

# TRAIN PRINCE FOR KINGSHIP

BUCHAREST, July 12 (AP)—Crown Prince Michel of Rumania, the four-year-old son of former Prince Carol and Princess Helene, whose father's escapades will on day make him King is being trained for his kingly duties not according to the old European standards, but along democratic American lines.

The blonde-haired baby who bears a strikingly facial and temperamental resemblance to his grandfather, the late King Constantine of Greece, is being taught English by an American tutor as his first language.

**American Toys.**  
All his toys, picture-books and playmates, too, are American. It is even said his mother favors American soothing syrups, talcum powders and other Yankee baby preparations.

The crown prince has shown not only surprising aptitude in learning to talk, but the things he does and says would do credit, it is said, to a much older boy. His precocious sayings are widely quoted by Queen Marie and others in Bucharest, who are sure he will equal his great-granduncle, the talented and vigorous King Carol I, if he lives to be eighteen.

If the boy should die before coming of age, Rumania will be ruled by a Regency composed of Prince Nicholas, the second son of the Royal Family, the Chief Justice of the Rumanian Supreme Court, and the Rumanian Patriarch.

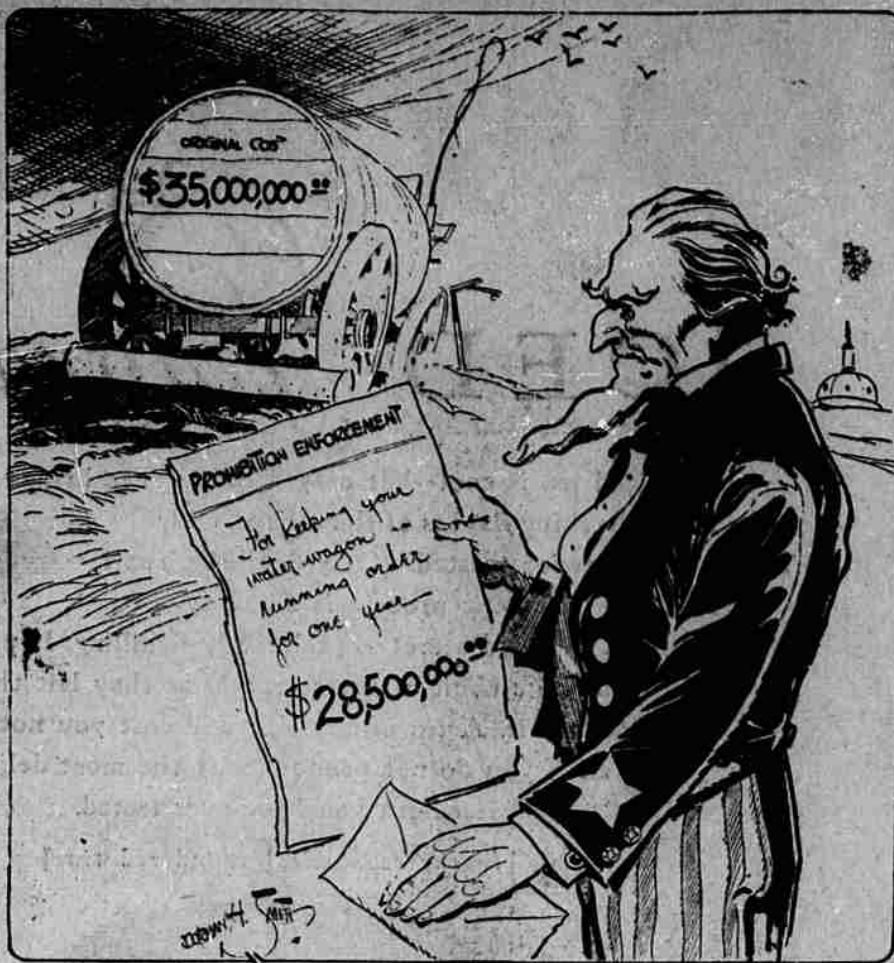
Infinite care is shown by the boy's mother, Princess Helene, Queen Marie and others interested in perpetuating the present dynasty, in the rearing and education of the youngster. During the summer months he and his mother live at the seashore in Constanza, thus avoiding the excessive heat and dust of Bucharest.

