

The Observer Want Ad Page

The Market Place of Union and Wallowa Counties

NEW TODAY

FOR RENT—4-room apt. \$20. Ph. 360-M. 10-22-27

FOR RENT—Household goods, all Monday, 2417 N. Pl. 10-22-27

FOR RENT—Modern apt. Edenhelm's Apts. 453-B. 10-22-27

WE REPAIR electric vacuum cleaners, phonographs and guns at Grant's Repair Shop. Phone 829-W. 10-22-27

FOR SALE—Fine winter turnips, 2c delivered or 1 1/2c in the field at E. L. Halley ranch. 10-22-27

FOR RENT—Modern furnished apt. Steam heat, ground floor, 1604 Washington. 10-22-27

WANTED—Man for farm work, \$2 a day. Farmers 84. 10-22-27

FOR SALE—Potato and grain bags at Erickson & Durland, 1525 Jefferson, Phone Main 792. 10-22-27

WANTED—15 or 20 apple pickers. Apply at once at Weatherston's farm at Elgin. 10-22-27

OUR SERVICE DEPARTMENT is in charge of an expert radio-trician. Service calls a specialty. The Radio Shop. Phone 829-W. 10-22-27

FOR SALE—4-room home and lot. Would take car and small payment. Call 156-J. 10-22-27

FOR RENT—Clean rooms with board, \$4 per mo. Ph. 465-W. 10-22-27

FOR SALE—2 metal beds, springs and mattresses; 2 kitchen ranges; 1 heating stove. Erickson & Durland, 1525 Jeff. Ph. Main 792. 10-22-27

FOR WHOLE or part—cured milk call 377-W. Two deliveries daily. 10-22-27

IF YOU are going to Portland, I have room for one. Call 159-B. after 5. 10-22-27

FOR SALE—7-acre tract of land and 10-room partly modern home; barn. Fairly close to school. Price reasonable. Call 418-M or inquire 1110-B avenue. 10-22-27

LOST—Llewellyn setter, white with brown ears and brown spot on back. Leather collar with dog's name, "Laddie" on it and owner's name, "Gus Durland, Sunset Elec. Co., Portland." Call Main 749. 10-22-27

FOR SALE AND TRADE—5 lots, cheap. Near Mt. Emily Lumber Co. Call 1745 U Ave. 10-22-27

FOR SALE—Apples on trees, 25c and up. Bring sacks and pick them. First place east Pruitdale school. L. J. Ansell. 10-22-27

FOR SALE—Oak table, buffet, china cabinet and 6 chairs. An unusual value. Exchange Dept. W. H. Bohnekamp Co. 10-22-27

FOR SALE OR RENT—Improved 30-acre dairy or general farm close in. H. H. Taylor. Ph. 416-B. 10-22-27

FOR SALE OR TRADE—Modern 6-room house. Will consider a good enclosed car as part payment. J. W. Park, 1708 Y ave. 10-22-27

FOR SALE OR TRADE—Very desirable south side city property. Will consider smaller house, north side or trade for good farm. Write owner, P. O. Box 228. 10-22-27

Observer Want Ad Rates

(Count five average words to the line.)

Per line, 1st insertion.....10c

Per line, each added consecutive insertion.....7c

Minimum charge on one order.....25c

RATES BY MONTH

2 lines, per month.....\$2.50

3 lines, per month.....\$3.25

4 lines, per month.....\$4.00

5 lines, per month.....\$4.75

Each additional line over five charged at 50c per line per month.

CASH IN ADVANCE is required on all classified orders to earn these rates. Higher rates charged on all credit insertions.

Copy for all classified orders must be in this office by 10 A. M. DAY OF INSERTION. Stop orders on ad inserted until further notice must be received by the same hour or extra insertion will be charged.

Telephone orders solicited. Cash rates may be earned on phone orders by payment on or before date of last insertion.

