

New Spring Styles
Utz & Dunn Shoes
HILL'S
'A Good Place To Trade'

SPORT NEWS

HELIX PLAYS
HERE TONIGHT

An even better game than the one played by the City of Portland and Aggravators team here last Saturday night is promised for tonight when the Helix five and the Aggravators meet in the high school gymnasium at 8 o'clock.

The Helix quintet, which has been organized for several years and which has won more than its share of championships, is known more or less in sporting circles here. Helix has played in La Grande several times during past years and in each case drew large crowds.

With a team of the caliber of Pete Stoddard's aggregation to give the visitors plenty of tough opposition, a battle royal seems on the books.

Helix, although second on the list, has an enviable record. The Whitman college team was held to 27 earlier in the season and practically every team the Helix quintet has faced left the floor with the smaller score.

Among the men on the Helix square are: King, ex-Washington State college star; and Cook and Terjeson, ex-Oregon stars.

Reserved seat tickets may be obtained today at Glass Drugs.

UNION WINTERS
RACE HORSES

UNION, Ore. (Special to The Observer)—A Union "industry" that few residents of this city realize exists here is that of the practice of racehorse men in "wintering" their fast track steeds at the local stock show stables, thus swelling the population, equine as well as human.

This winter race horses from far and near have been boarded and kept at the grounds, some having been brought from Canada others from as far south as Old Mexico. Each year brings to many horses before the Union Livestock show is held in June, but this season there are already 40 or more head of running horses at the stable.

About 15 men and several women are with them. Beginning in the middle of May the influx of track men and animals is decidedly pronounced, and from present indications there will be a very large entry for the coming June show and for the county races next September.

Among the many race horse owners represented to date this year are Elmer McAllister of Union, who with William H. (Shorty) Martin have four head. Martin came here from Canada with his mounts, and formerly was an expert jockey.

There is also Jim Blanton from Ontario, Oregon, who has four horses; "Bill" Latree of Spokane Falls with five or six fast winners; and Ted Alcott and wife of Helelene, Mont., who have a fine string. Word has been received that there is another group of horses and men on the way here, their arrival having been announced for March first.

NEGRO SPRINTERS KEIN
NEW WORLD'S RECORD

BOSTON (AP)—Dehart Hubbard of Cincinnati, negro sprinter, set a new world's record for 55 yards by sprinting the first heat and the final of the dash in 4-5/8 seconds. In the track games of the Massachusetts department of the American Legion here Monday. The former record was 7 seconds.

Hubbard's record supplanted the

PILES
A SCIENCE—Not Experiment
MY method of treating Piles and other Rectal and Colonic ailments is recognized as the most scientific and effective in use today. Among the thousands treated here many patients sent to me by other physicians. There is no hospital operation; no confinement; no retention from work. My treatment is safe, mild, soothing, the cure rapid. And I remove all doubt by a WRITTEN GUARANTEE.

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The Radio Corner

STAGE HAS NO
FEAR OF RADIO

NEW YORK (AP)—Publishers and stage producers have little fear of the radio displacing the novel and spoken drama, as predicted by Cosmo Hamilton, the English novelist, but they agree it has established a definite place in the entertainment world.

Hamilton recently condensed the novel, "Paradise," from 50,000 words to a twelve minute play, which he broadcast from WJZ so successfully that hundreds of complimentary letters were received.

"That followed his prediction that the radio, with the assistance of the movies, eventually would compel authors to adapt their stories for people to hear from broadcasting stations and to see on the screen.

"The possibility that the radio play or novel will either substitute for or supplement the theater or the printed book seems even more remote to us than the once prevalent opinion that the movie would supplant the legitimate stage," said A. Page Cooper, of Doubleday, Page and Company.

"As long as the reader finds pleasure in the author's manner of style, his skill in development of character, his artistry in words, their rhythms and their imagery, all of which can not be savored in a ten or fifteen minute oral synopsis over the radio, so long will the novel retain its popularity as a form of art.

"It is, of course, entirely possible that the radio may develop a form of its own, distinct from the novel or the stage production, and that should have a stimulating effect upon both the stage and book publishing.

Speaking for Dodd, Mead and company, R. T. Bond said he listened to the broadcasting of Hamilton's play and that in his opinion it was an excellent short story.

"It was beautifully done," he continued. "But it was not a novel. It was effective simply because of details centering about a single incident. I cannot conceive of a radio audience listening to any type of novel except that in which the plot is predominant, and then the mere mechanical limitations demand that the plot be reduced to its simplest elements."

He agreed with Miss Marlon Hume, secretary of the National Association of Book Publishers that radio reviews of books have created more interest in literature. In comparison with the radio, Miss Hume said that books are of a more enduring quality, and that people like to have them constantly in their homes.

