

# The Observer Want Ad Page

The Market Place of Union and Wallowa Counties

### FOR RENT

FOR RENT — 2-room apt. with bath. Phone 471-M. 2-9-24-2p

FOR RENT — Two housekeeping rooms, near high school. See Winn at Model Barber Shop. Phone 454-W. 2-9-24-2p

FOR RENT — Furnished apartment and house. Phone 476-M. 2-9-24-1f

FOR RENT — Apartment, Adults only. 1367 Penn. 2-8-19-1f

### FOR SALE

FOR SALE — 1924 Ford. See Geo. Barrs at Buick garage. 2-9-24-3p

FOR SALE OR TRADE — Improved 11.65 acres near Portland, on paved highway, for small house, or store building. Write A. M. Observer. 4-9-24-3p

FOR SALE — The old Anthony place at the mouth of Wallowa river. Good barn, poor house, small orchard, some good land. Will trade for city property. Secured by Land & Savings Co. 6-9-24-6t

FOR SALE — Universal heating stove, good as new. Call 178-M. 2-9-23-3p

FOR SALE — Sweet eating apples. Call 337-M. 2-9-23-4t

FOR TRADE — 646 acres range land 20 miles northeast Durkee for La Grande property. Call Observer. 2-9-19-1mp

FOR SALE — 250 acres 6 miles from La Grande, all tillable, 176 in winter wheat, well improved, stock machinery. Bargain. If interested phone 229 or write Z. Hopkins, La Grande. 6-9-19-6tp

FOR SALE — Timothy seed, 10c lb. H. B. Bull, Summerville. 2-9-16-1mp

FOR SALE — Tulip bulbs. 1326 X avenue. 2-9-23-5t

FOR SALE — Pasteurized milk and cream. Delivered on regular routes. Mt. Emily Dairy. Phone Main 418. 2-9-15-1f

FOR SALE — Cook shack. 2808 Walnut St. 2-9-23-6tp

PLANO MUST BE SOLD — Will sacrifice high-grade piano in store near here for immediate sale. Will give easy terms to an established home. For full particulars and where it may be seen, address Portland Music Co., 227 6th St., Portland, Ore. 2-9-21-6tp

WANTED — Apple pickers. J. A.

## FOR SALE

Six-room house, large tract, excellent soil, on North Depot. A large part of the family living can be grown on this place.

Ten acres, 3 miles east of La Grande. Good house, barn and garage. 400 young cherry trees, 4 acres in alfalfa. \$3,500; terms.

Thirty acres in Cove, just a few blocks from center of city. Good house, barn, modern poultry house, running water, a few cows, chickens and an acre or two in berries; would make more than a comfortable living.

Money to loan on farm lands, 20 years' time if you desire or can be paid at any time. No commissions. Union Life Insurance company money. Established many years. Over \$500,000,000 invested in farm loans.

GEO. H. CURREY  
Bonded Realtor

## HEATERS

NEW OR USED, COAL OR WOOD  
From \$1.00 to \$80.00  
WE BUY, SELL OR TRADE

Furniture Exchange  
Fir and Jefferson Phone 474-J  
WE BUY, SELL OR TRADE

## Telephone Directory

La Grande Directory to be issued soon—along with the balance of Union County.

### Are You Listed?

A business or residence without a TELEPHONE is like a ship without a rudder.

Home Independent Telephone Co.