PHONE MAIN 37

"An Observer Want Ad Will Do It"

FOR SALE—Primed Balm Invigorator for women. 1409 Adams. 329-W. 10-1-27

FOR SALE—Used heaters; excellent condition. Green's Repair Shop. Phone 664-W. 11 Depot St. 10-22-27

FOR SALE OR TRADE—We have several good used ranges, almost new at prices you can afford to pay. Furniture Exchange. 10-22-27

FOR SALE—Netted Gem potatoes in field. No. 1, \$1.25 per sack; second, 75c. South McKennon, Allice, Farmers 25N. 10-22-27

FOR SALE—Netted Gem potatoes, \$1.25 for No. 1's and 50c for 2nds. At Allice, H. L. Ketter. 10-22-27

FOR SALE—A bargain, Ford touring car. For particulars phone 418-W. Call Earl Rohland. 10-22-27

FOR SALE—Potatoes, No. 1, \$1.25 a sack; No. 2, 50c a sack, in the field. Will commence digging Wednesday noon. E. A. White, Allice, Ore. 10-22-27

FOR SALE OR TRADE—Heaters, all makes, all sizes, coal, wood or combination, from \$2.50 up. Furniture Exchange, 474-J. Pl. and Jefferson. 10-22-27

FOR SALE OR TRADE—One 25-35 Winchester, nickel steel barrel almost new. A bargain. Furniture Exchange. We buy, sell or trade. 10-22-27

FOR RENT—6-room modern home, double garage, at 1410 Mohrton. Inquire 2109 Oak St. 10-22-27

FOR RENT—2 furnished house-keeping rooms, 1819 Greenwood. 10-19-27

FOR RENT—Modern furnished apartment, cor. 6th and N. Pl. 147-M. 10-19-27

FOR RENT—Sleeping rooms, 1512 Adams. Phone 287-J. 10-11-27

FOR RENT—Modern 5-room house with garage. Call 275-B. 10-6-27

FOR RENT—Modern 5-room house with garage. Close in. Call 296-M or 1304 N. Ave. 9-21-27

FOR RENT—Small store building on Jefferson. See W. H. Bohnekamp Co. 9-1-27

FOR RENT—One 4 and one 5-room house, newly finished, two blocks from high school. Phone 254-W. 10-21-27

WANTED—Dressmaking, fancy or plain. Prices reasonable. 1424 S. 10-11-27

WANTED TO RENT—4 or 5-room furnished house by Nov. 1. Ph. 275-B. 10-20-27

WANTED TO RENT OR BUY—Small improved tract of 3 to 10 acres, close in. H. N. Sussman, Island City. 10-20-27

WANTED—3 experienced saleswomen. Direct selling. Apply between 9 and 1 o'clock, room 15, Foley Hotel. 10-21-27

WANTED—Cleaning, Pressing, Alteration work. Phone Main 72. Our delivery will call. The Wardrobe. 7-7-27

WANTED—Mattress rebuilding; furniture upholstering; feather renovating; rug cleaners and weavers; licensed fumigators. Phone 424-W La Grande. Mattress Co., Chas. Edwards, Prop. 9-1-27

MISCELLANEOUS

HEMSTITCHING—Mrs. J. P. Caldwell, 706 N. Ave. 8-18-27

FOR AUCTIONEER—See J. D. Smith, cor. Cove and Watson. Satisfaction guaranteed 9-26-27

BINGO Cans and renews rugs and carpets on your floor. C. E. Baum, Ph. 475-B. 9-22-27

EAST ORE SCHOOL OF MUSIC—Violin, piano and voice—authorized teachers of the Schette Rapid Course For Piano, Credits. Phone 447-J. Odd Fellows Temple. 10-18-27

EDMON MORRIS—Teacher of Piano and Voice, 1406 Sixth St. (Phone Main 509) Wednesday and Saturdays. School credits given. Assistant teachers for beginners, supervised by Mr. Morris. 9-20-27

