

SPORT NEWS

Adams Wins Decision Over Rocco Stramaglia

Kid Peck, of Portland, Kayoed in Second by Delbert Allen, La Grande Fighter

Unleashing a number of wallop in the final three rounds that built up a clear lead, Buster Adams, 170-pound Holbe pugilist, won a decision over Rocco Stramaglia, of Portland, here last night in the 10-round main event of a boxing card held at Rex hall under the auspices of the La Grande Athletic club.

During the first round or two both fighters went along at an easy pace, feeling each other out. Buster did a good share of the leading, using a straight left without much

power behind it. Rocco drove in a few during the opening frames. Buster, although loaded for bear, had great difficulty in landing any kind of a telling blow, because of the footwork and general elusiveness of his grinning, nonchalant foe. In the eighth round, however, the base boy sent several snappers home. In the ninth both mixed it up considerably, with Adams probably having a little the best of it. The final round was Adams' by a wide margin.

Referee O. D. Scott's decision met with popular approval on all sides.

Allen Kayos Peck

Delbert Allen, of La Grande, made short work of Kid Peck, of Portland, in the semi-final. The first round went along smoothly until just before the bell, when Allen drove Peck to the ropes with a number of lustrous attacks.

In the second, Peck was just a little wavy, and Allen, taking his advantage, bore into the base City scrapper and made short work of him. Peck, after being floored twice and coming up for more, was saved from an actual knockout when Scott gave the fight to Allen.

Allen, in defeating the shifty, hard hitting Peck, increased his prestige here considerably. His steady hammer blows were a revelation to quite a number of fans.

Special Bout Slow

In the special six-round match between Carl Becker and Pat Knight, neither was able to secure any pronounced lead and at the conclusion, Referee Karter called it a draw. At times, spurts of fighting enlivened the affair, but on the whole it was a slow scrap.

Young Allen knocked out Verne Coleman in the third round of the curtain raiser. After taking plenty of punishment, Coleman was simply all in and an easy victim for Allen.

Many of the fans expressed the

opinion that the card, on the whole, was the best of the season.

Bud Taylor Defeats Sencio in 10 Rounds

(By the Associated Press) MILWAUKEE, Wis.—Bud Taylor, Terre Haute, Ind., beat Clever Sencio, Philippines (10).

PITTSBURGH—Jack Zivie, Pittsburgh, and George Levine, Brooklyn, fought a draw (10).

LONDON—Elky Clark, Glasgow, British, and European flyweight champion, defeated "Kid Soaks" (20).

BUFFALO—Johnny Risko, Cleveland, won from Romero Rojas, Chile (10). Maxie Rosenbloom, Jersey City, defeated Frank Schoell, Buffalo (10).

BAYONNE, N. J.—Frankie Gennaro beat Willie Darby, New York (10).

YOUNGSTOWN, Ohio—Johnny Green, New York, outpointed Jimmy Mendis, Philadelphia (12).

MEMPHIS—Young Ross, Syracuse, N. Y., defeated Frankie Garcia, Los Angeles (8).

MAJOR LEAGUE RESULTS

(By the Associated Press)

National League

Chicago 5, St. Louis 4.

Boston 2, New York 8.

Brooklyn 4, Philadelphia 2.

Pittsburgh 1, Cincinnati 2.

American League

Philadelphia 3, Boston 1.

Second game: Philadelphia 1, Boston 2.

Cleveland 5, Chicago 4.

St. Louis 4, Detroit 3.

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Billy Evans Says:

NOT SO THIVIAL

A piece of adhesive tape once threatened to upset the inner workings of the American League.

This is simply offered in rebuttal to those who believe the importance of the legalizing of resin is being overplayed.

While it is to be hoped that nothing unpleasant will result because of the difference of opinion in the majors over resin, there is always that possibility.

The rules say that it is legal for a pitcher to use resin. Four of the five major leagues have already gone on record against it.

Already it has been shown how it would be possible to create some very embarrassing situations. It is a pitcher's choice to demand his rights, since the final ruling by the powers-that-be says the use of resin is optional with the pitcher and not the league.

But to get back to the adhesive tape problem.

