

The Observer Want Ad Page

The Market Place of Union and Wallowa Counties

FOR RENT
FOR RENT—3 furnished house-keeping rooms. Call 2510 Birch. 2-7-22-14

FOR RENT—5-room furnished house with bath, to adults, 1816 Greenwood St. 7-24-14

FOR RENT—Two furnished housekeeping rooms. Call 1905 Adams avenue. 2-7-20-21

FOR RENT—Light housekeeping rooms at 1512 Adams. Phone 257-J. 3-7-21-17

FOR SALE
FOR SALE—Electric washer \$35, 1915 Nove Ave. 2-7-21-21

FOR SALE—Walnut 5 piece bed room suite, davenport and 2 chairs. Phone 214 K. 7-20-14

FOR SALE—Aprechts, County Poor Farm. Farmers 207. 2-7-21-21

FOR SALE—Modern 5-room house. Choice location. Call 148 H. 7-21-21

FOR SALE—One middle horse. Gentle. Phone 992. Union. 2-7-21-14

FOR SALE—4-room house close in, 808 Pennsylvania. Call after 6 or on Sundays. 3-7-21-21

FOR SALE—I must bid Aloha. Go to my Hawaiian Uncle. I love her but she goes cheap. Won't come one take her in? Call 445-M and receive musical consolation. 7-21-31-14

FOR SALE—Furniture to completely equip small bed-living room, all in good condition, must be disposed of at once. 11 pieces. Will sell pieces separately. Tel. 445 M. or call at 1608 Oak St. after 4:30 p. m. 7-21-31-14

FOR SALE—Filling station and store. Call Main 780. 6-23-14

OWN A BARBECUE LUNCH
Make big money, nice work, cooking recipes, sauce, and equipment or paying business can be purchased at small cost. Address Barbecue Equipment, Box 798, La Grande, Ore. 7-25-14

WANTED
WANTED—Girl for general housework. Mrs. Chas. Reynolds. 2-7-21-14

ROOFING AND REPAIRING
Hot coating of composition roofs. Phone Main 732 for Bill, the roof man. 7-20-14

SWIMMING—Pleasuring—At Pine Cone Camp, 2 miles west of La Grande. Cleanest, clearest and best. 3-7-6-14

CALL Main 248 for Tom Run-car for Ford truck hauling any place, any time. Garbage and household moving. 7-11-14

USED CARS

A GOOD BUY
Late model Ford Coupe. Newly painted, newly overhauled, new rubber. In fine condition.

PERKINS MOTOR CO.
8-2-14

Observer Want Ad Rates

(Count five average words to the line.)
Per line, 1st insertion.....10c
Per line, each added consecutive insertion.....7c
Minimum charge on one order.....25c
RATES BY MONTH
2 lines, per month.....\$2.50
3 lines, per month.....\$3.25
4 lines, per month.....\$4.00
5 lines, per month.....\$4.75
Each additional line over five charged at 50c per line per month.
CASH IN ADVANCE is required on all classified orders to earn these rates. Higher rates charged on all credit insertions.
Copy for all classified orders must be in this office by 10 A. M. DAY OF INSERTION. Stop orders on ad inserted until further notice must be received by the same hour or extra insertion will be charged. Telephone orders solicited. Cash rates may be earned on phone orders by payment on or before date of last insertion.
PHONE MAIN 37
"An Observer Want Ad Will Do It!"

Movie Sidelights

(By The Associated Press)
Wigs of intricate black hair with double four-foot braids are the chief item of costume for sixty dancing girls who will display their terpsichorean ability in the French revue scenes in a forthcoming First National production.
The wigs if laid end to end, would reach four city blocks. Their aggregate weight is more than 300 pounds, an added weight of five pounds to the natural hair burden of each dancer.

And in spite of fame, the stars do not like anyone else.
Lillian Gish's raw vegetables already are famous, while Norma Shearer likes various salads with toast—but plenty of it. Law Cody joins "the millions of corn beef and cabbage" enthusiasts. Giff's the bean and the pork are inserted on the plate of Antonio Moreno.

