

LaGrande Evening Observer

(Incorporated)

An Independent Newspaper

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A FINE PURPOSE: I will sing of the heroics of the Lord for ever, with my mouth will I make known Thy faithfulness to all generations. Psalm 124.

When federal taxes are cut to the irreducible minimum, the next thing will be a clamor for public buildings in every district.

McAdoo's retirement from the democratic presidential contest may injure Al Smith's chances more than it can aid him. McAdoo, although not a candidate, will exercise tremendous power in the convention and the man to whom his strength is thrown will possibly be more formidable than the former secretary of treasury. Ed Meredith, Iowa publisher of nationally circulated farm publications, looks like a strong candidate. He is dry. He is agriculturally minded. He is extremely capable. He had several years of important governmental experience as Wilson's secretary of agriculture. He is a fine looking, aggressive, successful type of American business man. The democratic party could do much worse than nominate E. T. Meredith.

Prediction that all postmasters will some day be placed in the classified service of the government was made by the president of the United States Civil Service commission recently—a necessary step that will benefit the public, in his opinion. That sounds business like. First, second, and third class postmasters are not in the classified service and efficient handling of postal business and particular capacity and liking for this type of work does not, unfortunately, govern the selection of postmasters. Removal of these officials from patronage would be a step forward. The practice of passing out post office jobs to local party workers is a relic that should be discarded. Postmasters should not change with every national administration nor with every whim of a representative or senator. An efficient man should be retained in the job regardless of his political faith or activity. The post office is a vital agency in every community, extremely valuable to business activity. For twenty years every president has recommended that it be removed from patronage and put on a business basis. It should soon be realized.

A COMMON-SENSE SOLUTION

One of the things the matter with Oregon's financial structure today is the failure of the legislature to approve the recommendations of the 1925 special tax committee and the failure of the people to approve the recommendations of the governor last spring. Perhaps neither set of recommendations was the best that could be had. There were flaws in each. But certainly the study and investigation of the tax committee, with its consequent tax proposals, deserved more attention than it received. And it might have contained a happy solution for Oregon's financial chaos.

The house of representatives last winter provided for another special tax committee headed by Speaker Carlin with the idea that the next session might arrive at the point of approving the work and intelligent solutions of a special tax body as applied to Oregon. We hope it will. In no more sensible way can the state expect to solve its tax problems.

Certain things are possible. Certain things are adaptable to Oregon. Other states are successfully handling the revenue without making property carry too much of the burden. Oregon needs to know those things. Oregon needs to have formulated a complete, carefully designed plan for raising state revenues. It can't be done with one or two frank cure-alls. Neither can it be done with temporary relief measures that must be repeated or corrected within a short time.

There's a right and a wrong way to handle taxes in Oregon, a right and a wrong method of distribution. The tax committee of the legislature—which Mr. Carlin now proposes to expand so that it will include representative minds from various activities of the state—offers the best way out. It is the common-sense solution for our difficulties. The only danger is that much work, much time, and a great deal of valuable information may be lost because a legislature is too ignorant or too busy playing politics to make use of it.

BONNETTS AND HATS
For the Little Tots

Just received a complete new line in all the latest shapes and colors
Felts and velvets, plain and fancy trims

NORTON'S KIDDY SHOP

Better Merchandise—Lower Prices

AT THE THEATERS

Action Keynote Of "Quicksands" At Star

Action is the thrilling keynote of "Quicksands," starring Richard Dix, which opens today at the Star theater.

The story keeps rolling along rapidly enough to satisfy the most exacting of theatergoers. Those who like their action rough and ready will find it in plentiful quantities in "Quicksands."

Chief motivations of the plot are a range of smugglers who inhabit in their more idle moments a town called Devilville situated at the foot of the desert. This band terrorizes the county round about. Dix as Lieut. William Lloyd from the adjacent army post is confronted with the problem of "getting the goods" on them, so that they may be driven out. All of this seems an easy task to him, till he falls in love with Marian Carroll. Subsequent developments convince him that she is none other than Carlotta, a dancer in Portuguese Joe's saloon in Devilville, and therefore must be in league with the outlaws.

Things all work out for the best, but not until Dix finds himself captured after a running fight, and facing immediate execution. He gets the girl and himself out of the fix, yet, but that's the story. Helen Chadwick and Noah Berry are in the featured roles.

This new issue of "Quicksands" with its clever setting and credit is said to be a most engrossing picture.

Jack Conway directed. The story is by Howard Hawks. A Paramount novelty film titled "Short Tails" and a comedy will also be shown.

George Walsh Here In "Striving For Fortune"

George Walsh is again to be seen at the Colonial today and Wednesday in one of his stirring, dynamic roles of intense action, this time in a photoplay entitled "Striving For Fortune."

In his character of Tom Sheridan, he is the embodiment of a type so many modern magazines take for their hero's character: the upstanding young chap who by dint of honest, hard work becomes an amazingly successful man.

In "Striving For Fortune," Tom Sheridan, as played by George

Walsh, is seen as a worker in a shipyard. A great project is under way there and its success is threatened by a succession of mishaps. Tom Sheridan finds that knavery, not accidents, is at the bottom of these mishaps. He uncovers the miscreants, leads them within an inch of their lives, takes over the responsibility for the project himself and pushes it through to success.

The shipbuilding atmosphere furnishes an heroic background for his exploits. A huge ship, it should be known, has a distinct personality; its workers have a genuine affection for it and the spirit that animates the ship constructors is utterly unlike anything else in industry. This spirit is deftly created in the picture and is gotten across to the audience so effectively that when we see the story unfold it has a real spiritual as well as a pictorial and narrative quality. In "Striving For Fortune," George Walsh rises to supreme heights. He is admirably supported by a cast including Beryl Roberts, Joe Burke, Tefft Johnson, Louise Carter, Brian Donlevy and Dexter McReynolds.

