



Auto Section

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CHURCHES TELL EASTER JOY IN SONG

Sound Again Message of Resurrection

Nearly Every Hour of the Day Will Be Filled with Rejoicings of the People.

Tomorrow is Easter Sunday, the joy day of the churches. From early dawn, when the community service at Gungloff park recalls the scene of Mary in the garden, until evening when congregations gather to commemorate the Saviour's first reunion with his disciples, there will be scarcely an hour without its alleluias and rejoicings.

"Christ is risen! Christ is risen!" the choirs will cry. And all the hearts of the people will answer "Christ is risen, indeed!" The preachers will tell again the glad story. Flowers on the altar will testify to resurrection. And the faces of children and grownups will shine with their faith in the promise of life.

After an old Easter custom, many babies will be carried to the altar to be christened. There will be baptismal rites performed in several of the churches, and decision day will be observed in one.

Choirs Prepare Programs. Almost without exception, the choirs have prepared special programs. They have been conveniently arranged for several of the most popular hours, so that lovers of music may, if they desire, attend as many as four musical services during the day.

The Presbyterian and the First Methodist choristers will be heard in sacred cantatas, the former a vespers presentation at 6:30 o'clock, and the latter at 7:30, the hour of evening worship.

Easter Service. At the Church of the Nazarene the children will give an Easter program at 10:30 a. m. H. H. Cleaver, superintendent, will open the service with remarks and an invocation. The order will be as follows:

Easter address—Verna McLane. Easter exercise—Eva Seeger, teacher, and Cuba Buchanan, Josephine Cochran, Juanita Lovelace and Marie Flower, pupils. Song, "Flower Bells"—Primary pupils.

Exercise, "In Service for the Master"—Frank Cain, Donovan Meggers, Charles Zink and Elvin Hart. Recitation, "An Easter Wish"—Verna Campbell. Exercise, "Steps to the Cross"—Helen Fallow, Eunice Campbell, Lola Corn, Juanita Wilson and Julia Moore.

Recitation, "I May Be Too Little"—Jimmie Cameron. Exercise, "From Gloom to Glory"—Frank Cain, Jessie Lovelace, Donovan Meggers, Cuba Buchanan and Donald McLane.

Exercise, "E-A-S-T-E-R"—Billy Moore, Doris Moton, Gladys Simms, Gerla Cameron and Alice Cain. Recitation, "A Happy Easter"—Ellen Cain. Song, "The Service Song"—Intermediate pupils. Short message—The Rev. L. D. Rogers, pastor. A short review lesson will begin at 9:45 a. m., preceding the program.

Easter Is True--Like Love And Life, Man of God Assures Flock

Suppose Easter really came, what would be the effect upon our modern world? Bishop W. P. Remington, of Pendleton, asks the question in an editorial inspired by Joseph Fort Newton's Christmas article in the Atlantic Monthly in which the author described what might happen in case the whole world really understood and appreciated the message of the Christ child with its good news of "Glory to God and Peace Among Men."

"Looking beyond the deep shadows of the cross, Easter glows with the triumph of faith," declares the bishop in his writing. "It speaks of victory over sin and death. It assures us of the continuity of life here and hereafter. Without it, men sink to the level of the beasts, their best endeavors are as sparks which fly upward, to gleam in the darkness of impenetrable night, and then to become as the dead ashes of despair. Confronted with the injustices of humanity, the inequalities and complexities of modern civilization, and brought face to face with sin, suffering and finally death, there is no hope, unless we have this assurance of immortality, this dawn of Eastern all over the world."

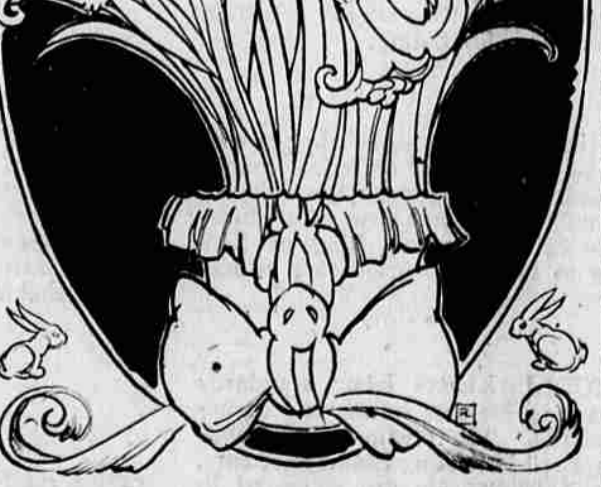
"We have grown so accustomed to take things for granted. We live in a Christian atmosphere, accept Christmas and Easter and surround them with the cheer and joy of the seasons. What would happen if suddenly we should discover that Christ never rose from the dead, and that no one had ever come back from death to tell us of immortality, and to assure us of our hope of life?"

