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SPORT NEWS

SUZANNE GLAD SHE IS "PRO"

POURVILLE, France, Aug. 10, (AP)—"The nightmare is over." Thus did the temperamental Suzanne Lenglen, enthusiastic over her prospective visit to the United States, greet a correspondent for The Associated Press who had come to this little seaside resort, near Dieppe, where the amateur woman tennis champion of the world turned professional.

Freed from the always present thought of having to defend her title, Suzanne appeared five years younger, carefree and happy.

An Escape From Bondage.

"Some seem to believe I am tied up hands and feet by becoming a professional," she said. "To me it is an escape from bondage and slavery. No one can order me about any longer to play tournaments for the benefit of club owners. I got great fun out of tennis for a few years after the war, but lately it had become too exacting."

"Fireworks. Believe me, I will show them some fireworks in the United States," Suzanne exclaimed, "with nothing to lose and nothing to gain, I will take chances on shots I never dared take before when each point loomed up as big as the Eiffel tower and the match might depend on it."

Her Opponents.

"Who will play against me," Suzanne exclaimed in answer to a question concerning her future opponents in her coming tour, "I don't know and I don't care. I am ready to meet them all. Tell them to come on, I have done my bit to build up the tennis of France and of the world. It's about time tennis did something for me."

"Do you think you might meet Helen Wills again?"

"I sincerely hope so," Suzanne responded. "Perhaps it can be arranged. I don't feel that I should be ostracized because I have turned professional. Maybe the United States tennis association will permit a match between us to be staged in America. It would be the fulfillment of one of my most cherished ambitions."

(Means were found to permit amateur and professional golfers to meet and it is this Miss Lenglen is believed to have in mind.)

Picking up the thread of the story of her career on the courts, which has carried her to such heights, Suzanne, responding to the remark that she talked like a veteran, readily answered a usually taboo question.

Suzanne Just 27.

"How old am I?" she flashed. "I am not afraid to say that I am 27 years of age. I was born in 1899 and have been playing tennis for 16 years. I began when I was 11 years old.

"Oof. What a relief to be free once more. Jean Borotra summed it up in a few words when he said I was the only woman in the world that had no business to be sick, but all these cares and worries are now gone and I am feeling pretty good just now."

(This was a reference to her recent illness when Mlle. Lenglen was forced to withdraw from the Wimbledon tournament, Borotra, the young star among France's men players, begged Suzanne to come "dead or alive," to the courts so as not to disappoint the crowd. Suzanne bundled into an automobile and played that day in answer to his plea.

On those rare occasions when she was allowed indispositions to interfere with her engagements, public criticism has distressed her greatly. In consequence she has been extraordinarily responsive to clamor for appearance, but not always without display of that temperament that has so endeared her to the French people.)

"What was my hardest match?" Mlle. Lenglen continued. She gives emphasis to questions that interest her by repeating them. "It was my match against Mrs. R. Lambert Chambers at Wimbledon in 1919, where incidentally I won my first world championship. I was a little girl, aged 20, pitted against the best player in the world. Mrs. Lambert Chambers had been supreme in feminine tennis.

"I won the first set 8-6, then lost the second 4-6. That last set was one I never wish to play again. Six-five, seven-six, eight-seven—with my having five times that set and match point, only to see it go glimmering, finally winning 11-9. My arm was so limp I could hardly shake Mrs. Chambers' hand across the net. They tell me she smiled to me and said 'My little one, you are a great tennis play,' but I never heard her. Never since, nor before have I had such a hard match and I am still proud of it.

Gives Advice.

My advice to young players? Keep your eye on the ball; second, keep the ball in play; third, meet the ball on the rise; fourth, practice your weak shots, and fifth, don't worry.

"The last is advice I never myself could follow, but don't do as I did, do as I say. Control of the ball and accuracy is the secret of tennis success. I never had a wicked service; my forehand drive is not nearly as powerful as Miss Wills', but I have always been able to place the ball within inches of where I wanted it."

Doesn't Know Walter.

"Control, control," Suzanne reiterated and the correspondent remarked she was like Walter Johnson giving advice to aspiring young pitchers.

"Who is Walter Johnson?" asked Suzanne.

"You will have to brush up your American history," she was told. "It would never do over there for you to admit that you have not heard of Walter Johnson."

"I'll see that it doesn't happen again," said Suzanne meekly.

AT 10 YEARS OLD HE STORMED New York and was hailed as the most promising young violinist since Heifetz and Zimbalist. His name is Yehudi Menuhin, of San Francisco.

Farm Pointers

Poultry keeping in Oregon is profitable when the owner succeeds in rearing well matured, healthy and vigorous laying stock, says the college experiment station. Many poultry enterprises fail through mismanagement that does not bring the pullets to healthy maturity. The quality of the chicks with good management is the safeguard of the business.