Mr. Murray's aid is coffee with a raw egg therein, while Carmel Myers insists on thick cream in her tea, in spite of dietitians. "Choose sandwiches, any kind, "but the spot" with Claire Windsor. Conway Toste maintains he could resist breakfast of ham and eggs three times a day and always like them.

Woman has broken into still another field of motion picture production and brought with her a new word for the lexicon of the studio.
Genevieve Hyland was hired as a "gang man" by Universal Pictures, but since the title obviously would not fit she became "giennevieve."

Scenes of London from Mayfair to the Lambhouse district will be shown in Dorothy Gish's picture "London," which has just been

NEW TODAY

WANT TO RENT—for two months, August 14 to October 14, completely furnished home. Call Dr. W. P. McAdory, Main 788. 7-2-14.

FOR SALE—2 year old gentle cow. Will be fresh soon. See Joe Goharl, 304 Benton St. 4-8-2-21p

FOR RENT—Room with board 2103 First. 2-8-2-21p

FOR RENT—Furnished downstairs Apt. Waverley Apt. 2-8-2-21p

PIANO JAZZ—Taught in 12 lessons by note. Waterman Piano School. Mrs. Grace Barnes, Instructor. Phone 569 W. Res. 1702 Adams Ave. 8-2-6-14

FOR RENT—Nicely furnished modern apt. 1807 Adams. 2-8-2-21p

FOR SALE—One two and three-year-old ewes, even band lots ages guaranteed. Also black and white face mixed lambs. Can offer some fleece. Chas. W. Martin, 1840 Resort Street, Baker, Ore. 7-8-2-21p

FOR SALE—Sewing machines. Also rented and repaired. Main 545. Singer Co., Foley Bldg. 3-8-2-6-14

FOR RENT—3 and 4 room furnished apartments with private garage. 2108 Adams Ave. 3-8-2-14

completed there by Herbert Wilcox for the British National Productions. This is the first of three pictures for which the younger Gish was loaned by Inspiration Pictures.

Make-believe was added by reality in "The Great Deception" when a real airplane was incorporated into a set by Robert Kane. Ben Lyon and Allison Pringle, seated in the cockpit of the plane, were showered with dirt and sand, also very real, to simulate the smoke of battle.

At frequent intervals motion picture realism is forced to broadcast warning to those who aspire to become picture stars that the road to fame is rough and rocky.

The latest caution is that transpired by William Baudine, dean of Warner Brothers' directorial staff, which he has asked the Women's club of California to help "Mothers, relatives and friends meet and Middle-West. 7-22-14

of those who aspire motion picture stardom to dissuade them from their glory" he said, "shouldn't be dissuaded, come properly trekking to Hollywood in search of employment in the movies. They should at least see that those who alone which is worth pain far to equipped to weather a storm.

"The influx of young women and girls to this center has started anew and although the extra rans are already greater than the demand for supernumeraries at virtually all the studios, it looks as though Hollywood soon is to be deluged with superfluous talent and near-talent."

REUNION SCHEDULED
SALEM, Ore., Aug. 2 (AP).—Pioneer seaboatmen and other modern day operators will gather for a reunion at Provisional Government park at Champeok next Sunday.

OUT OUR WAY



WHY MOTHERS GET GRAY—THE LEECH

AT THE THEATERS

Eminent Cast in "Sweet Daddies" Now at Arcade

"Sweet Daddies," the new M. C. Levee feature comedy for First National, which is the attraction today and Tuesday at the Arcade Theatre, is an extraordinarily well-cast picture. In fact, try as we will, we cannot imagine any players that would have fitted more snugly into the various parts in "Sweet Daddies" than those that now fill them.

Charlie Murray, the first to appear on the screen, is a great comedian. Charlie does not spend his time as a mimicker, exhibiting tricks and mannerisms which have no particular appeal to an intelligent audience. Murray's humor is invested with character and a great human naturalness.