## Observer Want Ad Rates

(Count five average words to the line)  
Per line, 1st insertion.....10c  
Per line, each added consecutive insertion.....7c  
Minimum charge on one order.....25c

**RATES BY MONTH**  
2 lines, per month.....\$2.50  
3 lines, per month.....\$3.25  
4 lines, per month.....\$4.00  
5 lines, per month.....\$4.75

Each additional line over five charged at 50c per line per month.  
**CASH IN ADVANCE** is required on all classified orders to earn these rates. Higher rates charged on all credit insertions.  
Copy for all classified orders must be in this office by 10 A. M. DAY OF INSERTION. Stop orders of ad inserted until further notice must be received by the same hour or extra insertion will be charged. Telephone orders solicited. Cash rates may be earned on phone orders by payment on or before date of last insertion.  
**PHONE MAIN 37**  
"An Observer Want Ad Will Do It"

Lloyd on Sand Ridge. 2-9-24-3tp

WANTED — To trade light used car for cows or good young horses. Harris Franch. 2-9-24-3tp

WANTED — Woman for general housework. Call 294-M after 7 p. m. 2-9-24-3tp

WANTED — Hemstitching. 5c a yd. Mrs. E. C. Tuckey, 1808 2nd St. 8-29-1mp

HELP WANTED — Female — Experienced stenographer - clerk. Must be efficient in stenography and accurate typist, also able to do general clerical work. Address reply O. A. Observer. 6-9-23-6t

WANTED — To take care of children in own home during the day. Call 558-J. 2-9-22-6tp

WANTED — Marcelling by license operator. For. App'l call 193-W. Grace Barnes, 1702 Adams. 2-9-19-1mp

WANTED — Buttons made. Hemstitching. Art and Baby Shop. 9-4-11

WANTED — Washing at home. Will call and deliver. Phone 290-M. 2-8-25-1mp

EXPERT HAIR BOBBING and trimming for women and children. Man barber. Colonial Beauty Shop, Foley Bldg. 9-16-1f

WANTED — Pressing and Cleaning. Zweifel's Tailoring. Main 177. Delivery. 10-8-25-1m

ZUBER BRICK — Steam heated, modern rooms, with or without board. 2-9-22-1t

NOTICE! Moles, warts, superfluous hair removed by electrolysis, no scars. All work guaranteed. Colonial Beauty Shop, K. Lucille Daly, Foley Bldg. 20-8-13-1f

Spirit messages always seem to come collect.

FOR RENT Strictly Modern 2-room apartment with bath, full basement, furnace. In best residential district. Allen Apartment. Call M-543.

## NEW TODAY

FOR LEASE — 375 acres in cultivation, more can be cultivated. Offer in summer fallow. Offer can be bought if desired. If interested Write J. S. Carr, La Grande Evening Observer, La Grande, Oregon. 7-9-23-16tp

FOR RENT — Five room home. Phone Farmers 24-X. 2-9-25-2tp

FOR SALE — Baby bassinets. 2102 Oak St. 2-9-25-2tp

FOR SALE — Used piano at bargain price. \$10 down and \$10 per month. E. O. Mudge Co. 2-9-25-1m

FOR SALE — White Leghorn pullets. Phone 154-W; call 1702 X. 2-9-25-3tp

FOR SALE — New walnut low foot bed, small electric range like new, steel cot. Call M-765. 2-9-25-2t

FOR RENT — 5-room modern apartment house. Close in. Call 425-W. 2-9-25-1f

FOR SALE — Third cutting alfalfa in the field or delivered. J. D. Dobbin, Farmers 29-X. 2-9-25-3t

FOR RENT — Two-room modern apartment. Private bath. Also storage room in basement. Corner Sixth and M. Call 147-M. 4-9-25-2tp

PATENTS OF INVENTIONS: Valuable ideas should be protected by patent. E. E. Sautz, of Walla Walla, Washington, a United States Registered Patent Attorney, will handle patent cases. Mechanical Drafting and Blue Printing of this district. Correspondence solicited. A personal interview may be arranged thru Miss Lyman at the Chamber of Commerce. This ad appears Friday.

Fire Fighters Discharged. PENDLETON, Ore. — Men are no longer being employed by the forest service to fight fires in the Uintilla national forest, according to John Irwin, supervisor. Cool nights have resulted in heavy dew or frost, and fire risks are practically negligible, he said.

