

NEWS of SOCIETY

Tuesday Bridge Club Meets at Kitchen Home

Covers were laid for eight yesterday afternoon when Mrs. H. J. Kitchen was hostess to the members of the Tuesday Bridge club at a 1:15 o'clock luncheon.

During the afternoon's play at bridge Mrs. W. S. Hayes won high score.

Mrs. Hunter Hostess To Y. O. Club Members

Members of the Y. O. club were entertained yesterday afternoon with a bridge luncheon at the farm home of Mrs. Gilbert Hunter.

Loan Fund Luncheon Held at Smith Home

Mrs. Harley Smith, Mrs. P. L. Robinson, Mrs. J. T. Harvay Jr., and Mrs. W. W. Wilson were hostesses yesterday afternoon at a scholarship loan fund luncheon at the home of Mrs. Smith.

W. B. A. Installs New Officers

Officers for the ensuing year were installed last night by Mrs. Denver Charlton, past commander, when the Women's Benefit association met at the K. P. hall in

Straw



Small hats in pale shades of very soft straw are being worn in the south and even by some very advanced New Yorkers, with their heavy fur coats.

regular session. Mrs. N. R. Woods was installed as commander; Mrs. Frank Pike, lieutenant commander; Mrs. Charles Marchison, collector; Mrs. LaDeska Kreutz, financial keeper; Mrs. Nellie Spencer, record keeper; Mrs. Mattie Stewart, chaplain; Mrs. Inay Riley, sergeant; Mrs. Coleman George, musician; Mrs. Lucille Sams, picket; and Mrs. Ida Cooper, sentinel.

A. G. S. Plan Matinee Party

Complimentary to the eighth grade girls—who will be promoted to the freshman class of the high school next term—the Associated Girl Students have planned a matinee party for Friday afternoon at the eighth grade tenement school.

Announcements

Social announcements may be printed in this column free of charge. Any announcements pertaining to any functions such as cooked food sales, etc., will be refused. Announcements to be printed the same day, must be in society editor's hands by 9:00 o'clock.

Watch Your Frail, Puny Child Grow Strong, Take on Weight

In just a few days—quicker than you ever dreamt of—these wonderful flesh making tablets called McCoy's Cod Liver Oil Compound Tablets will start to help any weak, thin, under-nourished little one.

Now They Aren't Speaking

Mrs. A. V. Sanford will entertain Chapter I, P. E. O. will meet Friday afternoon in special observance of Founders Day, with a luncheon at 12:30 o'clock, at the home of Mrs. H. A. Zurbick.

The members of the Tuesday Bridge club and their husbands Saturday evening.

The Missionary society of the Christian church will give a tea at the home of Mrs. Coleman George, 1708 Second street, Saturday afternoon from 2 to 4 o'clock.

The Ladies' Aid of the Lutheran church will meet Thursday afternoon, January 14, at the home of Mrs. Clausen, 2211 Cedar street. There will be election of officers. All members are requested to be present.

The Riveria Parent-Teacher association will meet Friday afternoon at 2:45 o'clock at the school.

Radio

THURSDAY, JANUARY 14. Mountain Time Stations. CNBC, Cheyenne, Wyo. (433.8)—7 p. m., kiddies' bedtime story.

KFXP, Colorado Sp'gs, Colo. (250) 9-10:30 p. m., Rosemary Gardens dance program.

KOA, Denver, Colo. (322.4)—12:15 p. m., Radio theater musical; 3:15, exercises; 5:30, matinee for housewives; 4, culinary hints; 4:15, fashion review; 6:30, Brown Palace string orchestra.

Pacific Time Stations. KRL, Los Angeles, Cal. (467)—6:30-6 p. m., Examining matinee; 8:30-9 p. m., KFT's See-See California; 9:30, vest pocket program; 10:15, Radio theater; 11:30, program; students of University of Southern California; 8-9, Mabelle Hein and her Blue Bird band; 9-10, Chickering hall program; 10-11, Examining hour.

KRON, Long Beach, Cal. (232.4)—4:30-5 p. m., amusement bulletin; 6-6:30, organ recital; Brayton's theater; Arthur Bayless, organist; 7:30-9, Long Beach Municipal band.

KFWB, Hollywood, Cal. (252)—7:30 p. m., microphone broadcast; 8:30-9, program presented by Dr. T. Floyd with Bill Hatch and Ray Kellogg, the jazz twins; 9:30-9, Warner Bros. syndicators; 9-10, program, Don P. Smith, Inc., Diana-Moon dance orchestra; 10:15-11, Hoopla's Hawaiians, Ashley Sisters in vocal duets; 10-11, Warner Brothers' frolic, direction Charlie Wellman.

KGO, Oakland, Cal. (361.2)—10:40 a. m., classroom instruction; 4-5:30 p. m., Hotel St. Francis concert orchestra; 5:30-6:30, George W. Laddow, "Friend to Boys"; S. Ahimes Temple Shrine band; Charles Atkins, tenor; Walter H. Hancock, accompanist; Arthur T. Baker, pianist; Mary Groom Richards, contralto; Walter Gray, violinist; Lynn H. Fryer, cornetist; Alfred E. Wolfitz, cornetist.

