

The Observer Want Ad Page

The Market Place of Union and Wallowa Counties

NEWTODAY

RED CARNATIONS — Saturday only—\$1.00 per dozen. Charles Florists, Foley Hotel. 1-28-11

MONEY TO LOAN on city property. Interest 7%. Union Mortgage & Investment Co., New Foley Bldg. 1-28-16

FOR RENT—Five-room furnished house. Phone 454-J. Egan & Al-Hinson. 1-28-11

WANTED—Girl or woman for housework. Leave phone number with Observer. 1-28-21P

FOR RENT—Furnished downstairs apt. Waverly Apts. 1-27-31P

FOR RENT—Modern 6-room furnished house. 2707 1st. 1-27-21P

FOR RENT—Furn. Apt. 470-M. 1-27-31

FOR RENT—100 acre farm on the Sandridge. Improved 40 acre tract near La Grande. Pyramid Land Co. 4-1-27-31P

FOR RENT—Three-room house near high school. 131-W. 1-28-11

FOR RENT—Modern 5-room house with furnace, fireplace, hardwood floors throughout, garage. Two blocks from high school. Unfurnished \$35. Call Main 591. 1-21-11

FOR RENT—Steam-heated bedroom, close in; desirable location. Call Observer. 1-15-11

FOR RENT—Light housekeeping rooms. 1512 Adams Ph. 257-J. 1-8-11

FOR RENT—Apt. 1307 Penn. 1-10-11

FOR SALE AND TRADE

FOR SALE—Rummage. M. E. church basement, Sat. at 9:30. Bargains. 1-27-21

FOR SALE—Seven room modern home on Fourth street \$3750; eight room partly furnished home on N. Ave. \$3750; new modern five room bungalow \$3500. Pyramid Land Co. 5-1-27-31P

FOR SALE—Good four year old milk cow \$56. Pyramid Land Co. 5-1-27-31P

FOR SALE—Baby buggy, bassinette, nursery chair, library table and rocker. \$59-W. 1-26-31

FOR SALE—Good used player piano at a bargain, on easy terms. Eastern Oregon Music Co. 12-1-11

FOR SALE OR TRADE—A good quartered oak round dining table, 6 ft. extension. Furniture Exchange. 474-J. 1-19-11

FOR SALE OR TRADE—Folding ironing boards, made of selected hardwood finishes and life-long wearing quality; will not collapse. Furniture Exchange. 474-J. 1-19-11

FOR SALE OR TRADE—American walnut bed and dresser. A-1 shape; large mirror. Furniture exchange. 474-J. 1-19-11

FOR RENT—Strictly Modern 3-room apartment with bath, full basement, furnace and life-long wearing quality; will not collapse. Furniture Exchange. 474-J. 1-19-11

FOR RENT—Strictly Modern 3-room apartment with bath, full basement, furnace and life-long wearing quality; will not collapse. Furniture Exchange. 474-J. 1-19-11

FOR RENT—Strictly Modern 3-room apartment with bath, full basement, furnace and life-long wearing quality; will not collapse. Furniture Exchange. 474-J. 1-19-11

FOR RENT—Strictly Modern 3-room apartment with bath, full basement, furnace and life-long wearing quality; will not collapse. Furniture Exchange. 474-J. 1-19-11

Observer Want Ad Rates

(Count five average words to the line.)

Per line, 1st insertion.....10c
Per line, each added consecutive insertion.....5c
Minimum charge on one order.....25c

RATES BY MONTH
2 lines, per month.....\$2.50
3 lines, per month.....\$3.25
4 lines, per month.....\$4.00
5 lines, per month.....\$4.75
Each additional line over five charged at 50c per line per month.

CASH IN ADVANCE is required on all classified orders to earn these rates. Higher rates charged on all credit insertions.

Copy for all classified orders must be in this office by 10 A. M. DAY OF INSERTION. Stop orders on ad inserted until further notice must be received by the same hour or extra insertion will be charged. Telephone orders solicited. Cash rates may be earned on phone orders by payment on or before date of last insertion.

