



# Builders' Guide

## HINTS ON BUILDING



### REAL ESTATE MOVING HERE

There is no better barometer of business conditions than the real estate sales of a community. The business in La Grande and vicinity is on the verge of being indicated by the increased activity in real estate along the first of September.

Weeks and months ago, La Grande's best known real estate firm, have consummated three deals of importance in the first three days of the current month.

The tiny house built by Fred Speath, the Clark home on South Street, in Greater La Grande and a first of its kind, built by A. W. Smith of Coon, was sold to W. A. Kimer.

**CITY HALL WORK TO START**

Work on the remodeling and improving of the City Hall building, made necessary by the purchase of a new building for the City, which must be begun immediately under W. C. Kelley, contractor, whose bid for the work was accepted by the commission. The new tower and main room, to be constructed behind the present building, will be undertaken first. When the entire project is completed, the building is expected to be a modern and improved one, which will be as good as new.

### LUMBER DEMAND GOOD; BUILDING SHOWS INCREASE

Active demand for building lumber during the past summer is one of reports from both city and rural areas. The lumber trade is showing a steady increase in activity. Building permits for July in La Grande and vicinity were 15 per cent greater than for the same month last year. While the figures are not as high as in the previous year, the increase is noticeable in all grades of lumber. The increase is due to the fact that the lumber trade is showing a steady increase in activity. Building permits for July in La Grande and vicinity were 15 per cent greater than for the same month last year. While the figures are not as high as in the previous year, the increase is noticeable in all grades of lumber. The increase is due to the fact that the lumber trade is showing a steady increase in activity.

With the production of southern pine lumber in the past several years, the lumber trade has been in a position to supply the demand for building lumber. The increase in activity is due to the fact that the lumber trade is showing a steady increase in activity. Building permits for July in La Grande and vicinity were 15 per cent greater than for the same month last year. While the figures are not as high as in the previous year, the increase is noticeable in all grades of lumber. The increase is due to the fact that the lumber trade is showing a steady increase in activity.

**FURNACE PARTS**

When there is a leak at your furnace, it is best to call on Fred Speath. He has the parts and the skill to repair it. He is the only one in the city who has the parts and the skill to repair it. He is the only one in the city who has the parts and the skill to repair it.

**Fred Speath**

**THE KOHLER Automatic Farm LIGHTING PLANT**

Supplies 110 volt direct current without storage batteries. It is fully automatic in operation and is guaranteed to give complete satisfaction. Farm homes can now have the same high voltage as their city friends and all heating appliances used in town can be used on the farm without any changes.

**NATE ZWEIFEL**

### A Cottage Type Home



(By W. W. Purdy)

A great many people prefer to have all their bed rooms on the ground floor, with possibly enough height in the attic for storage space only. Those interested in this type home should find a number of attractive features in the plan illustrated.

A screened-in entrance porch, to be sure, for this is an ideal place to spend a quiet hour away from the afternoon sun. This could be placed in a winter, so as to make a sun room, at a slight additional expense.

The combination living and dining room extends across the entire front, with the fireplace and bookcase in the end. A gate-leg table is placed opposite, under the high casement windows, this convenient for serving a meal from the kitchen.

The kitchen has a built-in breakfast nook, so popular in the small home today.

Two good-sized bed rooms and bath open off a center hall.

There is a full basement with the usual laundry, storage and fruit room, boiler room, etc.

Finished with hardwood floors, with oil or pine to paint, it is estimated that this home can be built exclusive of heating and plumbing, for from \$4000 to \$5000. Exterior walls cement plaster with asphalt shingles on the roof.

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**DEATH NEAR IN RAINIER**

**OREGON CITY, Ore.**—Mrs. C. H. Melmer, wife of Dr. Melmer, physician at this city, had a thrilling experience and narrow escape from death on Mount Rainier, Washington. By the presence of mind of her husband she was saved from falling down into a deep crevasse. She escaped with a dislocated arm.

The Melmers with a party of nine mountain climbers left Paradise Inn and started for the caves. Following close behind Dr. Melmer was his wife. Hearing her scream, Dr. Melmer turned to find her sinking down into the big crevasse which she had just walked over. Dr. Melmer caught hold of the awestruck rope with his wife and pulled her to safety.

### True Colonial Architecture Will Never Go Out Of Style

(By Wilson Compton)

WASHINGTON (Special to the Observer)—Few persons of good taste can be insensible to the beauty and charm of the Colonial home. Whether it be the stately and columned mansion of the great estate, standing amid sweeping, shadow-flecked lawns and framed by sentinel elms of traditional association, or the modest cottage peeping demurely from its nest of flowers and shrubbery, the Colonial home is typically American, always quiet, graceful, and appealing. What is there about this architectural type that is so distinctly attractive? What is the elusive quality that perpetuates its vogue under the clamorous assaults of those vandals of taste who have assailed it from every angle? Why does the Colonial home never go out of fashion?

