

### Part of Saltus Legacy Goes Into Humane Work

SAN DIEGO, CAL. (AP)—A generous percentage of royalties from the books of Edgar Saltus, novelist, essayist and critic, goes toward the care of dumb and defenseless animals as was his wish before his death. Mrs. Marie Saltus, the widow, is carrying it out.

Mrs. Saltus, herself an ardent humane worker, has aided in the founding of homes for the care and protection of animals and is spreading the gospel of humane education in the schools. An initial gift of \$1000 by Mrs. Saltus made possible the founding of the First Southern California Bide-A-Wee Home for Dogs and Cats at Alhambra, Cal., a few miles from Pasadena.

One of the contributors to the enterprise, the activities of which later were merged with the Pasadena Humane Society, was the late Mrs. Warren G. Harding, whose husband, the late president, was an admirer of Mr. Saltus' books. Among other leaders in the work was Mrs. Guy Bates Post, known on the stage as Adele Rutherford.

The home, while it operated as a separate unit, provided temporary shelter and food for lost and starving animals and endeavored to locate homes for the refugees. An average of twenty cats and dogs a day were saved from pounds and placed in homes.

Mrs. Saltus and Mrs. Post also aided the San Diego Humane society in giving a benefit for a similar home for San Diego. To a reader of Mr. Saltus' books his fondness for cats is remarked. A contemporary writer recalls seeing him one wintry day on Broadway, New York, accompanied by several cats, and adds: "If by any chance you talked to him about a cat and stopped for a moment in your store, he would urge you, 'Go on, please.' It was said of him, he who was too artistic to go into a store to buy things for himself, would stop at the first haberdashery and purchase a piece of liver if he had just made the acquaintance of a stray cat in the street."

Mr. Saltus' regard for animals, and particularly for cats, is explained by his widow.

"Through a great extent," she said, "it was developed through my influence, as animal rescue work in every form is my life work, trying to heart trouble, which made it difficult for him to lift any weight, I rescued dogs and Mr. Saltus cats. We made a practice of buying meat and bones for these dumb and defenseless little ones, and animals, with their unerring instinct, loved Mr. Saltus. His last act every night was to take our pet dog Toto for a walk around the square."

Upon the death of Toto, Mr. Saltus asked that its ashes be preserved in order that they might be interred with his own. This was done.

Mrs. Saltus, who has arranged that her estate shall go to the cause of her death, sums up the cause of animal rescue work in this rather plaintive statement: "The need is so great and there are so few who care."

"From my experience," she added, "I realize that it is the humans who need educating, as much as the animals saving, if the work is to be permanent."

#### How City Was Started to Fame in Band Instruments

ELKHART, Ind. (AP)—A blow on the lip, incurred by Col. C. G. Conn in a scuffle with a Civil War comrade, started this city on its way to its present place as a great manufacturing center of band and orchestra instruments. Conn was an enthusiastic cornetist, and when his upper lip was disfigured so that he could no longer play his instrument, he experimented in his little rubber stamp factory here until he perfected a rubber moustache by which he could blow it. Other musicians noted it and asked him to make them similar moustaches. In 1872, he turned his whole attention to that.

Three years later a French horn-maker, Eugene Dupont, inventor of the "light valve" in brass instruments, called on Conn, and with his aid Conn established an instrument factory of cornets. Presently his company branched into the manufacture of all sorts of band instruments. It gained for Elkhart such prominence in the field that since then five additional companies manufacturing wind and string instruments of all kinds have established themselves here. In 1924 the net sales of band instruments by Elkhart companies reached more than \$6,000,000. The industry employs 2000 persons with a \$2,000,000 annual payroll.

#### Substitutes for English Tennis Terms Criticized

PARIS (AP)—"Zek," "smash" and "drive" as applied to tennis are three words the translation of which into French has estranged the French sporting writers in a campaign to eliminate the English vocabulary from their articles on sport events.

The best they have been able to find is "chamboule" for lob, "coup de longneur" for drive and "coup sec" for smash.