Arrested 76 Chinese at one time in New York. The warren in the jail must have a big washing.

**FARM LOANS**  
Six Per Cent  
TEN YEARS' TIME—  
Prepayment privileges.  
\$3,000.00 to \$30,000.00

**REAL ESTATE**  
Exchanges Everywhere.  
Come in and tell us what you have; we may be able to trade you out of debt.

**Security Land & Savings Co.**

**MOMM POP**

**FRECKLES AND HIS FRIENDS**

**Jay's Proof**

**By TAYLOR**

**By BLOSSER**

**By BLOSSER**

**By BLOSSER**

**By BLOSSER**

**By BLOSSER**

**By BLOSSER**

**By BLOSSER**

**By BLOSSER**

**By BLOSSER**

**By BLOSSER**

**By BLOSSER**

**By BLOSSER**

**By BLOSSER**

**By BLOSSER**

**By BLOSSER**

**By BLOSSER**

**By BLOSSER**

**By BLOSSER**

**By BLOSSER**

**By BLOSSER**

**By BLOSSER**

**By BLOSSER**

**By BLOSSER**

**By BLOSSER**

**By BLOSSER**

**By BLOSSER**

**By BLOSSER**

**By BLOSSER**

# La Grande Theatres

Last Showing of "Age of Innocence" At Sherrys Tonight

A fine bit of entertainment is being offered movie audiences at the Sherry Theatre, where the Warner picture, "The Age of Innocence" is being shown. This picture was adapted from the novel by Edith Wharton, which was chosen as the outstanding book published in 1922, and awarded the \$5,000.00 Pulitzer Prize. Warner Bros. have done an admirable piece of work in this production, and have managed to retain the entire charm and gripping intensity of the book, which shows incisive, aristocratic New York society through the eyes of a Russian Countess, who has left her husband because of his brutality and worthlessness. Never before has Miss Bayne, who is startlingly beautiful as the Russian lady of unconventional habits, done a more artistic characterization. She wears some stunning clothing and looks the Countess to the manner born. When she is introduced to the most imposing names in the social register, she immediately arouses their whispered disapproval. Ignoring the stupid barriers created by convention, she soon has quite a court of swains, the most important of which is Newland Archer, a thoroughly respectable and respected member of one of the best families. Elliott Dexter, as Newland Archer, torn between his love for the Countess and his sense of duty to his wife and circle, actually awakens the sympathy of the audience, while Willard Lurie is really priceless as Cornelius Brantford, collector of china and woman. Comedy showing "Oh! Bridget"

of the Westland, the all-color picture "North of 36" and "The Air Mail." Featured in the leading roles of the production, which was written for the screen by James Shelley Hamilton, are Lois Wilson, Warner Baxter, Wallace Berry and Phyllis Haver. Joseph C. Lincoln's stories sell into the hundreds of thousands and he is as popular in his particular field as Zane Grey is in his. "Rugged Water," which is laid, as are all this author's tales of the arc, around Cape Cod, opens at Setucket life-saving station. The new Herbert Brenon-Paramount production, "The Street of Forgotten Men," which opens today at the Arcade theater, is an adaptation by Paul Schofield of the Liberty Magazine story of the same name by George Kibbe Turner. Percy Marmont, Nell Hamilton and Mary Brian are featured in the leading roles of the cast. The scene is New York's Bowery in the late '60s, and the story is one of a "beggar" who had himself officially pronounced "dead" that a girl, who had been entrusted to his care at babyhood, might never know him as "Easy Money" Charlie, the fate