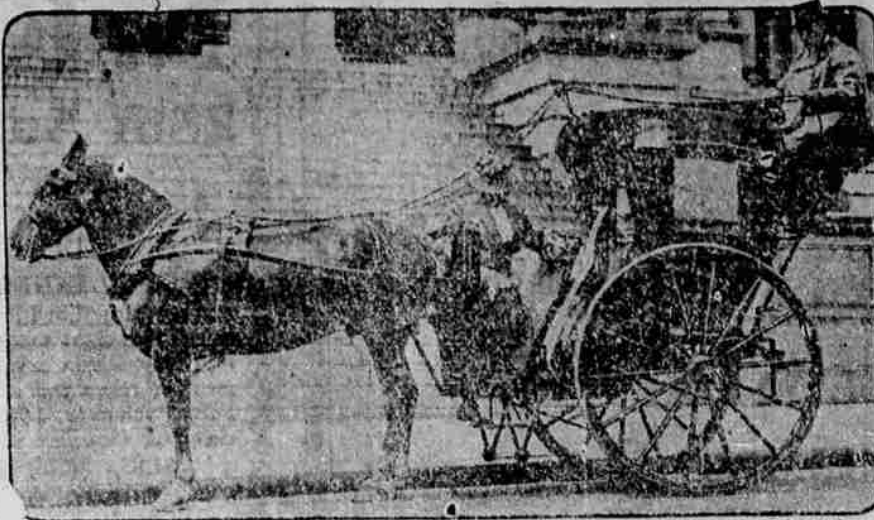
KGW, Portland, Ore. (101.5)—7:20-8:15 p. m., Rose City radio; 8-7, dinner concert; 7:45-8, Catholic Truth society.

KHH, Los Angeles, Cal. (105.2)—6:43 p. m., Lightnin' Archaids cafeteria orchestra; Jack Cronshaw, leader; 6:30-7:30, history story, Prof. Hertzog; Jane Hughes, Joyce Coad, Dickie Brandon with Uncle John; 8-10, Castellammare program, Frank Melline company; arranged by Walter Biddick; 10-11, Don Clark's Biltmore hotel dance orchestra.

KMER, Hollywood, Cal. (238)—5-6 p. m., home hour with Mammy Simmons and pupils of Carter Weaver; 6-7, Starr Piano company studio; 8-10, The Turner orchestra; Loren Powell, director.

KXN, Hollywood, Cal. (336.9)—5:20-6:15 p. m., Wurlitzer pipe organ studio; Town Tattler; 6:15, travel talk, W. F. Abner; 6:30-7, Atwater Kent concert orchestra; 7-8, program; H. L. Crockett, Hudson-Essex dealer; 8-9, program, Willys-Overland dealers; 9-10, program, M. Weinstein, diamond merchant; 10-11, Ray West's Coconut Grove dance orchestra.

The Last of the Old Hansom Cabs



This is the only survivor of the old hansom cabs that used to be so common on the streets of Washington. Mrs. James Parmelee, prominent society leader, prefers the hansom to the automobile, however, and the camera man snapped her as she was getting into this one in front of the state department.

Sister Mary Says:

(By Sister Mary) Breakfast—Stewed figs with lemon, cereal, thin cream, soft cooked eggs, crisp graham toast, milk, coffee.

Luncheon—Cream of asparagus soup, toasted crackers, spinach salad, whole wheat bread, chocolate brand pudding, milk, tea.

Dinner—Boiled mutton, baked potatoes in parsley butter, baked squash, stuffed cabbage salad, rice, bread, lemon sponge pudding, milk, coffee.

This stuffed cabbage salad is as delectable as is good. The woman who is not near the city markets will not miss lettuce from this salad. The salad mixture can of course be varied as preferred but the following recipe is generally liked.

Stuffed Cabbage Salad One medium-sized head cabbage, 3 cup chopped celery, 1 small green pepper, 1 tablespoon vinegar, 2 tablespoons lemon juice, 4 tablespoon olive oil, 1 teaspoon powdered sugar, 1 teaspoon salt, 1 canned pimento. Remove wilted or damaged leaves from head of cabbage. Put into cold salted water to cover and let stand 40 minutes. Drain and cut out the center making a shell not more than one inch thick. Chop the cabbage very fine discarding the heart. Remove seeds from pepper and mince flesh. Combine shredded cabbage, celery and pepper. Sprinkle with sugar and salt and pepper. Pour over oil, stirring with a fork. Add lemon juice and vinegar and mix with fork until thoroughly blended. Let stand 20 minutes until very cold. Mix again with fork and fill cabbage shell with mixture. Garnish with pimento cut in strips. Serve from the cabbage shell at the table.

