

LAST MAN'S CLUB AT FINAL TOAST

Three Civil War Veterans All That Is Left of a Once Gay Company

STILLWATER, Minn., July 21 (AP)—Remnant of a once gay company of 24 Civil War veterans, three gallant soldiers held their final rendezvous here today to toast their departed comrades in wine and then disbanded the famous "Last Man's Club."

Each year since the organization of the club 42 years ago the surviving members of Company B of the First Minnesota Infantry have met on the anniversary of the battle of Bull Run, where they received their baptism of fire. At their first meeting a bottle of Burgundy was made a sacred trust to be drunk by the last survivor in a toast to his comrades.

Only three survivors remain—Peter Hall of Alton, Minn., 83 years old; Charles M. Lockwood, Chamberlain, S. D., 85 years old, and John R. Goff, 84, St. Paul, Minn.

Those three men last year decided that the meeting this year should be the last, and that the trio, or those who survive, should carry out the last ritual.

And so at noon today they met at a banquet table here, 21 black draped chairs combining their company, and the bottle of old wine that has graced each annual banquet table was opened and the final toast said.

WOMAN MAIL CARRIER RIDES 40 MILES DAILY

FRESHO, S. D., (AP)—Over the roads and trails of western South Dakota Mrs. Mary Mang, the state's only woman mail carrier, rides 40 miles daily with letters for farm and ranch homes.

She usually travels the route with a light mail wagon and a team, taking along her large greyhound and her youngest daughter, Evelyn, for company.

But sometimes the snow is too deep or the roads too muddy—and then Mrs. Mang "goes it alone" on a pony, carrying the mail in saddlebags. She wouldn't trade jobs, she says, with anybody.

FLASH LIGHTS CAUSE UNIQUE DANCE EFFECT

LONDON (AP)—Mrs. Charles Marshall, the American hostess of Grosvenor square, has introduced a novelty to London society.

During a dance she distributed flashlights to all her guests. The electric lighting system was turned off, and the ballroom then became a spectacle of tiny, glistening, bubbling light and shimmer.

Mrs. Marshall is the mother-in-law of Marshall Field of Chicago.

COURTNEY'S FLYING HALF



Captain E. T. Courtney, the British aviator who is shortly to attempt a flight from Ireland to the United States and return, has a flying half—Mrs. Courtney. Here you see them upon their arrival at Calcutta, England, after an 800-mile non-stop hop from Lake Chapala, Switzerland. Their plane was the 500-horsepower Dornier-Napier Courtney will use on his trans-Atlantic attempt.

British And German Flyers Prepare To Span Ocean in Westward Hops

LONDON (AP)—Four attempts to cross the Atlantic ocean by airplane from east to west, two British and two German, are taking definite shape.

Apparently the first of the four will be that of Captain E. T. Courtney, British aviator, who plans a 7000-mile flight from London to New York and back, stopping each way at Newfoundland for fuel and establishing for the first time a tentative commercial airplane route. He has been in camp at Calcutta, a suburb of Southampton.

His route will be by stages from Calcutta to Valencia, Ireland, a distance of 450 miles, thence 1700 miles to St. John's, Newfoundland, thence 1200 miles to New York.

following the same route on the return.

Metal plane. Captain Courtney will use a Dornier all-metal flying boat propelled by two Napier "Lion" engines and will be accompanied by Flight Lieutenant E. W. M. Barker as navigator and R. F. Little as engineer.

The other British attempt is contemplated by Lieut. Colonel E. F. Meehan of the British Imperial Airways and Leslie Hamilton, a British air taxi aviator. Capt. Robert H. MacIntosh may be taken along as a passenger. The latter and Meehan have carried some hundreds of flying hours to their credit and the two have carried nearly 17,000 passengers across the English Channel without an accident.

The attempt will be made in a long-range Fokker monoplane driven by a British Jupiter air-cooled engine. This expedition will take off from London on a nonstop flight to Ottawa, Ont., where a stop will be made to refuel after which another take off will be made to "somewhere in Europe." The aviators will stay in the air as long as possible in hope of setting up a new long distance record.

One German attempt is proposed for her Lieutenant Otto Koenigsbecker, 25-year-old German army officer, who intends to ply an all-metal monoplane carrying two passengers who are said to be Romanians, the trip, and a radio operator. It will be propelled by one Daimler-Benz and two Wright motors.

This venture is to be backed unofficially by the German government. It will start from Berlin and an attempt to make a nonstop flight to New York will be made, and then to San Francisco. The southern route by way of the Azores Islands has tentatively been selected.

Koenigsbecker will carry a long range radio set. His tanks will carry enough fuel for 70 hours and he expects to attain a speed of 174 miles an hour. Koenigsbecker brought down 40 enemy airplanes during the war.