**American Governess.**  
The infant crown prince has an English nurse and an American governess, so that English is the only language he hears spoken, that also being the favorite language of his mother and of Queen Marie.

Michel has every comfort and luxury that money can command, for he and his royal mother now receive the full civil list of Prince Carol, who has been dropped from the Imperial pay-roll. The baby prince's income and that of his mother amounts to about \$50,000 a year, part of which is paid in gold and part in Rumanian francs. Carol himself is living on money left him by his grand-uncle, King Carol I, husband of the famous Queen "Carmen Sylvia."

Chicago robbers locked a butcher in the ice box. He kept cool.

## IF IT ISN'T THE COST, IT'S THE UPKEEP



### Famous Old Restaurant Gives Way to Modernity

LONDON, July 12 (AP)—Another link with the London of long ago is broken by the closing of Birch's famous old restaurant in the financial district on the site of which a modern building is to be erected.

Birch's had stood in Cornhill street, not far from the Bank of England, since 1890 and was known for its turtle soup, mutton pies and sherry. "Albert," the headwaiter, had worked at Birch's forty-two years. The original front of the old world hostelry has been placed in the Victoria and Albert Museum.

### RIFLE SHOOT PLANNED

PENDLETON, July 12 (AP)—An elimination shoot for employees of the Union Pacific system will be held at the Pendleton gun club grounds July 18, according to word received here. Winning riflemen will represent the system at a shoot in Cheyenne in September.

### MILLINERY EXPERT TELLS JUST HOW TO RENOVATE HATS

(Continued from Page Ten.)

color qualities and then match them up. Suggestions to guide in selecting hat colors:

Dark or light colors are best for most people. Medium colors give a monotonous effect unless the individual has some one feature that is very striking—eyes, complexion, or hair.

Complimentary colors intensify each other. Orange intensifies blue; yellow intensifies violet; red intensifies green.

Sallow skin is made to appear more yellow when wearing violet or blue purples. Yellow hair seems more golden.

Ruddy skin is made more florid by use of blue-green or green. Navy blue brings out yellow

lights in brown hair. Repetition of any color intensifies that color.

Sallow skin appears more sallow with yellows, red skin appears more ruddy with reds, blue eyes are bluer when wearing tones of blue, brown eyes are browner when wearing tones of brown.

Repeat the best color in hair, eyes, skin and lips for a good effect.

If two colors having a hue in common are placed side by side, the common hue seems less pronounced. Salmon-pink (yellow-red) is good for sallow complexions, yellow being the common hue that disappears. It is good for ruddy skins, red the common hue fades. Orchid (blue-red) is good for ruddy skins as red the common hue seems less pronounced.

Black absorbs color and is poor for colorless and sallow skins. It also decreases size. Dark crowns make one seem shorter.

White reflects color, it is becoming to all complexions and increases apparent size. Light crowns add to height.

Intense colors are good only for people with brilliant and very clean complexions. They increase age. They do not harmonize with retiring personalities, even when becoming to the head coloring.

Warm colors, those with yellow or red predominating, are best worn by the warm type of people, i. e. those with olive or brown tones in their complexion and with black, brown, brown-green or hazel eyes.

Cool colors, with blue or green predominating are best worn by cool types of people, i. e. those with blue, gray, green-hazel and green eyes, with fair or white ruddy skin. The warm types can wear cool colors, but are at their best in warm tones. Cool types rarely wear warm colors successfully.

#### Texture.

A hat may be beautiful in line, the colors may harmonize but it will fall through the wrong choice of texture. Texture is the final quality that makes the hat becoming and suitable to occasion. The expenditure that counts most is that for texture.