Fights Splits Indian Town

KLAMATH FALLS, Ore.—On the eve of its proposed incorporation, Chiloquin, fast-growing Indian reservation town, is split wide open with two factions, according to facts in a petition filed with the county court today by residents of West Chiloquin who are opposing the proposed incorporation. The court has not yet set a date for the hearing.

Ambassador Hotel. RTAB, Oakland, Cal. (240)—9-9:30 a. m., prayer service, Rev. G. W. Phillips; 8-10, p. m., studio program.

OPERA SINGERS GIVEN CHANCE

NEW YORK, (AP)—American singers have a greater opportunity in grand opera than ever before and the increasing love for music in this country is held largely responsible.

On the roster of the Metropolitan Opera Company, there are thirty-eight Americans, including Lawrence Tibbett, Rosa Ponselle, Jeanne Gordon, Marion Talley, nineteen year old Missouri girl, and Mary Lewis, who advanced from the ranks of chorus girls.

A far greater number has been given auditions and Mr. Gatti-Casazza, general manager, is trying to provide for American talent "so far as is consistent with the Metropolitan's standards and the standards of the public." He does not believe, however, the opportunity is as great as it should be.

"When every city of any pretensions in America has an opera house that functions and is supported by its public," he said, "the situation for the development of native artists will be much more favorably than it possibly can be today."

Feodor Chaliapin now is organizing his own grand opera company and its personnel will be "ninety percent American." First, the company will make a tour to some four of the United States then go to Mexico and Cuba.

There are reports that Chaliapin will establish his organization in

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upon them are about the same as in the past, in the opinion of several authorities here. At the Metropolitan, it is pointed out that Miss Talley and Miss Lewis have been given the opportunity to become established in opera, but time and their performances alone will determine whether they make good.

Miss Ponselle came into the company only after a few months' study under a maestro, but it was because of the unusual quality of her voice and the further fact that a dramatic soprano was needed.

Tibbett's remarkable success last year came after years of study and training. Miss Talley received an audition from Gatti-Casazza three years ago and since has gone through intensive training. Miss Lewis appeared as Marguerite in "Faust" in Vienna and also has sung in London, Paris and Monte Carlo. It was said, however, that their training has just begun.

Milton Wolf, editor of Musical America, expressed the opinion that "there are certain singers with their marvelous voices, who could they be spared for a year or so to go through the apprenticeship of opera, would be still greater artists, but they can not be spared."

Increasing demand for domestic opera is evidenced in the tours made by the Chicago company and other organizations to a large number of the principal cities. The Metropolitan has been making tours to Cleveland and Atlanta each season and only recently turned down requests from Washington and Baltimore for appearances this year.

Chaliapin's schedule is interesting in view of the number of places to be visited and the fact that many of the cities are small. While the opportunity for artists has increased, the demand

"there never has been a time in the history of opera and in the concert field, when real talent has such a great opportunity as it has at the present. Where genius or great talent exists in artists, it is not as such a matter of their breaking into opera or the field."

Suggests American Women's Method in House to Germans

BERLIN, (AP)—The prevailing method of American women in conducting their households has been recommended to German women by Frau Clara Mendt, one of Germany's foremost women parliamentarians and closely identified with the National Association of German Housekeepers.

"Economy of time and strength is the keynote of American housekeeping," Frau Mendt found on a visit to the United States, and she would have her German sisters modify and adapt their methods to the exigencies of life in Modern Germany.

"The German woman is the most conservative housekeeper in the world," she said, "but she is conducting her household along precisely the same line as did her mother and grandmother. She is unmindful of the fact that changing conditions demand changed methods."

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PIGGLY WIGGLY

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Resolved: THAT as usual I spent more for Christmas this year than expected, I will start saving NOW in order to meet the coming requirement. UNITED STATES NATIONAL BANK

Now They Aren't Speaking Mrs. Virginia Le Gette married Wilbur Le Gette in 1920 she was a San Francisco society woman. Now she's prosecuting him for obtaining money under false pretenses and suing for annulment of her marriage, charging that he hadn't divorced his first wife when he married her.

The Man Who Thought A Buggy Was Good Enough In the old days, a solid, conservative citizen might sniff and tell you he didn't read advertising. He didn't think so much of the horseless carriage, either. The telephone was new-fangled, and an insult to the United States mails. As for radio, aeroplanes, wireless photography—if they had been born then, he probably would have thought them a bit immoral. But he's changed. He's been educated. His point of view has been made broader and more modern. He has been civilized—by the automobile, the telephone, radio, advertising. Every single one has opened up new paths for him, taught him new things. Advertising, especially. Advertising tells him the newest things to wear, the best things to eat. Advertising tells his wife how to make a home up to date and attractive. Advertising tells him the prices to pay for the things he buys, saves him from the old-fashioned ways of doing business—helps him live well, keeps him modern. Advertising can help you. The advertisements in this newspaper are here to tell you many things that make life more comfortable, more interesting, happier. Read them faithfully. They'll keep you abreast of the times. They'll prevent you from becoming the type of old foggy who—sniff!—doesn't read advertising. ADVERTISING IS THE KEY TO MODERNITY