PHONE MAIN 31
"An Observer Want Ad Will Do It"

FOR SALE—Herbs. Good medicine for rheumatism, stomach, kidney, bowel, liver, bladder and blood troubles and flu. H. J. Rouch at Chris Miller's, 1510 Adams avenue. 1-14-11mp

FOR SALE OR TRADE—An almost new Monarch and Universal range, at bargain prices, which will not last long. Furniture Exchange. We buy, sell or trade. 1-19-11

FOR SALE OR TRADE—Folding clothes rack, all hardwood. When not in use it takes less room than others. Furniture Exchange. 474-J. 1-19-11

FOR SALE—New piano with bench to match. \$10 per month at price of used piano. Eastern Oregon Music Co. 12-1-11

WANTED

WANTED—Experienced stenographer desires position. Ph. 562-J. 1-24-61P

WANTED—Raw furs. I pay the highest market price promptly. Also have large stock of made-up furs. Alterations and repairs. Chris Miller, 1510 Adams avenue. 1-14-11mp

WANTED—Cleaning, pressing and alteration work on both men's and women's clothing. Expert workmanship. Phone The Wardrobe, Main 72. 10-1-1m

MISCELLANEOUS

MONEY—Easy monthly payments. Low rates. See J. R. Oliver. 1-4-1m

TOO MUCH PEACHES

ATLANTIC CITY—Will Rogers is fed up on peaches. "All we're getting now," he told the National "Canners' association, "is peaches, mush and applesauce." Of course he did not refer to what members of the association put in cans.

FOUND

FOUND—Child's left-hand brown leather mitten with fur cuff. Call Observer. 1-24-21

USED CARS

1925 Roadster with pick up body and 1926 Roadster. Both these cars have been reconditioned and repainted, and are in the best of shape.

PERKINS MOTOR CO. 1-27-11

YOUR INCOME TAX

No. 11
A person may receive for his services compensation other than money that is subject to the income tax.

The fair market value of the thing taken in payment is the amount to be included as income. For example, if a clerk in a grocery store receives as part of his wages groceries or provisions, the market value of the merchandise must be reported by him as income. Compensation paid an employee of a corporation in shares of stock is to be treated as if the corporation sold the stock for its market value and paid him in cash.

Promissory notes received in payment for services and not merely as security for payment constitute income to the amount of their market value. A taxpayer receiving such a note as compensation for his services at maturity, but not bearing interest, may treat as income as of the time of receipt the fair discounted value of the note at such time. If the payments are met as they become due these should be included as income in respect to each such payment so much thereof as represents recovery for the discount deducted.

Board and lodging when furnished as compensation for services must be included as income. Thus, a hotel clerk who is given a room and meals as part payment for his services must report the fair value of such in his income-tax return.

Asks Army, Navy To Buy Beef in No Other Nation

SALT LAKE CITY, Utah, Jan. 28 (AP)—In a compilation of approximately 25 resolutions voted upon Thursday at the closing session of the American National Livestock associations convention was one requesting both the secretary of war and the secretary of the navy to instruct army and navy provision purchasers to buy only American grown beef.

"It has come to our attention," the resolution read, "that the U. S. navy is provisioning their fleet on or about March 1, at Panama, with Australian and New Zealand beef and this beef is to be distributed to the navy on the Atlantic coast. We insist that the regular duty of 3 cents a pound be paid on this foreign beef in this instance and reaffirm our request that our American navy and army be supplied at all times with American beef."

The convention also requested congress to pass a law providing for "leasing of the unappropriated public domain, incorporating prin-



Catherine: "I'm afraid I can't marry you."
Hank: "Aw, please, just this once."

DIFFICULTIES OF SELECTING A WIFE

With Lillabelle I think I could go dancing all through life; but too much dancing ain't so good.

In picking out a wife, —Youngstown, O. Telegram

With Anna I could swim through life. If I could only win 'er, but with a mermaid for a wife, where would I get my dinner? —Houston, Tex., Post-Dispatch

And Ethelinda, on my life, is surely a swell looker. But something tells me as a wife she'd be a rotten cooker. —Newark, O., Advocate

With Lulu I might fly through life. She drives an airship well. But if she threw me over I might go right down to earth.

Husband (returning from an angry trip)—What do you think of those beetles?
Wife—Don't try to deceive me, Mrs. Naybour saw you in the fish shop.

Husband—Yes, I know she did. You see I caught so many I simply had to sell some.

Large Lady—"Is your father going to open a store put in this neighborhood, little boy?"
Small Boy—"Not for six months. They caught him openin' one last night."

People who live in glass houses should have neighbors who have glass eyes.

WHAT THE WORLD NEEDS
Dollar-a-dozen golf balls. Something to take gin stinks out of the piano.

A straw hat that won't roll. Less water in canned tomatoes. People who won't gossip. More apples in applesauce. An automatic clear-lighter that will light.

We are told that healthy babies should be a delicate pink. Most are robust yellows.

copies of recognition of equities of stockmen now using such areas, long term leases, with fees based on cost of administration plus a reasonable amount for counting and states in which the area is located and establishment of grazing districts by local option."

Another resolution reiterated the demand of the livestock men for an import duty of at least six cents a pound on "green" hides and fifteen cents a pound on "dry" hides.