Where corn does well it is the best silage crop in Oregon says the experiment station. Early maturing varities are among the most productive feed crops. They are available for hogging off in late summer and fall and likewise for other feed purposes.

Poison bran mash is the standard remedy for cut worms in Oregon and when prepared right gives good control. The experiment station uses the following: Coarse feed bran 25 pounds, salt one-half pound, white arsenic or paris green one pound, sirup or brown sugar one pint, water to make a crumbly mash.

Having learned that verticillium wilt spreads from potato plant to plant in the field, the O. A. C. experiment station tried various methods of rouging out infected plant in the field. Where wilted plants and the next healthy plant on either side in the same row were rogued at the same time the second plant away from the infected plant gave 4.2 per cent infection, the third plant gave 3.5 infection.

For insect pests that chew their food devour foliage, stomach poison must be used under Oregon conditions to get control, says the experiment station. Contact poisons are used effectively for the insects that suck their food through a beak. Gas fumigation is used gainst inaccessible insects—stored grain pests and others that cannot be reached by other treatments.

All Oregon soils included in investigations by the experiment station were capable of oxidising sodium sulfide and flower sulfur. While there was considerable difference in the sulfur-oxidising efficiency of the soils, all appeared to be able to oxidize enough sulfur within a short time to supply the needs of sulfur-hungry plants.

Billy Evans Says:

GREATER THAN PEISCH

What outfielder in the major leagues covers the most ground?

Since the opening of the season, I venture to say that question has been put to me 100 times by fandom.

I am inclined to think that Johnny Mostil of the Chicago White Sox can go farther and get them, than any other outfielder in the major leagues.

Mostil is very fast, gets up speed quickly and is an excellent judge of fly balls. He is one of the few outfielders who turns his back at the crack, races out and then faces about, usually right under the ball.

Ira Flagstead of Boston is another great ground coverer. Like Mostil he is fast and has excellent judgment on flies.

I thought "Happy" Felsch about the closest rival Tris Speaker ever had, but I am about ready to concede that honor to Johnny Mostil.

Manager Eddie Collins of the Chicago White Sox says Mostil is certain to develop into an even greater outfielder than Felsch ever was. "He likes to play the game more than Felsch did," is the way Collins explains it.

* * *

ROOKIE CROP GOOD

Good second basemen are greatly prized. The American League has been particularly fortunate this year in developing recruits for that all-important position.

There is Fred Spurgeon of Cleveland, Tony Lazzeri of New York, Oscar Melillo of St. Louis, Charley Gehringer of Detroit and Bill Regan of Boston, all regulars. "Stuffy" Stewart at Washington and Morehart at Chicago are proving excellent understudies to Managers Harris and Collins of Washington and Chicago, respectively.

After being tried at third, Fred Spurgeon found himself at second. His fine play at that position is one of the reasons why Cleveland has been a dangerous ball club this summer.

Lazzeri, Melillo and Gehringer are destined to be stars. They have already won their spurs in their first year. They lack only experience in the fine points of second base play.

* * *

NEED FOR CATCHERS

There is a crying need for more and better catchers in the majors. Every club in the two big leagues would welcome a backstop capable of taking his regular turn.

There has been a dearth of high-class catching material for several seasons. Few of the many highly-touted rookies have delivered.

Catchers who can think as well as receive are in great demand. There is so much more to catching than the more mechanical stuff.

I believe I am conservative when I say that with a brainy receiver like Ray Schalk doing the catching, most any pitcher is at least 20 per cent more efficient than with just an average backstop giving the signals.

Despite his 15 years of service in the American League there is no more valuable catcher in the majors today.

Mickey Cochrane of the Philadelphia Athletics is the most sensational rookie to break into the majors in years. Making his debut last season he ousted Cy Perkins, one of the best catchers the game has ever produced.

Cochrane is now paying the penalty of too auspicious a start. He batted well over .300 all last season. This year his mark has been about 100 points less.

* * *

BRAXTON OF YANKS

In singing the praises of Babe Ruth, Tony Lazzeri and other Yankee stars, the name of one player who has been most valuable has been almost entirely overlooked.

I have in mind Southpaw Braxton. He has been the Fred Marberry and Joe Pate of the Yankees, in other words, his role has largely been that of pinch-hitter, and he proved a most efficient one.

In one week I saw him win three ball games as a relief twirler, two of them going to 12-inning decision. He has saved a number of others.

Braxton is a southpaw built on the lines of Herb Pennock, seemingly too frail to stand much work but somehow gets away with it. His style of pitching is also very similar to that of the Yankees' ace.

'WARE, JACK!