of the Westland, the all-color picture "North of 36" and "The Air Mail." Featured in the leading roles of the production, which was written for the screen by James Shelley Hamilton, are Lois Wilson, Warner Baxter, Wallace Berry and Phyllis Haver. Joseph C. Lincoln's stories sell into the hundreds of thousands and he is as popular in his particular field as Zane Grey is in his. "Rugged Water," which is laid, as are all this author's tales of the arc, around Cape Cod, opens at Setucket life-saving station. The new Herbert Brenon-Paramount production, "The Street of Forgotten Men," which opens today at the Arcade theater, is an adaptation by Paul Schofield of the Liberty Magazine story of the same name by George Kibbe Turner. Percy Marmont, Nell Hamilton and Mary Brian are featured in the leading roles of the cast. The scene is New York's Bowery in the late '60s, and the story is one of a "beggar" who had himself officially pronounced "dead" that a girl, who had been entrusted to his care at babyhood, might never know him as "Easy Money" Charlie, the fate

of the Westland, the all-color picture "North of 36" and "The Air Mail." Featured in the leading roles of the production, which was written for the screen by James Shelley Hamilton, are Lois Wilson, Warner Baxter, Wallace Berry and Phyllis Haver. Joseph C. Lincoln's stories sell into the hundreds of thousands and he is as popular in his particular field as Zane Grey is in his. "Rugged Water," which is laid, as are all this author's tales of the arc, around Cape Cod, opens at Setucket life-saving station. The new Herbert Brenon-Paramount production, "The Street of Forgotten Men," which opens today at the Arcade theater, is an adaptation by Paul Schofield of the Liberty Magazine story of the same name by George Kibbe Turner. Percy Marmont, Nell Hamilton and Mary Brian are featured in the leading roles of the cast. The scene is New York's Bowery in the late '60s, and the story is one of a "beggar" who had himself officially pronounced "dead" that a girl, who had been entrusted to his care at babyhood, might never know him as "Easy Money" Charlie, the fate

of the Westland, the all-color picture "North of 36" and "The Air Mail." Featured in the leading roles of the production, which was written for the screen by James Shelley Hamilton, are Lois Wilson, Warner Baxter, Wallace Berry and Phyllis Haver. Joseph C. Lincoln's stories sell into the hundreds of thousands and he is as popular in his particular field as Zane Grey is in his. "Rugged Water," which is laid, as are all this author's tales of the arc, around Cape Cod, opens at Setucket life-saving station. The new Herbert Brenon-Paramount production, "The Street of Forgotten Men," which opens today at the Arcade theater, is an adaptation by Paul Schofield of the Liberty Magazine story of the same name by George Kibbe Turner. Percy Marmont, Nell Hamilton and Mary Brian are featured in the leading roles of the cast. The scene is New York's Bowery in the late '60s, and the story is one of a "beggar" who had himself officially pronounced "dead" that a girl, who had been entrusted to his care at babyhood, might never know him as "Easy Money" Charlie, the fate

of the Westland, the all-color picture "North of 36" and "The Air Mail." Featured in the leading roles of the production, which was written for the screen by James Shelley Hamilton, are Lois Wilson, Warner Baxter, Wallace Berry and Phyllis Haver. Joseph C. Lincoln's stories sell into the hundreds of thousands and he is as popular in his particular field as Zane Grey is in his. "Rugged Water," which is laid, as are all this author's tales of the arc, around Cape Cod, opens at Setucket life-saving station. The new Herbert Brenon-Paramount production, "The Street of Forgotten Men," which opens today at the Arcade theater, is an adaptation by Paul Schofield of the Liberty Magazine story of the same name by George Kibbe Turner. Percy Marmont, Nell Hamilton and Mary Brian are featured in the leading roles of the cast. The scene is New York's Bowery in the late '60s, and the story is one of a "beggar" who had himself officially pronounced "dead" that a girl, who had been entrusted to his care at babyhood, might never know him as "Easy Money" Charlie, the fate

