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SPEAK THE GOOD WORD:—Heaviness in the heart of man maketh it stoop; but a good word maketh it glad.—Proverbs 12:25

OUT OUR WAY

By WILLIAMS



THE SERENADERS. 10-9 © 1925 BY NCA SERVICE, INC.

LOOK HEAR, NUH BUNCH O' CACTUS DOOGIN, BEEF STEAK CHAPERONS! I KNOW WHO WORE A AIMIN' THEM WISE CRACKS AT, JES KEEP IT UP AN I'LL ADD A FEW CRACKS MYSELF.

WISE CRACKS! WHY SMOKEY, THEM'S JUS' SONGS WERE A PRACTISIN' FER OUR QUARTET, WHICH WERE A GITTN UP.

WHY TH IDEEUH! SECH BEE OOTIFUL SONGS TOO, LIKE LOST A WONDERFUL GIRL—AN I WONDER WHO'S KISSIN' ER NOW. AN I'LL TAKE 'ER BACK EF SHE—WHY TH VERY.

WELL, I RECKIN WE DID MAKE A COUPLE MISTAKES—TAKE BACK YORE BOOK STID O' GOLD—AN HE NEVER EVEN TOOK ONE LAST BOOK—STID O' LOOK.

I have just rith all over my faith."

The other morning a baby was born and the proud father borrowed the ice-man's scale to weigh the new arrival. The baby weighed 65 pounds. It is reported that the ice-man has left town.

CORRECT

The One—"Some men are born great, some achieve greatness, and some—"

The Other—"Just grate upon you."

Who is this fellow "Fantastic" who is tripped by everybody?

Sign in music store window: "Kiss the Girl You Love"—and several others.

RADIO IS BALM TO HEARTACHE

OMAHA, Neb. (NEA Special)—On the mysterious waves of the air comes the deep bass voice of the radio announcer:

"This is station KFKX, Hastings, Nebraska. The next selection will be a violin duet by William and Edward Zimmer, father and son."

And then comes a plaintive melody from two violins.

But even radio, marvelous as it is in enabling people to hear beautiful music hundreds of miles away falls completely to tell the story behind the harmony of these two violins.

Story Rivals Fiction

For it is a story of love, heartache, anger and happiness, such as is usually found only in fiction. It's a story of real life written in bitter and happy experiences of 20 years.

At the age of 13, William Zimmer, a violinist educated in Berlin, fell in love with a 14-year-old girl in New York City. After a hasty courtship they were married and both were very happy.

When the baby was nine months old, Zimmer went on the road with one of the Shubert companies, saying "the baby's widow" and failed to return to his wife and baby.

Mrs. Zimmer obtained a divorce and married a wealthy cotton broker named Mack, with whom she lived happily.

Her little son never knew his father, but as he grew older he was told about him and went by the name of Edward Zimmer.

Like his father, the boy soon showed great musical talent. The mother did everything possible to develop the son's musical education.

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Look at Your Shoes Others Do

Denmark has discharged its executioner because there has been no execution for 20 years. That country must be following the American plan.

A Washington correspondent says, in reviewing the Mitchell case, that practically everyone recognizes the fact that the colonel has told the truth—and will be punished for it. We doubt the latter part of that statement. Too many army and navy officials on the investigation stand have told about the lack of attention to aviation development. Of course they say that it's due to lack of funds, not to inefficiency in administration, but the fault is there somewhere. And that is what Mitchell contends. We doubt if he will be punished in the face of so much evidence that he has been right.

OFFICE CAT
By Junius

It's just mighty hard to tell which opens a town the quicker, a good looking woman or a homely rich old bachelor.

The man who says home is the best polley never tried telling an ugly girl how she looked.

I cannot sing the old songs. I cannot sing the new. In fact, I cannot sing at all. You'll find ere I get through.

ON THE TRANS-GRATION OF SOLES

Our berth a nut a sleep and a forgetting. A poet had the nerve once to declare:

He obviously had never tried an "upper."

