hand 8: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3.

Hand 9: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3. Hand 10: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3.

Hand 11: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3. Hand 12: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3.

Hand 13: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3. Hand 14: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3.

Hand 15: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3. Hand 16: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3.

Hand 17: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3. Hand 18: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3.

Hand 19: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3. Hand 20: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3.

Hand 21: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3. Hand 22: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3.

Hand 23: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3. Hand 24: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3.

Hand 25: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3. Hand 26: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3.

Hand 27: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3. Hand 28: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3.

Hand 29: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3. Hand 30: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3.

Hand 31: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3. Hand 32: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3.

Hand 33: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3. Hand 34: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3.

Hand 35: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3. Hand 36: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3.

Hand 37: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3. Hand 38: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3.

Hand 39: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3. Hand 40: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3.

Hand 41: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3. Hand 42: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3.

Hand 43: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3. Hand 44: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3.

Hand 45: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3. Hand 46: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3.

Hand 47: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3. Hand 48: ♠ A-Q, ♥ Q-9-7-3, ♦ Q-J-10-5-3, ♣ 5-3.

LOSTINE PERSONALS

By Milton C. Work

LOSTINE (Special)—William Brooks, of Elgin, was at Lostine Tuesday visiting friends on his way to Enterprise, where he will visit his daughter.

Miss Ena Glenn has returned to Zumwalt to resume her work in the school there.

Mrs. Carl Thomas has been very ill at her home here.

Mrs. William Wiggins delivered a nine-month-old police dog to Mrs. Jackson in Lower valley recently.

Grace and Roy Martin, of Wallawa, visited at the home of Mrs. Mary Downs Sunday.

Thomas Edridge, of Payette, Ida., spent New Year's with his niece, Mrs. John Lewis.

Garret Landers, of Rubens, Ida., has been visiting at the home of his sister, Mrs. Mark Hargis, for the past two weeks.

Mr. and Mrs. William Eleonor had as their guests New Year's Mr. and Mrs. O. J. Foley and daughter, Margaret.

Robert Reed went to Baker last week to have a piece of steel removed from his eye.

Mrs. Joe Thompson, of Wallawa, visited at the Clouine Thompson home here last week.

The ministerial meeting scheduled to be held here Monday was postponed because of the bad weather.

The Carol chorus, under the direction of Mrs. Minnie Myers, met Tuesday night at the home of Mrs. Lena Olsen.

George Childers lost a valuable milch cow Tuesday. She went to the river to drink and slipped into the water under the ice and could not get out.

George Dodge and G. W. McKinnis have been putting up ice the last week.

Huth and Gertrude Swart, of La Grande, visited at the home of their brother here recently.

J. J. Chapman and sons, Sanford and Lloyd, and granddaughter, Ilae Candler and Harley Candler, drove to Hot Lake Tuesday afternoon to be with Mrs. J. J. Candler, who underwent a major operation there Wednesday morning.

She is reported to be getting along nicely.

Miss Margaret Bridwell, of Portland, was a passenger on Wednesday's train. She accompanied Glenn Lavery as far as La Grande and spent several days visiting at the E. O. Allen home.

Mr. and Mrs. George Tilton entertained at dinner New Year's Day.

J. C. Proffit refereed the Wallawa-Timbler football game Friday evening, which was won by Wallawa.

Mr. and Mrs. Albert Daisley, of Joseph, came down Monday and visited at the home of Mr. and Mrs. Crow.

The Lostine Christian Endeavor were entertained at the home of Mr. and Mrs. Frank Pierce New Year's Eve.

Mr. and Mrs. Edgar Marvin, of Joseph and Mr. and Mrs. Edgar Hook spent New Year's at the home of Mr. and Mrs. Charles Scott.

E. M. Pratt, who spent several days with his family, has returned to Summerville.

Miss Mina Crow and brother, Wayne, left Saturday for Portland and Salem, where they will take up their school work. They were among the students who were held up at Hood River on account of the snow.

Mrs. Kenton Bude returned home from La Grande the last of the week, where she spent several days with her husband. She will leave soon for the Buttes to resume her school work.

Mr. and Mrs. Charles Bridwell took Mrs. Van Pelt to La Grande Saturday, where she took the train for Portland to visit her son, Wilbur, and family, and Richard Van Pelt.

Miss Iruel Hensley left Saturday for Monmouth to resume her studies at the Oregon Normal school.

ME and Mrs. Claire Childers moved into the Cecil Childers home last week.

Miss Vera McArthur, of Rater-prise, and Miss Mable Elliott, of Joseph, have been visiting with friends here.

The Christian Ladies Aid met Tuesday at the home of Mr. and Mrs. F. H. Leonard.

Mrs. Bennett, of Promise, has been visiting her daughter, Mr. Bennett came out Friday and they returned home Saturday.

Mrs. R. M. Swan and baby daughter of Enterprise, are spending a few days with her parents, Mr. and Mrs. George Wort.