Fleet to fly. The other German attempt is in the hands of Ernst Udet, German ace, who will fly a specially constructed Heinkel plane having two high-power Bavarian motors. The plane, now being constructed, is of the semi-biplane type. He will be accompanied by an expert

aviator and one pilot. His course has not been definitely decided on. An influential industrialist is sponsoring the project.

Udet is a stunt aviator, and as a war ace brought down 52 enemy airplanes. He is prominent in the new glider developments in Germany, having flown a glider from Zugspitze, the highest point in Germany, for a long distance.

DON'T FLY—WIFE. Grover Cleveland Bergdoll says he'd like to fly back to the United States. However, Lindbergh says it is not so easy to fly from Europe to America as from America to Europe. . . . Mr. Bergdoll probably will find flying even harder now than it was ten years ago. . . . Maybe if Mr. Bergdoll would apply to the American Legion convention this fall he'd find many willing to give him a little more instruction in the rudiments of flying. . . . Congress could attach a special medal for the intrepid aviator and he could have great fun comparing his badges and exploits with Doc Cook.

SOMI SHENG'S DEEDS SHIR PARIS STUDENTS

PARIS (AP)—Young Chinese nationalists who are studying in Paris have taken as model Miss Somi Cheng, the woman who was appointed a magistrate of the Canton courts when nationalists took that city.

Miss Cheng formerly was a student at the University of Paris where many Chinese students of the nationalist party are studying.

An organization has been formed in Washington to try to persuade the country to stop kidnapping foreigners. We're ready to quit—if congress is.

Church Robber Old-Fashioned Trend In Late Parisian Vogue



During 27 years Ray Marsden, 41, and his associates committed 15,000 robberies in 7000 churches of the United States and Canada, and Marsden's share of the loot was \$21,000. He is said to have admitted to Cincinnati police when arrested recently. He has spent 22 years in jails and penitentiaries, he said.

The Warehouse Act, under which warehouses that meet certain requirements are licensed by the United States Department of Agriculture, requires that whenever grades are specified on the warehouse certificates, which are commonly used as collateral for loans, they shall be specified in terms of United States standards.

Old-Fashioned Trend In Late Parisian Vogue

By Hazel Reavis (Associated Press Fashion Editor)

PARIS—A reaction towards the regime of the empire seems to have come over Paris—that is, in the trend of styles in recreation and in clothes.

Paris society is reviving the conditions of the past century. These dances may be responsible for the revival of the 1820 dresses with bouffant skirts often elaborately decorated. Young women have shown preference for the quaint, full skirted dresses. For the most part, the gowns are made of tulle or lace with much chiffon velvet and some have also lace.

One of the robes de style, launched by the house of Lanier, has bright red poppies applied on a light bodice and full scalloped skirt of white tulle.

In harmony with the tendency towards "old-fashioned" costumes, the table equip with elaborate patterns worked in narrow Valenciennes lace has been designed. These robes hang down well to the hem of the dress in back and barely cover the elbows at the sides. Some are cut with a long point in back and fasten with ribbons in a high front.

Rehau's contribution to the swing towards the styles of the empire days is a collection of hats with lace ruffled brims, a fruit of lace being sewed just under the edge of the hat, which is small and frames the face.

These styles may be influencing the mode of hairdressing. For in Paris today the boyish bob is almost as far behind the style as

the old-fashioned pompadour of Little curls that lie close to the our mother's girlhood. Feminine line has triumphed and the shape of the neck are advocated all those who wield the scissors by Paris hairdressers as an anti-dressmakers and coiffeurs alike date for the sleek, manish hair-are cutting with new ideals of cut of last winter. For those who lines that are softening and worn cannot go so far as curls there are soft waves and mild frizzes.

Welcome!

Legionnaires and Women of the Auxiliary

Home Independent Telephone Company

"David Belasco's advice impressed me"

Walter J. Leather is telling Joyce Todd as they start for an all-day motor jaunt through the Berkshires.



David Belasco, dean of the American Theatre, writes:

"The voice is to the actor what the chisel is to the sculptor. He must beware of dulling its qualities. Naturally I am vitally concerned about the voices of my players, so I always advise the one cigarette that I discovered many years ago that does not impair control of the subtlest vocal shadings or cause huskiness or harshness. I mean the 'Lucky Strike.' It is the player's best friend."

David Belasco.

You, too, will find that Lucky Strikes are mild and mellow—the finest cigarettes you ever smoked, made of the finest Turkish and domestic tobaccos, properly aged and blended with great skill, and there is an extra process—"It's toasted"—no harshness, not a bit of bite.

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—and table costs cut right in two.

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Gwilliams Electric Bakery



HERE'S a new pair of screen actress Pola Negri. Some may call her "Princess" but that's just a sobriquet.