MOVIES WANTED GOOSE
NEW YORK—That "African honking gander," describing by Poaches as having been brought home by her husband is simply an African goose, says the present owner, Mrs. John H. Graves, of Stairway Island, who has rejected offers for the A. G. to go into the movies.

PINK EYE CASES
UNION, Ore., Jan. 28 (Special)—Several families in Union have been having pink eye which has been the cause of a slight decrease in school attendance during the past few weeks.

Brig. Gen. Kelly says the soldiers haven't barracks fit to live in. Maybe they're being sent to Nicaragua as a treat.

AT THE THEATERS

"Peter Grimm" Now Showing at The Arcade

Every so often some motion picture concerns turns out a production which is off the beaten path. A picture as it were, that one is inclined to talk of long after seeing it.

Which is all by the way of describing "The Return of Peter Grimm," which is playing today and Saturday at the Arcade theater.

Fox Films deserves high praise for the screen version of David Belasco's great drama of several years ago in which David Warfield immortalized himself, Alec H. Francis plays Peter Grimm in a manner which should be a credit to any luminary of either stage or screen.

"The Return of Peter Grimm" deals with life's greatest question—can the dead commune with the living? The play did not attempt to answer this question. Neither does the picture. But the great problem is presented in vivid fashion and the spectator is permitted to draw his or her own conclusion.

Richard Wallace and Janet Graynor, having the leading romantic roles and both are a treat for sore eyes. John Roche plays the villain in perfection. The remainder of the cast fits into the picture like clockwork.

Tom Mix in Latest Nerve Tonic at Star

Hard riding and swift action mark Tom Mix' latest, "The Canyon of Light" which had its first showing at the Star theater yesterday. For breath taking suspense, nerve tingling excitement and hair raising escapes, it is doubtful if even Tom has surpassed what he does in this gripping drama of the frontier. Not only are there some real stock producers in the mountainous country, where many of the sequences are taken, but battle scenes in Prince, where Tom plays the part of a dispatch rider, are also full of action and suspense. Dorothy Dwan plays the role of the sweet heroine with Tom, while William Walling, Keith Stipoly, Carl Miller, Camille Gerachty and Barry Norton are seen in roles of importance. Don't miss this one if you want to enjoy some real thrills.

This Mix feature and a comedy will be shown today and Saturday at the Star theater.

Hard riding and swift action mark Tom Mix' latest, "The Canyon of Light" which had its first showing at the Star theater yesterday. For breath taking suspense, nerve tingling excitement and hair raising escapes, it is doubtful if even Tom has surpassed what he does in this gripping drama of the frontier.

Hard riding and swift action mark Tom Mix' latest, "The Canyon of Light" which had its first showing at the Star theater yesterday. For breath taking suspense, nerve tingling excitement and hair raising escapes, it is doubtful if even Tom has surpassed what he does in this gripping drama of the frontier.

Hard riding and swift action mark Tom Mix' latest, "The Canyon of Light" which had its first showing at the Star theater yesterday. For breath taking suspense, nerve tingling excitement and hair raising escapes, it is doubtful if even Tom has surpassed what he does in this gripping drama of the frontier.

Hard riding and swift action mark Tom Mix' latest, "The Canyon of Light" which had its first showing at the Star theater yesterday. For breath taking suspense, nerve tingling excitement and hair raising escapes, it is doubtful if even Tom has surpassed what he does in this gripping drama of the frontier.

Hard riding and swift action mark Tom Mix' latest, "The Canyon of Light" which had its first showing at the Star theater yesterday. For breath taking suspense, nerve tingling excitement and hair raising escapes, it is doubtful if even Tom has surpassed what he does in this gripping drama of the frontier.

Hard riding and swift action mark Tom Mix' latest, "The Canyon of Light" which had its first showing at the Star theater yesterday. For breath taking suspense, nerve tingling excitement and hair raising escapes, it is doubtful if even Tom has surpassed what he does in this gripping drama of the frontier.

Hard riding and swift action mark Tom Mix' latest, "The Canyon of Light" which had its first showing at the Star theater yesterday. For breath taking suspense, nerve tingling excitement and hair raising escapes, it is doubtful if even Tom has surpassed what he does in this gripping drama of the frontier.

Hard riding and swift action mark Tom Mix' latest, "The Canyon of Light" which had its first showing at the Star theater yesterday. For breath taking suspense, nerve tingling excitement and hair raising escapes, it is doubtful if even Tom has surpassed what he does in this gripping drama of the frontier.