of the Westland, the all-color picture "North of 36" and "The Air Mail." Featured in the leading roles of the production, which was written for the screen by James Shelley Hamilton, are Lois Wilson, Warner Baxter, Wallace Berry and Phyllis Haver. Joseph C. Lincoln's stories sell into the hundreds of thousands and he is as popular in his particular field as Zane Grey is in his. "Rugged Water," which is laid, as are all this author's tales of the arc, around Cape Cod, opens at Setucket life-saving station. The new Herbert Brenon-Paramount production, "The Street of Forgotten Men," which opens today at the Arcade theater, is an adaptation by Paul Schofield of the Liberty Magazine story of the same name by George Kibbe Turner. Percy Marmont, Nell Hamilton and Mary Brian are featured in the leading roles of the cast. The scene is New York's Bowery in the late '60s, and the story is one of a "beggar" who had himself officially pronounced "dead" that a girl, who had been entrusted to his care at babyhood, might never know him as "Easy Money" Charlie, the fate

of the Westland, the all-color picture "North of 36" and "The Air Mail." Featured in the leading roles of the production, which was written for the screen by James Shelley Hamilton, are Lois Wilson, Warner Baxter, Wallace Berry and Phyllis Haver. Joseph C. Lincoln's stories sell into the hundreds of thousands and he is as popular in his particular field as Zane Grey is in his. "Rugged Water," which is laid, as are all this author's tales of the arc, around Cape Cod, opens at Setucket life-saving station. The new Herbert Brenon-Paramount production, "The Street of Forgotten Men," which opens today at the Arcade theater, is an adaptation by Paul Schofield of the Liberty Magazine story of the same name by George Kibbe Turner. Percy Marmont, Nell Hamilton and Mary Brian are featured in the leading roles of the cast. The scene is New York's Bowery in the late '60s, and the story is one of a "beggar" who had himself officially pronounced "dead" that a girl, who had been entrusted to his care at babyhood, might never know him as "Easy Money" Charlie, the fate

of the Westland, the all-color picture "North of 36" and "The Air Mail." Featured in the leading roles of the production, which was written for the screen by James Shelley Hamilton, are Lois Wilson, Warner Baxter, Wallace Berry and Phyllis Haver. Joseph C. Lincoln's stories sell into the hundreds of thousands and he is as popular in his particular field as Zane Grey is in his. "Rugged Water," which is laid, as are all this author's tales of the arc, around Cape Cod, opens at Setucket life-saving station. The new Herbert Brenon-Paramount production, "The Street of Forgotten Men," which opens today at the Arcade theater, is an adaptation by Paul Schofield of the Liberty Magazine story of the same name by George Kibbe Turner. Percy Marmont, Nell Hamilton and Mary Brian are featured in the leading roles of the cast. The scene is New York's Bowery in the late '60s, and the story is one of a "beggar" who had himself officially pronounced "dead" that a girl, who had been entrusted to his care at babyhood, might never know him as "Easy Money" Charlie, the fate

of the Westland, the all-color picture "North of 36" and "The Air Mail." Featured in the leading roles of the production, which was written for the screen by James Shelley Hamilton, are Lois Wilson, Warner Baxter, Wallace Berry and Phyllis Haver. Joseph C. Lincoln's stories sell into the hundreds of thousands and he is as popular in his particular field as Zane Grey is in his. "Rugged Water," which is laid, as are all this author's tales of the arc, around Cape Cod, opens at Setucket life-saving station. The new Herbert Brenon-Paramount production, "The Street of Forgotten Men," which opens today at the Arcade theater, is an adaptation by Paul Schofield of the Liberty Magazine story of the same name by George Kibbe Turner. Percy Marmont, Nell Hamilton and Mary Brian are featured in the leading roles of the cast. The scene is New York's Bowery in the late '60s, and the story is one of a "beggar" who had himself officially pronounced "dead" that a girl, who had been entrusted to his care at babyhood, might never know him as "Easy Money" Charlie, the fate

