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(Incorporated)

An Independent Newspaper

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DELIVERED FROM ALL EVIL.—Joseph is a fruitful boner. The archers have sorely grieved him. But his bow abode in strength, and the arrow of his hand were made strong by the hands of the mighty God of Jacob. —Gen. 49:22-24

OUT OUR WAY



OFFICE CAT

By Junius

A few knockers in every town are necessary to keep the boosters from boosting it to death.

Our idea of a lot of talk about nothing, is two flappers discussing what they're going to wear to a dance!

VERY LIKELY
 I like your lips so sweet, so red,
 I like your nose, your eyes of blue,
 I like your teeth so pearly white,
 I like your hair of golden hue.

And since last night, after the show,
 Before I'd had a chance to speak,
 You took me for my whole week's pay—
 I must admit I like your check.

"Mother, mother, turn the hose on me!" sang little Willie, as his mamma was dressing him one morning.

"What do you mean?" she asked.

"You've put my stockin's on wrong side out," he said.

A cynic's version of it: "It's better to have loved and lost than never to have loved and won."

A group of men were sitting about the big air-tight heater in the general merchandise store of Grandpa Hibbs. Haze Lynn elevated his feet and spat into the dust-sucker. "Guess I volunteered this bit of information: 'Guess Stater's bank is in pretty bad condition—'bout to fail.'"

"How so?" inquired Grandpa, pausing in the distribution of mail.

"Well," said Haze, "I seen a check Frank Hibbs wrote for \$2, it was returned marked 'no funds,' nax a bank that ain't able to cash a check for \$2 must be pretty high busted."

"That's so," agreed the rest of the loafers.

A man doesn't have to be a mid-dle to act small.

FOR MEN ONLY
 Didn't you if girl a be wouldn't you, it read would you knew we.—
 (Read it backwards.)

Union Children Stage

Colorful Entertainment

UNION, Ore., Apr. 19. (Special)—One of the prettiest and most interesting school entertainments of the year was given last Friday evening at the school gym when the children of the South building put on an up-to-date entitled "Mid-summer Eve." The little folks had been thoroughly drilled in their parts and the songs, dances, and spoken parts of the operetta were all beautifully enjoyed by the audience.

Leading parts in the program were given by Miss Helen Hart; Dorothy, by Virginia Carothers; Itzshel, by Victor Gumbert; Spirit of Dawn, by Ethel Gumbert; Arbutus, by Mary Jean Tallman; In-ducible, by Dorothy Hart; Pines, by Jean and Jack Conklin; Butter-fly, by Doris Meade; Fairy Dance, by Maxine Blumett; besides a group of flower girls, will-o-the-wisps, and other who furnished several chorus numbers.

The stage setting was especially appropriate, representing a scene in the evergreen forest where the fairies held their court. Special numbers between acts were a Japanese reading by Miss Alma Brauch; vocal solo by Miss Viola Conley and the rained danced by eight high school girls.

We don't know who will get the credit for cutting taxes. And we don't know who will get the cash.

Silvery Band Believed Separate Phenomenon

Local Student of Astronomy Advances Interesting Theory in Reference to Recent Display

That the great silvery band that arches the heavens Wednesday night was not a phenomenon of the aurora borealis, although it may have proceeded from an identical cause, is the belief of Jno. S. Hodg-in, who for a number of years has been a student of astronomy.

The northern lights, or aurora borealis, are caused by some electrical energy in the air over the poles, causing a glow visible under certain rare atmospheric conditions according to scientific authorities. But the arch did not seem to be composed of light rays. Rather it gave every appearance of being some nebulous matter, Mr. Hodg-in explained. It might have been due, he says, to the consuming of meteoric particles in the air. Or it may have been another result of the same condition that reveals itself in sun spots and the aurora borealis.

Northern lights are nearly always more active at times when spots have been noted on the sun, textbooks on astronomy assert. Last month produced an unusual number of sun spots, according to Glen Campbell, head of the science department at the high school.

One of the latest theories attributes northern lights to the discharge of electrons from the sun to the earth. They are attracted most forcibly to the poles, where, under infrequent conditions of the atmosphere, the light flashes that they give off are visible for hundreds of miles.

The lights, as nearly as can be estimated, are usually about 50 miles, rarely more than 100 miles above the surface of the earth.

Medics Are Discussing Double-Headed Theme

DALLAS, Tex., Apr. 19. (AP)—The "billings" of medicine and the medicine of business constituted a double-headed theme before the American Medical Association opening its 77th annual convention here today.

While the house of delegates of the association discussed commercialism and the combination that have given medicine a flavor of big business and attempted to devise ways to curb what the doctors call "medicine brokers" and "vegetable physicians" the other side of the theme the business of medicine was exemplified in numerous clinics by some of the most skilled medical hands and minds in America.

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restaurant orchestra; 7-7:30, Rudy Seiger's orchestra; 8-9, studio program; 9-10, Mona Motor Oil company's program; harmony team, Gypsy and Marta; trio; 10-11, Palace hotel dance orchestra.

KPSN, Pasadena, Cal. (315.60-530c), 8-9 p. m., Star-News concert hour; Adolf Tandler instrumental group.

KTAB, Oakland, Cal. (239.90-1250c), 8-10 p. m., Mills college.

KAW, Portland, Ore. (191.50-610c), 6-7 p. m., Olds, Wortman and King company; 8-10, Sheila McEroy quartet; 10-12, Herman Kent's dance orchestra.

KHL, Los Angeles, Cal. (465.20-740c), 8-10 p. m., de Luxe program featuring Frederick MacMurray, viola.

KJR, Seattle, Wash. (384.40-780c), 7-8:30 p. m., musical program, Cornish artistic ensemble; 8:30-10, Puget Sound Savings and Loan association orchestra.

KMTT, Hollywood, Cal. (238.00-1260c), 6-7 p. m., Starr Piano company studio; 7-8, Hollywood community sing; 8:30-10, KMTT concert orchestra.

KNN, Hollywood, Cal. (336.90-890c), 6:30-7 p. m., Alwater Kent concert orchestra; 7-7:45, program, Geo. E. Hood, Inc.; 8:30, Kilgore's Junior symphony; 9-10, Jack Cronshaw's orchestra; 10-12 midnight, Ambassador hotel dance orchestra.

KPFO, Long Beach, Cal. (232.40-1280c), 8-9 p. m., Press-Telegram studio; 9-11, Long Beach Aero club frolic.

KPFB, Hollywood, Cal. (252.10-1190c), 6:30-7:30 p. m., Pacific Six Dinner hour; 8-9, Patrick Marsh dance orchestra; Tolly Patrick, soloist; 9-10, Quiana trio; 10-11, Warner Brothers frolic.

KGO, Oakland, Cal. (261.20-830c), 8-9 p. m., Eveready program; Mabel Plastro, violinist; Lew Shorr, pianist; 9:30-10, Bernice Giffon, soprano; Walker Sisters; Al Ross, baritone; Ladies' quartet; Triple male quartet; Frances Minton, accompanist; 10-12 midnight, dance music, Madison's "Midshipment."

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