Hard riding and swift action mark Tom Mix' latest, "The Canyon of Light" which had its first showing at the Star theater yesterday. For breath taking suspense, nerve tingling excitement and hair raising escapes, it is doubtful if even Tom has surpassed what he does in this gripping drama of the frontier.

Hard riding and swift action mark Tom Mix' latest, "The Canyon of Light" which had its first showing at the Star theater yesterday. For breath taking suspense, nerve tingling excitement and hair raising escapes, it is doubtful if even Tom has surpassed what he does in this gripping drama of the frontier.

Hard riding and swift action mark Tom Mix' latest, "The Canyon of Light" which had its first showing at the Star theater yesterday. For breath taking suspense, nerve tingling excitement and hair raising escapes, it is doubtful if even Tom has surpassed what he does in this gripping drama of the frontier.

Hard riding and swift action mark Tom Mix' latest, "The Canyon of Light" which had its first showing at the Star theater yesterday. For breath taking suspense, nerve tingling excitement and hair raising escapes, it is doubtful if even Tom has surpassed what he does in this gripping drama of the frontier.

Hard riding and swift action mark Tom Mix' latest, "The Canyon of Light" which had its first showing at the Star theater yesterday. For breath taking suspense, nerve tingling excitement and hair raising escapes, it is doubtful if even Tom has surpassed what he does in this gripping drama of the frontier.

Hard riding and swift action mark Tom Mix' latest, "The Canyon of Light" which had its first showing at the Star theater yesterday. For breath taking suspense, nerve tingling excitement and hair raising escapes, it is doubtful if even Tom has surpassed what he does in this gripping drama of the frontier.

Hard riding and swift action mark Tom Mix' latest, "The Canyon of Light" which had its first showing at the Star theater yesterday. For breath taking suspense, nerve tingling excitement and hair raising escapes, it is doubtful if even Tom has surpassed what he does in this gripping drama of the frontier.

Hard riding and swift action mark Tom Mix' latest, "The Canyon of Light" which had its first showing at the Star theater yesterday. For breath taking suspense, nerve tingling excitement and hair raising escapes, it is doubtful if even Tom has surpassed what he does in this gripping drama of the frontier.

Hard riding and swift action mark Tom Mix' latest, "The Canyon of Light" which had its first showing at the Star theater yesterday. For breath taking suspense, nerve tingling excitement and hair raising escapes, it is doubtful if even Tom has surpassed what he does in this gripping drama of the frontier.

Hard riding and swift action mark Tom Mix' latest, "The Canyon of Light" which had its first showing at the Star theater yesterday. For breath taking suspense, nerve tingling excitement and hair raising escapes, it is doubtful if even Tom has surpassed what he does in this gripping drama of the frontier.

Hard riding and swift action mark Tom Mix' latest, "The Canyon of Light" which had its first showing at the Star theater yesterday. For breath taking suspense, nerve tingling excitement and hair raising escapes, it is doubtful if even Tom has surpassed what he does in this gripping drama of the frontier.

Hard riding and swift action mark Tom Mix' latest, "The Canyon of Light" which had its first showing at the Star theater yesterday. For breath taking suspense, nerve tingling excitement and hair raising escapes, it is doubtful if even Tom has surpassed what he does in this gripping drama of the frontier.

Hard riding and swift action mark Tom Mix' latest, "The Canyon of Light" which had its first showing at the Star theater yesterday. For breath taking suspense, nerve tingling excitement and hair raising escapes, it is doubtful if even Tom has surpassed what he does in this gripping drama of the frontier.

Hard riding and swift action mark Tom Mix' latest, "The Canyon of Light" which had its first showing at the Star theater yesterday. For breath taking suspense, nerve tingling excitement and hair raising escapes, it is doubtful if even Tom has surpassed what he does in this gripping drama of the frontier.

Hard riding and swift action mark Tom Mix' latest, "The Canyon of Light" which had its first showing at the Star theater yesterday. For breath taking suspense, nerve tingling excitement and hair raising escapes, it is doubtful if even Tom has surpassed what he does in this gripping drama of the frontier.

Pirate's Romance Theme of Film At Sherrys

When James Oliver Curwood writes a story of Lake Michigan in the pioneering days of 1850, it may be taken for granted that he first conducted an exhaustive research into the life of the period for the sake of accuracy and color.

Critics pointed to this on the appearance of his story, "The Courage of Captain Plum," which was adapted by Rayart for a spectacular picture titled "A Captain's Courage," which opens a two day engagement at the Sherry theater today.

Edward Earle has the role of the Lake Michigan schooner captain. The girl of the wild north woods is Dorothy Dwan. Jack Henderson makes a picturesque first mate aboard the old "Josephine," and Al Ferguson never played to better advantage than as the mysterious and powerful Jesse Strang, leader of the island desperados. Others in the cast are Late McKee, Richard Holt, Eddie De'Vee and S. J. Sandford.