DARLAND HOTEL under new management. Will be known as Hotel Virginia. \$2000 worth of new furniture. Steam heat. Rooms 5c and up. Room and board \$40 mo. Mgr. May Leininger. 10-12-27

LOST

LOST—A reward of \$1,000.00 is offered for the return of the stamp of pearls lost by Mrs. A. J. Stange on Sept. 24th. 10-20-27

Four and five-room houses on N. avenue. Plastered, lot 59x143. Easy terms. 10-19-27

City loans. After you look into my system you might find out that we can save you considerable money. Long time if desired. Low rates. Come in and permit us to explain. Very simple. You can pay additional sums at any time, or pay in full.

Ger. H. Currey

Real Buys—Terms 1926 DODGE SEDAN 1925 FORD TOURING 1925 ESSEN COACH

JENNINGS & SHUMATE

10-20-27

USED CARS

REAL BUYS—Terms 1926 DODGE SEDAN 1925 FORD TOURING 1925 ESSEN COACH

JENNINGS & SHUMATE

10-20-27

FOR SALE

10 acres in Cove, good improvement, well located, good water right, commercial fruit and berries. Priced right, and terms that will permit profits to pay for place.

I have some exceptional values in farms, large and small.

Four and five-room houses on N. avenue. Plastered, lot 59x143. Easy terms.

City loans. After you look into my system you might find out that we can save you considerable money. Long time if desired. Low rates. Come in and permit us to explain. Very simple. You can pay additional sums at any time, or pay in full.

Ger. H. Currey

Real Buys—Terms 1926 DODGE SEDAN 1925 FORD TOURING 1925 ESSEN COACH

JENNINGS & SHUMATE

10-20-27



OFFICE CAT
TRADE MARK REG.
By Junius

It is better to say nothing than to tell the plot of the play you saw last week.

A man will attract favorable attention quicker by not trying.

Anything called "a necessity in every household" is made of tin and gets out of fix next day.

The deadbeat is the liveliest topic of discussion at credit association meetings.

Many married people today manage to patch up their old quarrels until they are as good as new ones.

Figures show that the use of cosmetics and booze is increasing rapidly. Everybody conceives it to be his or her duty to be either floured or lacquered.

"That fellow Hollow is the best writer I have ever known."

"What has he ever written?"

"Nothing much, but I've seen him write with a postoffice pen."

Wife—Every time you see a pretty girl you forget you're married.

Husband—You're wrong, my dear. Nothing brings home the fact with so much force:

"Do you and your wife ever think the same?"

"When I'm late at the club we do. She keeps thinking what she'll say when I get home, and so do I."

"My papa's a bookkeeper," said little Albert, proudly.

"Yes, I know it," rejoined small Dorothy, whose father was a minister. "He borrowed a book from my papa six months ago and hasn't returned it."

Beauty note: One good way to keep a nose from turning up is to keep it on the grindstone.

"Let me see a girl's ankles and I can tell her character," says a writer in "punch" some years ago. How about her family history, now?

Bluebeard, a big spider in the backyard of a citizen of Macon, Missouri, has been found to be a reliable weather prophet. If he is industrious and active it is a sign of fair weather; if he refuses to work, of rain.

A group of the native whites in the Great Smoky Mountains form the cast of "Stark Love". They are a people who still preserve intact, untouched by civilization the habits and customs of a savage race. Descendants of early British pioneers, they have carried on from generation to generation a tradition which forbids the man from doing any menial work. The women are regarded as a sort of superior work animal; the man are the lords and masters.

They are born, live and die in windowless log cabins, families of ten or twelve get along quite comfortably in such dwellings. The women, married at fourteen or fifteen, immediately die of overwork and cares of the household. The speech of these people is a quaint mixture of pure direct English with little of Southern influence.

"Stark Love" Paramount's unique landmark in the history of screen progress will be shown Sunday only at the Arcade Theater.