George Sidney is another featured player in this highly amusing photoplay. Sidney, whose name alone can carry any picture, is Murray's partner in the six reels of fun, and Vera Gordon completes the humorous triangle.

Jack Mulhall, who is soon to be starred by First National, plays the leading man, while alluring Johnny Ralston carries the ingenue role off with high honors. Gaston Glass, protégé of the late Sarah Bernhardt, makes the very most of his role as the villain.

"Sweet Daddies" is replete with beautiful scenes of the tropic. The full extra sequence takes six reels, son's prize for its originality. M. C. Levee, who conceived it, deserves much credit for giving us something new on the screen. The story itself, unlike most comedies, has a fascinating plot, and the surprise ending puts the finishing touch to an altogether

Bryant Washburn Appearing at Star in "Sitting Bull"

Bryant Washburn, who appears in "With Sitting Bull at the Spirit Lake Massacre," which opens a two-day engagement at the Star Theatre on Tuesday, found that height and carriage is a valuable thing when he was selected over a host of others for the portrayal of Ronald Keeto in the picture.

Much thought was given to the selection of a hero for the story, inasmuch as it was necessary to find a man who would be more stately of carriage than Sitting Bull and possessed at the same time of the necessary romantic characteristics to "put it over."

The casting director placed one limitation that barred many of the heroes of the screen, i. e., the character must not be more or less than six feet tall, must be handsome of face, and possessed of just enough "the man" characteristics and not too much. When the fine selection was made, it was found that Washburn was the ideal type.

A veteran actor of the screen and stage, though still young in years, Bryant Washburn has been cast in roles of every description. He has been the romantic leading man and here, the matinee idol. He has been the master villain with twisted mustaches and arch smile; in his earlier screen career he did many characters when netters were called upon to make up

World Famous Fantasy Now Screen Spectacle

Another famous name is now added to the Blue Book of the screen. It is none other than L. Frank Baum's famous fantastic story of "The Wizard of Oz," which with Larry Semon as the funny "Scarecrow" will be seen at the Sherry theatre today.

This fantastic spectacle marks a new step forward in the silent art which now invades the realm of fantasy—hitherto confined to the printed page. The screen version of this story, which for over a decade has been a favorite with both children and adults, has been produced as a screen comedy. The production of such a type of story can be readily imagined presented unadorned of difficulties but it is said that the inexhaustible ingenuity of the cinema camera has surmounted every obstacle and the result is both mystifying and hilarious in the extreme.

"Thrills, laughs and "chases" so dear to the heart of the film fan abound throughout the story which is crammed with fast action and a wealth of whimsical humor. A real Kansas cyclone is one spectacle alone which is worth going far to see. Frank Baum's familiar characters will be portrayed by a superlative cast. Larry Semon of course plays the "straw man" and he is ably supported by Bryant Washburn as The Prince, Delightful Dorothy Dwan as Little Dorothy, Charlie Murray as the Wizard, Mary Carr as Dorothy's Mother, "Habe" Hardy as "The Tin Woodman," Virginia Pearson as the temptress and a host of other

MUD FLOW CONTINUES

REDDING, Cal. (AP).—The mud flow down the northeastern slope of Mount Shasta continues to increase, crushing aside every barrier thrown up thus far in an effort to stop it.

SEEDS IN MILLINERY

LONDON (AP).—Agriculture is getting very much mixed up with millinery and gowns in London. Melon seeds and pumpkin seeds are appearing on both gowns and hats, and Miss Eva Moore is wearing a gown in the play "Cock of the Roost" which is trimmed with strings of rice dyed in various colors.

