

CITY
EDITION

VOLUME XXV.

MEMBER ASSOCIATED PRESS

LA GRANDE, OREGON, TUESDAY, AUGUST 3, 1926

MEMBER ASSOCIATED PRESS

NUMBER 21

La Grande Evening Observer

THE WEATHER
OREGON: Fair in the interior, cloudy or foggy along the coast tonight and Wednesday. Normal temperature and normal humidity.VETERANS
TO ENTRAIN
TO MORROWTwenty-Six Legionnaires
to Attend State Meet
in MarshfieldCONVENTION PLUM
IS BEING SOUGHTAstoria to Compete with
La Grande for 1927
Sessions — Both Are
Gaining Support.

Twenty-six La Grande legionnaires when they entrain for Marshfield at 8 o'clock Wednesday morning will leave intent on making history for their home post and town.

The groundwork has all been laid. Every post in the state knows that La Grande wants the convention. They have heard that Baker, Enterprise, Pendleton and The Dalles are supporting them in their request. And they have all seen the maps with a red line from Princeton to The Dalles, east of which no state legion convention has ever been held.

Astoria is their one competitor for the honor this year which, they point out, is another argument in La Grande's favor since Astoria entertained the state legion once before.

Preliminary advertisement for the local post accompanying the delegates in the form of the La Grande Drum and Bugle corps.

This is the corps' last big event before the joint Annulment day celebration at Pendleton, and the boys are out to do themselves proud," said Harley H. Richardson, commander, this morning.

Many Corps to Compete
Their three programs burlesqued to a scintillating finish by the three weeks of rehearsal under the direction of Andrew Louey, the La Grande musicians are prepared to make a bold and daring showing in the contest with 20 or more other drum corps of the state.

A thousand dollars is to be divided into first, second and third prizes according to a rumor that has been allowed to trickle from the rather sardonic convention headquarters. Whether or not the prize money will run into big figures is another matter.

LA GRANDE GOLF
CLUB TO ENTER
BAKER TOURNEY

The La Grande golf club has secured an invitation to participate in the tri-state golf tournament at Baker Sept. 5-6, Charles H. Reynolds announced this morning. Twelve local golfers are to represent the club.

The tournament, a traditional affair at the Copper City, will commence at noon Sunday, Sept. 5, and the play will last through Labor day. Baker, Pendleton and Walla Walla teams are expected to furnish competition for Baker and La Grande.

29 Pipesmokers Unite In
Smokefest in Police Station

Tobacco is described in an encyclopedia as a "very important plant" and as "now the most extensively used luxury on the face of the earth."

A chance passkey that might have looked into the police station here last night between the hours of 8 and 10 p. m. would probably have declared "Alibi! It's true!"

What the eye would have seen would have been 29 human beings each puffing industriously at a favorite pipe, cigar, or briar, as the inclination ran. The fire department, warned in advance, did not become alarmed at the volume of smoke and rush to the police chief's station with a batch of ready chemicals.

"Coffee Nails" Barred
The chief of police, Chief Haynes, also himself possesses a pipe which he prizes very, very much, and the idea of the party and immediately sent out 22 invitations. The three who couldn't attend expressed regrets and sorrow.Name Is Sought
During the smokefest, a committee of three—Ray Williams, George H. Curry and Dr. R. B. Miller—was appointed to determine a name for a pipesmokers' organization. When the committee reports it is the intention to form a permanent club, with a president and everything.

Address were made by J. T. Longfellow, Ed Wright, Dr. M. C. Longfellow, Ed Wright, Dr. M. C.

"Observer Advertising—A Merchandising Service."

Education,
Farm Relief
Are LinkedSecretary Jardine Declares
Future of Agriculture
Depends Upon
Right Training.

WASHINGTON, Aug. 3. (AP)—More trained men and women are needed in agriculture to meet its problems in the opinion of Secretary Jardine, who declared today that this was an integral part of any sound program for the permanent betterment of the farm situation.

"The enrollment in agricultural courses diminished 26 per cent from 1914-15 to 1925-26," he said. "First there was the war which drew a vast number of young men into the army and into essential industries. Then the period of post-war prosperity made many hesitate to leave money-making work. The agricultural depression shortly thereafter produced a general tendency away from preparation for farming."

Time Is Ripening
"Agricultural enrollments in colleges have begun to come back. Now is the time, in my estimation, to study agriculture."

The cities and towns are furnishing college and university enrollments. This is not a healthy situation. Country boys and girls are entitled to as good a training as city boys and girls. Moreover, the nation needs the wholesome interest of well-trained rural youth. If a country boy doesn't want to study agriculture, there are plenty of other things for him to study.