Gene Tunney puts up his dukes! A mule's kick is nothing compared to the wallop in either of these. Photo taken at Summit, N. J., where he is training to meet Jack Dempsey.

Ira Dern Beaten By Canadian Heavyweight

PENDLETON, Aug. 10, (AP).—Wallace Duguid, Canadian heavyweight wrestler, defeated Ira Dern of Salt Lake City, here last night in one of the toughest matches ever seen here. Dern, outweighed more than 20 pounds, put up a spectacular exhibition and kept the big Canadian on the move throughout. Greater weight advantage enabled Duguid to tire his opponent early in the first fall.

Dern won the first fall in 41 minutes with a leg strangle. Duguid won the last two in 11 and 14 minutes respectively.

Two More Men Beaten By English Channel

BOULOGNE, France, Aug. 10.—Georges Michael, of France and Ishak Helmy, of Egypt, today abandoned their channel swim, which they began at 9:25 last night from Cape Gris Nez, and started back to Boulogne in the tug Alsace. The weather was nasty and the sea rough.

Helmy was forced to give up his attempt because of cramps at 2:15 this morning after four hours and forty minutes battling the channel currents. The distance he made has not yet been determined.

Michael, who accompanied Helmy, abandoned his effort at 10:40 o'clock this morning after 13 hours and 5 minutes in the water. He was two and a half miles off South Foreland in a rough sea when he was compelled to stop.

BUS HEARING COMES TO END

PORTLAND, Ore. Aug. 10, (AP) Witnesses at the closing session of the interstate commerce hearing in Portland yesterday afternoon, were at variance on the issue of whether federal or state regulation of motor vehicles on public highways was preferable.

E. A. Collier, engineer of the Oregon highway commission, declared for state control of highways and traffic, while W. A. Curtin, secretary of the Portland Traffic and Transportation association favored federal authority as more desirable. Other witnesses held similar divergent opinions.

H. H. Cleveland, attorney directing the testimony of bus line and freight operating companies in Washington, desired Commissioner Aitchison and Examiner Flynn to consider cost and sources of cost of Washington highways, noting amounts paid in by railroads and motor vehicles. Commissioner Aitchison decared that such data be submitted at the San Francisco hearing later this week.

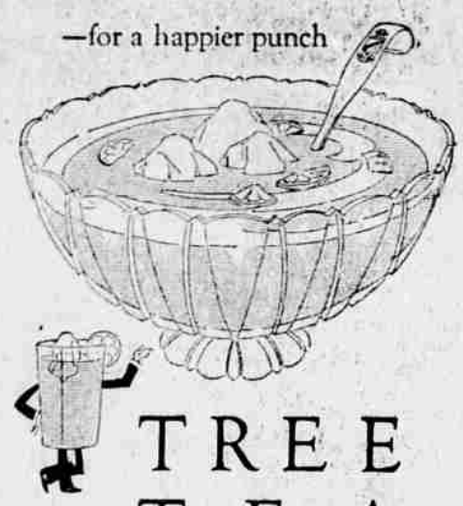
Oscar W. Horne, Portland, manager of the Freight Terminal association declared himself in favor of state rather than federal regulation of highways transportation. In his jurisdiction are 79 lines, operating 175 trucks, doing much interstate business within a radius of 220 miles from Portland. Horne challenged the statement of Engineer Collier that 95 per cent of damage done to highways was from use of solid tires on 40 per cent of the motor trucks.

"Too much of the world is run on the theory that you don't need road manners if you are a 5-ton truck.

Sad was the death
Of Isaac Cohen,
His flivver stopped,
But kept on goin.'

In France, all the cabinets seem to be taking French leave.

—for a happier punch



TREE TEA
ORANGE PEKOE
Iced

Even your pet punch will be twice as cooling and refreshing if you use Tree Tea as the base. Gives the punch extra "body"—adds a wonder fragrance, too! For instance:

3 teaspoons Tree Tea Orange Pekoe
¼ cup finely cut mint leaves
1 quart boiling water
½ cup sugar
1 cup grape juice
½ cup lemon juice

Pour briskly boiling water over tea and mint leaves, cover, let stand about 5 minutes, strain, add sugar. When cool, add grape and lemon juice. Pour over a block of ice in the punch bowl or over crushed ice in tall iced tea glasses. Garnish with sprig of mint.

Manush Mauls 'Em

One of the batting sensations of the American League season is Heinie Manush, outfielder for the Detroit Tygers. Manush, who has been cavorting in Ty Cobb's post for the last few weeks, has been hitting the ball at a terrific clip. Two and three singles a game is not an unusual day's work for the big fellow. Manush came to the Tygers in 1923 from Omaha of the Western League where he batted in a mark of .378, getting 245 hits in 157 games.