Miss Edna Myers, of Elgin, and Miss Opal Thompson, of Boise, returned Monday after visiting with their parents here.

The state spelling examination, which is compulsory in all public schools was held at Lostine recently. Marvin Wiggins held the highest average in the fifth, sixth, seventh and eighth grades. His grade was 95.

J. C. Proffit and Leonard Harris were hunting Saturday in the mountains.

PARIS (AP)—Two birds' cloth wings, meant to be worn on the shoulder of evening frocks instead of flowers, are a suggestion of Joanne Lanvin which Paris seems to like. The wings are made of the same material as the dress, sometimes combining two colors. They are long enough and firm, enough to flutter with any motion.

PARIS (AP)—Among the newest in millinery is a hairless felt inspired by the torvador's cap and covered with tiny pompons about the size of a penny. Bobois is the originator of the model which is meant to be worn with a veil with a single velvet spot on it like a pompon fallen from the hair. The veil is worn with the spot effectively placed like a beauty spot.

PARIS (AP)—The newest in millinery is a hairless felt inspired by the torvador's cap and covered with tiny pompons about the size of a penny. Bobois is the originator of the model which is meant to be worn with a veil with a single velvet spot on it like a pompon fallen from the hair. The veil is worn with the spot effectively placed like a beauty spot.

PARIS (AP)—The newest in millinery is a hairless felt inspired by the torvador's cap and covered with tiny pompons about the size of a penny. Bobois is the originator of the model which is meant to be worn with a veil with a single velvet spot on it like a pompon fallen from the hair. The veil is worn with the spot effectively placed like a beauty spot.

PARIS (AP)—The newest in millinery is a hairless felt inspired by the torvador's cap and covered with tiny pompons about the size of a penny. Bobois is the originator of the model which is meant to be worn with a veil with a single velvet spot on it like a pompon fallen from the hair. The veil is worn with the spot effectively placed like a beauty spot.

PARIS (AP)—The newest in millinery is a hairless felt inspired by the torvador's cap and covered with tiny pompons about the size of a penny. Bobois is the originator of the model which is meant to be worn with a veil with a single velvet spot on it like a pompon fallen from the hair. The veil is worn with the spot effectively placed like a beauty spot.

PARIS (AP)—The newest in millinery is a hairless felt inspired by the torvador's cap and covered with tiny pompons about the size of a penny. Bobois is the originator of the model which is meant to be worn with a veil with a single velvet spot on it like a pompon fallen from the hair. The veil is worn with the spot effectively placed like a beauty spot.

PARIS (AP)—The newest in millinery is a hairless felt inspired by the torvador's cap and covered with tiny pompons about the size of a penny. Bobois is the originator of the model which is meant to be worn with a veil with a single velvet spot on it like a pompon fallen from the hair. The veil is worn with the spot effectively placed like a beauty spot.

PARIS (AP)—The newest in millinery is a hairless felt inspired by the torvador's cap and covered with tiny pompons about the size of a penny. Bobois is the originator of the model which is meant to be worn with a veil with a single velvet spot on it like a pompon fallen from the hair. The veil is worn with the spot effectively placed like a beauty spot.

PARIS (AP)—The newest in millinery is a hairless felt inspired by the torvador's cap and covered with tiny pompons about the size of a penny. Bobois is the originator of the model which is meant to be worn with a veil with a single velvet spot on it like a pompon fallen from the hair. The veil is worn with the spot effectively placed like a beauty spot.

PARIS (AP)—The newest in millinery is a hairless felt inspired by the torvador's cap and covered with tiny pompons about the size of a penny. Bobois is the originator of the model which is meant to be worn with a veil with a single velvet spot on it like a pompon fallen from the hair. The veil is worn with the spot effectively placed like a beauty spot.

PARIS (AP)—The newest in millinery is a hairless felt inspired by the torvador's cap and covered with tiny pompons about the size of a penny. Bobois is the originator of the model which is meant to be worn with a veil with a single velvet spot on it like a pompon fallen from the hair. The veil is worn with the spot effectively placed like a beauty spot.

PARIS (AP)—The newest in millinery is a hairless felt inspired by the torvador's cap and covered with tiny pompons about the size of a penny. Bobois is the originator of the model which is meant to be worn with a veil with a single velvet spot on it like a pompon fallen from the hair. The veil is worn with the spot effectively placed like a beauty spot.

PARIS (AP)—The newest in millinery is a hairless felt inspired by the torvador's cap and covered with tiny pompons about the size of a penny. Bobois is the originator of the model which is meant to be worn with a veil with a single velvet spot on it like a pompon fallen from the hair. The veil is worn with the spot effectively placed like a beauty spot.

PARIS (AP)—The newest in millinery is a hairless felt inspired by the torvador's cap and covered with tiny pompons about the size of a penny. Bobois is the originator of the model which is meant to be worn with a veil with a single velvet spot on it like a pompon fallen from the hair. The veil is worn with the spot effectively placed like a beauty spot.

