

# LaGrande Evening Observer

(Incorporated)  
An Independent Newspaper

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Published evenings, except Sunday, at 1414 Adams Avenue, La Grande, Oregon. The Observer-Star published every Friday. Entered at the Postoffice at La Grande, Oregon, as Second Class Mail Matter under act of March 3, 1879.

OFFICIAL PAPER OF UNION COUNTY AND THE CITY OF LA GRANDE

### MEMBER ASSOCIATED PRESS

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By Carrier  
Daily, per month in advance.....75c  
Daily, six months in advance.....\$4.50  
Daily, single copy.....5c

### By Mail

Daily, per month in advance.....50c  
Daily, per six months in advance.....\$2.50  
Daily, per year in advance.....\$5.00  
Weekly Observer-Star, per year.....\$2.00

### ADVERTISING RATES

Display, foreign, per column inch.....47c  
Display, local, per column inch.....40c  
Time contract rates on application



SOURCE OF TRUE HELP:—My help cometh from the Lord, which made heaven and earth.—Psalm 121: 2.

Two can always live as cheaply as one until the bills start coming in.

Work never hurts a man unless he keeps away from it. This is especially true when applied to the other fellow.

Now if a game between Washington and Dartmouth can be arranged football fans will at last have a chance to talk about "national champions" with some degree of authority.

Those who know our schools best and are devoting their time and effort to accomplish the most with our children—the teachers—are anxious to have parents visit the schools this week. It is education week and though visitors are always welcome, particular emphasis is placed on the invitation now. We know too little about what is actually done in the classroom. We watch football games, attend student plays and exercises, but we seldom see them at the actual job of going to school. And it's that job to which most of their time is devoted. Take a day off this week—go to the grade schools, to the high school. It's time well spent and what we learn is surprising.

### EDUCATION.

Could there be any better reason why America should observe education week than the census figures showing that one out of every twenty persons in this nation is an illiterate, that there are more than 500,000 people in this country who can neither read nor write? If the literate public finds it expedient to stamp out illiteracy, there is an abundance of it for them to bring under the beneficent rays of education.

Illiteracy is traced chiefly to unlettered immigrants, those thousands of native Americans who live in isolated mountain and rural sections and to the survivors of those early generations to which free schools and other educational advantages were denied.

Schools and colleges are posterity's guaranty against illiteracy, but the opportunity is not theirs to educate the living army of mature illiterates. Here lies the work of those educators and organizations cooperating in education week. If, in these seven days, they can impress upon the public the stupendous task ahead it will be a week well spent in the service of the country.

### IT'S THE SAME OLD WORLD.

It is true that the burden of reproach of the wickedness of the time is usually placed on the shoulders of youth. Bishop Hughes, in Chicago, takes cognizance of this mischievous idea and does a public service in warning the country that the constant indictment of the young people does harm and not good.

Environment changes, progress of many sorts contributes to a social transformation which is marked in proportion to development. The one thing that changeth never is human nature and, among normal young men and girls, the instinct of today is much the same as the instinct which ruled their elders, modified not by their tastes but by new surroundings.

Inasmuch as it is the elders who take credit for the inventions, discoveries and developments which have produced a new manner of living, why blame the youth of the land for adapting themselves to the change? It is, as Bishop Hughes says, merely habit to be shocked at youth; it is never wisdom. Soon these precocious children will be the parents who in turn will view with misgiving the tendency of daughter to go airplaning with a strange young man late in the evening.

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### OUT OUR WAY



NEWS FROM THE RANCH.

By WILLIAMS



### OFFICE CAT

By Junius

Skating rinks might sometimes be aptly called "Landing Fields."

The best of cosmetics can't give hard old eyes that school-girl look.

Some folks have an idea that all's necessary in order to carry on a conversation is to know how to pronounce the word psychology.

I know a giddy girlie  
Who dresses like a whiz.  
And though her mind's not all made up,  
The rest of her sure is.

**THINGS THAT NEVER HAPPEN**  
She: My hands are cold.  
He: Here are my gloves.

Mary: A heated argument between a man and his wife is due to an old flange.

The dumbest fellow on earth is the guy who thinks that a cow-girl is a she cow.

A La Grande man was fishing in Wallowa Lake a couple of months ago. He caught a big fish, the biggest he had ever landed in his long and busy life. He was elated. He was craned with joy, and he telegraphed his wife: "I've got one, weighs seven pounds and it is a beauty." The following day he wrote her: "I've got the answer he got: 'So have I, weighs ten pounds. Not a beauty—looks like you. Come home.'"

Why is it the girls spend so much money to get just the right

cut put in their hair and then wear these short dresses?

"Many people never stoop to the vulgar because it's so far above them."

First Convict: When I got out of this place, I'm going to have a hot time, ain't you?  
Second Ditor: I don't know. I'll be in for life.

"Why so depressed, Jimmy?"  
"The horrible cost of living, oil, cheap; constant bills for material; paint and shingling."  
"What, home?"  
"No, daughters."