I realize that financial difficulties encountered in the last few years by farmers. I know that thousands of farm families cannot afford to send their children to college. But where a family can afford it or where a boy has a chance to earn his way, there is no better investment for the future of American farming and a American culture generally."

Agricultural enrollments in colleges have begun to come back. Now is the time, in my estimation, to study agriculture.

The cities and towns are furnishing college and university enrollments. This is not a healthy situation. Country boys and girls are entitled to as good a training as city boys and girls. Moreover, the nation needs the wholesome interest of well-trained rural youth. If a country boy doesn't want to study agriculture, there are plenty of other things for him to study.

I realize that financial difficulties encountered in the last few years by farmers. I know that thousands of farm families cannot afford to send their children to college. But where a family can afford it or where a boy has a chance to earn his way, there is no better investment for the future of American farming and a American culture generally."

PIPE LINE TO
BE REPAIREDLa Grande People Asked
to Be Saving of Water
Thursday and Friday
of This Week

Because of necessary repairs that must be made to the Beaver creek pipe line La Grande will rely upon its municipal artesian well Thursday and Friday, the city officials are requesting all water users to refrain from irrigating on those two days and to not use water in excess in any manner.

While the repairs are being made Thursday, the Beaver creek pipe line will not deliver a drop of water to La Grande, although the water stored in the Old Town

In 1888, where Mr. Proctor was postmaster for 29 years. They went to Los Angeles in 1912, and have lived there since.

Besides their son in La Grande, they have three children: Dr. L. C. Proctor, a dentist at Astoria, Nev.; Mrs. Ella Kind, at Tonopah, Nev.; and Mrs. W. F. Savage, of Enterprise.

Boy Scouts Camping
Up Catherine Creek
UNION, Aug. 3. (Special)—Fourteen boy scouts, under the leadership of the Rev. William Murray Bradner, of Cove, scoutmaster are this week camping in the mountains at the Jerry Thompson place about 12 miles from Union up Catherine creek. The boys, five of whom are from Mr. Bradner's troop at Cove, went up Monday and expected to return Saturday. Mrs. A. J. Bell and her sister-in-law, Mrs. R. L. Donaghy, accompanied the party to the mountains as chaperones.

The Union scouts in the party are Henry and Louis Reuter, Willie Schuler, George Gilkison, Billy Dehnler, Earl Cook, Robert Billy, Victor Gamble and Ray DeLap.

TO STOP IN EUGENE
EUGENE, Ore., Aug. 3. (AP)—Plans for spending the night of September 13 in Eugene are being made by officials of the caravan of Michigan tourists consisting of 15 to 25 cars, according to word received by the Eugene chamber of commerce from J. H. Brown, manager. The party will cover nearly 9,000 miles on the trip and will go south from Seattle over the Pacific highway.

Address were made by J. T. Longfellow, Ed Wright, Dr. M. C. Longfellow, Ed Wright, Dr. M. C.

"Observer Advertising—A Merchandising Service."

(Continued on Page 5)

GRAND JURY
WILL NOT
DROP CASEWill Ignore Any Attempt
by Keyes to Stop
InvestigationMRS. McPHERSON
TO SHOW HANDEvangelist's Attorney Declares
All Cards Will
Be on Table—Keyes
Promises Statement.

LOS ANGELES, Aug. 3. (AP)—William H. Carter, foreman of the Los Angeles county grand jury, informed District Attorney Asa Keyes today that he believed Keyes' action in "dropping" the Alvin Karpis case would be a "prejudgment." Carter demanded that all evidence gathered in the case be placed before the jury.

LOS ANGELES, Aug. 3. (AP)—Any attempt by District Attorney Asa Keyes to tell the grand jury when to drop the Alvin Karpis case will be a "prejudgment," Carter declared in a statement here today, as the jury resumed its inquiry of the evangelist's 33 days absence from Angelus Temple.

Keyes and Deputy Joe Ryan, who conducted the investigation at Carmel which resulted in establishing the journey there late in May of Kenneth G. Ormiston, former temple radio operator, with a woman who several times had been described as bearing a striking resemblance to Mrs. McPherson, entered the jury room shortly before the lady convened.

To Submit All Evidence
Keyes announced he would place "every scrap of evidence" he had before the jury. The district attorney received an affidavit yesterday from Chicago purporting to be signed by Ormiston, in which the former radio man admitted his occupancy of a Carmel cottage from May 19, the day after Mrs. McPherson disappeared from the beach at Ocean Park, for 10 days with a woman companion whom he

Carter declared in a statement here today, as the jury resumed its inquiry of the evangelist's 33 days absence from Angelus Temple.

