

Broadway Carnival Merely An Overgrown County Fair

NEW YORK (AP)—The six-way carnival continues to offer its side-shows as of old. Three diminutive beavers appear from a side street, push their way into the solid stream and to the tinkle of a home made uke, stage a native interpretation of "The Charleston," to the delight of a throng which includes more than a few formal costumes. The flurry of small change is hastily garnered as a stolid member of the City's Finest steals into view.

The jam of humanity breaks, flows a block and concentrates again before a glib-tongued merchant who stands guardian over two uncannily dextrous dancing dolls. Half the watchers see the tiny silk thread which furnishes the motive power but none are so unfortunates as to spoil the game. A few quick sales and the "show" also liquidates before the approach of John Law.

Opponent and proponent of the evolution theory hold adjoining corners in a soap box debate on a recent night and each drew large crowds. A deep-breathing enthusiast gave his "missage" with personal illustrations and insisted to the end that just his "love of his brother" was the recompense sought—but of the end produced a patented suspending suspender which would aid the seeker of ozone.

Strollers on Broadway pass with little apparent notice, windows full of diamonds, curing to make an antiquarian dream, and create mechanical devices to congregate in a solid mass before the latest cafe window showing a sculptured watermelon.

The idea of Broadway are influenced by kilowatt and amperes, rather than by luna rays. The trend to the Roaring Forties is south from Washington Heights and North from Washington Square as soon as the first electric sign flickers into life. The flow becomes veritable "rips" of humanity as theater-time approaches, to recede gradually from then, as the great splash into the dinner and dance "club" belt.

Real music lovers will recognize that as a selection from "Moteyville's Straciana" explained the artist. "He is madly neglected by our impresarios and so this gem of melody is unknown to thousands. So, these gems (and he produced a velvet box)—these pure, Snake Valley sapphires—"

It was just another side-show on the two mile daily carnival which is Broadway. Staged, according to the New Yorker, for the benefit of the 200,000 visitors who come each day to the city's hospitable doors, an overgrown county fair holds forth from 26th street to the late 60s.

Changing with every short city block and yet unchanged throughout its length is the foundational motif which is a candid combination of the world's latest offerings. The Orange Trail has supplanted the Cocktail Route—this is the biggest physical change in Broadway in the last decade.

Instead of Martin's and Montquins and Maxims, there are flaring white and pink booths on the corners with alluring piles of the yellow fruit, and often complicated machinery, palpably designed to convey the impression of having been used to transmute the piled fruit into the golden, frosty drink. The shaded light and private tables and comfortable footstool are missing.

But except for the missing incontinence temples, the Broadway

MODERN SWORDS OF DAMOCLES



Artistic Temperament Nothing But Advertising

CHICAGO (AP)—"Artistic temperament" popularly believed to cause artists to indulge in hair-tearing tantrums is nothing but "advertising" in the opinion of Miss Bertha Ott, a prominent woman impersonator.

For nearly a score of years Miss Ott has been the medium whereby artists of voice and instrument have been presented to music lovers of Chicago and from her experience, she has drawn many interesting viewpoints.

"Some artists are childlike, but most of them are sound, level-headed business men and women, devoted to their work," she said. "In our experience there never has been an instance of a singer or instrumentalist refusing to complete a recital or interlocking with arrangements because of 'temperament.'"

The name's the thing to the general public in its patronage of concerts. Just as Babe Ruth can pack a ball park on an off day, so can a musician with a reputation crowd a house. But unlike the Bambino, who often fans the breeze and disconcerts his admirers, the concert artist always delivers the goods.

"Miss Gaili Cured, Bachman-off or Kreisler can sell out the biggest house in Chicago with the mere announcement of their appearance," Miss Ott said. "Crowds go to see them regardless of their programs."

"Usually the public's appreciation is the same for a man or woman, for a vocalist or instrumentalist. Also many of the same patrons attended all concerts.

Appreciation of music is strongest where an influence of foreign race or heredity exists, she said. The better class of immigrant who was taught music in childhood leaves his love for it as a legacy to his American children.

"The public schools are stressing music more and more, but it may take two generations to bring

America to the musical peak of Italy, for instance, where even the street urchins whistle the operas. "Jazz has not displaced classic music in popularity. On the contrary through syncretism of operatic masterpieces as Paul White-man does, in such a way that the jazz devotee can understand them and the lover of the classics is not offended, jazz will give 'high brow' music a more universal appeal."

Among the future great of the musical world, many of whose introduction concerts are arranged by Miss Ott, she finds men and women about equal in number, but singers are much in the minority.

"This is because it isn't everybody who has a voice," she explains, "but anybody with talent and effort can learn to play an instrument."

1926 PROGRAM LAUNCHED.
PENNILETON, Ore.—Plans are already under way by Umatilla and Morrow counties for the 1926 program of work that is planned to be conducted on the Umatilla irrigation project. An assistant

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WOOL GROWERS TO MEET

PENNILETON, Ore.—The twenty-ninth annual convention of the Oregon Wool Growers' association will be held in Pennileton for three days, January 21-23, according to a statement by Mac Hoke, secretary. The Oregon meeting will follow immediately after the national association's convention, which will be held in Boise, Idaho, January 18-20.

The program has not been completed yet, but it is an assured fact that plenty of talent of national note will be available for the Oregon gathering, Mr. Hoke declared. Thursday afternoon will be given over to sessions of committees and national forest permittees' meetings. On Friday and Saturday the program of the convention proper will be held.

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Not a Toy

It's a real pup, not a toy, that Norma Steiner is rearing. The pup's name is "Pedro" and he's from Chihuahua. "Pedro" is said to be the smallest of his kind in the world.

Too Frugal

Mrs. Grace Stevens, 22, of Los Angeles, wanted to join her husband, a soldier stationed in the Philippines, but didn't have enough money. So she saved so earnestly that her clothes lasted too shabby to wear, and she put on a sailor uniform belonging to her husband. Now she's under arrest charged with illegality. Wearing a naval uniform.

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A Delightful Place To Eat

county agent, who will work on the project in both counties, will be in charge. He will be paid out of federal funds. Selection of the man to have charge of the work has not yet been made.

A conference was held at Hermiston Monday to draw up a tentative program. F. L. Ballard, state county agent leader, and R. W. Morse and Fred Bennion, county agents of Morrow and Umatilla counties, respectively, besides representatives of various farmers' organizations, participated in the meeting. The recommendations of the meeting will be referred to the office of demonstrations on reclamation projects before being formally adopted.

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