How to Help Your Sickly Children

Just read this if you have a child that is thin and weak, or thin and nervous.
Here's a good fair offer—give the little one McCoys' Cod Liver Oil Compound Tablets as directed for 30 days and if he doesn't gain in weight—in strength—in keenness of mind the druggist who supplied you will return your money.
McCoys' has helped tens of thousands of frail, emaciated children to grow strong and sturdy—why won't they help your alling little one?
You can get 60 McCoys' tablets for 60 cents at Red Cross Drug Store—or any druggist anywhere in America and the vitalizing vitamins will help any weak, worn-out man or woman to better health. Ask for McCoys'—Adv.

Professional Directory

This directory is especially handy for the newcomer or for the out-of-town reader who may want the name and address of some professional man. It has been carefully prepared and will prove to be a ready aid to any reader in obtaining prompt professional service.
Classified For Quick Reference

Attorneys COCHRAN and EBERHARD—Geo. T. Cochran and Colon E. Eberhard, Attorneys at Law, La Grande National Bank Building. Telephone Main 31. CARL G. WELM—Attorney at Law, Room 2, New Foley Building. Telephone Main 173.	Physicians & Surgeons LEE H. MOUVE, M. D. Practice limited to diseases of the Eye, Ear, Nose and Throat. New Foley Building. Telephone Main 16. E. G. KIRBY, M. D. Physician and Surgeon. Sommer Building. Telephone Main 22. RICHARD P. LANTIER, M. D. Physician and Surgeon. Gardner Building. Telephone Main 96. W. F. McADORY, M. D. Surgeon. New Foley Building. Telephone Main 58. C. R. MOORE, M. D. Physician and Surgeon. New Foley Building. Telephone Main 13. F. L. RALSTON, M. D. Practice limited to diseases of the Eye, Ear, Nose and Throat. Rooms 18-19 Sommer Building. Telephone Main 778. A. L. RICHARDSON, M. D. Surgeon. Rooms 15-17 Sommer Building. Telephone Main 15.
Dentists Dr. C. W. ERWIN—Dentist, Gardner Building. Telephone Main 96.	Architect C. B. MILLER, Architect, Room 7, La Grande National Bank Building.
Astrologer MRS. FREDERICK BALMES, 301 N. Ave., La Grande, Ore. Readings daily.	Osteopathic Physicians J. L. INGLE, D. O. MARGARET INGLE, D. O. General practice and the "POST SYSTEM" for fallen arches. Sommer Building. Telephone Main 106.

WEAVER'S
Tailors - Cleaners - Dyers
And Pressers
PHONE MAIN 733
Depot Street

See THE WHIRL-DRY ELECTRIC WASHER Has no wringer H. & S. Electric

4% Interest
may appear to be small but we are in position to prove that in the long run it is far better than some of the higher interest paying investments which salesmen tell us about.
The privileges which go with it are also more liberal than most others.
UNITED STATES NATIONAL BANK
Our Service reflects reliability, efficiency, understanding and experience. We do not worry the bereaved with details, nor do we leave details for them to worry about.
Snodgrass & Zimmerman Main 62

MOM'M POP



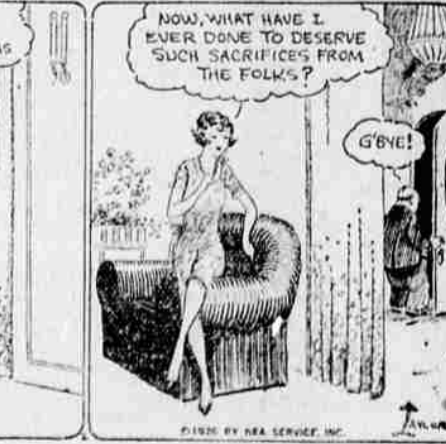
Sets Dot to Thinking



By TAYLOR



By BLOSSER



FRECKLES AND HIS FRIENDS



A Good Deed



By BLOSSER



By BLOSSER



Telephones and Icebergs

With the telephone system as with an iceberg, by far the greater part is unseen! The instrument on your wall or desk calls into action vast equipment, all of which had to be produced to a standard of accuracy rarely found in industry.
Don't overlook the part you cannot see.
Home Independent Telephone Co.