Ever since I have been in the theatrical business somebody has been burling the poor drama, with the result that the number of legitimate theaters in New York has doubled within the last ten years," Gilbert Miller, managing director of Charles Frohman, Inc., asserted.

"Before the end of this year at least six more will be opened. "Whenever my taste in plays happens to coincide with a sufficiently large multitude of the public our theaters will be full, no matter how many splendid works Mr. Hamilton contrives for the radio.

"In estimating the radio for a competitor, people always forget the simple human need of a civilized man or woman to get out of the house occasionally. Nobody wants to stay at home every evening and vegetate. As for the movies, it should be obvious that, so far from killing the taste for the spoken drama, they are complementary and, if anything stimulating.

The views of Crosby Gaige and other producers were very similar to those of Miller. Gaige added that the radio would never be able to substitute the atmosphere of the spoken drama and the personality of the actors.

Another viewpoint, however, is expressed in a dispatch from London, which says that "The White Chateau," Captain Reginald Berkeley's play of the war, which was the feature of that city's broadcasting station on Armistice day, has been voted the most popular "broadcast" of 1925, in a contest conducted by the London Evening News.

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The Voice
From KFI



Billy Ray is the popular announcer who stands behind "Mike" at radio station KFI, Los Angeles.

Radio

WEDNESDAY, FEBRUARY 24
Mountain Time Stations.

KOA, Denver, Colo. (222.4m-520kc), 12:15 p. m., Marjorie Nash, organist; 1:30, Brown Palace string orchestra; 8, Scheuerman's Colorado orchestra; 8:15, H. Kappa Delta studio program, Colorado Teachers' college male quartet; Carl Crist, baritone; Alexander Emslie, bass; J. Allen Grubb, tenor; Dorothy Becker, soprano instrumental solos, Editha Todd, Clarence James, violinists; Lester Todd, cellist; Louis Jones, pianist; four-violin ensemble, Edith Todd, Dorothy Mills, Myrna, Louise Snyder, Violet Finley; KOA orchestra; Colorado Teachers' college instrumental trio; 10:12, Broadmoor Rhythm Band.

Pacific Time Stations.

KFI, Los Angeles, Cal. (407m-642kc), 5:30-6 p. m., Orisio dance orchestra; 6, nightly dolans; 6:15, KFI's Seeing California; 6:30, vest pocket program; 6:45, Auditorial period; 7, Nick Harris' detective story; 7:20-8, dance music; 8:30, program, Veitara Hoffing company; Ventura string quartet; 9-10, program, Chevrolet Motor company, Chevrolet ensemble; 10-11, Patrick-Marsh dance orchestra, Betty Patrick, soloist.

KFON, Long Beach, Cal. (232.4m-1200kc), 6:20-7 p. m., Brayton's theater organ; 8:20-7, amusement information; 7-8, Lulu Burnham entertainers; 8-9, Press-Telegram studio; 9-10, program, Sam Abrams, the tailor; 10-11, Orisio dance orchestra.

KFWB, Hollywood, Cal. (252m-1100kc), 5-6 p. m., children's hour, Big Brother of KFWB; 8-9, program, John Wright, The Right Tailor; John Wright orchestra, Sol Hoopii's Hawaiians, Frank Stever, baritone, Esther White, blues singer, and, if anything stimulating.

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er; 9-10:30 p. m., Bill Hatch and his Oakmont Country club dance orchestra; 9:30-10 p. m., Mutual Motors mirth contest; 10-11, Warner Brothers frolic, direction Charlie Wellman.

KGO, Oakland, Cal. (301.5m-850kc), 7:15-7:30 a. m., health training exercises, Hugh Barrett (Sobbs), William H. Hancock; 7:45, Pop class; 8:15-8:30, exercises; 11:30-1 p. m., Sherman, Clay and company luncheon concert; 2-4 p. m., Heulah Masterson, soprano; Jack Holworthy, tenor; LaLoe Carraw, soprano; 4-5:30, concert orchestra, Hotel St. Francis, Vinton LaFrore, conductor; 5:30, Mr. Pixie; 6-6:55, Brokaw and his orchestra.

KCWB, Portland, Ore. (311.5m-810kc), 7:15 a. m., health exercises; 12:30-1:30 p. m., concert; 8-9, concert; 9-10, concert; 10-11, concert.

KHD, Los Angeles, Cal. (402.2m-740kc), 6:30-7:30 p. m., history story, Prof. Hertzig; Dick Winslow, juvenile reporter; Vivian Marple, Mickey McLean, screen juveniles; 8, lecture on astronomy, Dr. Mary Baumgardt; 8:30-10:20, (Scene Scrolling symphony orchestra.