This picture film, considered from any angle and by any criterion is astounding in its effectiveness. Karl Brown the producer has taken a mass of intimate facts concerning the people who inhabit the mountain fastnesses of North Carolina and has woven them carefully into a master cinema which reveals the life of a strange people in all the stark melodrama of their savage surroundings.

A group of the native whites in the Great Smoky Mountains form the cast of "Stark Love". They are a people who still preserve intact, untouched by civilization the habits and customs of a savage race. Descendants of early British pioneers, they have carried on from generation to generation a tradition which forbids the man from doing any menial work. The women are regarded as a sort of superior work animal; the man are the lords and masters.

They are born, live and die in windowless log cabins, families of ten or twelve get along quite comfortably in such dwellings. The women, married at fourteen or fifteen, immediately die of overwork and cares of the household. The speech of these people is a quaint mixture of pure direct English with little of Southern influence.

"Stark Love" Paramount's unique landmark in the history of screen progress will be shown Sunday only at the Arcade Theater.

This picture film, considered from any angle and by any criterion is astounding in its effectiveness. Karl Brown the producer has taken a mass of intimate facts concerning the people who inhabit the mountain fastnesses of North Carolina and has woven them carefully into a master cinema which reveals the life of a strange people in all the stark melodrama of their savage surroundings.

A group of the native whites in the Great Smoky Mountains form the cast of "Stark Love". They are a people who still preserve intact, untouched by civilization the habits and customs of a savage race. Descendants of early British pioneers, they have carried on from generation to generation a tradition which forbids the man from doing any menial work. The women are regarded as a sort of superior work animal; the man are the lords and masters.

They are born, live and die in windowless log cabins, families of ten or twelve get along quite comfortably in such dwellings. The women, married at fourteen or fifteen, immediately die of overwork and cares of the household. The speech of these people is a quaint mixture of pure direct English with little of Southern influence.

"Stark Love" Paramount's unique landmark in the history of screen progress will be shown Sunday only at the Arcade Theater.

This picture film, considered from any angle and by any criterion is astounding in its effectiveness. Karl Brown the producer has taken a mass of intimate facts concerning the people who inhabit the mountain fastnesses of North Carolina and has woven them carefully into a master cinema which reveals the life of a strange people in all the stark melodrama of their savage surroundings.

A group of the native whites in the Great Smoky Mountains form the cast of "Stark Love". They are a people who still preserve intact, untouched by civilization the habits and customs of a savage race. Descendants of early British pioneers, they have carried on from generation to generation a tradition which forbids the man from doing any menial work. The women are regarded as a sort of superior work animal; the man are the lords and masters.

They are born, live and die in windowless log cabins, families of ten or twelve get along quite comfortably in such dwellings. The women, married at fourteen or fifteen, immediately die of overwork and cares of the household. The speech of these people is a quaint mixture of pure direct English with little of Southern influence.

"Stark Love" Paramount's unique landmark in the history of screen progress will be shown Sunday only at the Arcade Theater.

This picture film, considered from any angle and by any criterion is astounding in its effectiveness. Karl Brown the producer has taken a mass of intimate facts concerning the people who inhabit the mountain fastnesses of North Carolina and has woven them carefully into a master cinema which reveals the life of a strange people in all the stark melodrama of their savage surroundings.

A group of the native whites in the Great Smoky Mountains form the cast of "Stark Love". They are a people who still preserve intact, untouched by civilization the habits and customs of a savage race. Descendants of early British pioneers, they have carried on from generation to generation a tradition which forbids the man from doing any menial work. The women are regarded as a sort of superior work animal; the man are the lords and masters.

They are born, live and die in windowless log cabins, families of ten or twelve get along quite comfortably in such dwellings. The women, married at fourteen or fifteen, immediately die of overwork and cares of the household. The speech of these people is a quaint mixture of pure direct English with little of Southern influence.