of the Westland, the all-color picture "North of 36" and "The Air Mail." Featured in the leading roles of the production, which was written for the screen by James Shelley Hamilton, are Lois Wilson, Warner Baxter, Wallace Berry and Phyllis Haver. Joseph C. Lincoln's stories sell into the hundreds of thousands and he is as popular in his particular field as Zane Grey is in his. "Rugged Water," which is laid, as are all this author's tales of the arc, around Cape Cod, opens at Setucket life-saving station. The new Herbert Brenon-Paramount production, "The Street of Forgotten Men," which opens today at the Arcade theater, is an adaptation by Paul Schofield of the Liberty Magazine story of the same name by George Kibbe Turner. Percy Marmont, Nell Hamilton and Mary Brian are featured in the leading roles of the cast. The scene is New York's Bowery in the late '60s, and the story is one of a "beggar" who had himself officially pronounced "dead" that a girl, who had been entrusted to his care at babyhood, might never know him as "Easy Money" Charlie, the fate

of the Westland, the all-color picture "North of 36" and "The Air Mail." Featured in the leading roles of the production, which was written for the screen by James Shelley Hamilton, are Lois Wilson, Warner Baxter, Wallace Berry and Phyllis Haver. Joseph C. Lincoln's stories sell into the hundreds of thousands and he is as popular in his particular field as Zane Grey is in his. "Rugged Water," which is laid, as are all this author's tales of the arc, around Cape Cod, opens at Setucket life-saving station. The new Herbert Brenon-Paramount production, "The Street of Forgotten Men," which opens today at the Arcade theater, is an adaptation by Paul Schofield of the Liberty Magazine story of the same name by George Kibbe Turner. Percy Marmont, Nell Hamilton and Mary Brian are featured in the leading roles of the cast. The scene is New York's Bowery in the late '60s, and the story is one of a "beggar" who had himself officially pronounced "dead" that a girl, who had been entrusted to his care at babyhood, might never know him as "Easy Money" Charlie, the fate

of the Westland, the all-color picture "North of 36" and "The Air Mail." Featured in the leading roles of the production, which was written for the screen by James Shelley Hamilton, are Lois Wilson, Warner Baxter, Wallace Berry and Phyllis Haver. Joseph C. Lincoln's stories sell into the hundreds of thousands and he is as popular in his particular field as Zane Grey is in his. "Rugged Water," which is laid, as are all this author's tales of the arc, around Cape Cod, opens at Setucket life-saving station. The new Herbert Brenon-Paramount production, "The Street of Forgotten Men," which opens today at the Arcade theater, is an adaptation by Paul Schofield of the Liberty Magazine story of the same name by George Kibbe Turner. Percy Marmont, Nell Hamilton and Mary Brian are featured in the leading roles of the cast. The scene is New York's Bowery in the late '60s, and the story is one of a "beggar" who had himself officially pronounced "dead" that a girl, who had been entrusted to his care at babyhood, might never know him as "Easy Money" Charlie, the fate

of the Westland, the all-color picture "North of 36" and "The Air Mail." Featured in the leading roles of the production, which was written for the screen by James Shelley Hamilton, are Lois Wilson, Warner Baxter, Wallace Berry and Phyllis Haver. Joseph C. Lincoln's stories sell into the hundreds of thousands and he is as popular in his particular field as Zane Grey is in his. "Rugged Water," which is laid, as are all this author's tales of the arc, around Cape Cod, opens at Setucket life-saving station. The new Herbert Brenon-Paramount production, "The Street of Forgotten Men," which opens today at the Arcade theater, is an adaptation by Paul Schofield of the Liberty Magazine story of the same name by George Kibbe Turner. Percy Marmont, Nell Hamilton and Mary Brian are featured in the leading roles of the cast. The scene is New York's Bowery in the late '60s, and the story is one of a "beggar" who had himself officially pronounced "dead" that a girl, who had been entrusted to his care at babyhood, might never know him as "Easy Money" Charlie, the fate