KMTT, Hollywood, Cal. (238m-1200kc), 8-10 p. m., KMTT concert orchestra, Loren Powell, directing; 10-11, Starr Piano company studio.

KNS, Hollywood, Cal. (336.9m-800kc), 5-5:30 p. m., Sunny Jim's talk; 5:30-6, travel talk, W. F. Alder; 6:50-7, Atwater Kent concert orchestra; 7-8, feature program; 8-

9, program, Security Trust and Savings bank; 9-10, program, John A. Vaughn corporation; 10-11, dance music; 11-12, Ray West's Coconut Grove dance orchestra from Ambassador hotel.

KOAC, Corvallis, Ore. (280.2m-1070kc), 7:20 p. m., musical selections.

KPO, San Francisco, Cal. (428.3m-700kc), 7:30, 8 a. m., daily dozen exercises; 12, scripture reading; 1-2, Rudy Selger's Fairmont hotel orchestra; 2:30-3:30, program, James Leno's Hawaiians; 5:15-6:15, children's hour stories; 6:40-7, Waldemar Lind and the States Restaurant orchestra.

KWSC, Pullman, Wash. (318.6m-880kc), 7:30-9 p. m., Phi Epsilon (poet guitar quartet; Vincent Hilson, cellist; Esther Olsen, reader.

SPORT BROADCASTS.
Thursday, February 25.
KWSC, Pullman, Wash. (318.6m-880kc), Oregon Agricultural college-Washington State college, 7:30 p. m. Pacific time.

GREAT VIOLINIST WILL
PLAY THURSDAY NIGHT
One of the greatest violinists, Mischel Plasser, concertmaster of the San Francisco Symphony orchestra, will give a recital over KGO, Oakland, Tuesday night, Feb. 23. Altogether he will play ten numbers. His accompanist will be

ness, headache, backache, nervous exhaustion, indigestion and constipation, when perhaps all they need is a good general tonic? No woman can feel her best troubled with these ailments. To let them run on uncorrected is the greatest mistake in the world.

Thousands of ailing men and women have been made strong, well and happy with Lyko. The secret of this remedy's wonderful success is the combination of medicinal ingredients it contains. One aids digestion; another is a laxative that keeps the bowels open; another acts on the kidneys, and a fourth aids the liver. With these vital organs working in proper harmony, the health-destroying poisons are driven or carried out of the system.

No matter what you have tried before, go to your druggist today and ask for a bottle of Lyko, the great general tonic. Find out for yourself how simple and easy it is to keep well with the aid of this marvelous remedy.

This Coupon Brings Trial Bottle
LYKO MEDICINE CO., Kansas City, Mo.
Gentlemen: Send trial bottle of Lyko. I enclose 10c to help pay postage and packing.

Name _____
Town _____ State _____
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Lyko Helped
His Wife
An Oklahoma man, Mr. Collins, tells about the help Lyko gave his wife after other remedies had failed. He writes: "The wonderful relief Lyko has given my wife. She has been taking all kinds of medicine which did no good. I saw Lyko advertised and got it and it is doing her lots of good."

Relief at Once
"I was subject to constipation, my kidneys were out of order and I was nervous and so nervous I could hardly get along. I was advised by my physician to try Lyko. I got relief at once," is what R. Stegler of Mississippi reports.

Could Not Eat—
Now Well
"Miss Schells of San Francisco says: "For many years I tried everything to build me up. I was run-down in health, could not eat, my condition was very bad. A friend recommended Lyko. Today I am a happy man. I have got my health back."

Hall's Catarrh
Medicine has been successful in the treatment of Catarrh for over forty years. Also as a Blood Purifier it gives wonderful results. All Druggists.
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Radio Maps to radio owners.
WATCH OUR AD
For Big Sale Announcement Soon
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Lev Shorr, brilliant Russian pianist.

Bulwer Lytton's powerful drama, "Richelieu," will be broadcast by the KGO players Thursday night, February 25. Wilda Wilson (church will direct sixteen players in the technique of the radio drama before the microphones.

Old Time Benefit
BAND DANCE
ZUBER HALL
Wednesday,
February 24

Prize Waltz Augmented Orchestra
Dancing 8:30

Dance Tickets \$1.10 Balcony 25c
Good Time Guaranteed

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LIQUID SUNSHINE
AT ALL GOOD STORES

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'Me And The Boy Friend'
You know them, bless their hearts. A pair of youngsters, really, in spite of their self-reliant air and their fast-vanishing teens. The girl—slim, clear-eyed, merry; the boy—flippant, a bit arrogant, full of secret, earnest plans for success.
They like each