"Stark Love" Paramount's unique landmark in the history of screen progress will be shown Sunday only at the Arcade Theater.

This picture film, considered from any angle and by any criterion is astounding in its effectiveness. Karl Brown the producer has taken a mass of intimate facts concerning the people who inhabit the mountain fastnesses of North Carolina and has woven them carefully into a master cinema which reveals the life of a strange people in all the stark melodrama of their savage surroundings.

A group of the native whites in the Great Smoky Mountains form the cast of "Stark Love". They are a people who still preserve intact, untouched by civilization the habits and customs of a savage race. Descendants of early British pioneers, they have carried on from generation to generation a tradition which forbids the man from doing any menial work. The women are regarded as a sort of superior work animal; the man are the lords and masters.

They are born, live and die in windowless log cabins, families of ten or twelve get along quite comfortably in such dwellings. The women, married at fourteen or fifteen, immediately die of overwork and cares of the household. The speech of these people is a quaint mixture of pure direct English with little of Southern influence.

AT THE THEATERS

Billie Dove
In Latest
Production

If the beautiful Billie Dove did nothing but flash one of her radiant smiles at the pictures, fans would be worth admission prices to a theater, but in "American Beauty," which will be shown at the Star Theater Sunday and Monday she demonstrates that behind her lovely smile there is ability to act.

Miss Dove's work in "American Beauty" is on a par with, or one might say, a shade better than her last stellar effort, "The Stolen Bride," which First National recently released.

This is the sort of picture that is entertaining, but more than that, it gives young folks an illustration to forge ahead in business and social enterprises.

Miss Dove, as "checker" in the restaurant of a fashionable hotel, craves pretty clothes and a life of ease in keeping with her beauty.

While she lives in a cheap boarding house with her mother, in her imagination she was always traveling in the social whirl, and carries out her pretense to the extent of having the telephone girls send her calls to the restaurant as though she were a guest at the hotel.

She meets a wealthy youth who proposes marriage, but she has in the meantime, fallen in love with a young chemist who lives across the hall in her boarding house.

The plot of the picture is developed at a smart dinner party given by her rich beau, but it would spoil prospective theatergoers' enjoyment to relate it here.

However, the lovely Miss Dove's tears, bravado, and emotional work stamp her historically as one of the outstanding stars on the screen firmament.

In "American Beauty," a Richard Wallace production, which he personally directed, Lloyd Hughes takes advantage of his many opportunities to win friends in the role of the young chemist, who finally wins the fraudulent "checker".

"Stark Love" Paramount's unique landmark in the history of screen progress will be shown Sunday only at the Arcade Theater.

This picture film, considered from any angle and by any criterion is astounding in its effectiveness. Karl Brown the producer has taken a mass of intimate facts concerning the people who inhabit the mountain fastnesses of North Carolina and has woven them carefully into a master cinema which reveals the life of a strange people in all the stark melodrama of their savage surroundings.

A group of the native whites in the Great Smoky Mountains form the cast of "Stark Love". They are a people who still preserve intact, untouched by civilization the habits and customs of a savage race. Descendants of early British pioneers, they have carried on from generation to generation a tradition which forbids the man from doing any menial work. The women are regarded as a sort of superior work animal; the man are the lords and masters.

They are born, live and die in windowless log cabins, families of ten or twelve get along quite comfortably in such dwellings. The women, married at fourteen or fifteen, immediately die of overwork and cares of the household. The speech of these people is a quaint mixture of pure direct English with little of Southern influence.

"Stark Love" Paramount's unique landmark in the history of screen progress will be shown Sunday only at the Arcade Theater.

This picture film, considered from any angle and by any criterion is astounding in its effectiveness. Karl Brown the producer has taken a mass of intimate facts concerning the people who inhabit the mountain fastnesses of North Carolina and has woven them carefully into a master cinema which reveals the life of a strange people in all the stark melodrama of their savage surroundings.