A man is never really old so long as he can thrill to an old love song or a new idea.

It doesn't require a mathematical education to play a dumb-bell.

**A KILL CURLE**  
Little tiny rainins,  
Little bits of frost,  
Little drops of alcohol—  
Say three quarts at least!  
Mixed up in a shaker  
With a cherry red  
Lime to make a dying man  
Turn somersaults in bed.

Adv: Visit our women's department today when all silk undergarments will be half off.

What has become of the old-fashioned rocking chair that squeaked?

**"Saw and Hammer"**  
Artist Fades Out

HOLLYWOOD, (AP)—The "saw and hammer" screen artist is fading from the picture. Actors may still be found in the Hollywood studios who in their early days had to bring overalls and carpenter

tools with them when they reported for work in the pictures, but their number rapidly is diminishing.

Film executives sometimes speak with regret at their passing. For these movie folk of the old school, who helped build the sets they acted in and sometimes sacrificed sleep to protect the "props" from wind or rain, exhibited a loyalty and esprit de corps hard to match on the modern movie lot.

Those were the days before 1919, when to be seen in a motion picture was to any self-respecting actor, something like being seen in jail. Those skilled in make-up did their screen acting under assumed names and took special pains to disguise their features so that no one could actually prove they had fallen to the film level.

Even stage carpenters steered clear of the screen studios, fearing the wrath of the movies as a bad boy of the legitimate stage. Consequently, the actor forced by poverty into accepting work in the films had to be willing to help overcome the shortage of carpenters.

There came a day, however, when actors no longer consented to "double" as carpenters. According to J. Stuart Blackton, one of the founders of the old Vitagraph company, Maurice Costello was a leader in the revolt against the saw and hammer. Before he consented to go to work for Vitagraph Costello stipulated that he would do no driving of nails and sawing of boards. "Do I look like a carpenter?" he said.

His daring defiance went unpunished, and the fact that he later became a star probably encouraged other actors to scorn carpenter's kit.

The stars who supplanted Costello in popular favor, however, were content with his mazer, victrola. Today the high-salaried screen celebrity not only carries no carpenter's kit—he comes on the set trailed by a valet and a secretary and does his acting to the softest swaying and hammering of an orchestra mixed to provide

## COVE PRIMARY SHOW FRIDAY

COVE (Special)—Preparations are being made for the primary vaudeville to be given Friday evening, November 20, at 8 o'clock. The children are being drilled and will put on several well chosen songs, dances and skits that are sure to please every one who attends.

Mrs. Howard Dean and her four children, of Sheldon, Nebraska, who have been visiting here with Mrs. Dean's parents, Mr. and Mrs. J. W. Sills, will leave Sunday for Portland, where they will visit her sister for some time before returning home.

Aperish meet of the Episcopal church will be held Tuesday evening at Morris hall. The supper will be provided by the members of the Ladies guild.

Friday evening several Cove people went to Haines to visit Mr. and Mrs. L. B. Carter, formerly residents of Cove. Those who went were Mr. and Mrs. A. H. Orton, and Mrs. T. R. Conklin and Miss Bess Kelly.

Now is the time when your small son had rather be right tackle than president.

him with an emotional atmosphere.

Sometimes such a modern celebrity grows temperamental on the set. It is then that film executives remember with regret the passing of the "saw and hammer" school of screen acting.



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### Water and Power Opening Unclaimed Areas of West

GUERNSEY, WY. (AP)—Water and power, more precious than gold in unclaimed parts of the West are coming to help towns and industries where waste land desert stretch into sections of two states.

Government workers are building a great dam on the Platte river, here, as another step in the development of isolated regions. The dam will supply water to hundreds of farmers living in an area of 27,000 acres in Wyoming and Nebraska.



Quick Relief For Old and Young

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raska. The dam also will protect them against flood waters when snow melts in the mountains.



With which of these firms would you place important business?

Rightly or wrongly, we all judge and are judged much on appearance. Offices, not less than men, must meet the test of critical eyes. Look at your own office as a stranger would see it! Does it fairly represent your business and your ideal? Is it a harmonious whole or a heterogeneous collection of desks, files and waste paper baskets? Did it "just grow" or was it PLANNED? A West-Made Desk dealer will be glad to suggest the "model office" adapted to your business and to help you plan a better use of your floor space. Your office can be convenient and beautiful—it can do its part in "making friends for you."

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Everything in Infants' and Children's Wear

### Coming to Arcade



May Robson, pictured above, will be seen here when "Helena's Boys," a rollicking comedy play, will be presented in the Arcade theater.

ONE NIGHT SAT. NOV. 21 **ARCADE** ONE NIGHT SAT. NOV. 21

THE PEERLESS COMEDIENNE

# MAY ROBSON

Herself -- In Person

In The Artistic Comedy Success

## "Helena's Boys"

Based on The Saturday Evening Post Story, "The Boys."  
Direct from The Heilig Theater—Portland.

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Loges and Lower Floor . . . \$2.20  
Balcony . . . . . \$1.65 and \$1.10  
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