Jean Boussu, former champion of France at tennis, takes exception to the accuracy and practicality of the translation and in an article in a sports weekly, asks the players to ignore the critics, and especially to execute the shots well on the courts, let the writers call them what they wish.

Old German sheep-shearer from the Hart's Mountain shear as many as twenty sheep in a day, doing the operation so skillfully as not to cut the skin of a single animal.

### EXPOSES TRUE SELF AT LUNCH

NEW YORK (AP)—The Marquis Jacques Henri de la Falaise de la Couray ordered pie's knuckles and then murmured something about how few people knew the real Gloria Swanson.

"No one, for instance," interrupted Lawrence Gray, her leading man in several pictures, "would imagine you eating this particular food."

Gloria laughed. "And there would be a greater surprise if it were known that I often have sardines for breakfast," she said. "You see my husband, Henri, is a Frenchman. It is not unusual for him to have sardines at the morning meal."

"I didn't think I would like them, but after sitting across from Henri several mornings and watching him devour his, I tried one. Now I have the habit."

It was luncheon time at the Paramount studio on Long Island. At surrounding tables were Gilda Gray, Adolphe Menjou, Richard Dix, Conway Tearle, Allen Jones, Clara Bow, Betty Marston, Warner Baxter and a flock of lesser stars and extras, all discussing the day's work.

Four pictures were being made. The marquis and her leading man were working on Fanny Hurst's "Untamed."

"So little of the real truth about us is given the public," Gloria complained. "The scandal, true or otherwise, always comes out. The good things, only occasionally, if at all. The impression prevails that our life is just one wild party after another, when as a matter of fact it isn't."

As a sample of exaggeration, she mentioned the apartment she is building on the roof of one of New York's exclusive hotels. The work will cost approximately \$20,000. Yet it has been published, she continued, that she is building a home on top of the hotel at a cost of \$200,000.

"My husband's passport soon will require him to leave the country for a short time," she said. "I am worried to death for fear I will be busy and unable to go with him. The moment he leaves without me, out will go the story that all is not well in my home."

"There are some who believe these reports bring good publicity and more box office drawing power. I don't. They might help temporarily, but in the long run they hurt."

Her idea of a pleasant time is to have four or five "interesting" persons at her home on the evenings and to spend the week-ends at her country place with her two children. She professed a dislike for night clubs.

#### Finds Russian Community That Never Took a Bath

BERKUTSK, Siberia (AP)—Government military inspectors have discovered several hundred miles from here a large community of Russians who have never washed or bathed and who have never used water for any other purpose except to drink.

When the inspectors tried to induce the natives to bathe, there was almost a riot. The first man who was compelled to bathe was reported to have shed of weight. The members of the community, who live in great isolation and under the most primitive conditions, had never even washed their clothes or their cooking and eating utensils.