Louis Chaudet directed and followed the original story in every particular. To make the picture the

Louis Chaudet directed and followed the original story in every particular. To make the picture the

Louis Chaudet directed and followed the original story in every particular. To make the picture the

Louis Chaudet directed and followed the original story in every particular. To make the picture the

Louis Chaudet directed and followed the original story in every particular. To make the picture the

Louis Chaudet directed and followed the original story in every particular. To make the picture the

Louis Chaudet directed and followed the original story in every particular. To make the picture the

Louis Chaudet directed and followed the original story in every particular. To make the picture the

Louis Chaudet directed and followed the original story in every particular. To make the picture the

Louis Chaudet directed and followed the original story in every particular. To make the picture the

Louis Chaudet directed and followed the original story in every particular. To make the picture the

Louis Chaudet directed and followed the original story in every particular. To make the picture the

Louis Chaudet directed and followed the original story in every particular. To make the picture the

Louis Chaudet directed and followed the original story in every particular. To make the picture the

Louis Chaudet directed and followed the original story in every particular. To make the picture the

Louis Chaudet directed and followed the original story in every particular. To make the picture the

Louis Chaudet directed and followed the original story in every particular. To make the picture the

Louis Chaudet directed and followed the original story in every particular. To make the picture the

Louis Chaudet directed and followed the original story in every particular. To make the picture the

Louis Chaudet directed and followed the original story in every particular. To make the picture the

Louis Chaudet directed and followed the original story in every particular. To make the picture the

Louis Chaudet directed and followed the original story in every particular. To make the picture the

Louis Chaudet directed and followed the original story in every particular. To make the picture the

Louis Chaudet directed and followed the original story in every particular. To make the picture the

Louis Chaudet directed and followed the original story in every particular. To make the picture the

Louis Chaudet directed and followed the original story in every particular. To make the picture the

Louis Chaudet directed and followed the original story in every particular. To make the picture the

Louis Chaudet directed and followed the original story in every particular. To make the picture the

Louis Chaudet directed and followed the original story in every particular. To make the picture the

Professional Directory

This directory is especially handy for the newcomer or for the out-of-town reader who may want the name and address of some professional man. It has been carefully prepared and will prove to be a ready aid to any reader in obtaining prompt professional service.

Classified For Quick Reference

Dentists

DR. GEO. S. HOFFMAN—Dentist, over L. & L. Drug Co., Telephone Main 678.

Architect

C. B. MILLER, Architect, Room 7, La Grande National Bank Building

cast was taken to a stretch of Lake Michigan shore which still lies as wild as it did in the days of the Great Lakes pirates.

Comedy showing "A Dippy Tar".

For Those Who Are Losing Weight and Strength—

SCOTT'S EMULSION

The Tonic Rich In Cod-liver Oil Vitamins

Scott & Bowne, Bloomfield, N. J. — 30-31

Osteopathic Physicians

J. L. INGLE, D. O., MARGARET ENGLE, D. O. General practice and the "PURE SYSTEM" for fallen arches. Rooms 18-19, Telephone Main 120

J. A. WUNDERLICH, M. D., Physician and Surgeon, Over L. & L. Drug Store, Bus. Phone 1-28-11, Main 678

IN STOCK EXCHANGE NEW YORK—Low Wallace Jr., grandson of the author of "Ben Hur," has become a member of the stock exchange.

SORE THROAT

Gargle with warm salt water—then apply over throat—

VICKS VapoRub

Over 17 Million Jars Used Yearly

Astrologer

MRS. FREDERICK BALDWIN, 583 N. Ave., La Grande, Ore. Readings daily.

Your Chance

Oregon Trail Memorial Half Dollars, with the covered wagon on one side and the Indian on the other—a U. S. Government coin—can be purchased here for \$1.00. Purpose is to raise funds for the erection of memorials for Oregon Trail and Pioneers.

A Fine Souvenir

United States National Bank

F. L. LILLY HARDWARE

Phone Main 88

COOKING UTENSILS

Aluminum Ware

Gray and White Granite Ware

Guns, Ammunition and Sporting Goods

UNITED STATES NATIONAL BANK

A Fine Souvenir

F. L. LILLY HARDWARE

Phone Main 88

IT ISN'T A HOME WITHOUT A TELEPHONE

THE Bashful Fellow may hesitate about calling at a Girl's home and risking a "cross-examination" from her inquisitive little brother.

He much prefers to call her on the Telephone—

If she has one.

Home Independent Telephone Co.