Sunday there were 218 in attendance, 14 of whom were new pupils. Endeavorers will meet at 6:30 p. m. to consider the subject, "Thoughts Suggested by Easter." Children of the Bible school will give Easter exercises at a program in the evening, to which everyone is invited. Several persons will be baptized.

Island City Community. Sunday school will be at 10 a. m. and the Easter services at 11. Baptism and reception into church membership will characterize the latter occasion.

A combined young people's and evening worship service will be from 7 to 8:15 o'clock. Lester Blokland will be the leader, using the topic, "The Power of an Endless Life." The address of the Rev. Hal K. Wallis, pastor, will be upon the topic, "What is Life?"

Offerings of the day will be for missions, each family of the community being invited to contribute what would be a day's income as a special sacrificial offering.



Easter Puzzle Pictures. Here you are, kiddies. A heap of fun for Easter morning. Hidden in this picture are three Easter bunnies and two chicks. Maybe they're the ones who brought you your Easter eggs this morning. Anyway, turn the picture around and around until you find them. Then get out your crayons and color the picture up nicely. After it is finished give it to mother as an Easter gift.

Facts About The Origin of Easter

Original Christian Easter Was Thanksgiving Festival Continuing Eight Days.

The Saxon goddess named Ostara, or Eostre, the goddess of the east, the morning, of spring, gave her name to our Easter. In olden days the entire month of April was dedicated to Eostre. Spring festivals with dancing and singing and feasting were held in her honor. Colorful crowds in their finest dress made merry in the open market places, young swains wooed their ladies, and laughter everywhere bore tidings of the birth of spring.

Legend has it that the sun danced on Easter morning and that if one rose early enough to see this sight, ever after lucky would he be. The "Big Parade" of Easter day originates from the old superstition that it is unlucky not to wear something new on Easter day.

The original Christian Easter was really a thanksgiving festival lasting for eight days. Later, it became three days, then two, and now our Easter Sunday, commemorating the resurrection of Christ. The clergy of early Christian days in all ways sought to stress the joy of the spring. Feast tables were set within the churches.

The rabbit or hare as an Easter symbol arises from the fact that the Easter date is dependent upon the moon, and the hare, in olden mythology, was supposed to come out and play, produce its young, and carry on most of its activities by the light of the moon.

The egg as a symbol of Easter-time symbolizes birth, new life, a reawakening, about to come forth from the egg and seed.

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First Methodist. A record attendance for the year is the aim of the Men's Forum boosters in connection with their meeting tomorrow. S. C. Smith will give a talk on "What Easter Means to the Modern Individual." Dr. Le Roy will speak on "What Easter Means to the Modern Home," and E. D. Towler will discuss "What Easter Means to Education." A perfect attendance is asked throughout the school.

An Easter anthem, "The World Is Not This Mine" (Widmers) will be sung by the choir. Dr. Henry W. Parker, pastor, will preach on the theme, "Christianity's Most Joyful Fact." Baptism of children and the reception of members will be a feature of the service. Epworth league will meet in the church parlors at 6:30 to study "The Power of an Endless Life." Ira Bishop Wilson's Easter cantata, "The Resurrection and the Life," will be sung by the choir under the direction of Mrs. Sherwood Williams at the evening service, which begins at 7:30. Mrs. A. E. Kinman will be at the organ.