BEFORE the MIKE

WEDNESDAY'S PROGRAM

The National Broadcasting company Wednesday night from 8 to 10 will be "Drama Hour."

KGO—Oakland (284.4m-750kc), 10 to 12, orchestra.

KJR—Seattle (248.5m-800kc), 6, sports, news; 8:50, Junior hour; 7 to 12, studio program.

KFI—Los Angeles (648.5m-610kc), 9, musical program; 10, Virginia Meloy and Kawa Negin.

KGW—Portland (431m-610kc), 6:30, studio program; 7:30, utility; 8 to 9, concert orchestra.

KPO—San Francisco (472.5m-710kc), 10 to 11, orchestra.

KFRS—San Francisco (454.2m-660kc), 6:30, program; 7, dance orchestra; 8 to 9, program; 9 to 10, program; 10 to 12, orchestra.

KOMO—Seattle (285m-850kc), 7 to 9, musical program; 10 to 10:20, program; 10:30, news; 10:35 to 12:30, musical program.

Meanwhile probably lived to a ripe old age and to note some girl who married him for his money.

STAGES LEAVE FROM LAGRANDE DEPOT

Travel in our

Modern Chair-Car Stages!

Leave—
La Grande for Walla Walla 9:00 a.m. 4:00 p.m.
La Grande for Baker, Boise 12:25 p.m.
La Grande for Baker only 7:30 p.m.
La Grande for Pendleton 11:00 a.m. 3:30 p.m.
(Connectors at Pendleton for Walla Walla and Pasco)

Leave La Grande

For Portland at 11:00 a.m.

Fare \$9.50, Round trip \$16.00

Travel by Motor Stage
Daily

True Shoe Economy

on men's, women's
and children's
footwear

\$2.98, \$3.98, \$4.98

True economy lies in buying the best pair of shoes the market offers at a price you can afford to pay. Our Fall selection of men's, women's and children's shoes have been purchased with an eye to giving you the best value possible. You'll find them here in a wide range of styles—with more wear in them per dollar than any shoe you have ever experienced.

NATIONAL
SERVE-YOUR-SELF
STORES

Across From Bohnenkamp's

Opening Display of Men's and Boys' Apparel For Fall And Winter



HART, SCHAFFNER & MARX
Offer Most in Style, Fabric and
Color for Fall

THE new shades of copperbeach, smoke blue and powder grey, are seen everywhere you see well-dressed men. The styles, two and three-button, single-breasted models and three-button, two to button double-breasted models are the winners. Hart Schaffner & Marx have put that extra quality, that added touch of style, that expert workmanship into their clothing that has won for them the leadership of the clothing world.

\$42.50 to \$57.50

The FLORSHEIM Shoe

Gives You More Miles of Comfort this Fall

THEY are as keenly styled as the well-dressed man could wish—they have the touch of smartness characteristic of Florsheim shoes that attracts favorable attention—with the quality that gives long life and fine appearance at all times. See the darker browns with the solid leather heels and heavier water resisting soles. Most of the new Fall styles are ten dollars.

SEE THAT YOUR NEXT PAIR ARE FLORSHEIMS

Sweaters

WITH the popular crew and cricket neck in the newest of jacquered and striped patterns in lustrous colors. There are several weights from the heavier shaker knit to the lighter regular weave.

\$5 to \$10

New Gloves

IN the popular "Zip-On" style seen where ever you see well-dressed men. This new glove comes in pig skin, buck skin, calf and mocha in colors of brown, tan and grey with contrasting stitching and binding.

\$2.75 to \$6.75



Chapeau De Luxe

ARE these smart looking new Stetson and Schobbe hats for fall and winter wear. The brims are a trifle narrower and the crowns a little more tapered. The tans and darker reddish browns are the more popular and occasionally the brim is down all around.

\$5.00 to \$13.00



COLORFUL TIES

COLOR is the keynote in men's neckwear this season, all the glow of the harvest season is smartly patterned into them in Indian motifs, shepherd checks, very small all-over geometric designs, here are hundreds of striking ideas worked into long wearing, luxurious ties.

\$1.00 to \$3.50

Suspenders Garters

BRIGHT colors predominate in all accessories of men's wearables. Gay colors in both garters and suspenders are extremely popular and of course all young men wear them.

50c to \$1.50

Wool Sox

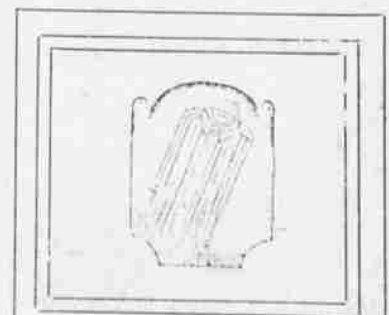
BEAUTIFUL Scotch wool plaids, stripes and geometric designs in all of the popular fall colorings of bronze, tans, browns and leather mixtures. These socks mean the last word in comfort as well as style.

50c to \$1.50

Mufflers

MUST be on the "square" if they are silk and the patterns are very likely to be square or diagonal in design. Wool mufflers will also be seen in a number of Scotch and heather mixtures in the predominating fall colors.

\$1.50 to \$5.00



BRIGHT SHIRT PATTERNS

YOU will agree with us when we say these new Manhattan shirts are smart. The new broader stripes checked and plaid patterns are among the new. Oxfords, broadcloths, madras and rayon mixtures makes these doubly attractive.

\$2.75 to \$5.00

N. K. West & Co., Inc.

The Man's Store