Rip!—he's at it night and day

The villain, Weather, is at his destructive work night and day. Give him an inch and he'll take an ell.

Let the tiniest crack appear in the surface—and he's there with both hands to tear down—to let moisture seep in to rot or rust—to let wind blow away—to finally leave ramshackle delapidation.

Surface protection calls for Rasmussen Paints and Varnishes

Money was not invested in homes, and in outbuildings, in factories and warehouses, —to be wasted through carelessness in attending to their preservation.

Preservation means, first of all, surface-protection, and surface protection calls for Rasmussen Paints and Varnishes as often as is necessary.

Rasmussen surface-protecting products have the qualities that preserve and last—Products that demonstrate the value of finer manufacturing methods and constant testing
—for covering capacity;
—for smooth drying;
—for wearing qualities
—and for finish.

—All of which means *surface protection* and attractive *beauty*.

Choose Rasmussen—USE Rasmussen Paints and Varnishes and the villain, Weather, will never have a chance.

Rasmussen PAINTS and VARNISHES

RASMUSSEN & COMPANY
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UNITED STATES TIRES ARE GOOD TIRES

Questions and Answers about "What Makes a Good Tire?"

Question—Does any one single feature make a good tire?

Answer—No.

Question—Then what does make a good tire?

Answer—The perfection of *all* the different operations that are necessary in producing the finished product *from tree to tire.*

Question—As for example?

Answer—The success of the United States Royal Cord Balloon in delivering true balloon cushioning and comfort, and yet giving long-lasting service is largely due to these *six* important factors:

Plantations

The United States Rubber Company owns and operates scientific Rubber Plantations in Sumatra and Malaya. Has 7,000,000 rubber trees, all yielding Latex now, from which this Company produces its Sprayed Rubber and its Latex-treated Web Cord.

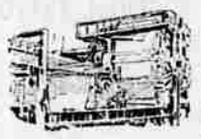
Sprayed Rubber

Of the greatest importance, because of its fine quality, and its freedom from acid and smoke. Briefly, the Latex is sprayed into a chamber containing hot, dry air, which dries out the liquid from the Latex, leaving the pure, solid rubber. This does away with the old methods of smoke-drying and acid coagulation.

Uniform Cotton Cord

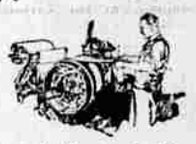
To insure absolute uniformity and high quality of the cotton cord used in United States Tires, the United States Rubber Company operates its own cotton mills at Winnsboro, South Carolina. Here the choicest grade cotton is made into cords to meet the rigid requirements of the tire factories where it is used to produce Latex-treated Web Cord.

Latex-treated Web Cord



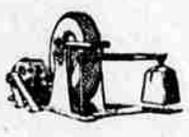
Also an invention of the United States Rubber technicians. The cords are laid parallel *without* tie-threads, and soaked in virgin rubber Latex, which forms an elastic web through and through and between the cords. Important because it gives the cord structure maximum *strength* and maximum *flexibility*.

Flat-Band Method of Building Tires



Do not miss the importance of this revolutionary improvement in tire-building. The way it works is highly technical. But the result is that each cord in a United States Royal Cord is made to lie in exactly the right position, under precisely the right tension, and to take its due share of the work.

Searching Tests from the Tree to the Tire



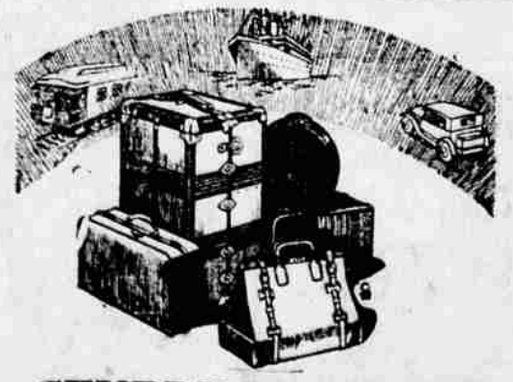
United States Tire tests begin with the raw materials—and these tests never stop. Many tests are made during the process of manufacture and finished tires undergo various factory tests such as the "Tread Wear Test" illustrated. Even after the tires are sold and in use, their performance on the road is being checked by factory-trained experts stationed all over the country.

United States Rubber Company
Trade Mark

UNITED STATES
ROYAL CORD
BALLOON

For Sale by

BLUE MOUNTAIN GARAGE
La Grande, Ore.



STURDY LUGGAGE

You will find here the kind that makes for better service—because we have selected only the quality kind from the best lines on the market. The prices are interesting, too. You will find them moderate.

WARDROBE TRUNKS, GLADSTONE BAGS
LEATHER GRIPS

Snyder & McKennon Harness Co.