Students tell us that the style of the earlier Colonial homes was inspired by the heavier masonry architecture known as "Georgian," and that American expatriates naturally copied the remembered designs of their old homes in England. Yet there is a generic difference today between "Georgian" and Colonial, due, we must be convinced, to the greater adaptability, lighter and more graceful utility of the wood of which the genuine Colonial home is built.

To be sure the true Colonial has been subjected to many and varied modifications. The "Dutch" influence has had a popular vogue. Masonry enthusiasts will never be able to get entirely away from the Colonial style, have sought to justify their architectural plagiarism on the theory that early Americans built quite generally of material other than wood. It is true that Colonial architecture may be copied in brick and stone and even stucco, but efforts to unite monumental solidity with delicacy and grace have never been truly successful. Essentially Colonial character can only be presented by using the material that evolved it—wood.

Shipwrights Responsible. Undoubtedly, as one qualified writer points out, the New England shipwrights were primarily responsible for the development of American Colonial architecture. This writer, in "The Small Home," says:

"The workmen who constructed these ships are known to have built many of the homes of that period also. The same quality of honest workmanship that was wrought into the ships was worked into the homes, so that many of them remain to this day as the finest examples of stately construction in wood. The details were constantly refined and forms lightened; and while one finds a sense of stability and permanency in these earlier homes, there is an interplay of delicate and graceful ornament, light moldings and wood trim, which has stamped the Colonial style as a distinctive type."

"The things that really make the Colonial style cannot be so easily identified by the average home builder. It is true that we commonly identify homes in which there appear arched columns, wood trim, and cornices that follow classic styles as 'Colonial' but

lightful look, "Some forgotten Farm Houses on Manhattan Island," says:

"All early travelers without exception noted with a disapproving eye the American country house. Even in recent years one stately and dignified English scholar said while lecturing here: 'Your wooden houses, I can't understand. Why don't you put up something in stone and brick that will be built at the end of three hundred years, as we do in England?' An American to whom the query was put answered: 'It is because we don't want that kind of a house. Changes, improvements, new comforts of all sorts come so fast that we don't want a house to last too long. This house is what I want; but not what my children will want. Even I want to make some structural changes every ten years. I can do it without being ruined, as I could not do in one of your three century dwellings.' 'Bless my heart,' replied the visitor, 'I never thought of that. You want houses that will easily take on improvements as they come, and be free to build a new and better one every generation, if you want to.'"

But we will have no answer to the question as to why this perennial popularity, this enduring enchantment of the Colonial home. Perhaps it is the innate honesty, simplicity, and enduring quality of material, treatment, and plan.

Wall street broker is broke. Lost about a million. One who fishes is liable to lose his bait.

Many an apple grower is looking forward to a pleasant winter because his cider is working for him.

**Paint**

**PAINT PRESERVES BUT—**

It takes quality paint to do it. You will find quality and price right at

**Noah's Paint Store**

**Permits**

September 1—Permit issued to W. C. Kelley to erect a dwelling on Union between Adams and Washington. Approximate cost \$2500.

September 2—Permit issued to Mrs. A. Smith for Mrs. Fred Kelley to erect a garage on Oak between 31 and 32. Approximate cost \$1000.

September 3—Permit issued to J. L. Strong to erect a building on N. Approximate cost \$125.

**ZWEIFEL VISITS BAKER.**

Nate Zweifel, despite the fact that he has been slightly indisposed, made a trip to Baker last week and reports sales of Oil-Right for sale to St. P. White and Fred Salt.

**BUGG PAINT COMPANY**

Paints, Oils, Glass, Varnish, Brushes and Painters' Supplies

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**GLASS**

We Carry the Largest Stock in La Grande

WINDOW GLASS  
PLATE GLASS  
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SEDAN DOOR GLASS

Ask for Estimates. Floor Sanding

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Chas. Harris, Prop.

**BETTER ILLUMINATION!**

Can be yours for a very small outlay. We are showing an attractive line of electric fixtures that are surprisingly priced. Mazda lamps now come in colors to harmonize with any scheme of interior decoration. Let us show you these new lamps.

Estimates Gladly Given. Come in.

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"Best by Test in Your Own Furnace"

Sold by us in La Grande for the past 15 years. Hundreds of satisfied customers will attest to its superior qualities. You will want a supply soon—better order a load today.

**LUMBER**

We are in the lumber business from logging to selling direct to builders. In the process of manufacture we turn out all grades to sell at all prices and in our retail yard you can find just what you want at the price you want to pay. From the best to the cheapest grades on the market.

Ask For Estimates.

**Grande Ronde Lumber Co.**

Retail Yard Across the Tracks on Greenwood Ave.

**Build Now**

**Blue Mountain Oregon Lumber**

You'll be surprised at the wonderful bargains we have in all pattern stocks, such as Siding, Partition, etc., Car Decking suitable for a heavy floor or sidewalk, at extremely low prices; and many others—all priced right.

**Bowman-Hicks Lumber Co.**

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**Claude C. Pratt Lumber Co.**

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