of the Westland, the all-color picture "North of 36" and "The Air Mail." Featured in the leading roles of the production, which was written for the screen by James Shelley Hamilton, are Lois Wilson, Warner Baxter, Wallace Berry and Phyllis Haver. Joseph C. Lincoln's stories sell into the hundreds of thousands and he is as popular in his particular field as Zane Grey is in his. "Rugged Water," which is laid, as are all this author's tales of the arc, around Cape Cod, opens at Setucket life-saving station. The new Herbert Brenon-Paramount production, "The Street of Forgotten Men," which opens today at the Arcade theater, is an adaptation by Paul Schofield of the Liberty Magazine story of the same name by George Kibbe Turner. Percy Marmont, Nell Hamilton and Mary Brian are featured in the leading roles of the cast. The scene is New York's Bowery in the late '60s, and the story is one of a "beggar" who had himself officially pronounced "dead" that a girl, who had been entrusted to his care at babyhood, might never know him as "Easy Money" Charlie, the fate

of the Westland, the all-color picture "North of 36" and "The Air Mail." Featured in the leading roles of the production, which was written for the screen by James Shelley Hamilton, are Lois Wilson, Warner Baxter, Wallace Berry and Phyllis Haver. Joseph C. Lincoln's stories sell into the hundreds of thousands and he is as popular in his particular field as Zane Grey is in his. "Rugged Water," which is laid, as are all this author's tales of the arc, around Cape Cod, opens at Setucket life-saving station. The new Herbert Brenon-Paramount production, "The Street of Forgotten Men," which opens today at the Arcade theater, is an adaptation by Paul Schofield of the Liberty Magazine story of the same name by George Kibbe Turner. Percy Marmont, Nell Hamilton and Mary Brian are featured in the leading roles of the cast. The scene is New York's Bowery in the late '60s, and the story is one of a "beggar" who had himself officially pronounced "dead" that a girl, who had been entrusted to his care at babyhood, might never know him as "Easy Money" Charlie, the fate

of the Westland, the all-color picture "North of 36" and "The Air Mail." Featured in the leading roles of the production, which was written for the screen by James Shelley Hamilton, are Lois Wilson, Warner Baxter, Wallace Berry and Phyllis Haver. Joseph C. Lincoln's stories sell into the hundreds of thousands and he is as popular in his particular field as Zane Grey is in his. "Rugged Water," which is laid, as are all this author's tales of the arc, around Cape Cod, opens at Setucket life-saving station. The new Herbert Brenon-Paramount production, "The Street of Forgotten Men," which opens today at the Arcade theater, is an adaptation by Paul Schofield of the Liberty Magazine story of the same name by George Kibbe Turner. Percy Marmont, Nell Hamilton and Mary Brian are featured in the leading roles of the cast. The scene is New York's Bowery in the late '60s, and the story is one of a "beggar" who had himself officially pronounced "dead" that a girl, who had been entrusted to his care at babyhood, might never know him as "Easy Money" Charlie, the fate

of the Westland, the all-color picture "North of 36" and "The Air Mail." Featured in the leading roles of the production, which was written for the screen by James Shelley Hamilton, are Lois Wilson, Warner Baxter, Wallace Berry and Phyllis Haver. Joseph C. Lincoln's stories sell into the hundreds of thousands and he is as popular in his particular field as Zane Grey is in his. "Rugged Water," which is laid, as are all this author's tales of the arc, around Cape Cod, opens at Setucket life-saving station. The new Herbert Brenon-Paramount production, "The Street of Forgotten Men," which opens today at the Arcade theater, is an adaptation by Paul Schofield of the Liberty Magazine story of the same name by George Kibbe Turner. Percy Marmont, Nell Hamilton and Mary Brian are featured in the leading roles of the cast. The scene is New York's Bowery in the late '60s, and the story is one of a "beggar" who had himself officially pronounced "dead" that a girl, who had been entrusted to his care at babyhood, might never know him as "Easy Money" Charlie, the fate