PARIS (AP)—The newest in millinery is a hairless felt inspired by the torvador's cap and covered with tiny pompons about the size of a penny. Bobois is the originator of the model which is meant to be worn with a veil with a single velvet spot on it like a pompon fallen from the hair. The veil is worn with the spot effectively placed like a beauty spot.

PARIS (AP)—The newest in millinery is a hairless felt inspired by the torvador's cap and covered with tiny pompons about the size of a penny. Bobois is the originator of the model which is meant to be worn with a veil with a single velvet spot on it like a pompon fallen from the hair. The veil is worn with the spot effectively placed like a beauty spot.

PARIS (AP)—The newest in millinery is a hairless felt inspired by the torvador's cap and covered with tiny pompons about the size of a penny. Bobois is the originator of the model which is meant to be worn with a veil with a single velvet spot on it like a pompon fallen from the hair. The veil is worn with the spot effectively placed like a beauty spot.

PARIS (AP)—The newest in millinery is a hairless felt inspired by the torvador's cap and covered with tiny pompons about the size of a penny. Bobois is the originator of the model which is meant to be worn with a veil with a single velvet spot on it like a pompon fallen from the hair. The veil is worn with the spot effectively placed like a beauty spot.

PARIS (AP)—The newest in millinery is a hairless felt inspired by the torvador's cap and covered with tiny pompons about the size of a penny. Bobois is the originator of the model which is meant to be worn with a veil with a single velvet spot on it like a pompon fallen from the hair. The veil is worn with the spot effectively placed like a beauty spot.

PARIS (AP)—The newest in millinery is a hairless felt inspired by the torvador's cap and covered with tiny pompons about the size of a penny. Bobois is the originator of the model which is meant to be worn with a veil with a single velvet spot on it like a pompon fallen from the hair. The veil is worn with the spot effectively placed like a beauty spot.

PARIS (AP)—The newest in millinery is a hairless felt inspired by the torvador's cap and covered with tiny pompons about the size of a penny. Bobois is the originator of the model which is meant to be worn with a veil with a single velvet spot on it like a pompon fallen from the hair. The veil is worn with the spot effectively placed like a beauty spot.

PARIS (AP)—The newest in millinery is a hairless felt inspired by the torvador's cap and covered with tiny pompons about the size of a penny. Bobois is the originator of the model which is meant to be worn with a veil with a single velvet spot on it like a pompon fallen from the hair. The veil is worn with the spot effectively placed like a beauty spot.

PARIS (AP)—The newest in millinery is a hairless felt inspired by the torvador's cap and covered with tiny pompons about the size of a penny. Bobois is the originator of the model which is meant to be worn with a veil with a single velvet spot on it like a pompon fallen from the hair. The veil is worn with the spot effectively placed like a beauty spot.

PARIS (AP)—The newest in millinery is a hairless felt inspired by the torvador's cap and covered with tiny pompons about the size of a penny. Bobois is the originator of the model which is meant to be worn with a veil with a single velvet spot on it like a pompon fallen from the hair. The veil is worn with the spot effectively placed like a beauty spot.

FEATHERED HATS REPLACE BROAD WIGS

PARIS (AP)—Milliners blame the fashion of wearing wigs to harmonize with particular costumes for the present vogue of broad feather hats to wear with black or beige suits. They are feather-covered turbans worn well over the forehead and eyes. Sometimes the feathers are curled at the tips to give the appearance of a feather or ringlets around the face.

NEW TORVADOR HAT SPORTS VELOUT KNOBS

PARIS (AP)—Among the newest in millinery is a hairless felt inspired by the torvador's cap and covered with tiny pompons about the size of a penny. Bobois is the originator of the model which is meant to be worn with a veil with a single velvet spot on it like a pompon fallen from the hair. The veil is worn with the spot effectively placed like a beauty spot.

PARIS (AP)—Among the newest in millinery is a hairless felt inspired by the torvador's cap and covered with tiny pompons about the size of a penny. Bobois is the originator of the model which is meant to be worn with a veil with a single velvet spot on it like a pompon fallen from the hair. The veil is worn with the spot effectively placed like a beauty spot.

PARIS (AP)—Among the newest in millinery is a hairless felt inspired by the torvador's cap and covered with tiny pompons about the size of a penny. Bobois is the originator of the model which is meant to be worn with a veil with a single velvet spot on it like a pompon fallen from the hair. The veil is worn with the spot effectively placed like a beauty spot.

PARIS (AP)—Among the newest in millinery is a hairless felt inspired by the torvador's cap and covered with tiny pompons about the size of a penny. Bobois is the originator of the model which is meant to be worn with a veil with a single velvet spot on it like a pompon fallen from the hair. The veil is worn with the spot effectively placed like a beauty spot.

PARIS (AP)—Among the newest in millinery is a hairless felt inspired by the torvador's cap and covered with tiny pompons about the size of a penny. Bob