Will testify there is no sleeping there.

A woman's second husband is always in competition with the dead.

GENUINE REQUIREMENT FEATURE OF ARTIFICIAL EYE
LAURENCE, Thuringia, CAP—The art of making artificial eyes has attained a state of perfection in Germany, and many thousands of them are exported from this little city, whose main industry is to supply reserve optics. The principal use in this business was founded in 1853.

The artificial eye is rather more of a hygienic than a cosmetic requirement, as it serves to prevent dust, etc., from getting into the empty socket and setting up an inflammation likely to jeopardize the remaining eye. It is very light in weight and is not spherical but flat in shape. It takes one hour to make while the patient is present in order that it may be modeled after the normal eye. The average German artificial eyes are guaranteed.

and Edward made his debut over the radio while his father was playing over the radio at Hastings.

But due to adverse business conditions, the Mack fortune was swept away. This sudden change meant an end to Edward's musical education, the mother realized, unless in some way the boy's father would help.

The radio had revealed that the father was living at Hastings, and the mother decided on an unusual plan in her efforts to make the boy a real musician.

Under the name of Mack she went him to Hastings to take violin lessons under his father.

At first, Edward protested against the idea, saying he didn't care to know a father who had deserted him as a baby, and had never shown any interest in him.

The rest of the story is told by the father.

"He had been taking music lessons of me for several weeks, and I hadn't recognized him," said Zimmer.

"You see, I hadn't even seen him since he was nine months old. I had worried about him and wondered about him, because I wasn't so proud of the things that had happened when I was younger. And so I hadn't tried to find him.

"One day, as I gave him his lesson, I noticed tears in his eyes. "You are homesick for your folks," I said. He had told me that they were in Omaha, and were coming to Hastings later.

"I threw my arm across his shoulders to comfort him. And then he broke down and told me

PARENTAL RESPONSIBILITY.

Judge Kanzler told parents last night at the Presbyterian church that they should know whom their children are with, where they are, and what they are doing. With that information he contends that the great majority of difficulties, sorrows, and disappointments in the rearing of children would be avoided. It is a truth that every parent realizes, but one which too few parents give sufficient attention.

Of course it's easy enough to say that we should know what companions young people have, where they are 24 hours of the day, and what they do—but securing this information regularly is not such an easy matter. It requires a tremendous amount of effort and devotion to the responsibility of making good citizens out of growing children. As a matter of fact, that effort and devotion is so great in some instances that many parents get to the point where they either don't care, minimize the importance of keeping tabs on their children, or shirk the responsibility in various other ways. Modern life demands many things and often the demands given most attention result in the children being left out of the picture. They consequently shift for themselves and some conduct themselves in such a way as to finally make their parents guilty of criminal carelessness.

Wayward children are generally wayward because of the home from which they come, but that is not always the case. Mental handicaps are not infrequent; sometimes a child's tendency is so foreign to the experience of the parents that it's too late by the time it is realized. Sometimes the bare struggle for existence in a home is so difficult that no time thought or energy remains for the proper direction of the offspring. Yet these conditions should not excuse delinquency. Rather should they be an additional urge in the community's life to aid correction. Proper supervision of the associates and the activities of children should be a home problem but it should also be a community problem. Law enforcement is the direct job of the police officials of the various government units, yet it is a failure unless it also becomes indirectly the job of the citizens who make up those units. We, as members of this community, can have no greater interest nor no more important job than the proper development of future citizens.

SONGS THEY SANG

Adam—"In the Shade of the Old Apple Tree"

Eve—"You Gotta See Mama Every Night"

Lot's Wife—"Linger Awhile"

Hamlet—"My Sweetie Went Away"

Peter and Juliet—"Last Night on the Back Porch"

THREE

Mother—"Take those wrap-ups, are not as good as usual. They seem to be pitty."

John—"I'm a man—I'll show you are spitty. Mother. This one

THE POACHER

The Start Isn't Hard

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