of the Westland, the all-color picture "North of 36" and "The Air Mail." Featured in the leading roles of the production, which was written for the screen by James Shelley Hamilton, are Lois Wilson, Warner Baxter, Wallace Berry and Phyllis Haver. Joseph C. Lincoln's stories sell into the hundreds of thousands and he is as popular in his particular field as Zane Grey is in his. "Rugged Water," which is laid, as are all this author's tales of the arc, around Cape Cod, opens at Setucket life-saving station. The new Herbert Brenon-Paramount production, "The Street of Forgotten Men," which opens today at the Arcade theater, is an adaptation by Paul Schofield of the Liberty Magazine story of the same name by George Kibbe Turner. Percy Marmont, Nell Hamilton and Mary Brian are featured in the leading roles of the cast. The scene is New York's Bowery in the late '60s, and the story is one of a "beggar" who had himself officially pronounced "dead" that a girl, who had been entrusted to his care at babyhood, might never know him as "Easy Money" Charlie, the fate

of the Westland, the all-color picture "North of 36" and "The Air Mail." Featured in the leading roles of the production, which was written for the screen by James Shelley Hamilton, are Lois Wilson, Warner Baxter, Wallace Berry and Phyllis Haver. Joseph C. Lincoln's stories sell into the hundreds of thousands and he is as popular in his particular field as Zane Grey is in his. "Rugged Water," which is laid, as are all this author's tales of the arc, around Cape Cod, opens at Setucket life-saving station. The new Herbert Brenon-Paramount production, "The Street of Forgotten Men," which opens today at the Arcade theater, is an adaptation by Paul Schofield of the Liberty Magazine story of the same name by George Kibbe Turner. Percy Marmont, Nell Hamilton and Mary Brian are featured in the leading roles of the cast. The scene is New York's Bowery in the late '60s, and the story is one of a "beggar" who had himself officially pronounced "dead" that a girl, who had been entrusted to his care at babyhood, might never know him as "Easy Money" Charlie, the fate

of the Westland, the all-color picture "North of 36" and "The Air Mail." Featured in the leading roles of the production, which was written for the screen by James Shelley Hamilton, are Lois Wilson, Warner Baxter, Wallace Berry and Phyllis Haver. Joseph C. Lincoln's stories sell into the hundreds of thousands and he is as popular in his particular field as Zane Grey is in his. "Rugged Water," which is laid, as are all this author's tales of the arc, around Cape Cod, opens at Setucket life-saving station. The new Herbert Brenon-Paramount production, "The Street of Forgotten Men," which opens today at the Arcade theater, is an adaptation by Paul Schofield of the Liberty Magazine story of the same name by George Kibbe Turner. Percy Marmont, Nell Hamilton and Mary Brian are featured in the leading roles of the cast. The scene is New York's Bowery in the late '60s, and the story is one of a "beggar" who had himself officially pronounced "dead" that a girl, who had been entrusted to his care at babyhood, might never know him as "Easy Money" Charlie, the fate

of the Westland, the all-color picture "North of 36" and "The Air Mail." Featured in the leading roles of the production, which was written for the screen by James Shelley Hamilton, are Lois Wilson, Warner Baxter, Wallace Berry and Phyllis Haver. Joseph C. Lincoln's stories sell into the hundreds of thousands and he is as popular in his particular field as Zane Grey is in his. "Rugged Water," which is laid, as are all this author's tales of the arc, around Cape Cod, opens at Setucket life-saving station. The new Herbert Brenon-Paramount production, "The Street of Forgotten Men," which opens today at the Arcade theater, is an adaptation by Paul Schofield of the Liberty Magazine story of the same name by George Kibbe Turner. Percy Marmont, Nell Hamilton and Mary Brian are featured in the leading roles of the cast. The scene is New York's Bowery in the late '60s, and the story is one of a "beggar" who had himself officially pronounced "dead" that a girl, who had been entrusted to his