Numbers to be given follow: Organ prelude—Mrs. Kinman. "The Earth in Darkness"—Choir. "The Lament of the Women"—Miss Mina Cooper and the women's chorus. "Let Not Your Heart Be Troubled"—Mrs. Itay Fuller and choir. "The Earthquake"—Men's chorus and choir. "O Death, Where Is Thy Sting?"—Choir. "Fear Not Ye"—Sherwood Williams and quartet. "Rejoice, Sing Praises"—Choir. "Our Saviour Lives"—Baritone and choir. "Victors"—Chorus.

First Presbyterian. Easter exercises and a thanksgiving offering for foreign missions will mark the Sunday school service at 9:45 a. m. At morning worship at 11

Some of The Latest Spring Bonnets



Easter Lilies More Beautiful This Spring Than Ever Before

Symbols of Resurrection, Favorites for Holy Day, Are Blossoming Gorgeously

Easter lilies will not be sold for the number of half dollars that there are blossoms on the plant this season. People probably would not buy them if they were, for the blossoms and buds are so numerous that a single plant would have to sell for six or seven dollars.

They are not so tall as they have grown some other years, but their sturdy branches are topped with a profusion of pure white blossoms. And if they are not quite so stately and impressive as altar decorations, they are better suited for centerpieces, and will surely be appreciated by the shutouts who can gaze into their hopeful faces Sunday morning.

Lilies Favorites. Being symbols of resurrection—new life sprung from dead brown bulb plants, and many cut flowers for the holy day. But other bulb plants, and many cut flowers as well, will carry the message of Easter. There will be polka dots, geraniums, pink and white and lavender; single and double tulips cheerily cupped in crimson and gold; jonquils like goblets of captured sunshine; demure primroses, deep-dyed cinerarias, and delicate baby ranunculus.

Blue daisies, though, are sprangling luxuriously to take their places. And combined with a butlerly fuschia or two, daisies make bouquets of distinction. Many Bouquet Orders. With spring hats themselves so flowerlike in coloring, and the new coats and tailors so accommodatingly neutral, bouquet orders this Easter have been a joy to the florists.

Shoulder bouquets are new and fetching. With fluted chiffon backgrounds and ribbon streams to match, or by discriminate contrasts, to accent, the tones of the costume, they added a smart touch to any attire. For post-luncheon parties, there are many fascinating variations of the shoulder arrange-

ment, as well as wristgays and flowers to wear above the elbow. Corages are always popular. The strictly-tailored woman requires a formal bouquet of violets to finish her mannish blue serge.

The Northwest Florists association, at its convention late in March at the Davenport hotel in Spokane, introduced several new bouquets and ways to wear them. Miss Blanche Clark, who was one of the few women florists present, brought the idea home to her La Grande patrons.

But whether it's a florist's creation or a blossom from her own dooryard, every woman who joins the Easter parade will want to wear flowers. They breathe the spirit of spring—fresh hope after winter's depression.

Handbags. Of bags, there are two offerings: The long soft leather pouches in colors to match the hat and scarf, and the headed models gorgeously done in intricate patterns. Grays are stealing into favor at the glove counter, too. Strangely, for spring, suede-finished fabrics have dominated the sale. While elaborated cuffs are smart, the pull-ons have the newest word, says the clerk in the glove department.

Hosiery, for the most part, takes the lighter shade in the shoe motif. Parisian dictates of the dark-toned hose notwithstanding, grays known as crystal, opal and illusion are coaxing attention from blondes, blushes and atmospheres that belong to the nude type.

Lecturer Accused of Slandering Atheists

ROCHESTER, N. Y., Apr. 2. (AP)—Clinton N. Howard, of Rochester lecturer and chairman of anti-communist committee for prohibition enforcement has been named defendant in a slander suit brought by Carl Russo, University of Rochester sophomore and vice president of the "Damned Souls," a student society organized in the interests of atheism.

The suit charges that Howard slandered the society in a sermon in a Rochester church on March 14, and asks \$10,000 damages. The complaint alleges that the lecturer's words tended to degrade and held him to ridicule and disgrace, "and has injured him and his good name and exposed him to public hatred, contempt and scorn and obloquy."

Styles Await Confirmation Easter Day

Annual Parade Formally Opens Springtime for Dame Fashion and Her Court.

(By Hazel Scott) The Easter Parade — fashion's springtime barometer. Frogs may kerchunk in the swamps, plum trees bloom in the garden, and the house turn its things out for the annual muster of microbes, yet until the Easter procession plumes itself on the avenue, how can one definitely say whether skirts will be longer or shorter?