A group of the native whites in the Great Smoky Mountains form the cast of "Stark Love". They are a people who still preserve intact, untouched by civilization the habits and customs of a savage race. Descendants of early British pioneers, they have carried on from generation to generation a tradition which forbids the man from doing any menial work. The women are regarded as a sort of superior work animal; the man are the lords and masters.

They are born, live and die in windowless log cabins, families of ten or twelve get along quite comfortably in such dwellings. The women, married at fourteen or fifteen, immediately die of overwork and cares of the household. The speech of these people is a quaint mixture of pure direct English with little of Southern influence.

"Stark Love" Paramount's unique landmark in the history of screen progress will be shown Sunday only at the Arcade Theater.

This picture film, considered from any angle and by any criterion is astounding in its effectiveness. Karl Brown the producer has taken a mass of intimate facts concerning the people who inhabit the mountain fastnesses of North Carolina and has woven them carefully into a master cinema which reveals the life of a strange people in all the stark melodrama of their savage surroundings.

A group of the native whites in the Great Smoky Mountains form the cast of "Stark Love". They are a people who still preserve intact, untouched by civilization the habits and customs of a savage race. Descendants of early British pioneers, they have carried on from generation to generation a tradition which forbids the man from doing any menial work. The women are regarded as a sort of superior work animal; the man are the lords and masters.

They are born, live and die in windowless log cabins, families of ten or twelve get along quite comfortably in such dwellings. The women, married at fourteen or fifteen, immediately die of overwork and cares of the household. The speech of these people is a quaint mixture of pure direct English with little of Southern influence.

"Stark Love" Paramount's unique landmark in the history of screen progress will be shown Sunday only at the Arcade Theater.

This picture film, considered from any angle and by any criterion is astounding in its effectiveness. Karl Brown the producer has taken a mass of intimate facts concerning the people who inhabit the mountain fastnesses of North Carolina and has woven them carefully into a master cinema which reveals the life of a strange people in all the stark melodrama of their savage surroundings.

A group of the native whites in the Great Smoky Mountains form the cast of "Stark Love". They are a people who still preserve intact, untouched by civilization the habits and customs of a savage race. Descendants of early British pioneers, they have carried on from generation to generation a tradition which forbids the man from doing any menial work. The women are regarded as a sort of superior work animal; the man are the lords and masters.

They are born, live and die in windowless log cabins, families of ten or twelve get along quite comfortably in such dwellings. The women, married at fourteen or fifteen, immediately die of overwork and cares of the household. The speech of these people is a quaint mixture of pure direct English with little of Southern influence.

"Stark Love" Paramount's unique landmark in the history of screen progress will be shown Sunday only at the Arcade Theater.

This picture film, considered from any angle and by any criterion is astounding in its effectiveness. Karl Brown the producer has taken a mass of intimate facts concerning the people who inhabit the mountain fastnesses of North Carolina and has woven them carefully into a master cinema which reveals the life of a strange people in all the stark melodrama of their savage surroundings.

A group of the native whites in the Great Smoky Mountains form the cast of "Stark Love". They are a people who still preserve intact, untouched by civilization the habits and customs of a savage race. Descendants of early British pioneers, they have carried on from generation to generation a tradition which forbids the man from doing any menial work. The women are regarded as a sort of superior work animal; the man are the lords and masters.

They are born, live and die in windowless log cabins, families of ten or twelve get along quite comfortably in such dwellings. The women, married at fourteen or fifteen, immediately die of overwork and cares of the household. The speech of these people is a quaint mixture of pure direct English with little of Southern influence.

"Stark Love" Paramount's unique landmark in the history of screen progress will be shown Sunday only at the Arcade Theater.

This picture film, considered from any angle and by any criterion is astounding in its effectiveness. Karl Brown the producer has taken a mass of intimate facts concerning the people