UNUSUAL PROTEST

For a number of years Pitcher Tom Zachary, of the Washington club, then, but now with the St. Louis Browns, always had a small piece of tape, inch wide, wrapped around the first joint of the second finger of his pitching hand.

For a time no one paid any attention to the tape, the impression being that Zachary had an injured finger and was merely protecting the cut or abrasion.

One day Tom Zachary, during a game, was seen to break loose the tape and to use it to break down the

knuckle about the third joint of every game.

UMPIRE FUSSED

Cobb's rather unusual pleas had the umpire up a tree. He had to reach a decision as to whether the use of tape on the pitching hand was illegal or not.

Manager Harris insisted that the finger was injured, that Zachary was using the tape to protect it. At the time Harris happened to have an injured finger that was bound up with twice the amount of tape Zachary was using.

He contended that if Zachary was refused permission he likewise should not be allowed to use it.

The umpire in charge of the game caused Zachary to remove the tape and since the finger seemed in no way injured, refused to allow him to pitch with the tape on the second finger.

The game was resumed after a long protest. Whether it was the delay that caused it or the lack of tape, Zachary gave something like

four bases on balls before being taken off the rubber and Detroit won the game in the first inning.

TAPE IS BARRIED

Washington was in the thick of the 1924 pennant fight at the time and made a loud howl to President Johnson. Detroit did likewise.

The Washington club contended that since the umpires had permitted Zachary to use adhesive tape for several years without any objection, it was unfair to deprive him of it in the home stretch of the American League race.

Arguments and pressure were brought to bear by both sides. President Johnson, always against anything that savored of trick pitching, decided Zachary or any other pitcher could not use tape. It might make for cheating.

PITCHING SEPTERS

Zachary at the time contended it didn't help his pitching, other than to keep his finger from breaking open because of continued use of the knuckle ball.

His real complaint was that it was unfair to ban its use at so important a spot, the thick of the pennant fight, the crisis of the race. For a time the ruling handicapped his pitching.

Zachary's great work later on, particularly in the world series, proved his contention, but for a time a two-inch piece of adhesive tape threatened to make plenty of trouble in the American league.

There is no telling what the resin will do.

BLUE MOUNTAIN GRANGE MEETS

GRANGE HALL, (Special)—Blue Mountain Grange met Saturday afternoon at the grange hall.

Mrs. Ethel Sherwood, master of the order, presided over the business session during which time Mrs. Ed Eckley was installed as queen and Mr. Eckley as gate keeper.

During the dinner hour a birthday table over which Mrs. Grace Grout and Mrs. Jessie Stewart presided, was a feature. About the table were seated Mrs. Ethel Sherwood, Mrs. Anna Holman, William Sherwood, Ernest Holman and George A. Palmer, of Hood River, and Fred J. Toole, of Salem.

Observe Arbor Day

The afternoon study program centered around trees and birds. Miss Violet Mettall gave a sketch of the life of J. Sterling Morton, founder of Arbor day.

Masterson's subject was "Arbor Day—What It Means." Frederick Hoffman Hill, Edna Jasper and Donald Jasper each gave recitations. Mrs. Kate Bellhead and Mrs. Carrie Spencer sang a duet and Dorothy Spencer and Mrs. Jessie Stewart each gave a musical number.

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Larry Semon in "Frauds and Frenzies"

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Peter B. Kyne's "RUSTLING FOR CUPID"

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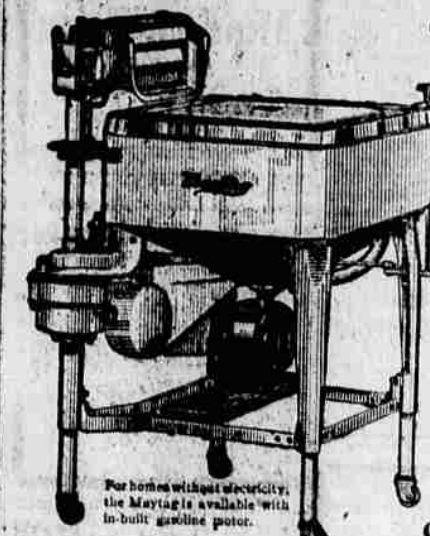
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