Any attempt by District Attorney Asa Keyes to tell the grand jury when to drop the Alvin Karpis case will be a "prejudgment," Carter declared in a statement here today, as the jury resumed its inquiry of the evangelist's 33 days absence from Angelus Temple.

63RD WEDDING
ANNIVERSARY
IS CELEBRATED

Mr. and Mrs. Henry Proctor, who for a score of years made their home in the Grande Ronde valley, recently celebrated their sixty-third wedding anniversary in good health at their home in La Grande. In a letter to their son David C. Proctor, county assessor, Mr. Proctor is 35 years old and his wife, three years his junior, they were married in Trempealeau county, Wisconsin, July 15, 1862, when he was home on a furlough from service in the Civil war.

In 1888, where Mr. Proctor was postmaster for 29 years. They went to Los Angeles in 1912, and have lived there since.

Besides their son in La Grande, they have three children: Dr. L. C. Proctor, a dentist at Astoria, Nev.; Mrs. Ella Kind, at Tonopah, Nev.; and Mrs. W. F. Savage, of Enterprise.

Boy Scouts Camping
Up Catherine Creek
UNION, Aug. 3. (Special)—Fourteen boy scouts, under the leadership of the Rev. William Murray Bradner, of Cove, scoutmaster are this week camping in the mountains at the Jerry Thompson place about 12 miles from Union up Catherine creek. The boys, five of whom are from Mr. Bradner's troop at Cove, went up Monday and expected to return Saturday. Mrs. A. J. Bell and her sister-in-law, Mrs. R. L. Donaghy, accompanied the party to the mountains as chaperones.

The Union scouts in the party are Henry and Louis Reuter, Willie Schuler, George Gilkison, Billy Dehnler, Earl Cook, Robert Billy, Victor Gamble and Ray DeLap.

TO STOP IN EUGENE
EUGENE, Ore., Aug. 3. (AP)—Plans for spending the night of September 13 in Eugene are being made by officials of the caravan of Michigan tourists consisting of 15 to 25 cars, according to word received by the Eugene chamber of commerce from J. H. Brown, manager. The party will cover nearly 9,000 miles on the trip and will go south from Seattle over the Pacific highway.

Address were made by J. T. Longfellow, Ed Wright, Dr. M. C. Longfellow, Ed Wright, Dr. M. C.

"Observer Advertising—A Merchandising Service."

(Continued on Page 5)

TRUCE NOT
GRANTED BY
PRESIDENTCalles Stands Pat on the
Government's Religious
RegulationsNEGOTIATIONS ARE
STILL UNDER WAYKnights of Columbus in
Philadelphia Would
Have United States
Enter Controversy.

MEXICO CITY, Aug. 3. (AP)—Counseled by their religious leaders to keep to the path of peace and moderation, Mexico's Catholics today continued praying for a solution of the problem resulting from the government's religious regulations and the withdrawal of the priests from the churches.

As a further protest, people in many parts of the country are refusing to buy anything except essentials, although the effect of this economic boycott fostered by the league for defense of religious liberty thus far have not been appreciably evident in Mexico City.

Intermediaries are quietly working in an effort for an understanding. President Calles has refused the episcopate's proposal for a truce, conditional upon the government's suspending its regulations pending a plebiscite to determine the people's will, but influential exchanges between the episcopate and government officials, believing an accord possible.

The proposal of the Catholic archbishop for a truce in the religious situation has been declined by President Calles, but peace negotiations continue behind the scenes. Confidentially, hope exists that they result in some progress toward ending the great deadlock now existing between the government and the Catholic church in Mexico.

Calles Stands Pat
President Calles in rejecting the proposal of the archbishop, declared "The federal government will only limit itself to act with the request of the people to enforce the laws of this country."

The police continue to investigate the alleged plot discovered Sunday to kill President Calles. The officials seem convinced that the affair was a fantastic one and without danger and that the alleged conspirators were mainly women with overwrought nerves, who indulged in threats which

Carter declared in a statement here today, as the jury resumed its inquiry of the evangelist's 33 days absence from Angelus Temple.

Fashion Review Hints
Of New Autumn Styles

CHICAGO, Aug. 3. (AP)—The American woman of fashion will find an international motif in the gown she will wear this fall, from indications at the opening of the Chicago garment manufacturers' fashion review.

French, Italian and Czechoslovak tendencies in cut, color and trimming of many of the smartest gowns predominate in the first looking of the new styles, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new color—ensemble of black velvet with wide bands of white fox evoked enthusiasm. Skirts are short—almost to the knee—and light, and many of the best dresses are made of fine materials, such as broad, rich crepes and chiffon velvets, are shown and a new