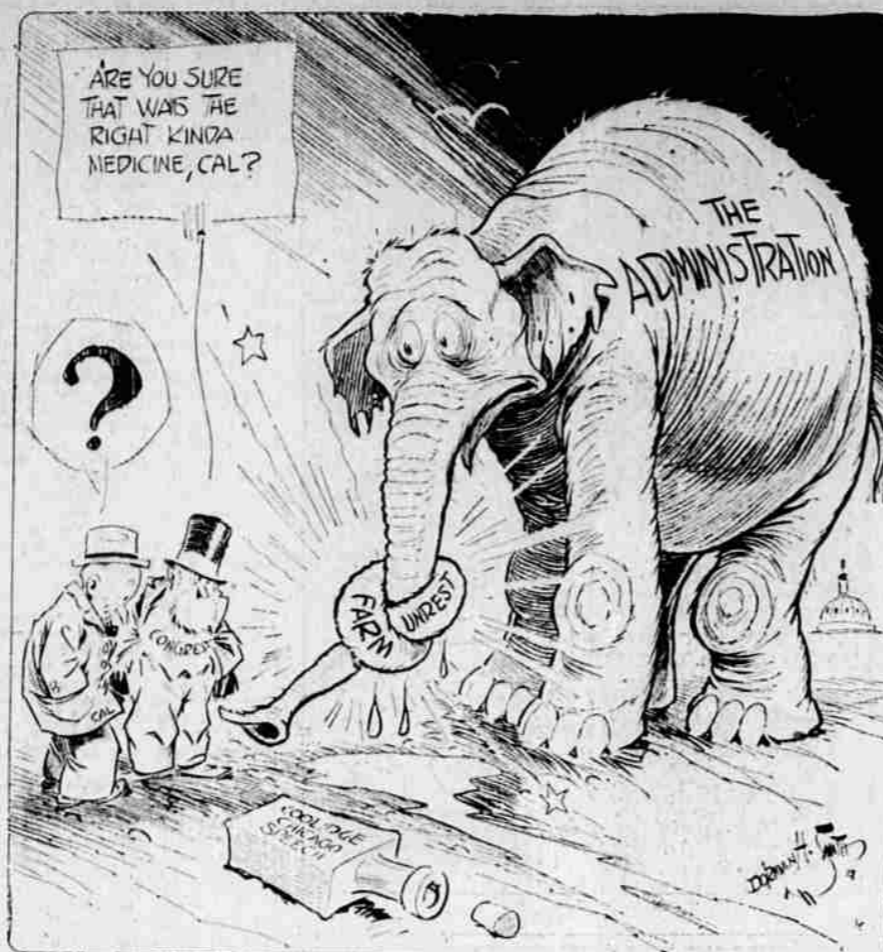
There is good sense in the Spanish saying, "Tidy me who you live with, and I will tell you who you are." Make it therefore your business, wherever you are, to get in to that company which everybody in the place allows to be the best company next to their own; which is the best definition that I can give you of good company.—Letter of Lord Chesterfield to his son, October, 1745.

#### Offered Job



Lieut. Col. Clarence A. Sherill, U. S. A., with recently military title to President Coolidge, has been offered the post of city manager by Cincinnati, O., at a salary of \$25,000 a year. His present position pays \$272.

### WHAT TO DO — WHAT TO DO!



#### Only a Few Highbrows in London, Stage Play Suggests

LONDON. (AP)—Highbrows stunt that sends delicious chills of ting from the revival of John Galsworthy's "Abraham Lincoln" at matinee performances. A number of theatrical managers of long experience made known that there are only about 6,500 ticket-buyers in the British capital for a

play of this character. Charles Frohman put a serious play on at the Duke of York's Theatre before the war. It played to good houses for two weeks and then the audiences faded. A second play by the same author, who is well-known literary man, had a stroller experience.

Many other serious plays by serious thinkers have been tried since and statisticians of the theatre have been able to establish 6,500 as the maximum number of auditors for heavy drama.

Christopher Sholes, inventor of the first practical typewriter and at one time editor of the Milwaukee Sentinel, was the first man to print the names and addresses of subscribers on the margin of newspapers for mailing.

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### Happy New Year

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#### MEMORIAL READS NAMED

PENDLETON, Ore. — All the trustees of the Harding Memorial Park association, elected by the executive committee of the association at a meeting in Pendleton December 14, have qualified and accepted, according to George C. Baer, executive secretary. The association was organized to acquire a tract in the Blue mountains not far from Meacham to be set aside as a memorial from Idaho, Washington and Oregon to the late president of the United States.

The personnel of the board of management has made numerous changes. Charles H. Carey, Portland; Bruce Dennis, La Grande; Sam A. Miller, Milton; Frederick W. Steilwer, Pendleton; Stephen B. L. Pen-

rose, Walla Walla; John W. Langston, Walla Walla; J. S. Landers, Monmouth; Roy W. Ritten, Pendleton; William Doby, Baker; Earl C. Reynolds, La Grande; Walter Meacham, Baker and George C. Baer, Pendleton.

#### Swedish Prince a Poet and Descriptive Radio Lecturer

STOCKHOLM (AP)—The versatility of Sweden's poet-prince, Duke William of Suderminland, second son of King Gustav V, was demonstrated by his debut as a radio-reporter.

Earlier in the year he treated the Swedish radio audience with a description of his big game hunting experiences in India and Africa. With all four of the Scandinavian countries turned in on him

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