Thin, flat-surfaced materials make thin features seem sharper. Tucks, cordings, puffings, ruffles and surface embroideries (angora, yarn, rope silk, chenille, soutache and braids), relieve this. In this class we find:

Taffeta, gay and youthful in quality. In dark colors an especially suitable mid-season fabric. Good for summer in dark and light colors. Not suitable for winter hats except as trims. Used in large or small hats. Good street or dress hat to wear with any kind of street or dress garment.

Organdy, mid-summer hat. Best in large hats and worn with gingham and organdy dresses of same colors or tints. Dress or semi-dress hat.

Shiny surfaces give a worldly sophisticated air.

Satins, mid-season fabric. Good in large or small hats suitable for street or dress occasions. Used in combination with velvets, etc. for winter hats. To be worn with silk or wool garments.

Metal cloth, small hats. Dress occasion.

All-over horsehair and other braids, spring and summer medium and small hats; general utility hat to be worn with any kind of garment for any occasion.

Rough or thick surface fabrics are generally becoming, and softening to sharp features. Angora, shaggy beaver or heavy felt, feather effects, demand smoothly dressed, carefully groomed hair or an untidy slovenly appearance results.

Felt, velvet, tweed and knit sports hats, generally becoming. Worn any season in small and medium hats for street, sport and school. Worn with garments suit-

able for those occasions, generally unbecoming.

Draperies, for fall and winter in any size. Not a very serviceable fabric therefore suitable only for street or dress wear with street or dress garments.

Velvet, fall and winter fabric suitable for any size and general utility hats.

Velvet, fall and winter, suitable for any sized hat for street and dress occasions.

Beaver, winter hats, small and medium sized hats suitable for all but dress occasions.

Straw, spring and summer hats; good in any size hat for any occasion with all types of dresses.

Crepe, raffine, pongee, etc., worn only in late spring or summer. Medium and large hats are attractive made from these fabrics. The silk crepes and other fabrics may be worn with dresses of the same or harmonizing materials for street or dress occasions. The cotton fabrics are best worn with dresses of the same fabric for school, street and semi-dress occasions.

Age demands thicker, softer textures than youth.

#### Wearing the Hat.

A hat may be an irreplaceable beautiful thing in itself but have a disastrous effect on a poorly coiffed head or when worn with the wrong costume and carriage when adjusted unbecomingly.

**Hair Dress**—Only the ultra smart, sleek, sophisticated type look well with the hair drawn back smoothly and almost entirely concealed by the hat.

Loosely done, fluffy hair has a tendency to look scraggly and untidy under feather or long nap texture hats.

Large trimmed hats frequently demand more of a hair line than do small hats.

Ear tops usually need a softening hair drapery. In thin faces the transition between the hat line, the bones back of the ear and cartilage of the ear presents a painful effect.

**Hat Adjustment**—Adjust hats close down to eyebrows for comfort and beauty. High adjustment gives the eyes a drawn starry appearance frequently gives a vacant look.

Allymetric hats, those with evenly balanced sides. Sallors, profile, slight downward front tilt smartest, parallel to floor line adjustment good. Front, parallel to floor line, any variation from this gives a rakish, sporty effect. Evenly drooped or evenly turned-up brims, profile, slight upward in front tilt if front brim turns up more than back brim. Otherwise

even adjustment or very slight upward tilt.

**Occult Hats**—Those with uneven balance in size, shape, angle of droop or turn-up, or with one sided trimming effect. Lines should follow their natural direction.

Trims with a downward sweep, brims with downward angle should tilt in that same angle line. An even or upward tilt of that side will be unnatural hence not beautiful. One sided trims give the hat an appearance of weight on

one side. A hat with uneven brims will give the impression of being unbalanced and should be avoided.

You are invited to inspect the exhibit of The Oregon Hardware at The Homemakers Institute



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