Emphatically abbreviated, declare those who have passed into the crystal. That goes for street, sport and afternoon things. In the evening, mildy may put her hair up and let her skirts down, Queen-Victoria speaking. But the Easter parade?

Some years Dame Fashion says "suits"; others, she says-meensy they clear out of the picture. (And dress to her who took a chance and missed!) But this spring the old dame just couldn't make up her mind.

The suits — tweeds, homspuns and serges, all so sportily tailored, and smart to tears with the new high-dignity vests and flashing accessories. And the coats. Some of them gaily plaided; some in twills and chevrons trimmed with braids and dabs of fur. Then there were exotically brocaded, and velvety as softly textured as colored.

So she chose them both. Capes May Get Call. And now with a finger to her chin, she threatens to withdraw her waver and lay it on capes. One scarcely blames her. Capes and capellets ARE fetching. And if they are chosen with thought to weight and dimensions, they can be tremendously flattering, as well. Not only do they lend grace, but they cover a multitude of diet problems.

Capas, without question, for the Easter parade. They come in a variety of lengths and shapes to enhance the coats. On the dresses, they are either swaying embellishments, or separate wraps of harmonious blend. Quite the surest in frocks are the georgettes touched with taffeta. Navy blues are pronounced ultimates. Prints, though, lure the woman who wishes to express in her costume the emancipation she feels after the more restraining colors of winter. Or she chooses an egg-dye sport dress in flat crepe. In any case, the trimmings are mesager, but telling.

The same way with hats. With their curious cocked shapes and luxurious materials, the velvet hilt, or ornaments best accents their charm. Gigolos and Berets mould themselves in crocheted visca, felt and neckband ribbon. Small hats operate no monopoly, however. The twisted crown cannot dispute ascendancy of the picture hat. Almost Guineabourcha, some of them, in their cavalierishness. There are even a few saffors, too, they say, out of respect for the growing vigor of oxford.

The scale of shoe favor begins with the step-in, and slants down past the oxford on its way toward the strap pump, as the salesmen observe it. But it is the heel this year that fashion turns on. As high as two and five-eighths inches it lifts. And it is the heel that has caught itself in the designer's fancy. To be undeniably correct, it must stretch a skin of a contrasting color—preferably the epidermis of some crawling creature: a lizard, a snake, or an eel. Reptile skins are also applied on soft kid of wood rose, parchment and camel, which the clerk explains is a little darker than caramel.

For the completed costume, now does mid-lady demand a final note of individuality—a grace note, as it were—she perches on her left shoulder a bouquet, or perhaps a saucy pet of any creature. Then like the artist she is, she waits in a tremor for the unveiling. One never really knows until the Easter parade.

Hidden Eggs Will Be Brought Forth For Easter Day Picnic

Children who have been hiding away eggs for Easter will bring them from their hiding places Sunday morning and prepare them for a picnic on the hills near town provided the weather clears up and the sun shines on that day. According to Easter-time custom here, picnic plans were started several weeks ago but since the snow and general cloudy weather for the past few days some have given up the idea and are arranging for other entertainment.

The city's younger folk have been busy purchasing egg-dyes for several days now and little groups will probably gather at various homes over the city to color Easter eggs. Egg-hunts are always popular among the children and if the weather is at all favorable more than one will probably take place during the day.

Midweek Services Announced

Prayer meeting at the Methodist church south will be held at 7:30 p. m. Wednesday.

At Lane chapel, members of the Church of the Nazarene will hold their regular prayer service at 8 p. m. Wednesday.

The Church of Christ, Scientist will have a testimonial meeting Wednesday evening.

Cove Episcopal

Holy communion and an address by the Rev. W. M. Bradner, rector, will compose the 11 o'clock worship period at the Ascension church at Cove. The sermon topic will be "I Am the Resurrection and the Light."

Sunday schools of Cove and Union will take part in the festival at 2:30 p. m. at the Ascension church. The Lenten offering will be presented at that hour.

Salvation Army

Delegates to the council at Portland will give reports at the special meeting at the hall at 8 o'clock tonight.

